

Enya Watermark - Storms in Africa

0.0"
1.1,00
Storms In Africa from the album "Watermark" by Enya.

♩ = 104,000015

Muted Keys1

Muted Keys1 (Echo)

Pad

This system contains three staves. The top two staves, 'Muted Keys1' and 'Muted Keys1 (Echo)', are in bass clef with a key signature of three flats and a 4/4 time signature. They feature a sequence of chords starting from the second measure. The bottom staff, 'Pad', is in treble clef with the same key signature and time signature, showing a sustained chord with a fermata.



Tubular

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Pad

This system contains five staves. The top two staves, 'Tubular' and 'Afrodrum', are in treble and bass clef respectively, with a key signature of three flats and a 4/4 time signature. They feature a triplet of notes in the second measure. The third and fourth staves, 'Muted Keys1' and 'Muted Keys1 (Echo)', are in bass clef with a key signature of three flats and a 4/4 time signature, continuing the chord sequence. The bottom staff, 'Pad', is in treble clef with the same key signature and time signature, showing a sustained chord with a fermata.

4

Tubular

Muted Keys1

Muted Keys1 (Echo)

Pad



5

Tubular

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Pad

6

Tubular

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

A musical score for a track, page 4. The score consists of seven staves, each with a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Afrodrum staff starts at measure 7 with a rest followed by a single eighth note. Muted Keys1 and Muted Keys1 (Echo) play a dense, rhythmic pattern of chords. Muted Keys2 and Muted Keys2 (echo) play a rhythmic pattern of eighth notes with rests. The Pad and Cello staves play sustained, low-frequency notes.

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

8

Detailed description: This musical score page features six staves. The top staff, 'Muted Keys1', is in bass clef with a key signature of three flats and contains a sequence of chords marked with a '5' above them. The second staff, 'Choir', is in treble clef and is mostly empty. The third staff, 'Muted Keys1 (Echo)', is in bass clef and contains a sequence of chords. The fourth staff, 'Muted Keys2', is in bass clef and contains a sequence of chords with a '7' above them. The fifth staff, 'Muted Keys2 (echo)', is in bass clef and contains a sequence of chords with a '7' above them. The sixth staff, 'Pad', is in treble clef and contains a long, sustained chord with a '7' above it. The seventh staff, 'Cello', is in bass clef and contains a long, sustained chord with a '7' below it. A large number '8' is positioned at the beginning of the first staff.

A musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Afrodrum:** A single bass note with a fermata, followed by a rest and a final eighth note.
- Muted Keys1:** A series of chords in the bass register, each with a fermata.
- Choir:** A sustained chord in the treble register with a fermata.
- Muted Keys1 (Echo):** A series of chords in the bass register, each with a fermata, mirroring the Muted Keys1 part.
- Muted Keys2:** A series of chords in the bass register, each with a fermata.
- Muted Keys2 (echo):** A series of chords in the bass register, each with a fermata, mirroring the Muted Keys2 part.
- Pad:** A sustained chord in the treble register with a fermata.
- Cello:** A single bass note with a fermata.

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

10

Detailed description: This musical score page features seven staves. The top staff, 'Muted Keys1', is in bass clef with a key signature of three flats and a common time signature. It contains a sequence of 14 chords, with a '10' above the first measure. The second staff, 'Choir', is in treble clef with the same key signature and time signature, showing a long, sustained chord. The third staff, 'Muted Keys1 (Echo)', is in bass clef and mirrors the chord sequence of the first staff. The fourth staff, 'Muted Keys2', is in bass clef and features a rhythmic pattern of eighth notes with rests. The fifth staff, 'Muted Keys2 (echo)', is in bass clef and mirrors the rhythmic pattern of the fourth staff. The sixth staff, 'Pad', is in treble clef with the same key signature and time signature, showing a long, sustained chord. The seventh staff, 'Cello', is in bass clef with the same key signature and time signature, showing a long, sustained chord. A vertical line on the left side of the staves indicates they are part of a single system.

11

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

The musical score consists of eight staves. The Afrodrum staff (bass clef) has a whole rest for the first measure and a quarter note in the second. Muted Keys1 (bass clef) and Muted Keys1 (Echo) (bass clef) play a dense, sustained chordal texture. Muted Keys2 (bass clef) and Muted Keys2 (echo) (bass clef) play a melodic line with slurs. The Pad (treble clef) and Cello (bass clef) parts play sustained chords with long slurs.

12

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Detailed description: This musical score page features seven staves. The top staff, 'Muted Keys1', is in bass clef with a key signature of three flats and a common time signature; it contains a sequence of 12 chords. The second staff, 'Choir', is in treble clef with the same key signature and time signature, showing a sustained chord. The third staff, 'Muted Keys1 (Echo)', is in bass clef with the same key signature and time signature, mirroring the chord sequence of the first staff. The fourth staff, 'Muted Keys2', is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes with rests. The fifth staff, 'Muted Keys2 (echo)', is in bass clef with the same key signature and time signature, mirroring the rhythmic pattern of the fourth staff. The sixth staff, 'Pad', is in treble clef with the same key signature and time signature, showing a sustained chord. The seventh staff, 'Cello', is in bass clef with the same key signature and time signature, showing a sustained chord. A vertical brace on the left side groups the staves from 'Muted Keys1' to 'Muted Keys2 (echo)'. A horizontal brace at the bottom groups the 'Pad' and 'Cello' staves.

13

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

14

The musical score consists of eight staves. The top staff, labeled 'Tubular', is in treble clef and contains a single quarter note on the first line. The second staff, 'Afrodrum', is in bass clef and contains a quarter note on the second line, followed by a quarter rest and a quarter note on the second line. The third staff, 'Muted Keys1', is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a grace note. The fourth staff, 'Muted Keys1 (Echo)', is in bass clef and contains a series of eighth notes with stems pointing up, each with a grace note. The fifth staff, 'Muted Keys2', is in bass clef and contains eighth notes with stems pointing up, each with a grace note. The sixth staff, 'Muted Keys2 (echo)', is in bass clef and contains eighth notes with stems pointing up, each with a grace note. The seventh staff, 'Pad', is in treble clef and contains two chords, each held for a full measure. The eighth staff, 'Cello', is in bass clef and contains a single quarter note on the second line.

Tubular

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

15

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



16

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

17

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



18

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

19

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



20

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

21

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

50.7"
23.1,00
Recorded by Jeremy Ho.

22

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

24

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



25

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

26

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



27

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

28

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



29

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

30

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello



31

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

32

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

33

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Tubular, two Afrodrum parts, Muted Keys1, Choir, and Backup Vocal. The second system includes Muted Keys1 (Echo), Muted Keys2, Muted Keys2 (echo), Pad, Cello, and Strings. The Tubular part has a single note on the first staff. The Afrodrum parts feature complex rhythmic patterns with many beamed notes. The Muted Keys1 part has a steady eighth-note accompaniment. The Choir part has two notes on the first staff. The Backup Vocal part has a few notes on the first staff. The Muted Keys1 (Echo) part has a steady eighth-note accompaniment. The Muted Keys2 part has a steady eighth-note accompaniment. The Muted Keys2 (echo) part has a steady eighth-note accompaniment. The Pad part has two notes on the first staff. The Cello part has two notes on the first staff. The Strings part has two notes on the first staff.

34

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This is a page of a musical score for a track. It features ten staves of music. The top staff is for 'Afrodrum' in bass clef, starting at measure 34 with a key signature of three flats and a common time signature. It contains a complex rhythmic pattern with many beamed notes. The second staff is 'Muted Keys1' in bass clef, playing a series of chords with a rhythmic pattern. The third staff is 'Choir' in treble clef, with a few notes. The fourth staff is 'Backup Vocal' in treble clef, with a few notes. The fifth staff is 'Muted Keys1 (Echo)' in bass clef, playing a similar pattern to the first muted keys staff. The sixth staff is 'Muted Keys2' in bass clef, playing a similar pattern. The seventh staff is 'Muted Keys2 (echo)' in bass clef, playing a similar pattern. The eighth staff is 'Pad' in treble clef, with a few notes. The ninth staff is 'Cello' in bass clef, with a few notes. The tenth staff is 'Strings' in treble clef, with a few notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

35

A musical score for a 12-measure section, starting at measure 35. The score is arranged in a system with ten staves. The top two staves are labeled 'Afrodrum' and are in bass clef with a key signature of three flats. The third staff is 'Muted Keys1' in bass clef. The fourth and fifth staves are 'Choir' and 'Backup Vocal' in treble clef. The sixth, seventh, and eighth staves are 'Muted Keys1 (Echo)', 'Muted Keys2', and 'Muted Keys2 (echo)' in bass clef. The ninth staff is 'Pad' in treble clef. The tenth and eleventh staves are 'Cello' and 'Strings' in bass clef. The music features complex rhythmic patterns in the Afrodrum and Muted Keys parts, with sparse vocal and string accompaniment.

36

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 36. The score is written for a variety of instruments and voices. The Afrodrum part is in the bass clef with a key signature of three flats and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes. Muted Keys1 and Muted Keys2 (echo) are also in the bass clef, playing chords with a rhythmic pattern of eighth notes. Muted Keys1 (Echo) is in the bass clef, playing a steady eighth-note chord. Muted Keys2 and Muted Keys2 (echo) are in the bass clef, playing chords with a rhythmic pattern of eighth notes. The Choir, Backup Vocal, Pad, Cello, and Strings parts are in the treble clef. The Choir and Pad parts play sustained chords. The Backup Vocal part has a few notes. The Cello and Strings parts play sustained chords.

37

Afrodrum

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This musical score page, numbered 37, features ten staves. The top two staves are labeled 'Afrodrum' and contain complex rhythmic patterns in bass clef with a key signature of three flats. The third staff, 'Muted Keys1', shows a sequence of chords in bass clef. The fourth staff, 'Choir', and the fifth staff, 'Backup Vocal', are in treble clef; the choir part has two notes, and the backup vocal part has a few notes. The sixth staff, 'Muted Keys1 (Echo)', consists of a series of chords. The seventh and eighth staves, 'Muted Keys2' and 'Muted Keys2 (echo)', show rhythmic patterns in bass clef. The ninth staff, 'Pad', has two chords in treble clef. The final two staves, 'Cello' and 'Strings', each have two notes in bass clef.

38

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 38. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Afrodrum (bass clef), Muted Keys1 (bass clef), Choir (treble clef), Backup Vocal (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), Muted Keys2 (echo) (bass clef), Pad (treble clef), Cello (bass clef), and Strings (treble clef). The Afrodrum part features a complex rhythmic pattern with many sixteenth notes and rests. The Muted Keys1 and Muted Keys2 parts play chords with a rhythmic pattern of eighth notes and rests. The Muted Keys1 (Echo) part plays a steady stream of chords. The Choir and Pad parts play sustained chords. The Backup Vocal part has a few notes with rests. The Cello and Strings parts play sustained notes.

39

Afrodrum

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

The musical score is written for a variety of instruments. The Afrodrum parts are in the bass clef with a key signature of three flats. The Muted Keys1 and Muted Keys2 parts are also in the bass clef with the same key signature. The Choir, Backup Vocal, Pad, Cello, and Strings parts are in the treble clef with the same key signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Afrodrum parts feature complex, syncopated rhythms. The Muted Keys1 and Muted Keys2 parts feature chords and arpeggiated patterns. The Choir and Backup Vocal parts feature simple, sustained notes. The Pad part features a simple, sustained chord. The Cello and Strings parts feature simple, sustained notes.

A musical score for a 9-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measures are numbered 40 to 43. The instruments and their parts are:

- Afrodrum:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with rests.
- Muted Keys1:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Choir:** Treble clef, playing a sustained chord.
- Backup Vocal:** Treble clef, playing a simple melodic line.
- Muted Keys1 (Echo):** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Muted Keys2:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Muted Keys2 (echo):** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Pad:** Treble clef, playing a sustained chord.
- Cello:** Bass clef, playing a sustained chord.
- Strings:** Treble clef, playing a sustained chord.

41

A musical score for a 4-measure section, starting at measure 41. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:

- Afrodrum (top two staves):** The top staff has a single eighth note followed by rests. The second staff has a rhythmic pattern of eighth notes with a double bar line at the end of the first two measures.
- Muted Keys1:** A series of chords in the bass clef, primarily consisting of eighth notes.
- Choir:** A vocal line in the treble clef with a melodic line and a long note in the second measure.
- Muted Keys1 (Echo):** A series of chords in the bass clef, mirroring the Muted Keys1 part.
- Muted Keys2:** A series of chords in the bass clef, primarily consisting of eighth notes.
- Muted Keys2 (echo):** A series of chords in the bass clef, mirroring the Muted Keys2 part.
- Pad:** A sustained chord in the treble clef, held throughout the section.
- Cello:** A single note in the bass clef, held throughout the section.
- Strings:** A single note in the treble clef, held throughout the section.

43

Afrodrum

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score is for a track starting at measure 43. It features nine staves. The top two staves are for Afrodrum, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern. The next three staves are for Muted Keys: Muted Keys1 (chords), Muted Keys1 (Echo) (chords), and Muted Keys2 (chords). Muted Keys2 (echo) has a rhythmic pattern. The Main Vocal staff shows a melodic line. The Pad staff has sustained chords. The Cello and Strings staves have a simple harmonic accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

44

A musical score for a track, page 31, starting at measure 44. The score is arranged in a vertical stack of staves. The instruments and parts are:

- Afrodrum:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Muted Keys1:** Bass clef, playing a sequence of chords.
- Backup Vocal:** Treble clef, playing a melodic line with eighth notes.
- Muted Keys1 (Echo):** Bass clef, playing a sustained chordal texture.
- Muted Keys2:** Bass clef, playing a melodic line with eighth notes.
- Muted Keys2 (echo):** Bass clef, playing a sustained chordal texture.
- Main Vocal:** Treble clef, containing a single whole note.
- Pad:** Treble clef, playing a sustained chord.
- Cello:** Bass clef, playing a single whole note.
- Strings:** Treble clef, playing a sustained chord.

45

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

The image shows a musical score for a track starting at measure 45. The score is arranged in a vertical stack of staves. The top two staves are for 'Afrodrum', with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. Below these are three staves for 'Muted Keys', with 'Muted Keys1' and 'Muted Keys2' playing chords and 'Muted Keys1 (Echo)' playing a sustained chord. The 'Choir' staff has two notes. The 'Pad' staff has two chords. The 'Cello' and 'Strings' staves have single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

46

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

47

Afrodrum

Afrodrum

Muted Keys1

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 47, features nine staves. The top two staves are labeled 'Afrodrum' and contain complex rhythmic patterns with various note values and rests. The next three staves are labeled 'Muted Keys1', 'Muted Keys1 (Echo)', and 'Muted Keys2', showing chordal accompaniment with some notes marked with a 'z' for muted. The 'Muted Keys2 (echo)' staff provides a delayed version of the previous keyboard part. The 'Main Vocal' staff has a treble clef and contains three notes. The 'Pad' staff has a treble clef and contains two chords. The 'Cello' and 'Strings' staves have bass clefs and contain single notes and a chord respectively.

A musical score for a track, page 35, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and parts are: Afrodrum (bass clef), Muted Keys1 (bass clef), Backup Vocal (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), Muted Keys2 (echo) (bass clef), Main Vocal (treble clef), Pad (treble clef), Cello (bass clef), and Strings (treble clef). The Afrodrum part features a complex rhythmic pattern with eighth and sixteenth notes. Muted Keys1 and Muted Keys2 play chords with a rhythmic pulse. Backup Vocal has a melodic line with eighth notes. Muted Keys1 (Echo) plays a sustained chord. Muted Keys2 (echo) plays a melodic line with eighth notes. Main Vocal has a single whole note. Pad, Cello, and Strings play sustained chords. The key signature has four flats, and the time signature is 4/4.

49

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This musical score page, numbered 49, features nine staves. The top two staves are for Afrodrum, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The third staff is for Muted Keys1, featuring a rhythmic pattern of chords. The fourth staff is for the Choir, with two whole notes. The fifth staff is for Muted Keys1 (Echo), showing a rhythmic pattern of chords. The sixth staff is for Muted Keys2, featuring a rhythmic pattern of chords. The seventh staff is for Muted Keys2 (echo), showing a rhythmic pattern of chords. The eighth staff is for the Pad, with two chords. The ninth staff is for the Cello, with two notes. The tenth staff is for the Strings, with two notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

50 37

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This is a page of a musical score for a track. It features nine staves. The top staff is for 'Afrodrum' in bass clef, showing a rhythmic pattern of eighth notes with accents and slurs. The second staff is 'Muted Keys1' in bass clef, with chords and slurs. The third staff is 'Choir' in treble clef, showing a long, sustained chord. The fourth staff is 'Muted Keys1 (Echo)' in bass clef, with a dense sequence of chords. The fifth staff is 'Muted Keys2' in bass clef, with sparse chords and slurs. The sixth staff is 'Muted Keys2 (echo)' in bass clef, mirroring the fifth staff. The seventh staff is 'Pad' in treble clef, with a long, sustained chord. The eighth staff is 'Cello' in bass clef, with a long, sustained note. The ninth staff is 'Strings' in treble clef, with a long, sustained chord. The key signature has four flats, and the time signature is 4/4. The page number '50' is at the top left, and '37' is at the top right.

51

Timpani

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

Detailed description: This page of a musical score, numbered 38, contains measures 51 through 58. The score is arranged in a vertical stack of staves. At the top, measure 51 is indicated. The instruments and their parts are: Timpani (bass clef, mostly rests with a final note), Afrodrum (bass clef, complex rhythmic patterns), a second Afrodrum (bass clef, similar to the first), Muted Keys1 (bass clef, chords with mutes), Choir (treble clef, sustained notes), Muted Keys1 (Echo) (bass clef, chords with mutes), Muted Keys2 (bass clef, chords with mutes), Muted Keys2 (echo) (bass clef, chords with mutes), Pad (treble clef, sustained notes), Cello (bass clef, sustained notes), and Strings (treble clef, sustained notes). The key signature has four flats, and the time signature is 4/4.

52

Timpani

Clash

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Timpani (bass clef), Clash (percussion), Tubular (treble clef), two Afrodrum parts (bass clef), Afro Hit (bass clef), Muted Keys1 (bass clef), Choir (treble clef), Backup Vocal (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), Muted Keys2 (echo) (bass clef), Main Vocal (treble clef), Pad (treble clef), Cello (bass clef), and Strings (treble clef). The Main Vocal part features a long, sustained note. The Afrodrum and Muted Keys parts have complex, rhythmic patterns with many beamed notes and rests. The Timpani part has a few isolated notes. The Clash part is marked with a double bar line, indicating a specific rhythmic pattern or cue. The overall arrangement is dense and layered, typical of a professional studio recording.

53

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 53, features ten staves. The top three staves are for percussion: Timpani (bass clef, mostly rests), Afrodrum (bass clef, rhythmic patterns), and Muted Keys1 (bass clef, chords with muted notes). The next two staves are vocal: Choir (treble clef, sustained notes) and Backup Vocal (treble clef, rhythmic accompaniment). The following three staves are keyboard parts: Muted Keys1 (Echo) (bass clef, sustained chords), Muted Keys2 (bass clef, rhythmic patterns), and Muted Keys2 (echo) (bass clef, rhythmic patterns). The bottom four staves are for other instruments and vocals: Main Vocal (treble clef, melodic line), Pad (treble clef, sustained chords), Cello (bass clef, sustained notes), and Strings (treble clef, sustained chords). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

54

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a musical score for page 54, featuring a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts include: Timpani (bass clef, two notes), Clash (percussion symbol), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, two notes), Backup Vocal (treble clef, notes with rests), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, notes with rests), Pad (treble clef, notes with rests), Cello (bass clef, notes with rests), and Strings (treble clef, notes with rests). The score is arranged in a vertical stack, with each instrument or part on its own staff. The page number 54 is written at the top left of the score.

55

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

56

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef, two notes), Clash (percussion symbol), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, rhythmic pattern with accents), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, rhythmic pattern with accents), Choir (treble clef, two notes), Backup Vocal (treble clef, rests and notes), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, rhythmic pattern with accents), Muted Keys2 (echo) (bass clef, rhythmic pattern with accents), Main Vocal (treble clef, long note), Pad (treble clef, two notes), Cello (bass clef, two notes), and Strings (treble clef, two notes). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

57

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

58

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Timpani (bass clef, two notes), Clash (percussion symbol), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, two notes), Backup Vocal (treble clef, notes with rests), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, notes with rests), Pad (treble clef, sustained notes), Cello (bass clef, sustained notes), and Strings (treble clef, sustained notes).

59

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

60

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Pad

Cello

Strings

62

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

63

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description of the musical score: The score is for page 49, starting at measure 63. It features a variety of instruments and vocal parts. The Afrodrum part has a rhythmic pattern of eighth notes with rests. Muted Keys1 and Muted Keys2 play chords with a rhythmic pattern of eighth notes and rests. Muted Keys1 (Echo) plays sustained chords. Muted Keys2 (echo) plays a rhythmic pattern similar to Muted Keys2. The Choir part has a sustained chord. Backup Vocal has a rhythmic pattern of eighth notes. Main Vocal has a single note. Pad has a sustained chord. Cello has a sustained chord. Strings has a sustained chord. The key signature is B-flat major (two flats).

64

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This page of a musical score, numbered 50 and starting at measure 64, features ten staves. The top two staves are for 'Afrodrum', with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The third staff is 'Muted Keys1', featuring a steady eighth-note accompaniment. The fourth staff is 'Choir', with a single note held across the measure. The fifth staff is 'Muted Keys1 (Echo)', mirroring the accompaniment of the third staff. The sixth and seventh staves are 'Muted Keys2' and 'Muted Keys2 (echo)', also mirroring the accompaniment. The eighth staff is 'Main Vocal', showing a melodic line with a long note. The ninth staff is 'Pad', with a sustained chord. The tenth staff is 'Cello', with a single note. The eleventh staff is 'Strings', with a sustained chord. The key signature is three flats (B-flat, E-flat, A-flat).

65

The musical score for page 51, starting at measure 65, features the following parts:

- Tubular:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Afrodrum:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Muted Keys1:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Choir:** Treble clef, playing a single note with a fermata.
- Backup Vocal:** Treble clef, playing a melodic line with eighth notes and rests.
- Muted Keys1 (Echo):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Muted Keys2:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Muted Keys2 (echo):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Main Vocal:** Treble clef, playing a single note with a fermata.
- Pad:** Treble clef, playing a sustained chord.
- Cello:** Bass clef, playing a sustained chord.
- Strings:** Treble clef, playing a sustained chord.

66

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This page of a musical score, numbered 66, features ten staves. The top two staves are labeled 'Afrodrum' and contain complex rhythmic patterns with many beamed notes. The third staff, 'Muted Keys1', shows a sequence of chords with a 'z' symbol indicating a muted key effect. The 'Choir' staff has a single whole note chord. The fifth staff, 'Muted Keys1 (Echo)', repeats the chord sequence from the third staff. The sixth and seventh staves, 'Muted Keys2' and 'Muted Keys2 (echo)', also show chord sequences with 'z' symbols. The 'Main Vocal' staff contains three notes: a half note, a quarter note, and another half note. The 'Pad' staff has two chords. The 'Cello' and 'Strings' staves each have two notes, one in the first half and one in the second half of the measure.

A musical score for a track, page 53, starting at measure 67. The score is arranged in a grand staff with ten parts. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Afrodrum (bass clef, eighth notes), Muted Keys1 (bass clef, chords), Choir (treble clef, whole notes), Backup Vocal (treble clef, eighth notes), Muted Keys1 (Echo) (bass clef, chords), Muted Keys2 (bass clef, eighth notes), Muted Keys2 (echo) (bass clef, eighth notes), Main Vocal (treble clef, whole notes), Pad (treble clef, sustained chords), Cello (bass clef, whole notes), and Strings (treble clef, sustained chords). The Afrodrum part features a rhythmic pattern of eighth notes with a B-flat. The Muted Keys1 part plays chords in the bass register. The Choir part has a sustained whole note chord. The Backup Vocal part has a rhythmic pattern of eighth notes. The Muted Keys1 (Echo) part plays chords in the bass register. The Muted Keys2 part plays eighth notes in the bass register. The Muted Keys2 (echo) part plays eighth notes in the bass register. The Main Vocal part has a sustained whole note chord. The Pad part has a sustained chord in the treble register. The Cello part has a sustained whole note chord. The Strings part has a sustained chord in the treble register.

68

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 54, covers measures 68 through 71. It features ten staves. The top two staves are for Afrodrum, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The third staff is for Muted Keys1, providing harmonic support. The fourth staff is for the Choir, with a single note held across the measures. The fifth staff is for Muted Keys1 (Echo), mirroring the first keyboard part. The sixth and seventh staves are for Muted Keys2 and Muted Keys2 (echo), respectively, providing further harmonic texture. The eighth staff is for the Main Vocal, featuring a melodic line with a long note in measure 68. The ninth staff is for the Pad, with sustained chords. The tenth staff is for the Cello and Strings, with a single note in measure 68. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

69

Afro Tom

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This page of a musical score, numbered 69, features ten staves. The top three staves (Afro Tom, Afrodrum, Muted Keys1) are in bass clef with a key signature of three flats. The Afro Tom staff contains a melodic line with eighth notes and rests. The Afrodrum staff shows a complex rhythmic pattern with many beamed notes. The Muted Keys1 staff has a steady eighth-note accompaniment. The next three staves (Choir, Muted Keys1 (Echo), Muted Keys2) are in treble clef with the same three-flat key signature. The Choir staff has a long, sustained chord. The Muted Keys1 (Echo) staff mirrors the Afrodrum's rhythm. The Muted Keys2 staff has a sparse eighth-note accompaniment. The next two staves (Muted Keys2 (echo), Main Vocal) are in treble clef. The Muted Keys2 (echo) staff mirrors the Muted Keys2 staff. The Main Vocal staff contains a single, long, sustained note. The bottom three staves (Pad, Cello, Strings) are in treble clef with the three-flat key signature. The Pad staff has a long, sustained chord. The Cello and Strings staves also have long, sustained chords.

70

Timpani

Afro Tom

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

71

Timpani

Clash

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a vertical stack. The top section includes Timpani, Clash, Tubular, and two Afrodrum parts. The middle section includes Afro Hit, Muted Keys1, Choir, and Backup Vocal. The bottom section includes Muted Keys1 (Echo), Muted Keys2, Muted Keys2 (echo), Main Vocal, Pad, Cello, and Strings. The Main Vocal part features a long, sustained note. The Afrodrum and Muted Keys parts have complex, rhythmic patterns. The Afro Hit part has a more melodic and harmonic structure. The Timpani and Clash parts are simpler, with the Clash part consisting of a single bar of rests.

72

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a page of a musical score, page 58, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Timpani (bass clef, mostly rests), Afrodrum (bass clef, rhythmic patterns), Muted Keys1 (bass clef, chords), Choir (treble clef, sustained notes), Backup Vocal (treble clef, melodic line), Muted Keys1 (Echo) (bass clef, chords), Muted Keys2 (bass clef, chords), Muted Keys2 (echo) (bass clef, chords), Main Vocal (treble clef, melodic line), Pad (treble clef, sustained notes), Cello (bass clef, sustained notes), and Strings (treble clef, sustained notes). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

73

The musical score consists of the following parts:

- Timpani:** Bass clef, two notes.
- Clash:** Percussion symbol.
- Afrodrum:** Bass clef, rhythmic pattern with eighth notes.
- Afrodrum:** Bass clef, rhythmic pattern with eighth notes and rests.
- Afro Hit:** Bass clef, complex rhythmic pattern with eighth notes and rests.
- Muted Keys1:** Bass clef, rhythmic pattern with eighth notes and rests.
- Choir:** Treble clef, two notes.
- Backup Vocal:** Treble clef, notes with rests.
- Muted Keys1 (Echo):** Bass clef, rhythmic pattern with eighth notes and rests.
- Muted Keys2:** Bass clef, rhythmic pattern with eighth notes and rests.
- Muted Keys2 (echo):** Bass clef, rhythmic pattern with eighth notes and rests.
- Main Vocal:** Treble clef, notes with rests.
- Pad:** Treble clef, notes with rests.
- Cello:** Bass clef, notes with rests.
- Strings:** Treble clef, notes with rests.

74

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page contains ten staves for measures 74 and 75. The key signature is three flats (B-flat, E-flat, A-flat). The Timpani part has a rest in measure 74 and a single note in measure 75. The Afrodrum part features a complex rhythmic pattern with many sixteenth notes and rests. Muted Keys1 plays a steady eighth-note accompaniment. The Choir and Backup Vocal parts have sparse notes. Muted Keys1 (Echo) provides a rhythmic echo of the main keys. Muted Keys2 and Muted Keys2 (echo) play more intricate patterns. The Main Vocal part has a few notes in measure 75. The Pad, Cello, and Strings parts provide harmonic support with sustained notes and chords.

75

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts include: Timpani (bass clef, two notes), Clash (percussion symbol), two Afrodrum parts (bass clef, complex rhythmic patterns), Afro Hit (bass clef, chords), Muted Keys1 (bass clef, chords), Choir (treble clef, two notes), Backup Vocal (treble clef, notes), Muted Keys1 (Echo) (bass clef, chords), Muted Keys2 (bass clef, chords), Muted Keys2 (echo) (bass clef, chords), Main Vocal (treble clef, two notes), Pad (treble clef, chords), Cello (bass clef, chords), and Strings (treble clef, chords). The score is arranged in a vertical stack with a brace on the left side of each group of staves.

76

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page contains ten staves for measures 76 and 77. The key signature is three flats (B-flat, E-flat, A-flat). The Timpani part has a rest in measure 76 and a single note in measure 77. The Afrodrum part features a complex rhythmic pattern with many sixteenth notes and rests. Muted Keys1 plays a series of chords with a rhythmic pattern. The Choir and Backup Vocal parts have sparse notes. Muted Keys1 (Echo) plays a dense chordal texture. Muted Keys2 and Muted Keys2 (echo) play similar rhythmic patterns. The Main Vocal part has two notes. The Pad part has two chords. The Cello and Strings parts have two chords.

77

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Timpani:** Two staves in bass clef with a key signature of three flats. It features two half notes.
- Clash:** A single staff with a double bar line, indicating a rest.
- Afrodrum:** Two staves in bass clef with a key signature of three flats. The top staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a simpler pattern with some rests.
- Afro Hit:** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Muted Keys1:** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Choir:** A single staff in treble clef with a key signature of three flats, featuring two half notes.
- Backup Vocal:** A single staff in treble clef with a key signature of three flats, featuring a series of notes.
- Muted Keys1 (Echo):** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Muted Keys2:** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Muted Keys2 (echo):** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Main Vocal:** A single staff in treble clef with a key signature of three flats, featuring a series of notes.
- Pad:** A single staff in treble clef with a key signature of three flats, featuring a series of chords.
- Cello:** A single staff in bass clef with a key signature of three flats, featuring a series of chords.
- Strings:** A single staff in treble clef with a key signature of three flats, featuring a series of chords.

78

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page covers measures 78 and 79. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes ten staves: Timpani (bass clef), Afrodrum (bass clef), Muted Keys1 (bass clef), Choir (treble clef), Backup Vocal (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), Muted Keys2 (echo) (bass clef), Main Vocal (treble clef), Pad (treble clef), Cello (bass clef), and Strings (treble clef). The Afrodrum and Muted Keys1 parts feature complex rhythmic patterns with many beamed notes and accents. The Main Vocal part has a melodic line with a few notes in measures 78 and 79. The Pad, Cello, and Strings parts provide harmonic support with sustained chords.

79

Timpani

Clash

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a page of a musical score, page 65, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Timpani (bass clef, two notes), Clash (percussion symbol), Tubular (treble clef, one note), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, vocal line), Backup Vocal (treble clef, vocal line), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, vocal line), Pad (treble clef, sustained chords), Cello (bass clef, sustained chords), and Strings (treble clef, sustained chords). The key signature is B-flat major (two flats) and the time signature is 4/4.

80

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a page of a musical score, page 66, starting at measure 80. The score is written for a variety of instruments and voices. The top section includes Timpani (bass clef), Afrodrum (bass clef), and Muted Keys1 (bass clef). The middle section includes Choir (treble clef), Backup Vocal (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), and Muted Keys2 (echo) (bass clef). The bottom section includes Main Vocal (treble clef), Pad (treble clef), Cello (bass clef), and Strings (treble clef). The key signature is B-flat major (two flats). The music features complex rhythmic patterns in the percussion and keyboard parts, while the vocal parts have sparse, sustained notes. The Afrodrum part has a prominent, repetitive rhythmic motif. The Muted Keys1 part features a series of chords with a rhythmic pattern. The Muted Keys2 part has a more melodic line with a similar rhythmic pattern. The Main Vocal part has a few long, sustained notes. The Pad part has a few sustained chords. The Cello and Strings parts have a few sustained notes and chords.

81

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 81, features a complex arrangement of instruments and vocal parts. The top section includes Timpani (bass clef, two notes), Clash (percussion symbol), and two Afrodrum parts (bass clef, rhythmic patterns). Below these are Afro Hit (bass clef, chords), Muted Keys1 (bass clef, chords), Choir (treble clef, two notes), and Backup Vocal (treble clef, melodic line). The middle section contains Muted Keys1 (Echo) (bass clef, chords), Muted Keys2 (bass clef, chords), and Muted Keys2 (echo) (bass clef, chords). The bottom section features Main Vocal (treble clef, melodic line), Pad (treble clef, chords), Cello (bass clef, chords), and Strings (treble clef, chords). The key signature is B-flat major (two flats), and the time signature is 4/4.

82

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 82, contains ten staves. The top three staves (Timpani, Afrodrum, Muted Keys1) are in bass clef with a key signature of three flats. The Timpani staff has rests in measures 82 and 83, followed by notes in 84 and 85. The Afrodrum and Muted Keys1 staves show rhythmic patterns with notes and rests. The next three staves (Choir, Backup Vocal, Muted Keys1 (Echo)) are in treble clef. The Choir staff has whole notes in measures 82 and 85. The Backup Vocal staff has notes in measures 83 and 84. The Muted Keys1 (Echo) staff has a dense chordal texture. The next three staves (Muted Keys2, Muted Keys2 (echo), Main Vocal) are in bass clef. The Muted Keys2 and Muted Keys2 (echo) staves have complex rhythmic patterns. The Main Vocal staff has notes in measures 82, 84, and 85. The bottom three staves (Pad, Cello, Strings) are in treble clef. The Pad staff has chords in measures 82 and 85. The Cello and Strings staves have chords in measures 82 and 85.

83

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Timpani (bass clef, two notes), Clash (percussion symbol), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, two notes), Backup Vocal (treble clef, rhythmic pattern), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, two notes), Pad (treble clef, two notes), Cello (bass clef, two notes), and Strings (treble clef, two notes). The score is numbered 83 at the top left.

84

Timpani

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

85

Timpani

Clash

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 85, features a variety of instruments and vocal parts. The top section includes Timpani (bass clef, two notes), Clash (percussion symbol), and two Afrodrum parts (bass clef, complex rhythmic patterns). Below these are Afro Hit (bass clef, chords), Muted Keys1 (bass clef, chords), Choir (treble clef, two notes), and Backup Vocal (treble clef, notes). The middle section contains Muted Keys1 (Echo) (bass clef, chords), Muted Keys2 (bass clef, chords), and Muted Keys2 (echo) (bass clef, chords). The bottom section includes Main Vocal (treble clef, notes), Pad (treble clef, chords), Cello (bass clef, chords), and Strings (treble clef, chords). The key signature is B-flat major (two flats) and the time signature is 4/4.

86

Timpani

Afro Tom

Afrodrum

Muted Keys1

Choir

Backup Vocal

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

87

Timpani

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page covers measures 87 to 90. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion, two vertical bars), Afro Tom (treble clef, rests and a triplet), Tubular (treble clef, notes), Afrodrum (bass clef, complex rhythmic patterns), Afrodrum (bass clef, complex rhythmic patterns), Afro Hit (bass clef, complex rhythmic patterns), Muted Keys1 (bass clef, rhythmic eighth notes), Choir (treble clef, sustained notes), Muted Keys1 (Echo) (bass clef, rhythmic eighth notes), Muted Keys2 (bass clef, rhythmic eighth notes), Muted Keys2 (echo) (bass clef, rhythmic eighth notes), Main Vocal (treble clef, sustained notes), Pad (treble clef, sustained notes), Cello (bass clef, sustained notes), and Strings (treble clef, sustained notes). Measure 87 starts with a 'Clash' and a 'Timpani' note. Measure 88 features 'Afro Tom' and 'Afrodrum' patterns. Measure 89 includes a 'Clash' and 'Afro Tom' triplet. Measure 90 continues the 'Afrodrum' and 'Afro Hit' patterns.

88

Timpani

Afro Tom

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page covers measures 88 to 91. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes the following parts: Timpani (bass clef, measure 88), Afro Tom (bass clef, rhythmic pattern), Afrodrum (bass clef, rhythmic pattern), Muted Keys1 (bass clef, rhythmic accompaniment), Choir (treble clef, vocal line), Muted Keys1 (Echo) (bass clef, rhythmic accompaniment), Muted Keys2 (bass clef, rhythmic accompaniment), Muted Keys2 (echo) (bass clef, rhythmic accompaniment), Main Vocal (treble clef, vocal line), Pad (treble clef, sustained chord), Cello (bass clef, sustained chord), and Strings (treble clef, sustained chord). The score is written in a standard musical notation style with various clefs and accidentals.

89

Timpani

Afro Tom

Clash

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

Detailed description: This musical score page, numbered 89, is for a piece in a key with four flats (B-flat major or D-flat minor). The score is arranged in a grand staff format with 14 individual staves. The instruments and parts are: Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion, two vertical strokes), Tubular (treble clef, two notes), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, sustained notes), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, sustained notes), Pad (treble clef, sustained notes), Cello (bass clef, sustained notes), and Strings (treble clef, sustained notes). The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

90

Timpani

Afro Tom

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Strings

91

Timpani

Afro Tom

Clash

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion, two vertical strokes), Tubular (treble clef, one note), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, vocal line), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, long note), Pad (treble clef, long note), and Cello (bass clef, long note).

92

Timpani

Afro Tom

Clash

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

93

The musical score consists of 13 staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion symbol), Tubular (treble clef, two notes), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, vocal line), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, long note), Pad (treble clef, long note), and Cello (bass clef, long note).

94

Timpani

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This musical score page, numbered 94, features a variety of instruments. The top section includes Timpani, Afro Tom, Clash, and another Afro Tom. The middle section contains two Afrodrum parts, Muted Keys1, a Choir part, Muted Keys1 (Echo), Muted Keys2, and Muted Keys2 (echo). The bottom section includes Main Vocal, Pad, and Cello. The key signature is three flats (B-flat major/D minor). The Afro Tom parts feature a rhythmic pattern of eighth notes with accents. The Afrodrum parts consist of dense, rhythmic patterns. The Muted Keys parts provide harmonic support with chords and single notes. The Choir part has a melodic line. The Pad part is a sustained chord. The Cello part has a single note at the end of the measure.

95

Timpani

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Afro Hit

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This musical score page, numbered 95, features a variety of instruments. The top section includes Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion clef, two bars of rest), and another Afro Tom (treble clef, a triplet of eighth notes). The middle section contains two Afrodrum parts (bass clef, complex rhythmic patterns), an Afro Hit (bass clef, rhythmic eighth notes), Muted Keys1 (bass clef, rhythmic eighth notes), a Choir (treble clef, sustained notes), Muted Keys1 (Echo) (bass clef, rhythmic eighth notes), Muted Keys2 (bass clef, rhythmic eighth notes), and Muted Keys2 (echo) (bass clef, rhythmic eighth notes). The bottom section features Main Vocal (treble clef, sustained notes), Pad (treble clef, sustained notes), and Cello (bass clef, sustained notes). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as rests, notes, and triplets.

96

Timpani

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This musical score page covers measures 96 to 100. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts: Timpani (bass clef), Afro Tom (bass clef), Clash (percussion), Afro Tom (treble clef), Tubular (treble clef), two Afrodrum parts (bass clef), Muted Keys1 (bass clef), Choir (treble clef), Muted Keys1 (Echo) (bass clef), Muted Keys2 (bass clef), Muted Keys2 (echo) (bass clef), Main Vocal (treble clef), Pad (treble clef), and Cello (bass clef). The Afrodrum parts feature a complex rhythmic pattern with many beamed notes. The Muted Keys parts consist of rhythmic patterns with many slurs. The Afro Tom parts have sparse notes, with a triplet in the second Afro Tom part. The Main Vocal part has a whole note chord at the beginning of measure 96. The Pad part has a long, sustained chord. The Cello part has a single note at the end of measure 96.

97

This musical score is for a multi-instrumental ensemble. It features the following parts:

- Timpani:** Bass clef, playing a simple rhythmic pattern of two notes.
- Afro Tom:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Clash:** Two staves with a double bar line, indicating a rest.
- Afro Tom:** Treble clef, playing a rhythmic pattern with a triplet of eighth notes.
- Tubular:** Treble clef, playing a rhythmic pattern with eighth notes.
- Afrodrum:** Bass clef, playing a complex rhythmic pattern with many notes.
- Afrodrum:** Bass clef, playing a complex rhythmic pattern with many notes.
- Afro Hit:** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys1:** Bass clef, playing a complex rhythmic pattern with many notes.
- Choir:** Treble clef, playing a complex rhythmic pattern with many notes.
- Muted Keys1 (Echo):** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys2:** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys2 (echo):** Bass clef, playing a complex rhythmic pattern with many notes.
- Main Vocal:** Treble clef, playing a long, sustained note.
- Pad:** Treble clef, playing a long, sustained note.
- Cello:** Bass clef, playing a long, sustained note.

98

Timpani

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

99

This musical score is for a multi-instrumental ensemble. The instruments and their parts are as follows:

- Timpani:** Bass clef, playing a simple rhythmic pattern of two notes.
- Afro Tom:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Clash:** Percussion staff with a double bar line.
- Afro Tom:** Treble clef, playing a rhythmic pattern with a triplet of eighth notes.
- Tubular:** Treble clef, playing a rhythmic pattern with eighth notes.
- Afrodrum:** Bass clef, playing a complex rhythmic pattern with many notes.
- Afrodrum:** Bass clef, playing a complex rhythmic pattern with many notes.
- Afro Hit:** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys1:** Bass clef, playing a complex rhythmic pattern with many notes.
- Choir:** Treble clef, playing a complex rhythmic pattern with many notes.
- Muted Keys1 (Echo):** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys2:** Bass clef, playing a complex rhythmic pattern with many notes.
- Muted Keys2 (echo):** Bass clef, playing a complex rhythmic pattern with many notes.
- Main Vocal:** Treble clef, playing a long, sustained note.
- Pad:** Treble clef, playing a long, sustained note.
- Cello:** Bass clef, playing a long, sustained note.

100

Timpani

Afro Tom

Afro Tom

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

101

The musical score consists of 14 staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Timpani (bass clef, two notes), Afro Tom (bass clef, rhythmic eighth notes), Clash (percussion, two vertical strokes), Afro Tom (treble clef, rests and a triplet), Tubular (treble clef, notes and rests), Afrodrum (bass clef, complex rhythmic pattern), Afrodrum (bass clef, complex rhythmic pattern), Afro Hit (bass clef, complex rhythmic pattern), Muted Keys1 (bass clef, complex rhythmic pattern), Choir (treble clef, sustained notes), Muted Keys1 (Echo) (bass clef, complex rhythmic pattern), Muted Keys2 (bass clef, complex rhythmic pattern), Muted Keys2 (echo) (bass clef, complex rhythmic pattern), Main Vocal (treble clef, sustained notes), Pad (treble clef, sustained notes), and Cello (bass clef, sustained notes).

102

Afro Tom

Afro Tom

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The page is numbered 102. It features ten staves. The top two staves are for Afro Tom, with the first in bass clef and the second in treble clef. The next two staves are for Afrodrum, both in bass clef. The fifth staff is for Muted Keys1 in bass clef. The sixth staff is for Choir in treble clef. The seventh staff is for Muted Keys1 (Echo) in bass clef. The eighth and ninth staves are for Muted Keys2 and Muted Keys2 (echo), both in bass clef. The tenth staff is for Main Vocal in treble clef. The eleventh staff is for Pad in treble clef, showing a long sustained chord. The twelfth staff is for Cello in bass clef, showing a single note. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the second Afro Tom staff.

103

A musical score for a percussion ensemble and vocalists. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are as follows:

- Afro Tom (Bass):** Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Clash:** A single double bar line with a cross-hatch symbol above it, indicating a specific rhythmic event.
- Afro Tom (Treble):** Mostly rests, with a triplet of eighth notes in the final measure.
- Tubular:** A single eighth note in the first measure, followed by rests.
- Afrodrum (Bass):** A complex, multi-layered rhythmic pattern with many notes.
- Afrodrum (Bass):** A complex, multi-layered rhythmic pattern with many notes.
- Muted Keys1 (Bass):** A rhythmic pattern of eighth notes with accents.
- Choir (Treble):** A long, sustained note with a fermata, followed by a series of notes.
- Muted Keys1 (Echo) (Bass):** A rhythmic pattern of eighth notes with accents.
- Muted Keys2 (Bass):** A rhythmic pattern of eighth notes with accents.
- Muted Keys2 (echo) (Bass):** A rhythmic pattern of eighth notes with accents.
- Main Vocal (Treble):** A long, sustained note with a fermata.
- Pad (Treble):** A long, sustained note with a fermata.
- Cello (Bass):** A long, sustained note with a fermata.

104

Afro Tom

Afro Tom

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This page of a musical score, numbered 104, features ten staves. The top two staves are for 'Afro Tom', with the first in bass clef and the second in treble clef. The third staff is for 'Afrodrum' in bass clef. The fourth staff is for 'Muted Keys1' in bass clef. The fifth staff is for 'Choir' in treble clef. The sixth staff is for 'Muted Keys1 (Echo)' in bass clef. The seventh and eighth staves are for 'Muted Keys2' and 'Muted Keys2 (echo)' respectively, both in bass clef. The ninth staff is for 'Main Vocal' in treble clef. The tenth staff is for 'Cello' in bass clef. The score includes various musical notations such as eighth notes, chords, and a triplet in the second Afro Tom staff. The key signature is B-flat major (two flats).

105

Afro Tom

Clash

Afro Tom

Tubular

Afrodrum

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

Detailed description: This page of a musical score, numbered 105, features twelve staves. The top staff, 'Afro Tom', is in bass clef with a key signature of three flats and contains a rhythmic pattern of eighth notes. The second staff, 'Clash', is a single line with a double bar line. The third staff, 'Afro Tom', is in treble clef with three flats and shows a triplet of eighth notes. The fourth staff, 'Tubular', is in treble clef with three flats and contains a few notes. The fifth and sixth staves, both 'Afrodrum', are in bass clef with three flats and feature complex, multi-measure rhythmic patterns. The seventh staff, 'Muted Keys1', is in bass clef with three flats and has a steady eighth-note accompaniment. The eighth staff, 'Choir', is in treble clef with three flats and contains a long, sustained note. The ninth staff, 'Muted Keys1 (Echo)', is in bass clef with three flats and mirrors the eighth staff. The tenth staff, 'Muted Keys2', is in bass clef with three flats and has a steady eighth-note accompaniment. The eleventh staff, 'Muted Keys2 (echo)', is in bass clef with three flats and mirrors the tenth staff. The twelfth staff, 'Main Vocal', is in treble clef with three flats and contains a long, sustained note. The thirteenth staff, 'Pad', is in treble clef with three flats and contains a long, sustained note. The fourteenth staff, 'Cello', is in bass clef with three flats and contains a long, sustained note.

106

Afro Tom

Afro Tom

Afrodrum

Muted Keys1

Choir

Muted Keys1 (Echo)

Muted Keys2

Muted Keys2 (echo)

Main Vocal

Pad

Cello

107

Muted Keys2 (echo)



Enya Watermark - Storms in Africa

Timpani

♩ = 104,000015

22 18 8

51

57

8

70

76

82

88

94

99

7

Enya Watermark - Storms in Africa

Afro Tom

♩ = 104,000015

22 18

43 18 7

70 16

88

91

94

97

100

103

105 2

Enya Watermark - Storms in Africa

Clash

♩ = 104,000015

22 18 9

A musical staff with five measures. The first measure is 4/4 with a bar length of 22. The second measure is 2/4 with a bar length of 18. The third measure is 4/4 with a bar length of 18. The fourth measure is 2/4 with a bar length of 9. The fifth measure is 4/4 with a bar length of 9. Each measure contains a solid black bar.

52

A musical staff with five measures. Each measure contains a guitar chord diagram (a circle with 'x' marks) and a rest. The staff ends with a 2/4 time signature.

61 9

A musical staff with five measures. The first measure is 2/4 with a rest. The second measure is 4/4 with a bar length of 9 and a guitar chord diagram. The third, fourth, and fifth measures each contain a rest.

77

A musical staff with five measures. Each measure contains a guitar chord diagram and a rest.

86

A musical staff with five measures. Each measure contains a guitar chord diagram and a rest.

95

A musical staff with five measures. Each measure contains a guitar chord diagram and a rest.

101 3

A musical staff with five measures. The first three measures each contain a guitar chord diagram and a rest. The fourth measure contains a rest. The fifth measure contains a solid black bar with a bar length of 3.

Afro Tom

Enya Watermark - Storms in Africa

$\text{♩} = 104,000015$



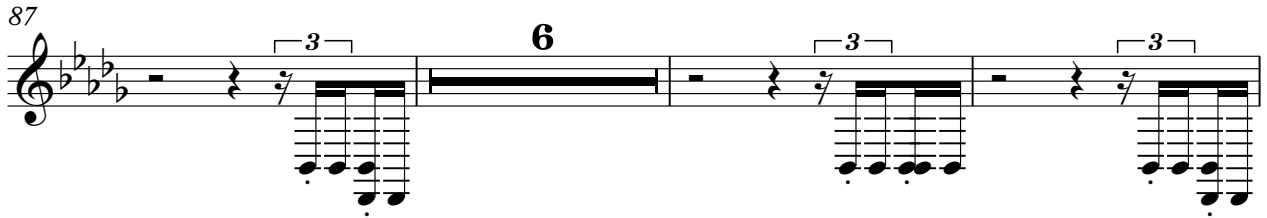
22 18

43



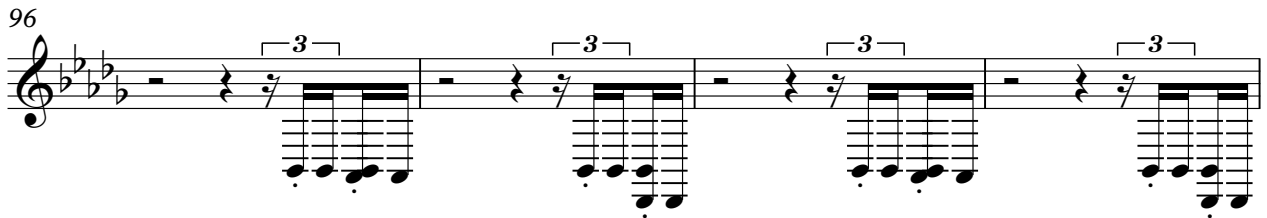
18 24

87



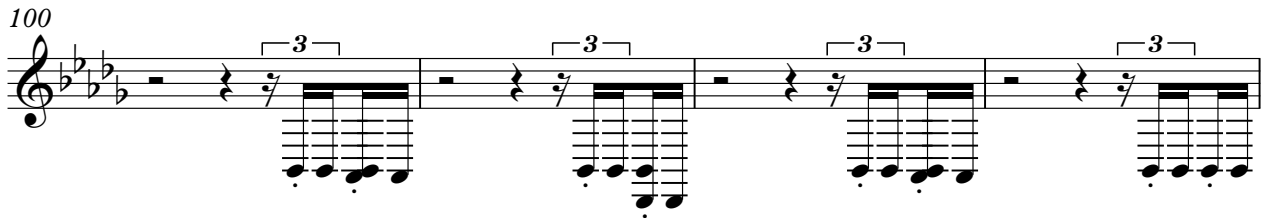
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96



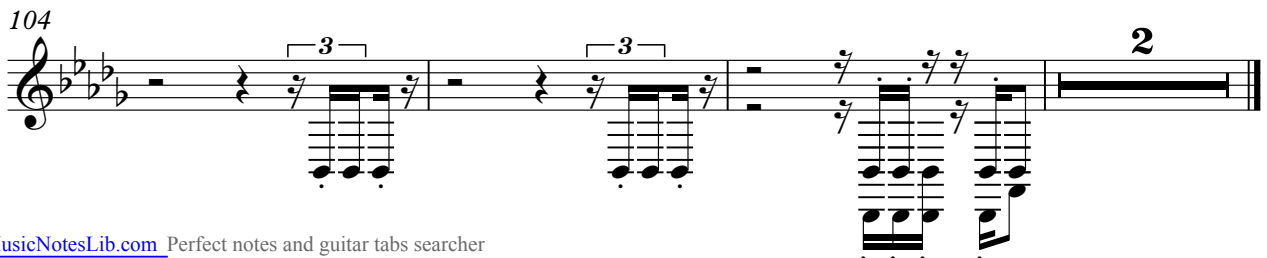
3 3 3 3

100



3 3 3 3

104



3 3 3 2

Enya Watermark - Storms in Africa

Tubular

♩ = 104,000015

2

7

8

9

33

8

9

53

8

3

5

72

7

7

90

97

102

3

Enya Watermark - Storms in Africa

Afrodrum

♩ = 104,000015

2

9

16

23

30

37

44

51

58

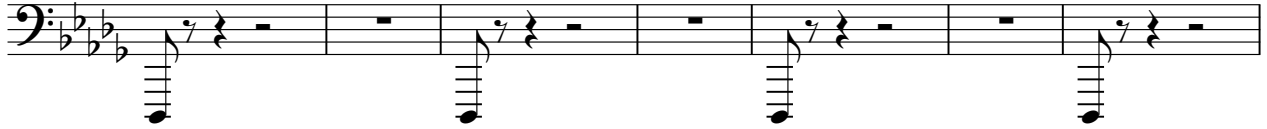
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71

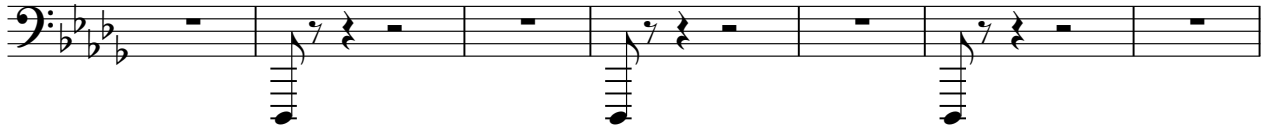
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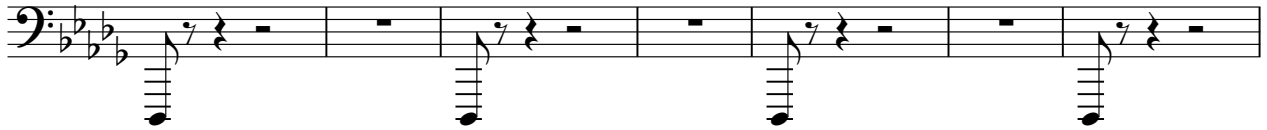
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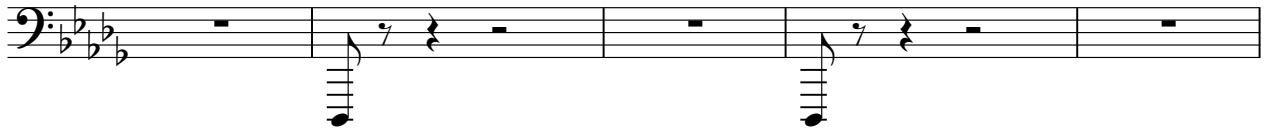
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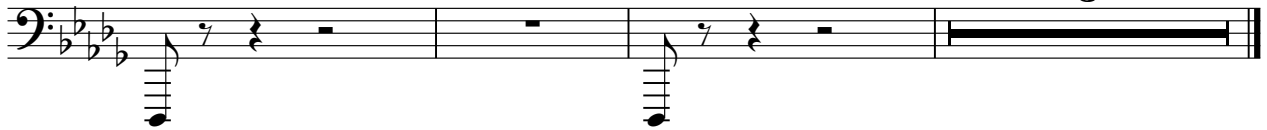
91



98



103



Enya Watermark - Storms in Africa

Afrodrum

♩ = 104,000015

22

9

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains two measures of whole rests. The first measure is followed by a 2/4 time signature change, and the second measure is followed by a 4/4 time signature change.

33

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

35

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

37

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

39

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

41

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment. The second measure includes a 2/4 time signature change and ends with a 4/4 time signature.

43

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

45

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

47

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

49

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains two measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes with stems pointing down.

V.S.

2

51 Afrodrum

53

55

57

59

61

63

65

67

69

71 Afrodrum bb 3

73

75

77

79

81

83

85

87

89

V.S.

4

91 *Afrodrum*

93

95

97

99

101

103

105

106

2

Afro Hit

Enya Watermark - Storms in Africa

♩ = 104,000015

22 18 9

52

58 9

71

77

83

89

95

99 7

Enya Watermark - Storms in Africa

Muted Keys1

♩ = 104,000015

4

6

8

10

12

14

16

18

20

V.S.

Muted Keys I

22



Measures 22-24: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 22-23); G2, F2, E2 (measure 24).

25



Measures 25-26: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 25-26).

27



Measures 27-28: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 27-28).

29



Measures 29-30: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 29-30).

31



Measures 31-32: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 31-32).

33



Measures 33-34: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 33-34).

35



Measures 35-36: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 35-36).

37



Measures 37-38: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 37-38).

39



Measures 39-40: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 39-40).

41



Measures 41-43: Bass clef, key signature of three flats. The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are: G2, F2 (measures 41-42); G2, F2, E2 (measure 43).

Muted Keys I

44

46

48

50

52

54

56

58

60

63

Muted Keys I

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

6

105

Muted Keys 1

2

Detailed description: This musical score is for guitar. It consists of two staves. The upper staff is in treble clef and contains a series of chords, each followed by a single eighth note. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat). The piece is marked with a '6' at the beginning and a '2' at the end, indicating a 6/8 time signature. The score is numbered '105' and 'Muted Keys 1'.

Enya Watermark - Storms in Africa

Choir

♩ = 104,000015

7

14

36

43

52

59

67

74

80

87

V.S.

2

Choir

95

Musical notation for measures 95-101. The score is written on a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords, each held for a full measure. The chords are: G4-Bb4-D5 (measures 95-96), F4-Ab4-C5 (measures 97-98), E4-G4-Bb4 (measures 99-100), and D4-F4-Ab4 (measures 101-102). Each chord is represented by a whole note in the treble clef and a whole note in the bass clef, with a slur connecting the two notes.

102

Musical notation for measure 102. The score is written on a grand staff with a treble clef and a key signature of three flats. The music consists of a single chord, G4-Bb4-D5, held for a full measure. The chord is represented by a whole note in the treble clef and a whole note in the bass clef, with a slur connecting the two notes. A fermata is placed over the notes, and a '2' is written above the staff, indicating a second ending or a repeat sign.

Enya Watermark - Storms in Africa

Backup Vocal

♩ = 104,000015

22

9

34

38

44

48

3

54

58

63

66

3

71



75



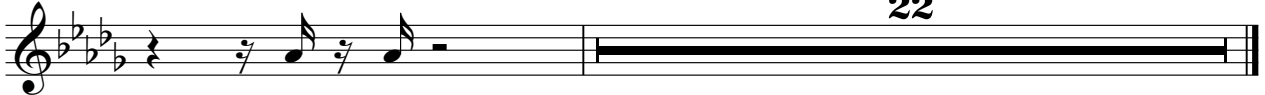
79



83



86



Enya Watermark - Storms in Africa

Muted Keys1 (Echo)

♩ = 104,000015

4

6

8

10

12

14

16

18

20

V.S.

2

Muted Keys1 (Echo)

22

Staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 22-25: Four measures of a rhythmic pattern consisting of eighth notes. A double bar line is present after measure 25. A 2/4 time signature is written below the staff at the end of measure 25.

24

Staff 2: Bass clef, key signature of three flats. Measures 26-29: Four measures of a rhythmic pattern consisting of eighth notes. A 4/4 time signature is written below the staff at the beginning of measure 26.

26

Staff 3: Bass clef, key signature of three flats. Measures 30-33: Four measures of a rhythmic pattern consisting of eighth notes.

28

Staff 4: Bass clef, key signature of three flats. Measures 34-37: Four measures of a rhythmic pattern consisting of eighth notes.

30

Staff 5: Bass clef, key signature of three flats. Measures 38-41: Four measures of a rhythmic pattern consisting of eighth notes.

32

Staff 6: Bass clef, key signature of three flats. Measures 42-45: Four measures of a rhythmic pattern consisting of eighth notes.

34

Staff 7: Bass clef, key signature of three flats. Measures 46-49: Four measures of a rhythmic pattern consisting of eighth notes.

36

Staff 8: Bass clef, key signature of three flats. Measures 50-53: Four measures of a rhythmic pattern consisting of eighth notes.

38

Staff 9: Bass clef, key signature of three flats. Measures 54-57: Four measures of a rhythmic pattern consisting of eighth notes.

40

Staff 10: Bass clef, key signature of three flats. Measures 58-61: Four measures of a rhythmic pattern consisting of eighth notes. A 2/4 time signature is written below the staff at the end of measure 61.

Muted Keys1 (Echo)

42

Staff 42: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4). The first measure is split into two 1/4 note durations.

44

Staff 44: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

46

Staff 46: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

48

Staff 48: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

50

Staff 50: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

52

Staff 52: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

54

Staff 54: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

56

Staff 56: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

58

Staff 58: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4).

60

Staff 60: Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major (F2, B-flat2, D-flat3), E-flat major (B-flat2, E-flat3, G3), A-flat major (D-flat3, F3, A-flat3), and B-flat major (F3, B-flat3, D-flat4). The staff concludes with a 2/4 time signature change to 4/4.

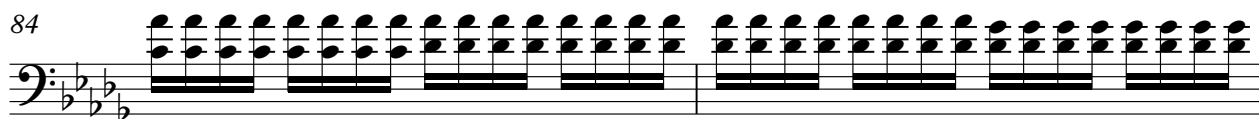
Muted Keys1 (Echo)

82



Staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

84



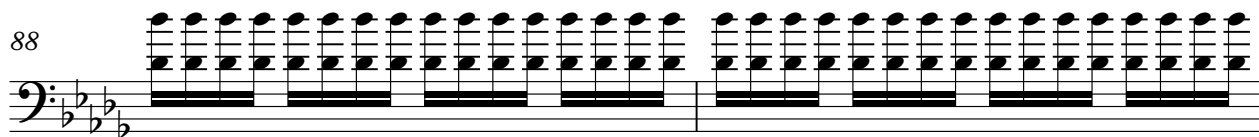
Staff 2: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

86



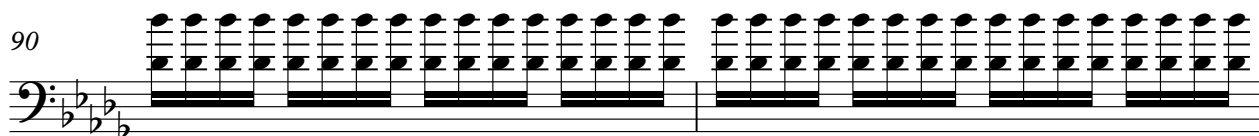
Staff 3: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

88



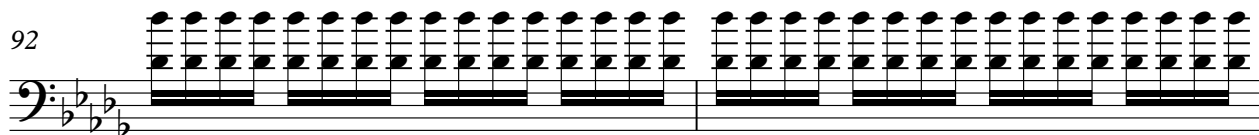
Staff 4: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

90



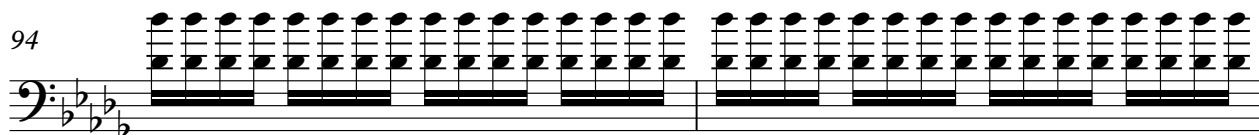
Staff 5: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

92



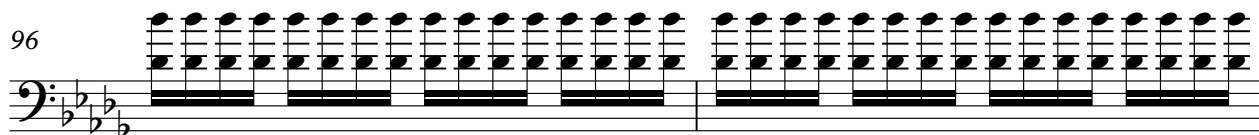
Staff 6: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

94



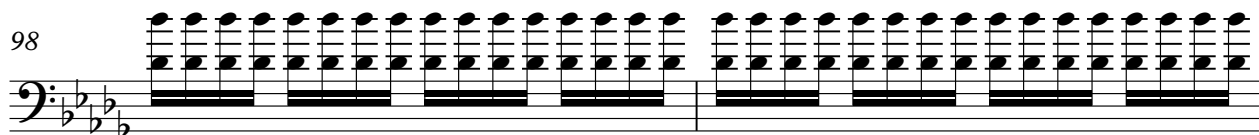
Staff 7: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

96



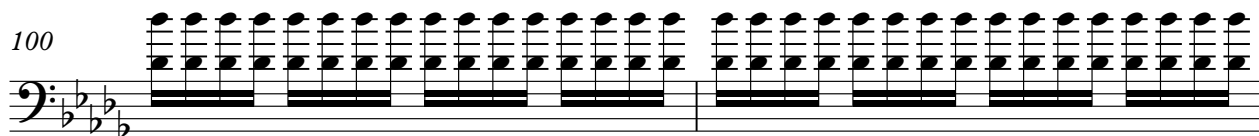
Staff 8: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

98



Staff 9: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

100



Staff 10: Bass clef, key signature of three flats. The staff contains a sequence of chords, each represented by a vertical line with dots indicating fingerings. The chords are grouped into two measures of four chords each.

V.S.

6

Muted Keys1 (Echo)

102

Musical notation for measure 102, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords, each represented by a thick horizontal bar across the staff with a small circle above it, indicating a muted key stroke. The chords are arranged in a sequence across the measure.

104

Musical notation for measure 104, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords, each represented by a thick horizontal bar across the staff with a small circle above it, indicating a muted key stroke. The chords are arranged in a sequence across the measure.

106

Musical notation for measure 106, featuring a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a series of chords, each represented by a thick horizontal bar across the staff with a small circle above it, indicating a muted key stroke. The chords are arranged in a sequence across the measure. A large number '2' is positioned above the final chord in the measure.

Enya Watermark - Storms in Africa

Muted Keys2

♩ = 104,000015
4

7

10

13

16

19

22

25

28

31

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of E-flat major (three flats). The tempo is marked as 104,000015. The piece is in 4/4 time, with a '4' indicating a specific rhythmic or structural element. The score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 31). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. The notes are often beamed together in groups, creating a dense, textured sound. The key signature is consistent throughout, with three flats (B-flat, E-flat, A-flat).

V.S.

2

Muted Keys2

34

37

40

43

46

49

52

55

58

61

Muted Keys2 3

64

67

70

73

76

79

82

85

88

91

V.S.

4

Muted Keys2

94

Staff 1: Measures 94-96. Bass clef, key signature of two flats (B-flat and E-flat). The music consists of a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests. The notes are grouped in pairs across the staff.

97

Staff 2: Measures 97-99. Bass clef, key signature of two flats. The music continues with the same rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests.

100

Staff 3: Measures 100-102. Bass clef, key signature of two flats. The music continues with the same rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests.

103

Staff 4: Measures 103-104. Bass clef, key signature of two flats. The music continues with the same rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests.

105

Staff 5: Measures 105-106. Bass clef, key signature of two flats. The music continues with the same rhythmic pattern of eighth notes with stems pointing up, alternating with eighth rests. Measure 106 ends with a double bar line and a fermata, with a large number '2' positioned above the staff.

Enya Watermark - Storms in Africa

Muted Keys2 (echo)

♩ = 104,000015
5

Staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then eighth notes.

Staff 2: Bass clef, 4/4 time signature. Eighth notes.

Staff 3: Bass clef, 4/4 time signature. Eighth notes.

Staff 4: Bass clef, 4/4 time signature. Eighth notes.

Staff 5: Bass clef, 4/4 time signature. Eighth notes.

Staff 6: Bass clef, 4/4 time signature. Eighth notes, ending with a 2/4 time signature change.

Staff 7: Bass clef, 2/4 time signature. Eighth notes.

Staff 8: Bass clef, 2/4 time signature. Eighth notes.

Staff 9: Bass clef, 2/4 time signature. Eighth notes.

Staff 10: Bass clef, 2/4 time signature. Eighth notes.

V.S.

Muted Keys2 (ecl) b

35 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

38 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

41 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

44 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

47 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

50 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

53 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

56 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

59 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

62 Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Muted Keys2 (gtr)ho

65

68

71

74

77

80

83

86

89

92

V.S.

4

Muted Keys2 (emo)

95

This staff contains measures 95, 96, and 97. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The notes are primarily in the lower register of the staff.

98

This staff contains measures 98, 99, and 100. It continues the musical pattern from the previous staff, with eighth-note chords and a consistent rhythmic structure.

101

This staff contains measures 101, 102, and 103. The musical notation remains consistent with the previous staves, showing eighth-note chords and a steady rhythm.

104

This staff contains measures 104 and 105. The pattern of eighth-note chords and rhythmic notation continues.

106

This staff contains measures 106, 107, and 108. The music concludes with a final chord in measure 106, followed by two measures of whole rests.

Enya Watermark - Storms in Africa

Main Vocal

♩ = 104,000015

22 18

44 2 3

54

60

67

74

80

86

94

101 2

Enya Watermark - Storms in Africa

Pad

♩ = 104,000015

10

18

25

33

40

48

56

63

71

V.S.

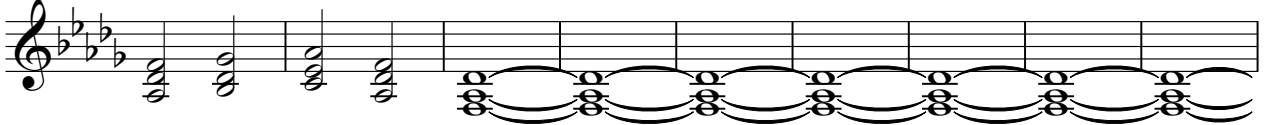
2

Pad

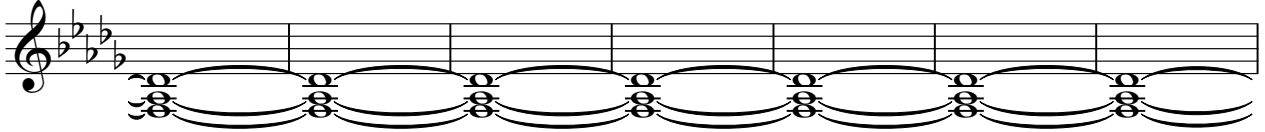
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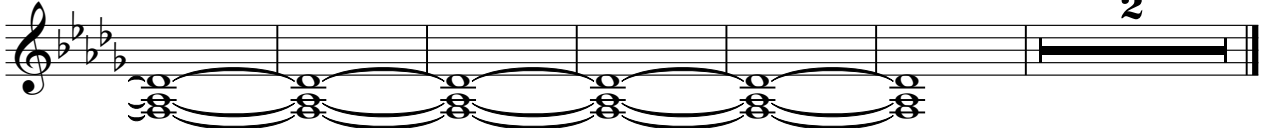
85



94



101



2

Cello

81



88



96



102



Enya Watermark - Storms in Africa

Strings

♩ = 104,000015

22 9

35

42

51

58

66

74

81

86 19