

Enzo - Creatures Of The Night Kiss

♩ = 128,000000

Percussion

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Gunshot

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

10

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a '10' marking above the first measure. The Flexa staff (Flex.) contains a melodic line with various note values and rests. The Electric Guitars (E. Gtr.) section includes a treble clef staff with rests and a guitar tablature staff below it, showing fret numbers (3s) and a '10' marking. The Electric Bass (E. Bass) section has two bass clef staves, both containing a steady eighth-note pattern. The Saxophone (S.) staff has a treble clef and rests. The Lead 4 staff has a treble clef and rests, with a large brace underneath. The FX 5 staff has a treble clef and rests.

13

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

3



16

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

19

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Lead 4



22

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

Lead 4

25

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

Tab for E. Gtr. (Measures 25-27):

4	3	1	1
3	3	1	1
1	0	3	3
3 3 3 3 3 3 3			

28

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents (marked with 'x') and a steady eighth-note accompaniment. The Flexa staff (Flex.) has a simple melodic line with a few notes and rests. The Electric Guitar staff (E. Gtr.) is a fretboard diagram showing fret numbers (3, 4, 5) and triplet markings (3) over the strings. The Electric Bass staff (E. Bass) has a steady eighth-note pattern. The Saxophone staff (S.) has long sustained notes with vibrato. The Lead 4 staff (Lead 4) and FX 5 staff (FX 5) have long sustained notes with vibrato.

31

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

37

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 4



40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

43

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4



46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

55

Perc. 

Flex. 

E. Gtr. 

E. Bass 

E. Bass 

S. 

Lead 4 

FX 5 

Gun. 

58

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

64

Perc.

E. Gtr.

E. Bass

Lead 4

Musical score for measures 64-65. Percussion (Perc.) has a complex rhythmic pattern with accents and slurs. Electric guitar (E. Gtr.) has a rhythmic pattern with fret numbers (1, 3, 5, 6, 3, 4, 8) and a string sequence of 1-1-1-1-1-1-1-1. Electric bass (E. Bass) has a steady eighth-note bass line. Lead 4 has a melodic line with slurs and ties.



66

Perc.

E. Gtr.

E. Bass

Lead 4

Musical score for measures 66-67. Percussion (Perc.) continues with a complex rhythmic pattern. Electric guitar (E. Gtr.) has a rhythmic pattern with fret numbers (8, 8, 6, 3, 4, 5, 6, 4, 3, 4, 3) and a string sequence of 1-1-1-1-1-1-1-1. Electric bass (E. Bass) has a steady eighth-note bass line. Lead 4 has a melodic line with slurs and ties.



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Musical score for measures 68-70. Percussion (Perc.) continues with a complex rhythmic pattern. Electric guitar (E. Gtr.) has a rhythmic pattern with fret numbers (3, 4, 3, 6, 3, 5, 3, 6, 3, 4, 8, 8, 2, 1, 2, 1, 4, 4) and a string sequence of 1-1-1-1-1-1-1-1-1-1-1-1-4-4. Electric bass (E. Bass) has a steady eighth-note bass line. Lead 4 has a melodic line with slurs and ties.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

88

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Gun.



91

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

This musical score page contains measures 94 through 100. It is arranged in a system with six staves per measure block. The staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The Electric Guitar part includes a second staff for guitar tablature (TAB) with fret numbers and string indicators (T, A, B). The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of melodic lines with some rests. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Lead 4 part features melodic lines with some rests. The score is divided into three systems: measures 94-96, 97-99, and 100. Measure 100 includes a double bar line and a repeat sign.

103 19

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



106

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

109

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5



112

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

115

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5



118

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

120

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

The musical score for page 22, measures 120-122, is as follows:

- Measure 120:** Percussion part with a complex rhythmic pattern including triplets and a flexa line. The electric guitar part is silent.
- Measure 121:** Electric guitar part with a melodic line featuring a sextuplet. A fretboard diagram is provided below the staff. The electric bass part has a few notes. The saxophone part has a long note.
- Measure 122:** Electric guitar part continues with a melodic line. The electric bass part has a few notes. The saxophone part is silent.

1	4	4			
A	3	3			3
B	1	1			1

Enzo - Creatures Of The Night Kiss

Percussion

♩ = 128,000000

3

6

9

12

15

18

21

24

27

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V.S.

Percussion

Musical score for Percussion, measures 30-58. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 7/8. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 30 features a triplet of eighth notes. Measure 58 also features a triplet of eighth notes. The score is divided into systems, with measure numbers 30, 34, 37, 40, 43, 46, 49, 52, 55, and 58 marking the beginning of each system.

Percussion

61



64



66



68



70



72



74



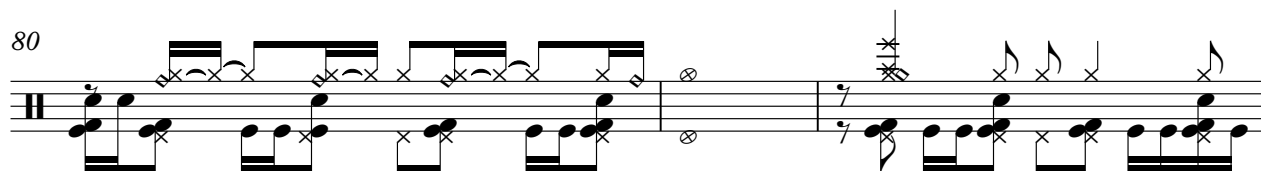
76



78



80



V.S.

Musical score for Percussion, measures 83-110. The score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature is 7/8. The score is divided into measures 83, 86, 89, 92, 95, 98, 101, 104, 107, and 110. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures 83, 86, 89, 92, 95, 98, 101, 104, 107, and 110.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating muted sounds. The measure is divided into three groups of notes, each starting with a rest.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating muted sounds. The measure is divided into three groups of notes, each starting with a rest.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating muted sounds. The measure is divided into three groups of notes, each starting with a rest. The final group of notes includes a triplet of eighth notes and a final note with a fermata.

Enzo - Creatures Of The Night Kiss

Flexatone

♩ = 128,000000

9

14

19

24

29

39

45

50

55

59

2

5

3

2

3

29

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 128,000000. The score includes various rhythmic patterns, rests, and fingerings. The first staff starts with a measure containing a '9' above it. The second staff has a '14' above it. The third staff has a '19' above it. The fourth staff has a '24' above it. The fifth staff has a '29' above it and includes two measures with fingerings '2' and '5' above them. The sixth staff has a '39' above it. The seventh staff has a '45' above it. The eighth staff has a '50' above it. The ninth staff has a '55' above it and includes a measure with a '3' above it and a measure with a '2' above it. The tenth staff has a '59' above it and includes a measure with a '3' above it and a measure with a '29' above it. The score ends with a double bar line.

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90

Musical notation for measures 90-94. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of eighth and quarter notes with various accidentals.

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of eighth and quarter notes with various accidentals.

100

Musical notation for measures 100-104. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of eighth and quarter notes with various accidentals.

105

Musical notation for measures 105-111. Measure 105 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a triplet of eighth notes in measure 108 and a double bar line in measure 109.

112

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a triplet of eighth notes in measure 112 and a double bar line in measure 113.

116

Musical notation for measures 116-118. Measure 116 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a triplet of eighth notes in measure 116 and a double bar line in measure 117.

119

Musical notation for measures 119-120. Measure 119 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes a double bar line in measure 119 and a final double bar line in measure 120.

$\text{♩} = 128,000000$

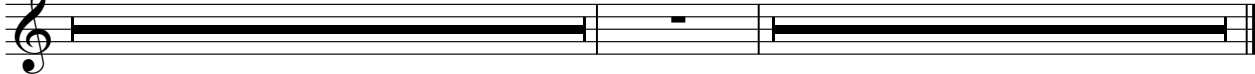
2



6

77

39



♩ = 128,000000

The musical score is written for electric guitar in 4/4 time. It features seven staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various fret numbers. Some measures are marked with a number, indicating a specific fret or technique. The tempo is marked as ♩ = 128,000000.

- Staff 1: Measure 8. Fret 8. Measure 13. Measure 2.
- Staff 2: Measure 13. Fret 5.
- Staff 3: Measure 21. Fret 9.
- Staff 4: Measure 33. Fret 6.
- Staff 5: Measure 41. Fret 4.
- Staff 6: Measure 49. Fret 8.
- Staff 7: Measure 61. Fret 6.

72

76

81

84

87

92

97

104

$\text{♩} = 128,000000$

81

85

88

33

7-string Electric Guitar

T		6	6		6		6	6		3	1
A		8	8		8		8	8		3	1
B	3	3	3	3		3	3	3	3		
		5	5		5		5	5			

36

T	1		6	6		6		6	6		1	1
A	1		8	8		8		8	8		3	3
B		3	3	3	3		3	3	3		1	1
		5	5		5		5	5		1	1	1
										3	3	3

38

T	1											
A	3											
B		3	3	3	3	3	3	3	3	3	3	3

40

T												
A												
B	3	3	3	3	3	3	3	3	3	3	3	3
		10								10		

42

T		4	4		4		4	4		4		4
A		3	3		3		3	3		3		3
B	3	3		1	1		1	1		1		1
		6	6	6	6		6	6	6	6		3
												3

45

T							3	3	3		1	1
A							1	1	1		3	3
B	3	3	3	3	3	3					3	3

47

T												
A												
B	3	3	3	3	3	3	3	3	3	3	3	3
										10		

49

T							4	4		4		4	4		4
A							3	3		3		3	3		3
B	3						1	1		1		1	1		1
		10					6	6	6	6		6	6	6	6

52

T	4									4	3		3	1	1		1
A	3									3	0		3	1	1		1
B	1									1			3	3			3
		3	3	3	3	3	3	3	3								

56

T	1		3	3		3		3	3		1	1		1
A	1		3	3		3		3	3		4	4	1	1
B	3		5	5		5		5	5		1	1	3	3
		3	3	3	3		3	3	3					3

Tablature for exercise 60. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (1), A (3), B (6).
Measure 2: T (1), A (1), B (6).
Measure 3: T (3), A (0), B (3), followed by a triplet of 3s on the A string, a triplet of 3s on the B string, and a triplet of 3s on the B string.

63

Tablature for exercise 63. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (3), A (6), B (10).
Measure 2: T (3), A (7), B (10), followed by a triplet of 3s on the B string.
Measure 3: T (3), A (1), B (3), followed by a triplet of 3s on the B string.

66

Tablature for exercise 66. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (8), A (8), B (1).
Measure 2: T (5), A (6), B (1).
Measure 3: T (6), A (6), B (1).

70

Tablature for exercise 70. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (8), A (8), B (4).
Measure 2: T (6), A (6), B (1).
Measure 3: T (8), A (8), B (1).

75

Tablature for exercise 75. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (5), A (6), B (1).
Measure 2: T (3), A (3), B (1).
Measure 3: T (6), A (6), B (1).

80

Tablature for exercise 80. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (4), A (3), B (1).
Measure 2: T (3), A (2), B (0).
Measure 3: T (3), A (6), B (10).

83

Tablature for exercise 83. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (3), A (6), B (10).
Measure 2: T (3), A (6), B (10), followed by a triplet of 3s on the B string.
Measure 3: T (3), A (6), B (10), followed by a triplet of 3s on the B string.

85

Tablature for exercise 85. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (3), A (6), B (10).
Measure 2: T (3), A (6), B (10), followed by a triplet of 3s on the B string.
Measure 3: T (3), A (6), B (10), followed by a triplet of 3s on the B string.

87

Tablature for exercise 87. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (3), A (6), B (10).
Measure 2: T (3), A (6), B (10), followed by a triplet of 3s on the B string.
Measure 3: T (3), A (6), B (10), followed by a triplet of 3s on the B string.

89

Tablature for exercise 89. It features a three-measure piece with a treble clef. The strings are labeled T (Treble), A, and B (Bass). The notes are as follows:
Measure 1: T (3), A (6), B (10).
Measure 2: T (3), A (6), B (10), followed by a triplet of 3s on the B string.
Measure 3: T (3), A (6), B (10), followed by a triplet of 3s on the B string.

V.S.

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

T		4 4	4	4	4 4	4
A		3 3	3	3	3 3	3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6

96

T	4		1 1	1
A	3		3 3 3	3
B	1		1 1 1 3 3	3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

T		4 4	4	4	4 4	4
A		3 3	3	3	3 3	3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6

104

T	4		4 3	3 1 1	1
A	3		3 0	0 3 3	3
B	1		1		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3			

108

T	1	3 3	3 3	3 3	4	4 1 1	1
A	1	3 3	3 3	3 3	3 3	3 3	3
B	3	5 5	5 5	5 5	5 5	1 1 3 3	3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3			

112

T	1	3 3	3 3	3 3	4	4 1 1	1
A	1	3 3	3 3	3 3	3 3	3 3	3
B	3	5 5	5 5	5 5	5 5	1 1 3 3	3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3			

116

T	1	3 3	3 3	3 3	4	4 1 1	1
A	1	3 3	3 3	3 3	3 3	3 3	3
B	3	5 5	5 5	5 5	5 5	1 1 3 3	3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3			

119

T	1	1	4 4				
A	1	1	3 3				
B	3	3	1 1		3	0	
B					1	3	

5-string Electric Bass

Enzo - Creatures Of The Night Kiss

♩ = 128,000000

7

11

13

16

19

21

24

27

30

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34



37



40



42



44



46



49



51



54



57



60

64

68

72

76

81

84

87

90

93

V.S.

95



97



99



101



103



106



109



112



115



118



120



♩ = 128,000000

5

A musical staff in bass clef with a 4/4 time signature. It starts with four measures of whole rests. The fifth measure contains a horizontal line representing a barre on the fifth fret. The sixth measure begins with a rhythmic pattern of eighth notes.

11

A musical staff in bass clef with a 4/4 time signature. It contains a continuous eighth-note pattern across the entire staff.

13

A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, followed by quarter rests in the third and fourth measures.

16

A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, a whole rest in the third measure, and eighth-note patterns in the fourth measure.

19

A musical staff in bass clef with a 4/4 time signature. It contains a continuous eighth-note pattern across the entire staff.

21

A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, followed by quarter rests in the third and fourth measures.

24

2

A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, a whole rest in the third measure, and a horizontal line representing a 2-measure rest in the fourth measure.

28

2

A musical staff in bass clef with a 4/4 time signature. It features eighth-note patterns in the first two measures, quarter rests in the third and fourth measures, and a horizontal line representing a 2-measure rest in the fifth measure.

32



36



39



41



44



47



49



52



56



61



Fretless Electric Bass

72

Musical notation for fretless electric bass, measures 72-74. Measure 72 contains a quarter rest, a quarter note with a sharp sign and a dot, a half note, and a quarter note. Measures 73 and 74 contain quarter rests, quarter notes with a sharp sign and a dot, and quarter notes. A thick black bar representing a fretless electric bass instrument is shown below the staff, with the number 6 positioned above it.

80

Musical notation for fretless electric bass, measures 80-82. Measure 80 contains a quarter rest, a quarter note with a sharp sign and a dot, a half note, and a quarter note. Measures 81 and 82 contain quarter rests, quarter notes with a sharp sign and a dot, and quarter notes. A thick black bar representing a fretless electric bass instrument is shown below the staff, with the number 41 positioned above it.

Enzo - Creatures Of The Night Kiss

Soprano

♩ = 128,000000

10 3 8 3

A musical staff in 4/4 time with a tempo marking of ♩ = 128,000000. The staff contains four measures of music, each represented by a thick black bar. Above the bars are the numbers 10, 3, 8, and 3, indicating fingerings. The staff ends with a double bar line and a final note.

27

21

A musical staff starting at measure 27. It contains four measures of music with notes and slurs. The fifth measure is a thick black bar with the number 21 above it, indicating a fingering.

54

A musical staff starting at measure 54. It contains eight measures of music with notes and slurs.

61

44

A musical staff starting at measure 61. It contains two measures of music with notes and slurs, followed by a thick black bar with the number 44 above it, and then two more measures of music with notes and slurs.

110

A musical staff starting at measure 110. It contains eight measures of music with notes and slurs.

116

2

A musical staff starting at measure 116. It contains seven measures of music with notes and slurs, followed by a thick black bar with the number 2 above it, and then one final measure of music with notes and slurs.

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Enzo - Creatures Of The Night Kiss

Lead 4 (Chiff)

♩ = 128,000000

9

17

26

35

3

44

51

58

64

71

77

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V.S.

2

Lead 4 (Chiff)

82

8

96

103

110

116

2

♩ = 128,000000

8 16

30

21

57

45

107

114

118

2

Gunshot

Enzo - Creatures Of The Night Kiss

♩ = 128,000000

The first staff of music begins with a double bar line, followed by a 4/4 time signature. The key signature has one flat (Bb). The notation shows a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The bass clef has a quarter note G2, a quarter note A2, and a quarter note Bb2, also beamed together. This is followed by a double bar line, then a thick black line with the number 54 above it, indicating a 54-measure rest. This is followed by another double bar line, then another thick black line with the number 25 above it, indicating a 25-measure rest, and finally a double bar line at the end.

82

The second staff of music starts with a double bar line, followed by a thick black line with the number 7 above it, indicating a 7-measure rest. This is followed by another double bar line, then another thick black line with the number 33 above it, indicating a 33-measure rest, and finally a double bar line at the end.

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