

Sting - If I ever lose my faith in you

♩ = 102,000053

Flute

Harmonica

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Percussive Organ

Synth Brass

Synth Strings

sting "If I ever lose my faith in you" (sting) emimusic publishing italy ww

♩ = 102,000053



4

Harm.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

w. okyweb. com

♩ = 102,000053

7

Harm.

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Str.



10

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

yououldsay i lost my faith in scien ce and prog res s

13

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

yououlshy i lost my belief in the holy church



16

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

yououlshay i

19

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

lost my sense of direction



22

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

you'd say all of this and worse but if i ever lose my

25

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

faith in you



28

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

there' d be not hing leffr me to do

31

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

somecouldsay i was a lost man in a lost world



34

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

youukhy i lost my faith

37

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

in the peop le on t. v.



40

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

youculshy i lost nbeliefn oupoliticians

43

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

they like game show hosts to me



46

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

if i ever lose my faith in you



49

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

there'd be nothing left for me to do



52

Fl.

Harm.

Harm.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

instrumen

55

Harm. Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str.

tal)

Detailed description: This musical score covers measures 55 to 57. It features two Horn parts (Harm.) with melodic lines and rests. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment with triplets. The E. Gtr. (Electric Guitar) part is silent. The E. Bass (Electric Bass) part has a simple bass line. The Perc. Organ part has block chords. The Syn. Str. (Synthesizer Strings) part is silent. A double bar line is present at the end of measure 57.



58

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str.

i could be lost in side their lies

Detailed description: This musical score covers measures 58 to 60. It features a Flute (Fl.) part with a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a dense, rhythmic accompaniment. The E. Gtr. (Electric Guitar) part is silent. The E. Bass (Electric Bass) part has a simple bass line with lyrics: "i could be lost in side their lies". The Perc. Organ part has block chords. The Syn. Str. (Synthesizer Strings) part has sustained chords. A double bar line is present at the end of measure 60.

61

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str.

wit hout a trace but

Detailed description: This system of musical notation covers measures 61 to 63. It includes staves for Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The E. Bass staff contains the lyrics "wit hout a trace but". The Perc. Organ and Syn. Str. staves feature long, sustained notes with some melodic movement.



64

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str.

everytime i close my eyes i see your face

Detailed description: This system of musical notation covers measures 64 to 66. It includes staves for Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer/Strings (Syn. Str.). The E. Bass staff contains the lyrics "everytime i close my eyes i see your face". The Perc. Organ and Syn. Str. staves continue with sustained notes and some melodic lines.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

i nevsaw no mirak in scienc

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

thaidnt go froma blessing to a cur se

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

i nevsaw no

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass distortion

Perc. Organ

Syn. Str.



79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass that didn't always end up a meeting, but let me say this first

Perc. Organ

Syn. Str.

82

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

if i ever lose my faith in you

85

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

if i ever lose my faith in you there's nothing left

88

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

for me to do there's nothing left for me to do

Detailed description: This is a page of a musical score for measures 82 through 91. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), and the fourth for Electric Bass (E. Bass). The fifth staff is for Percussion Organ, and the sixth for Synthesizer (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'if i ever lose my faith in you' (measures 82-84), 'if i ever lose my faith in you there's nothing left' (measures 85-87), and 'for me to do there's nothing left for me to do' (measures 88-91). The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines with repeat signs at the beginning of measures 85 and 88.

91

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Str.

if i ever lose my faith if i ever lose my



94

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Str.

faith if i ever lose my faith

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Str.

if i ever lose my faith in you



100

Fl.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ww w. m- live.



103

Harm. (Two staves)  
Perc. (Staff with x marks)  
J. Gtr. (Two staves)  
E. Gtr. (Staff)  
E. Bass (Staff with 'com' annotation)  
Perc. Organ (Staff)

Detailed description: This block contains the musical notation for measures 103, 104, and 105. The score is arranged in a grand staff format. The top two staves are for Harmonica (Harm.), showing a melodic line with eighth notes and rests. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves show a rhythmic accompaniment with chords and eighth notes. The E. Gtr. (Electric Guitar) staff is empty. The E. Bass (Electric Bass) staff has a simple bass line with a 'com' annotation above it. The Perc. Organ staff provides harmonic support with chords and rests.



106

Harm. (Two staves)  
Perc. (Staff with x marks)  
J. Gtr. (Two staves)  
E. Gtr. (Staff)  
E. Bass (Staff with '09-' annotation)  
Perc. Organ (Staff)

Detailed description: This block contains the musical notation for measures 106, 107, and 108. The arrangement is similar to the previous block. The Harm. staves continue the melodic line. The Perc. staff has a similar rhythmic pattern. The J. Gtr. staves show a rhythmic accompaniment with a triplet in measure 107. The E. Gtr. staff is empty. The E. Bass staff has a simple bass line with a '09-' annotation above it. The Perc. Organ staff provides harmonic support with chords and rests.

Flute

Sting - If I ever lose my faith in you

♩ = 102,000053

5 2

10

13

16 2 3

21

26

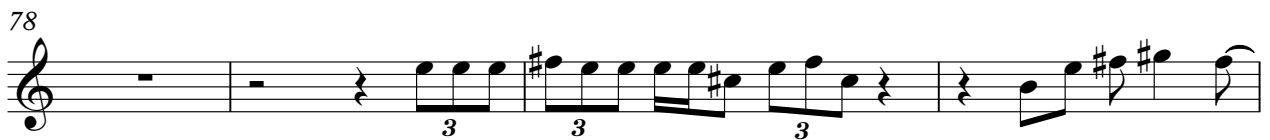
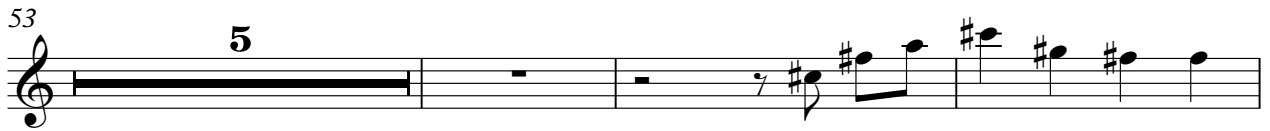
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35 3

39

42 2

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Flute

89

Musical staff for measures 89-91. Measure 89 contains a sequence of eighth and sixteenth notes with various accidentals. Measures 90 and 91 continue the melodic line with similar rhythmic patterns.

92

Musical staff for measures 92-95. Measures 92 and 93 feature a melodic phrase with a slur. Measures 94 and 95 continue the phrase with a similar rhythmic structure.

96

Musical staff for measures 96-98. Measures 96 and 97 show a melodic phrase with a slur. Measure 98 continues the phrase with a similar rhythmic structure.

99

Musical staff for measures 99-104. Measures 99-103 contain a melodic phrase with a slur. Measure 104 is a whole rest, indicated by a large number '4' above the staff.

105

Musical staff for measures 105-109. Measures 105-108 are a whole rest, indicated by a large number '3' above the staff. Measure 109 is a whole rest.

Harmonica

Sting - If I ever lose my faith in you

♩ = 102,000053

5

8

10

13

16

18

21

23

31

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34



36



39



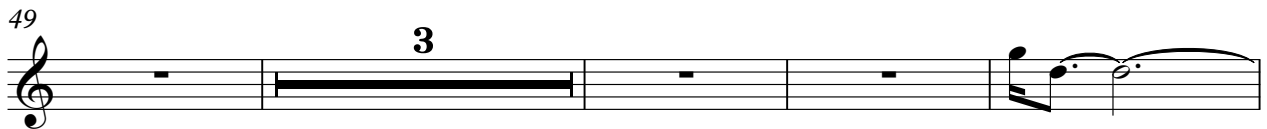
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44



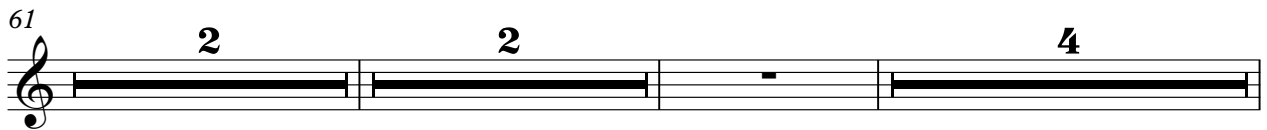
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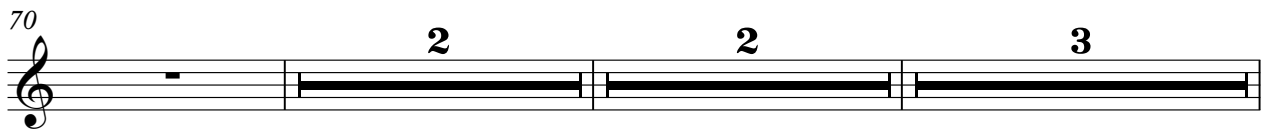
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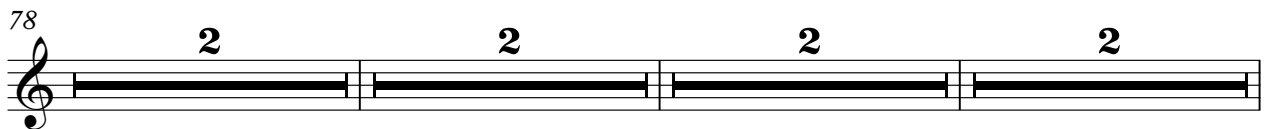
61



70



78



86

2

92

2 2 3

100

100

103

103

105

105

108

108

Harmonica Sting - If I ever lose my faith in you

♩ = 102,000053

5

8

10

13

16

18

21

23

31

The musical score is written on ten staves in 4/4 time. It features a consistent eighth-note rhythmic pattern. The first staff begins with a whole rest, followed by a series of eighth notes with grace notes. Staves 5, 8, 10, 13, 16, 18, and 21 continue this pattern. Staff 10 includes a triplet of eighth notes. Staff 23 contains a triplet of eighth notes followed by a measure with a whole rest, and a measure with a whole rest. Staff 31 consists of three measures with whole rests.

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34



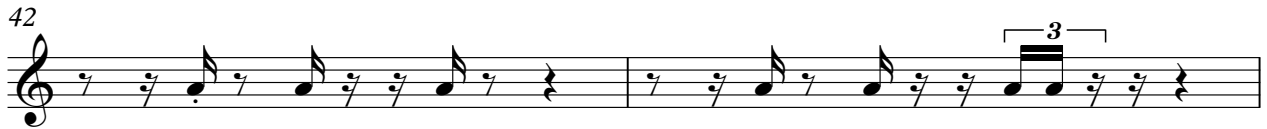
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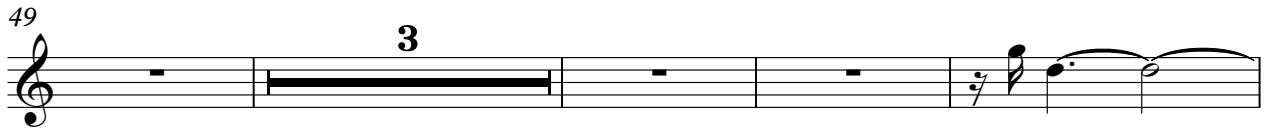
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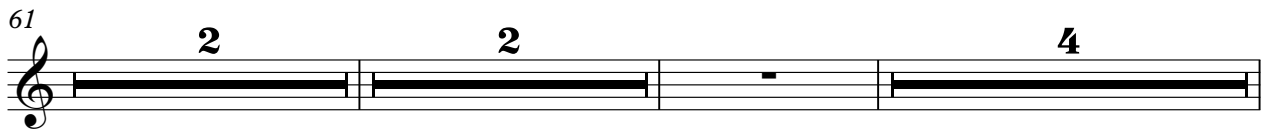
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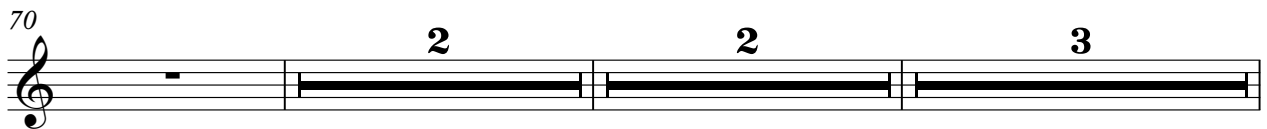
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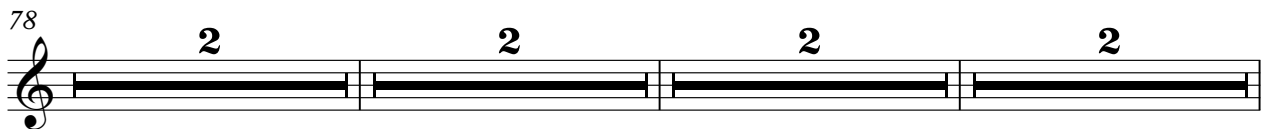
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70



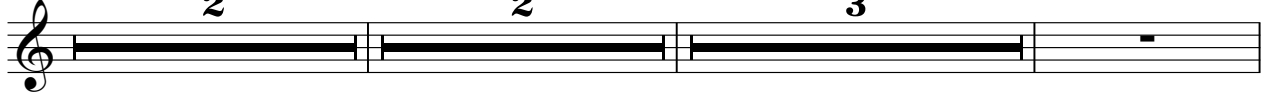
78



86



92



100



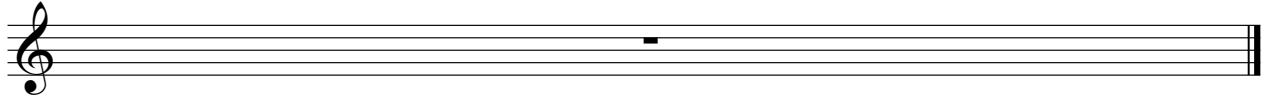
103



105



108



# Sting - If I ever lose my faith in you

## Percussion

♩ = 102,000053

1

3

5

7

9

11

13

15

17

19

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are primarily eighth and sixteenth notes, often grouped with beams. Above the notes, there are various symbols: 'x' marks, vertical lines, and asterisks. Some systems include a small 'H' symbol on the left side of the staff. The notation is consistent across the systems, with some variations in the placement of beams and symbols.

41

43

45

47

49

51

53

55

57

59

Percussion

This musical score for Percussion consists of ten systems, each representing a two-measure phrase. The systems are numbered 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a series of eighth notes with stems pointing up, grouped by beams. The bottom staff features a series of eighth notes with stems pointing down, also grouped by beams. Above the top staff, there are horizontal lines with 'x' marks indicating specific rhythmic patterns or accents. In systems 61, 65, and 67, there are additional markings on the top staff, including a double bar line and a small 'x' mark. The overall structure is a continuous, rhythmic pattern of eighth notes.

81

83

85

87

89

91

93

95

97

99

V.S.

101

Musical notation for measure 101. It features a treble clef and a double bar line on the left. The staff contains a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the corresponding pair of notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

103

Musical notation for measure 103. It features a treble clef and a double bar line on the left. The staff contains a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the corresponding pair of notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

105

Musical notation for measure 105. It features a treble clef and a double bar line on the left. The staff contains a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four 'x' marks, each with a vertical line pointing down to the corresponding pair of notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

107

Musical notation for measure 107. It features a treble clef and a double bar line on the left. The staff contains a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are two 'x' marks, each with a vertical line pointing down to the corresponding pair of notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A triplet bracket is placed under the last three notes (E5, F5, G5).



Sting - If I ever lose my faith in you

♩ = 102,000053

5 2

10

14

18

23 3 4

31

35

39

44 3

50 3 2

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55

58

61

63

65

70

78

86

92

100

104

Musical notation for measures 104 through 107. The notation is written on a single treble clef staff. Measure 104 begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments: a half note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), and a quarter note chord (F major). Measure 105 contains a half note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), and a quarter note chord (F major). Measure 106 contains a half note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), and a quarter note chord (F major). Measure 107 contains a half note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), a quarter note chord (F major), and a quarter note chord (F major).

108

An empty musical staff with a treble clef, indicating measure 108. The staff is otherwise blank, with no notes or chords present.

Sting - If I ever lose my faith in you

♩ = 102,000053

4

7

10

13

16

18

21

23

31

3

4

Jazz Guitar

32

35

38

40

42

44

49

56

58

61

Jazz Guitar

68



70



73



75



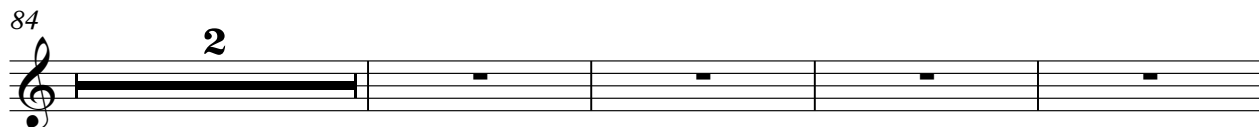
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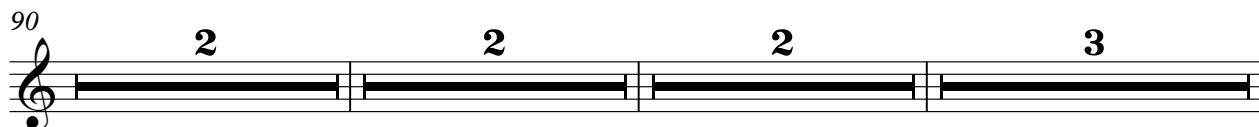
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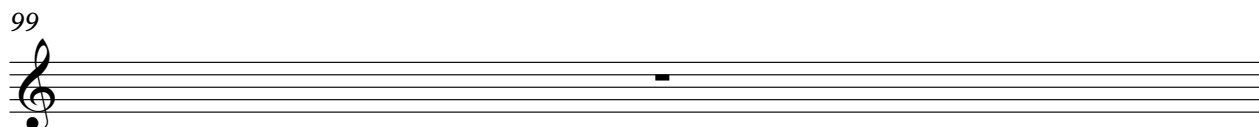
84



90



99



4

# Jazz Guitar

100

Musical notation for measures 100 and 101. Measure 100 starts with a treble clef, a 7/8 time signature, and a triplet of eighth notes. Measure 101 continues with eighth notes and rests.

102

Musical notation for measures 102 and 103. Measure 102 features a dense eighth-note pattern. Measure 103 includes a triplet of eighth notes.

105

Musical notation for measures 105 and 106. Measure 105 has a complex eighth-note pattern. Measure 106 continues with eighth notes and rests.

108

Musical notation for measure 108, which is an empty staff with a treble clef.

Electric Guitar **Sting - If I ever lose my faith in you**

♩ = 102,000053

4  
 8  
 13  
 18  
 23  
 26  
 28  
 31  
 35  
 42

could i ever lose my faith in you" ( sting) ~~amp~~ ~~ing~~ ww w. okyweb. com

could i lost my faith in scienc and progres s

could i los my beliefi the holyurch

could i lost my sen se of direction could i b f

this w lose but if i ever lose my faith in you

therel be not hing for me to do

somey was a lost man in do st world

could i st aith in the de on t. v. could i lost ba nificians

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45  

 sh~~h~~ost me if i ever lose my faith in you

48  


50  

 there' d be nothing left for me to do

53  

 ( instrumen tal) **3**

58  

 do~~u~~lt lost in side their lies with out a trace

63  

 but every time i close my eyes i see your face

67  

 i ne~~s~~aw no mir~~a~~cle in sci~~e~~n

70  

 t~~h~~at' s go from a blesing to a curse

73  


75  

 i ne~~s~~aw no mil~~i~~ta~~r~~y

77

79

that didn't al wayend upasmkingorsebut

81

let me say this first

82

if i ever lose my

84

faith in you if i ever lose my

86

faith in you <sup>3</sup> there' dbanding left

88

for me to do there'dbanding left

90

frome to do if i ever lose my

92

faith if i ever lose my

94

faith if i ever lose my

V.S.

96

faith if i' ever lose my faith

Detailed description: This block contains musical notation for measures 96, 97, and 98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a complex guitar accompaniment with chords and melodic lines. The lyrics 'faith' are positioned below the first measure. Measure 97 continues the accompaniment with the lyrics 'if i' ever lose'. Measure 98 concludes the phrase with the lyrics 'my faith'.

99

in you ww w. m- live. com

Detailed description: This block contains musical notation for measures 99 through 104. Measure 99 begins with a treble clef and a key signature of one sharp. It includes guitar accompaniment and the lyrics 'in you'. Measures 100, 101, and 102 contain the lyrics 'ww', 'w.', and 'm-' respectively, with minimal accompaniment. Measure 103 features a double bar line and a '2' above it, indicating a second ending. Measure 104 concludes with the lyrics 'live. com'.

105

( 09-

Detailed description: This block shows the beginning of measure 105, starting with a treble clef and a key signature of one sharp. The notation consists of a single measure with a whole rest. Below the staff, there is a parenthesis '(' followed by the text '09-'.

Electric Bass Sting - If I ever lose my faith in you

♩ = 102,000053



6



10



13



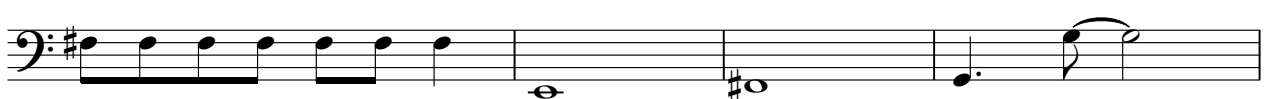
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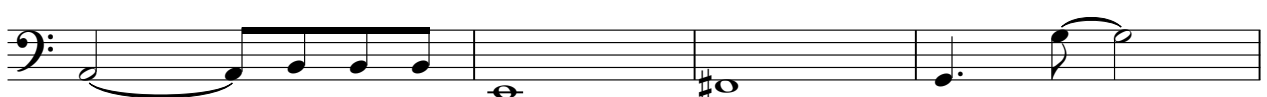
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23



27



31



35



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V.S.

38



42



44



49



53



58



61



65



68



71



75



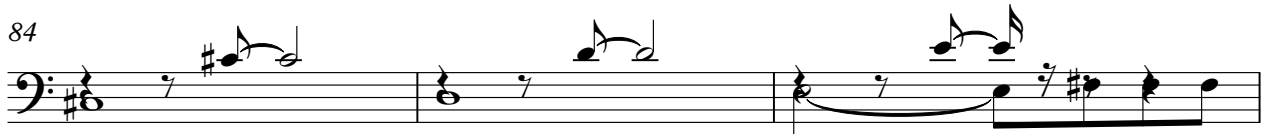
78



80



84



87



90



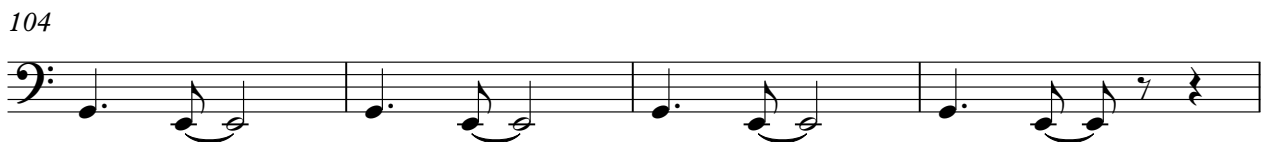
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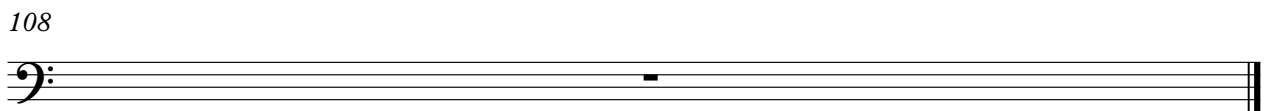
99



104

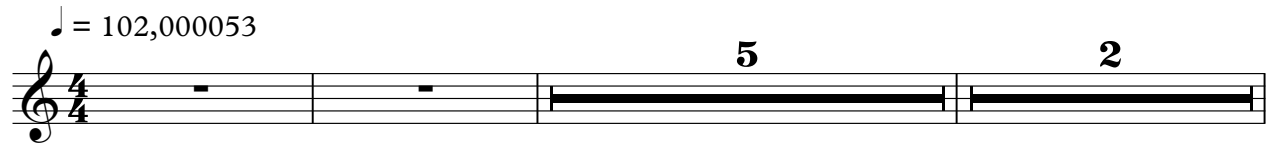


108



Percussive Organ Sting - If I ever lose my faith in you

♩ = 102,000053



10



13



16



21



26



31



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V.S.

Percussive Organ

35

Musical staff 1: Treble clef, measures 35-38. Features a melodic line with slurs and a bass line with sustained notes.

39

Musical staff 2: Treble clef, measures 39-41. Continuation of the melodic and bass lines from the previous staff.

42

Musical staff 3: Treble clef, measures 42-44. Continuation of the melodic and bass lines.

45

Musical staff 4: Grand staff (treble and bass clefs), measures 45-48. Includes piano accompaniment in the bass line.

49

Musical staff 5: Grand staff (treble and bass clefs), measures 49-52. Includes piano accompaniment in the bass line.

53

Musical staff 6: Grand staff (treble and bass clefs), measures 53-57. Includes piano accompaniment in the bass line.

58

Musical staff 7: Grand staff (treble and bass clefs), measures 58-61. Includes piano accompaniment in the bass line.



63

Musical notation for measures 63-65. Measure 63 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line consists of a half note G2. Measure 64 continues the melody with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 65 concludes with a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole rest. Measure 67 continues with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 68 features a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest. Measure 69 concludes with a half note E6, followed by quarter notes F#6 and G6, and a half note A6. The bass line has a whole rest.

70

Musical notation for measures 70-72. Measure 70 begins with a treble clef, key signature of one sharp, and common time. The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole rest. Measure 71 continues with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 72 concludes with a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest.

73

Musical notation for measures 73-77. Measure 73 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole rest. Measure 74 continues with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 75 features a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest. Measure 76 concludes with a half note E6, followed by quarter notes F#6 and G6, and a half note A6. The bass line has a whole rest. Measure 77 starts with a half note B6, followed by quarter notes C7 and D7, and a half note E7. The bass line has a whole rest.

78

Musical notation for measures 78-81. Measure 78 begins with a treble clef, key signature of one sharp, and common time. The melody starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole rest. Measure 79 continues with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 80 features a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest. Measure 81 concludes with a half note E6, followed by quarter notes F#6 and G6, and a half note A6. The bass line has a whole rest.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, key signature of one sharp, and common time. The melody begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line has a whole rest. Measure 83 continues with a half note D5, followed by quarter notes E5 and F#5, and a half note G5. The bass line has a whole rest. Measure 84 concludes with a half note A5, followed by quarter notes B5 and C6, and a half note D6. The bass line has a whole rest.

Percussive Organ

86

Musical notation for measures 86-88. Measure 86: Treble clef, key signature of two sharps (F# and C#), bass clef. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 87: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 88: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

89

Musical notation for measures 89-91. Measure 89: Treble clef, key signature of two sharps. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 90: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 91: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

92

Musical notation for measures 92-95. Measure 92: Treble clef, key signature of two sharps. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 93: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 94: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 95: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

96

Musical notation for measures 96-98. Measure 96: Treble clef, key signature of two sharps. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 97: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 98: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

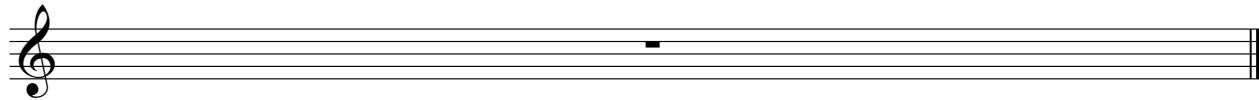
99

Musical notation for measures 99-103. Measure 99: Treble clef, key signature of two sharps. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 100: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 101: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 102: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 103: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

104

Musical notation for measures 104-107. Measure 104: Treble clef, key signature of two sharps. Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 105: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 106: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest. Measure 107: Treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a whole rest.

108



Synth Brass Sting - If I ever lose my faith in you

♩ = 102,000053

5 2

10 3 2 2

18 3 2 4 4

31 3 3

39 2 2 4

49 3 5 3

61 2 2 4

70 2 2 3

78 2 2 2 2

86

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2

# Synth Brass

91

Musical staff for measures 91-95. Each measure contains a treble clef and a chord represented by a vertical line of six stems. Measure 91: G4, A4, B4, C5, D5, E5. Measure 92: G#4, A4, B4, C5, D5, E5. Measure 93: G4, A4, B4, C5, D5, E5. Measure 94: G4, A4, B4, C5, D5, E5. Measure 95: G4, A4, B4, C5, D5, E5.

96

Musical staff for measures 96-100. Measure 96: G#4, A4, B4, C5, D5, E5. Measure 97: G4, A4, B4, C5, D5, E5. Measure 98: G4, A4, B4, C5, D5, E5. Measure 99: G4, A4, B4, C5, D5, E5. Measure 100: A5, B5, C6, D6, E6, F6.

105

Musical staff for measures 105-106. Measure 105: A5, B5, C6, D6, E6, F6. Measure 106: A5, B5, C6, D6, E6, F6.

Synth Strings

Sting - If I ever lose my faith in you

♩ = 102,000053

8

13

21

27

31

39

48

53

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Synth Strings

58

63

66

70

73

77

80

84

87

90

Synth Strings

94

Musical notation for measures 94-96. Measure 94 features a treble clef and a series of chords with a melodic line. Measure 95 continues with similar chords and a melodic line. Measure 96 concludes with a final chord and a melodic line.

97

Musical notation for measures 97-99. Measure 97 starts with a treble clef and a series of chords. Measure 98 continues with similar chords and a melodic line. Measure 99 concludes with a final chord and a melodic line.

100

Musical notation for measure 100. The measure is divided into two parts by a bar line. The first part contains a thick black bar with the number '5' above it, indicating a five-measure rest. The second part contains a thick black bar with the number '3' above it, indicating a three-measure rest.