

Enzo - Juste Quelqu'un De Bien 3

♩ = 134,000061

Chant

Drums

Vibraphone

♩ = 134,000061

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Eft Gtr Solo

Contrebasse

Choeurs

Ac.Piano

5

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

The image displays a musical score for the piece 'Enzo - Juste Quelqu'un De Bien 3'. The score is arranged in two systems. The first system includes staves for Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, Eft Gtr Solo, Contrebasse, Choeurs, and Ac.Piano. The second system includes staves for Drums, Vibraphone, Gtr Rythm R, Contrebasse, and Ac.Piano. The tempo is marked as ♩ = 134,000061. The time signature is 4/4. The score features various musical notations including rests, notes, chords, and rhythmic patterns. A double bar line with a repeat sign is located at the beginning of the second system, and a measure number '5' is placed above the first measure of the Drums staff in that system.

7

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

||

10

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

||

13

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

||

15

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

17

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

19

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

21

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



23

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



25

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

27

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



29

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano

31

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



33

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano

35

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



37

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano

39

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Ac.Piano



41

Chant

Drums

Gtr Rythm R

Gtr Solo

Eft Gtr Solo

Contrebasse

Choeurs

Ac.Piano

43

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 parts: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, Contrebasse, Choeurs, and Ac.Piano. The Chant part is in treble clef with a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Vibraphone part is in treble clef. The Gtr Rythm R and Gtr Rythm L parts are in treble clef, with the right hand playing chords and the left hand playing a steady eighth-note rhythm. The Gtr Solo part is in treble clef, featuring a melodic line with eighth-note patterns. The Contrebasse part is in bass clef, playing a simple bass line. The Choeurs part is in bass clef, mirroring the Chant part. The Ac.Piano part is in treble clef, playing a sparse accompaniment with chords and single notes.

45

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

47

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum notation with a triplet of eighth notes), Vibraphone (treble clef), Gtr Rythm R (treble clef), Gtr Rythm L (treble clef), Gtr Solo (treble clef), Contrebasse (bass clef), Choeurs (bass clef), and Ac.Piano (treble clef). The Chant and Choeurs parts feature a melodic line with a slur and a sharp sign. The Drums part has a triplet of eighth notes. The Gtr Rythm R and L parts show rhythmic patterns with chords and slurs. The Gtr Solo part has a rhythmic pattern with slurs. The Contrebasse part has a bass line with a sharp sign. The Ac.Piano part is mostly empty with a sharp sign and a bass clef.

49

This musical score page features nine staves. The Chant staff (top) shows a melodic line with a trill-like pattern. The Drums staff includes a triplet of eighth notes and a series of eighth-note patterns with 'x' marks. The Vibraphone staff has a simple melodic line. The Gtr Rythm R and L staves show rhythmic chord patterns. The Gtr Solo staff features a sixteenth-note run. The Contrebasse staff has a bass line with eighth notes. The Choeurs staff mirrors the Chant staff's melody. The Ac.Piano staff shows a few chords and rests.

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

51

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, Contrebasse, Choeurs, and Ac.Piano. The Chant and Choeurs parts are written in treble clef, while the Contrebasse and Choeurs parts are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Vibraphone part is in treble clef. The guitar parts (Rythm R, Rythm L, and Solo) are in treble clef. The Ac.Piano part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A specific drum pattern is marked with a '3' and a bracket, indicating a triplet. The overall style is that of a professional music manuscript.

53

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choeurs

Ac.Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Chant (melodic line with a fermata), Drums (complex rhythmic pattern with triplets), Vibraphone (melodic line with a fermata), Gtr Rythm R (rhythmic accompaniment), Gtr Rythm L (rhythmic accompaniment), Gtr Solo (melodic line with eighth-note patterns), Contrebasse (bass line), Choeurs (melodic line with a fermata), and Ac.Piano (chordal accompaniment with a fermata). The score is divided into two measures, with the first measure starting at measure 53.

55

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Chant:** Melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** Percussion part with a 3-measure triplet of eighth notes in the first measure.
- Vibraphone:** Melodic line in treble clef, mirroring the Chant.
- Gtr Rythm R:** Rhythm guitar part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Gtr Rythm L:** Rhythm guitar part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Gtr Solo:** Solo guitar part in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Contrebasse:** Bass line in bass clef with a key signature of one sharp, featuring a steady eighth-note pattern.
- Choers:** Chorus part in bass clef with a key signature of one sharp, mirroring the Chant.
- Ac.Piano:** Acoustic piano accompaniment in treble clef with a key signature of one sharp, featuring a steady eighth-note pattern.

57

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Choers

Ac.Piano



60

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

62

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano



64

Chant

Drums

Vibraphone

Gtr Rythm R

Contrebasse

Ac.Piano

66

Chant
Drums
Vibraphone
Gtr Rythm R
Contrebasse
Ac.Piano

Detailed description: This musical score covers measures 66 and 67. The Chant part (treble clef) begins with a whole rest in measure 66 and then plays a melodic line in measure 67. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part (treble clef) has a melodic line with a slur in measure 66 and continues in measure 67. The Gtr Rythm R part (treble clef) plays a rhythmic accompaniment of chords and eighth notes. The Contrebasse part (bass clef) provides a bass line with quarter and eighth notes. The Ac.Piano part (treble clef) has a few notes in measure 66 and rests in measure 67.



68

Chant
Drums
Vibraphone
Gtr Rythm R
Contrebasse
Ac.Piano

Detailed description: This musical score covers measures 68 and 69. The Chant part (treble clef) continues the melodic line from the previous page. The Drums part (drum clef) maintains the same rhythmic pattern. The Vibraphone part (treble clef) features a more complex rhythmic pattern with triplets in measure 69. The Gtr Rythm R part (treble clef) continues with its rhythmic accompaniment. The Contrebasse part (bass clef) continues with its bass line. The Ac.Piano part (treble clef) has a few notes in measure 68 and rests in measure 69.

70

Chant
Drums
Vibraphone
Gtr Rythm R
Contrebasse
Ac.Piano

Detailed description: This system of musical notation covers measures 70 and 71. The Chant part (treble clef) begins with a whole rest in measure 70 and then plays a melodic line in measure 71. The Drums part (percussion clef) features a complex rhythmic pattern with various note values and rests. The Vibraphone part (treble clef) has a melodic line with a triplet in measure 71. The Gtr Rythm R part (treble clef) consists of a series of chords with rhythmic markings. The Contrebasse part (bass clef) has a simple bass line. The Ac.Piano part (treble clef) shows two chords with dynamic markings.



72

Chant
Drums
Vibraphone
Gtr Rythm R
Contrebasse
Ac.Piano

Detailed description: This system of musical notation covers measures 72 and 73. The Chant part (treble clef) starts with a triplet in measure 72 and continues with a melodic line. The Drums part (percussion clef) maintains a consistent rhythmic pattern. The Vibraphone part (treble clef) has a melodic line with various note values. The Gtr Rythm R part (treble clef) consists of a series of chords with rhythmic markings. The Contrebasse part (bass clef) has a simple bass line. The Ac.Piano part (treble clef) shows a series of chords with dynamic markings.

80

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



82

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



84

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

86

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano



88

Chant

Drums

Gtr Rythm R

Contrebasse

Ac.Piano

91

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



93

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

95

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff is mostly empty, with a few notes in the first measure.



97

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff has a complex chordal structure with many notes in the first measure.

99

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano



101

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

103

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This system of music covers measures 103 and 104. The Chant part features a melodic line with a triplet of eighth notes in measure 103. The Drums part has a consistent eighth-note pattern with occasional accents. The Vibraphone part mirrors the Chant's melody. The Gtr Rythm R and L parts provide a steady accompaniment with chords and eighth notes. The Gtr Solo part has a rhythmic eighth-note pattern. The Contrebasse part has a simple bass line. The Ac.Piano part has sparse chords and a triplet in measure 104.



105

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This system of music covers measures 105 and 106. The Chant part has a rest in measure 105 and then a melodic line in measure 106. The Drums part continues with a similar pattern. The Vibraphone part has a rest in measure 105 and then a melodic line in measure 106. The Gtr Rythm R and L parts continue with their accompaniment. The Gtr Solo part has a rhythmic eighth-note pattern. The Contrebasse part has a simple bass line. The Ac.Piano part has a triplet in measure 106.

108

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano



111

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Solo

Contrebasse

Ac.Piano

113

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a grand staff with seven parts: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Solo, Contrebasse, and Ac.Piano. Measure 113 shows the Chant with a melodic line, Drums with a complex rhythmic pattern, Vibraphone with a few notes, Gtr Rythm R with a steady rhythm, Gtr Solo with a melodic line, Contrebasse with a bass line, and Ac.Piano with a complex chordal accompaniment. Measure 114 continues these parts with similar rhythmic and melodic patterns.



115

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This block contains the musical score for measures 115 and 116. The score is arranged in a grand staff with seven parts: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Solo, Contrebasse, and Ac.Piano. Measure 115 shows the Chant with a melodic line, Drums with a complex rhythmic pattern, Vibraphone with a few notes, Gtr Rythm R with a steady rhythm, Gtr Solo with a melodic line, Contrebasse with a bass line, and Ac.Piano with a complex chordal accompaniment. Measure 116 continues these parts with similar rhythmic and melodic patterns.

118

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This system of music covers measures 118 and 119. The Chant part (treble clef) begins in measure 118 with a quarter rest, followed by a melodic line in measure 119. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part (treble clef) has a melodic line in measure 118 and rests in measure 119. The Gtr Rythm R part (treble clef) plays a steady rhythm of eighth-note chords. The Gtr Solo part (treble clef) has a melodic line in measure 118 and rests in measure 119. The Contrebasse part (bass clef) has a melodic line in measure 118 and rests in measure 119. The Ac.Piano part (treble clef) has a complex accompaniment in measure 118 and a triplet in measure 119.



120

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This system of music covers measures 120 and 121. The Chant part (treble clef) has a melodic line in measure 120 with a triplet, followed by a whole note in measure 121. The Drums part (percussion clef) continues with the same rhythmic pattern. The Vibraphone part (treble clef) has a melodic line in measure 120 and rests in measure 121. The Gtr Rythm R part (treble clef) continues with the eighth-note chord rhythm. The Gtr Solo part (treble clef) has a melodic line in measure 120 and rests in measure 121. The Contrebasse part (bass clef) has a melodic line in measure 120 and rests in measure 121. The Ac.Piano part (treble clef) has a complex accompaniment in measure 120 and a more active line in measure 121.

122

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Rythm L
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This block contains the musical score for measures 122, 123, and 124. The Chant part features a melodic line with a triplet of eighth notes in measure 123. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet in measure 123. The Gtr Rythm R and L parts provide a steady accompaniment with chords and eighth notes. The Gtr Solo part has a melodic line with eighth notes. The Contrebasse part has a bass line with eighth notes. The Ac.Piano part has a complex accompaniment with many notes and rests.



125

Chant
Drums
Vibraphone
Gtr Rythm R
Gtr Rythm L
Gtr Solo
Contrebasse
Ac.Piano

Detailed description: This block contains the musical score for measures 125, 126, and 127. The Chant part features a melodic line with a triplet of eighth notes in measure 125. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a melodic line with a triplet in measure 125. The Gtr Rythm R and L parts provide a steady accompaniment with chords and eighth notes. The Gtr Solo part has a melodic line with eighth notes. The Contrebasse part has a bass line with eighth notes. The Ac.Piano part has a complex accompaniment with many notes and rests.

127

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 127 and 128. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff is mostly empty with a few notes in the first measure.



129

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 129 and 130. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes in the first measure. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The Gtr Rythm R and L staves show rhythmic guitar accompaniment with chords. The Gtr Solo staff has a melodic line with eighth notes. The Contrebasse staff has a bass line with eighth notes. The Ac.Piano staff has a complex chordal structure in the first measure.

131

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 131 and 132. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The guitar parts (Rythm R, Rythm L, and Solo) feature rhythmic patterns and chords. The Contrebasse and Ac.Piano parts provide harmonic support with bass lines and chords.



133

Chant

Drums

Vibraphone

Gtr Rythm R

Gtr Rythm L

Gtr Solo

Contrebasse

Ac.Piano

Detailed description: This block contains the musical notation for measures 133 and 134. It features seven staves: Chant, Drums, Vibraphone, Gtr Rythm R, Gtr Rythm L, Gtr Solo, and Ac.Piano. The Chant staff has a melodic line with a triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Vibraphone staff has a melodic line with a triplet. The guitar parts (Rythm R, Rythm L, and Solo) feature rhythmic patterns and chords. The Contrebasse and Ac.Piano parts provide harmonic support with bass lines and chords.

135

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one sharp (F#).
- Drums:** A drum set part in treble clef, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Vibraphone:** A vibraphone part in treble clef, mirroring the melodic contour of the Chant.
- Gtr Rythm R:** A rhythm guitar part in treble clef, playing a series of chords with a steady eighth-note pulse.
- Gtr Rythm L:** A rhythm guitar part in treble clef, playing a series of chords with a steady eighth-note pulse.
- Gtr Solo:** A solo guitar part in treble clef, featuring a melodic line with eighth-note patterns.
- Contrebasse:** A double bass part in bass clef, providing a harmonic foundation with a steady eighth-note pulse.
- Ac.Piano:** An acoustic piano part in treble clef, playing a series of chords with a steady eighth-note pulse.

Enzo - Juste Quelqu'un De Bien 3

Chant

♩ = 134,000061

9

13

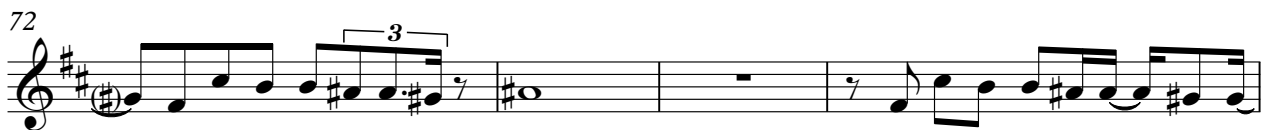
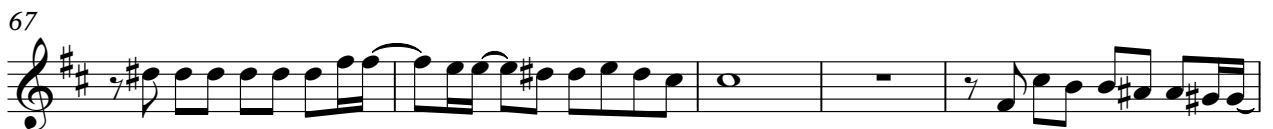
17

23

27

31

35



84

Musical staff 84: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the end of the line.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with some rests.



Enzo - Juste Quelqu'un De Bien 3

Drums

♩ = 134,000061

4/4

4

6

8

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

Drums

44

Musical notation for measure 44. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

46

Musical notation for measure 46. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

48

Musical notation for measure 48. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

50

Musical notation for measure 50. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

52

Musical notation for measure 52. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

54

Musical notation for measure 54. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

56

Musical notation for measure 56. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

59

Musical notation for measure 59. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

61

Musical notation for measure 61. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

63

Musical notation for measure 63. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The snare part features a triplet of eighth notes. The bass drum part has a steady eighth-note pattern. A triplet bracket is shown above the snare part.

V.S.

85

87

89

92

94

96

98

100

102

104

V.S.

107

Drum notation for measures 107 and 108. Each measure contains a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The snare drum has a dotted quarter note followed by an eighth note, and the bass drum has a dotted quarter note followed by an eighth note. There are also some rests and accents.

109

Drum notation for measures 109 and 110. Similar to the previous measures, featuring snare and bass drum patterns with eighth notes and dotted rhythms.

111

Drum notation for measures 111 and 112. Continues the snare and bass drum patterns.

113

Drum notation for measures 113 and 114. Includes a triplet of eighth notes on the snare drum in measure 114.

115

Drum notation for measures 115 and 116. Continues the snare and bass drum patterns.

117

Drum notation for measures 117 and 118. Continues the snare and bass drum patterns.

119

Drum notation for measures 119 and 120. Continues the snare and bass drum patterns.

121

Drum notation for measures 121 and 122. Measure 122 features a triplet of eighth notes on the snare drum.

124

Drum notation for measures 124 and 125. Measure 125 features a triplet of eighth notes on the snare drum.

126

Drum notation for measures 126 and 127. Measure 127 features a triplet of eighth notes on the snare drum.

Drums

128

Musical notation for measure 128. It features a double bar line on the left. The notation consists of two staves. The upper staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. There are 'x' marks above the first and third notes of the first measure in both staves. A circled 'x' is above the first note of the triplet in the upper staff. A bracket above the triplet is labeled '3'.

130

Musical notation for measure 130. It features a double bar line on the left. The notation consists of two staves. The upper staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. There are 'x' marks above the first and third notes of the first measure in both staves. A circled 'x' is above the first note of the triplet in the upper staff. A bracket above the triplet is labeled '3'.

132

Musical notation for measure 132. It features a double bar line on the left. The notation consists of two staves. The upper staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. The lower staff has a series of eighth notes, with a triplet of eighth notes starting in the fourth measure. There are 'x' marks above the first and third notes of the first measure in both staves. A circled 'x' is above the first note of the triplet in the upper staff. A bracket above the triplet is labeled '3'.

134

Musical notation for measure 134. It features a double bar line on the left. The notation consists of two staves. The upper staff has a series of eighth notes, with a triplet of eighth notes starting in the first measure. The lower staff has a series of eighth notes, with a triplet of eighth notes starting in the first measure. There are 'x' marks above the first and third notes of the first measure in both staves. A circled 'x' is above the first note of the triplet in the upper staff. A bracket above the triplet is labeled '3'.

136

Musical notation for measure 136. It features a double bar line on the left. The notation consists of two staves. The upper staff has a series of eighth notes, with a triplet of eighth notes starting in the first measure. The lower staff has a series of eighth notes, with a triplet of eighth notes starting in the first measure. There are 'x' marks above the first and third notes of the first measure in both staves. A circled 'x' is above the first note of the triplet in the upper staff. A bracket above the triplet is labeled '3'.

Vibraphone

Enzo - Juste Quelqu'un De Bien 3

♩ = 134,000061

Musical staff 1: Treble clef, 4/4 time signature, measures 1-6. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, F#4, E4, and a half note D4.

Musical staff 2: Treble clef, measures 7-12. Measures 7-8 continue the melody from staff 1. Measure 9 has a quarter rest. Measure 10 has a quarter note D4. Measure 11 has a quarter rest. Measure 12 has a quarter note G4. A thick bar line with the number 32 above it spans from measure 12 to the end of the staff.

Musical staff 3: Treble clef, measures 13-18. The melody continues with eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are some rests and accidentals throughout.

Musical staff 4: Treble clef, measures 19-24. The melody continues with eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are some rests and accidentals throughout.

Musical staff 5: Treble clef, measures 25-30. The melody continues with eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are some rests and accidentals throughout.

Musical staff 6: Treble clef, measures 31-36. Measures 31-32 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 33-34 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 35-36 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are triplets indicated by a '3' above the notes.

Musical staff 7: Treble clef, measures 37-42. Measures 37-38 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 39-40 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 41-42 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are triplets indicated by a '3' above the notes.

Musical staff 8: Treble clef, measures 43-50. Measures 43-44 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 45-46 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 47-48 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 49-50 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. There are triplets indicated by a '3' above the notes.

Musical staff 9: Treble clef, measures 51-56. Measures 51-52 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 53-54 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measures 55-56 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4.

Musical staff 10: Treble clef, measures 57-62. Measures 57-58 have eighth notes G4, A4, B4, A4, G4, F#4, E4, and D4. Measure 59 has a quarter note D4. Measure 60 has a quarter rest. Measure 61 has a quarter note G4. Measure 62 has a quarter note D4. A thick bar line with the number 16 above it spans from measure 62 to the end of the staff.

Enzo - Juste Quelqu'un De Bien 3

Gtr Rythm R

♩ = 134,000061

5

8

12

15

18

21

24

27

30

Detailed description: This image shows a guitar rhythm score for the song 'Enzo - Juste Quelqu'un De Bien 3'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 134,000061. The key signature has one sharp (F#). The notation is primarily composed of eighth-note chords and eighth-note patterns, with some rests. The staves are numbered 5, 8, 12, 15, 18, 21, 24, 27, and 30, indicating the starting measure for each line. The music features a consistent rhythmic pattern of eighth notes, often with a dotted eighth note followed by a sixteenth note, creating a steady, driving feel.

V.S.

33



36



39



42



45



48



51



54



57



61



64

67

70

73

76

79

82

85

88

91

94



97



100



103



106



110



113



116



119



122



125



128



131



134



136



Enzo - Juste Quelqu'un De Bien 3

Gtr Rythm L

♩ = 134,000061

41

45

48

51

54

57 32

91

94

97

100

V.S.

103



106



125



128



131



134



136



Enzo - Juste Quelqu'un De Bien 3

Gtr Solo

♩ = 134,000061

25

29

32

36

40

44

46

48

50

52

V.S.

54



56



59



92



94



96



98



100



102



104



Enzo - Juste Quelqu'un De Bien 3

Contrebasse

♩ = 134,000061



7



12



17



22



27



32



37



42



47



V.S.

52



57



63



68



73



78



83



88



93



98



103



109



114



119



124



129



133



Enzo - Juste Quelqu'un De Bien 3

Choeurs

♩ = 134,000061

40

45

50

55

80

Enzo - Juste Quelqu'un De Bien 3

Ac.Piano

♩ = 134,000061

10

15

19

23

26

32

41

43

This musical score is for an acoustic piano and consists of ten staves of music, numbered 49 through 93. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex texture of chords and melodic lines. Measure 49 begins with a series of chords and a melodic line. Measure 55 features a triplet of eighth notes. Measure 62 has a large chord with a fermata. Measure 70 shows a dense chordal texture. Measure 76 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 93 ends with a series of chords and a melodic line.

100

105

112

117

121

124

132

135