

# Enzo - Dream A Little Dream Of Me

♩ = 88,000023

Melody

Drums

Guitar

♩ = 88,000023

Piano

Fret Nois

4

Guitar

Fret Nois

6

Melody

Guitar

Fret Nois

9

Melody

Guitar

Night bree zes seem to whis per, "I love you"

11

Melody

Guitar

Birds sing in' in the sy camore tra



13

Melody

Guitar

Dream a little dream of me



15

Melody

Drums

Guitar

Ac. Bass

Piano

Say "nigh ty night" and kiss me,

17

Melody

Drums

Guitar

Ac.Bass

Piano

Just hold me tight and tell



18

Melody

Drums

Guitar

Ac.Bass

Piano

me you'll miss me While I'm a lone and blue

20

Melody

as can be, Dreama lit tle dream of

Drums

Guitar

Ac.Bass

Piano



22

Melody

me

Drums

Guitar

Ac.Bass

Piano

23

Melody

Stars fading, but

Drums

Guitar

Ac. Bass

Choir

Piano

24

Melody

I lin ger on, de ar,

Drums

Guitar

Ac. Bass

Choir

Piano

25

Melody

Still crav ing your

Drums

Guitar

Ac.Bass

Choir

Piano

26

Melody

kiss

Drums

Guitar

Ac. Bass

Choir

Piano



27

Melody

I'm long ing to

Drums

Guitar

Ac.Bass

Choir

Piano

28

Melody

lin ger <sup>3</sup> til dawn, de ar,

Drums

Guitar

Ac.Bass

Choir

Piano

29

Melody

Just say ing this:

Drums

Guitar

Ac.Bass

Choir

Piano



31

Melody

Sweet dreams til sun beams find you

Drums

Guitar

Ac.Bass

Piano

33

Melody

Drums

Guitar

Ac. Bass

Piano

Sweet dreams that leave our worries behind you



35

Melody

Drums

Guitar

Ac. Bass

Piano

But in your dreams, whatever they be

37

Melody

Drums

Guitar

Ac. Bass

Choir

Piano

Dream a <sup>3</sup> in the dream of me



39

Drums

Guitar

Ac. Bass

Choir

Piano

40

Drums

Guitar

Ac.Bass

Piano

This system contains measures 40 through 43. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part includes a triplet of eighth notes in measure 41 and a sixteenth-note triplet in measure 43. The Acoustic Bass part provides a steady rhythmic accompaniment. The Piano part features complex chordal textures and melodic lines, including a sixteenth-note triplet in measure 42 and a sixteenth-note sextuplet in measure 43.



41

Drums

Guitar

Ac.Bass

Piano

This system contains measures 41 through 44. The Drums part continues with the established pattern. The Guitar part features a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 42. The Acoustic Bass part has a more active line in measure 41. The Piano part includes a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 44.

42 15

Drums

Guitar

Ac.Bass

Piano



43

Drums

Guitar

Ac.Bass

Piano





48

Melody

I lin ger on, de ar,

Drums

Guitar

Ac.Bass

Choir

Piano

Detailed description of the musical score: The score is for page 17, measures 48-51. It features six staves: Melody, Drums, Guitar, Ac. Bass, Choir, and Piano. The Melody staff is in treble clef with a key signature of one sharp (F#). The lyrics are 'I lin ger on, de ar,'. The word 'ger' is marked with a triplet of eighth notes. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar staff is in treble clef with a key signature of one sharp. It includes a triplet of eighth notes. The Ac. Bass staff is in bass clef. The Choir staff is in treble clef and contains two chords. The Piano staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with a triplet of eighth notes and a sixteenth note.

49

Melody

Still crav ing your

Drums

Guitar

Ac.Bass

Choir

Piano

50

Melody

kiss

Drums

Guitar

Ac. Bass

Choir

Piano

Detailed description of the musical score: The score is for page 19, starting at measure 50. It consists of six staves: Melody, Drums, Guitar, Ac. Bass, Choir, and Piano. The Melody staff has a single note with the lyric 'kiss'. The Drums staff shows a rhythmic pattern with a triplet. The Guitar staff features a complex melodic line with triplets and a 7th fret. The Ac. Bass staff has a simple bass line. The Choir staff has a chord. The Piano staff has a complex accompaniment with triplets and a 6th fret.

51

Melody

I'm long ing to

Drums

Guitar

Ac.Bass

Choir

Piano

52

Melody

lin ger <sup>3</sup> til dawn de ar,

Drums

Guitar

Ac. Bass

Choir

Piano

53

Melody

Just say ing

Drums

Guitar

Ac.Bass

Choir

Piano

54

Melody

Drums

Guitar

Ac. Bass

Choir

Piano

this. Sweet dreams til sun beams



56

Melody

Drums

Guitar

Ac. Bass

Piano

find you,

57

Melody

Sweet dreams that leave our

Drums

Guitar

Ac. Bass

Piano



58

Melody

worries far be hind you

Drums

Guitar

Ac. Bass

Piano



59

Melody

Drums

Guitar

Ac.Bass

Piano

But in your dreams, what



60

Melody

Drums

Guitar

Ac.Bass

Piano

ever they be Dream a fit the dream of

62

Melody

Drums

Guitar

Ac.Bass

Piano

me. Sweet dreams til sun beams find you



64

Melody

Drums

Guitar

Ac.Bass

Piano

Sweet dreams that leave our

65

Melody

Drums

Guitar

Ac.Bass

Piano

worries far behind you



66

Melody

Drums

Guitar

Ac.Bass

Piano

But in your dreams, what

67

Melody

Drums

Guitar

Ac. Bass

Piano

verthey b Dream a in the dream of



69

Melody

Drums

Guitar

Ac. Bass

Piano

me. Sweet dreams til sun beams find you

71

Melody

Sweet dreams that leave our

Drums

Guitar

Ac. Bass

Piano



72

Melody

worries be hind you But in your dreams, what

Drums

Guitar

Ac. Bass

Piano

74

Melody

Drums

Guitar

Ac.Bass

Piano

This musical score block covers measures 74 and 75. It features five staves: Melody, Drums, Guitar, Ac. Bass, and Piano. The Melody staff has lyrics 'ver they be,' and 'Dream a fit de dream of me.' The Drums staff shows a consistent rhythmic pattern. The Guitar staff includes a '2' above the first measure and a '7' above the fifth measure. The Ac. Bass and Piano staves provide harmonic support with various chordal and melodic lines.



75

Melody

Drums

Guitar

Ac.Bass

Piano

This musical score block covers measures 75 and 76. It features five staves: Melody, Drums, Guitar, Ac. Bass, and Piano. The Melody staff has lyrics 'Dream a fit de dream of me.' The Drums staff continues the rhythmic pattern. The Guitar staff has a '3' above the first measure. The Ac. Bass and Piano staves provide harmonic support with various chordal and melodic lines.

# Enzo - Dream A Little Dream Of Me

Melody

♩ = 88,000023

6

Stars shine bright above you, Night breeze seem to

10

whisper, "I love you" Birds sing in the canyon tree Dream a little dream of me

14

Say night night kiss me, Just hold me tight and tell me you'll kiss me

19

While I'm alone and blue as can be, Dream a little dream of me Stars fading, but

24

I'll linger here, Still craving your kiss I'm longing to

28

linger here, Just saying this: Sweet dreams and sunbeams

32

find you, Sweet dreams that have our worries behind you But in your dream that

36

ever they be, Dream a little dream of me

8

## Melody

47  

 Stars fading, but I linger ar, Still craving your kiss I'm longing to

52  

 linger ar, Just saying this:

55  

 Sweet dreams that leave our worries far behind you

59  

 But in your dreams what ever they be, Dream a little dream of me. Sweet dreams that leave our

63  


 find you, Sweet dreams that leave our worries far behind you But in your dreams what

67  

 ever they be, Dream a little dream of me. Sweet dreams that leave our worries far behind you,

71  

 Sweet dreams that leave our worries far behind you But in your dreams what

74  

 ever they be, Dream a little dream of me.



# Enzo - Dream A Little Dream Of Me

## Drums

♩ = 88,000023

12

17

22

26

29

32

36

39

43

47

V.S.

Drums

51

Musical notation for measure 51, featuring a drum staff with a snare line and a bass line. The snare line contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of eighth notes. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note triplet is marked with a '6' below it.

55

Musical notation for measure 55, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. Two triplet markings with the number '3' are present above the snare line.

59

Musical notation for measure 59, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. A triplet marking with the number '3' is present above the snare line, and another '3' is below the bass line.

63

Musical notation for measure 63, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. Two triplet markings with the number '3' are present above the snare line.

67

Musical notation for measure 67, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. A triplet marking with the number '3' is present above the snare line, and another '3' is below the bass line.

70

Musical notation for measure 70, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. Two triplet markings with the number '3' are present above the snare line.

73

Musical notation for measure 73, featuring a drum staff with a snare line and a bass line. The snare line contains eighth notes with 'x' marks. The bass line consists of eighth notes. A triplet marking with the number '3' is present above the snare line, and another '3' is below the bass line.

# Enzo - Dream A Little Dream Of Me

Guitar

♩ = 88,000023

4

7

10

12

14

16

18

20

23

V.S.

The image displays a guitar sheet music score for a piece consisting of 45 measures. The notation is written on a single staff in treble clef. The key signature starts with one sharp (F#) in measure 25, indicating G major, and changes to two flats (Bb and Eb) in measure 32, indicating B minor. The music is characterized by intricate rhythmic patterns, including frequent triplets and sextuplets. Measure numbers 25, 27, 29, 32, 34, 36, 39, 41, 43, and 45 are clearly marked at the beginning of their respective lines. The piece concludes with a final chord in measure 45.

The image displays a guitar sheet music score for measures 48 through 68. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a '3' above a bracketed group of notes. Additionally, there are sixteenth-note runs and chords. The piece concludes with a double bar line at the end of measure 68.

4

Guitar

71

Musical notation for guitar, measures 71-72. Measure 71 contains a triplet of eighth notes and a triplet of eighth notes. Measure 72 contains a triplet of eighth notes and a triplet of eighth notes.

73

Musical notation for guitar, measure 73. The measure contains a sixteenth-note triplet and a sixteenth-note sextuplet.

74

Musical notation for guitar, measure 74. The measure contains a sixteenth-note triplet and a sixteenth-note triplet.

# Enzo - Dream A Little Dream Of Me

Ac.Bass

♩ = 88,000023

14

18

22

26

31

35

39

43

47

52

V.S.

2

Ac.Bass

57



62



66



71



74





Choir

Enzo - Dream A Little Dream Of Me

♩ = 88,000023

22

27

38

7

49

53

22

# Enzo - Dream A Little Dream Of Me

Piano

♩ = 88,000023

14

18

22

24

26

28

V.S.

2

29

Piano

31

34

37

40

41

42 Piano 3

Musical score for measures 42-43. Measure 42 features a treble clef with a key signature of one flat (B-flat). It contains a triplet of eighth notes in the upper register and a bass clef with a single eighth note. Measure 43 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note.

Musical score for measures 43-44. Measure 43 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 44 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note.

45

Musical score for measures 44-45. Measure 44 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 45 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note.

48

Musical score for measures 45-48. Measure 45 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 46 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note. Measure 47 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note. Measure 48 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note.

50

Musical score for measures 48-50. Measure 48 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 49 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note. Measure 50 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note.

52

Musical score for measures 50-52. Measure 50 continues the treble line with a triplet of eighth notes and a bass line with a half note and a quarter note. Measure 51 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note. Measure 52 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a half note and a quarter note.

V.S.

4

53

Piano

Musical score for measures 53-54. The piece is in G major. Measure 53 features a descending triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 54 continues with a descending triplet in the right hand and a triplet in the left hand. The dynamic marking 'Piano' is indicated above the staff.

55

Musical score for measures 55-57. Measure 55 has a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 56 features a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 57 continues with a triplet in the right hand and a triplet in the left hand.

58

Musical score for measures 58-60. Measure 58 has a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 59 features a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 60 continues with a triplet in the right hand and a triplet in the left hand.

60

Musical score for measures 60-62. Measure 60 has a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 61 features a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 62 continues with a triplet in the right hand and a triplet in the left hand.

63

Musical score for measures 63-65. Measure 63 has a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 64 features a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 65 continues with a triplet in the right hand and a triplet in the left hand.

65

Musical score for measures 65-67. Measure 65 has a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 66 features a triplet of eighth notes in the right hand and a triplet in the left hand. Measure 67 continues with a triplet in the right hand and a triplet in the left hand.

67

Musical score for measures 67-69. Measure 67 features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 68 continues with similar rhythmic patterns. Measure 69 concludes with a half note in the right hand and a quarter note in the left hand.

70

Musical score for measures 70-72. Measure 70 has a quarter note in the right hand and a half note in the left hand. Measure 71 features a quarter note in the right hand and a half note in the left hand. Measure 72 concludes with a quarter note in the right hand and a half note in the left hand.

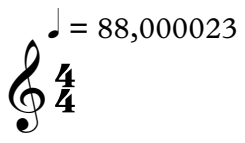
73

Musical score for measures 73-75. Measure 73 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 74 continues with similar rhythmic patterns. Measure 75 concludes with a half note in the right hand and a quarter note in the left hand.

Fret Nois

Enzo - Dream A Little Dream Of Me

♩ = 88,000023



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