

Enzo - War Machine Kiss

♩ = 115,000031

War Machine - Kiss

Sequenced by Enzo

Rythem

♩ = 115,000031

War Machine - Kiss

Sequenced by Enzo

Rythem

3

5

enzo@netspace.net.au

War Machine - Kiss

Sequenced by Enzo

Rythem



enzo@netspace.net.au

8

War Machine - Kiss

Sequenced by Enzo

E. Bass

Rythem



enzo@netspace.net.au

10

War Machine - Kiss

Sequenced by Enzo

E. Bass

Rythem

13

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

16

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



enzo@netspace.net.au

19

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

//

enzo@netspace.net.au

21

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

22

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



24

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

26

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



29

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A	2	2	2	2	2	2
B	0	0	0	3	0	0

Sequenced by Enzo

E. Bass

Rythem

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A		2	2	2	2	0
B		0	0	0	0	3

Sequenced by Enzo

E. Bass

Rythem

34

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A	2	2	2	0	2	2
B	0	0	0	0	0	0

Sequenced by Enzo

E. Bass

Rythem

36

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A					2	0
B						

Sequenced by Enzo

E. Bass

Rythem



38

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

40

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



42

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



44

enzo@netspace.net.au

War Machine - Kiss

Sequenced by Enzo

E. Bass

Rythem

45

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



46

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

48

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



49

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

51

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



53

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

55

enzo@netspace.net.au

War Machine - Kiss

vocal

T									
A	2				2	2	2	2	0
B	0				0	0	0	0	3

Sequenced by Enzo

E. Bass

Rythem

57

enzo@netspace.net.au

War Machine - Kiss

vocal

T									
A	0				2	2	2	2	2
B	3				0	0	0	0	0

Sequenced by Enzo

E. Bass

Rythem

59

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



61

enzo@netspace.net.au

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

The musical score is divided into two systems. The first system covers measures 59-60, and the second system covers measures 61-62. Each system includes a guitar part (top staff with a capo at the 2nd fret), a vocal line (middle staff), a sequencer part (staff below vocal), an electric bass part (staff below sequencer), and a rhythm part (bottom staff). The guitar part features a complex rhythmic pattern with many accidentals and a capo. The vocal line consists of a single melodic line. The sequencer part provides a bass line with some chromatic movement. The electric bass part follows a similar bass line to the sequencer. The rhythm part is a steady, rhythmic accompaniment.

enzo@netspace.net.au

63

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

Detailed description of the musical score: The score is for measures 63-68 of the song 'War Machine' by Kiss. It consists of six staves. The top staff is for guitar, showing fretting diagrams (marked with 'x') and notes. The second staff is for a lead guitar, showing a melodic line in treble clef. The third staff is for another lead guitar, also in treble clef. The fourth staff is for the bass, in bass clef. The fifth staff is for the electric bass, in bass clef. The sixth staff is for the rhythm guitar, in treble clef, showing a drum pattern with vertical lines. The key signature has one sharp (F#), and the time signature is 4/4.

64

enzo@netspace.net.au

War Machine - Kiss

lead

lead

Sequenced by Enzo

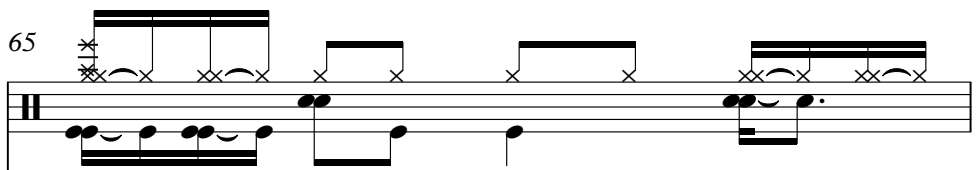
E. Bass

Rythem

The image displays a musical score for guitar and bass. At the top, there is a guitar tablature staff with a key signature of one sharp (F#) and a 4/4 time signature. The tablature shows a sequence of chords and notes, with some notes marked with 'x' to indicate muted strings. Below the tablature are six standard musical staves. The first two staves are labeled 'lead' and contain melodic lines in treble clef. The third staff is labeled 'E. Bass' and contains a bass line in bass clef. The fourth staff is labeled 'Rythem' and contains a rhythmic pattern in treble clef. The fifth and sixth staves are empty. The score is attributed to 'enzo@netspace.net.au' and 'Sequenced by Enzo'. The page number '17' is in the top right corner, and the measure number '64' is at the start of the tablature.

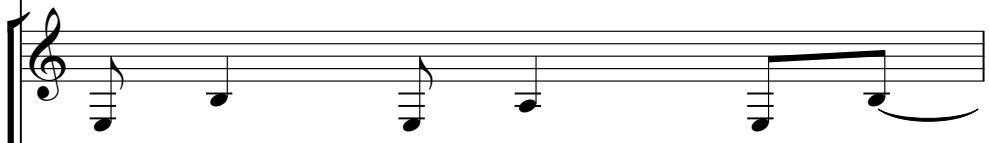
enzo@netspace.net.au

65



Guitar tablature for measure 65. The notation shows fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) for each string. The strings are numbered 1 to 6 from top to bottom.

War Machine - Kiss



Musical staff for War Machine - Kiss, showing a melody line in treble clef with notes and rests.

lead



Musical staff for lead guitar, showing a lead line in treble clef with notes and rests.

lead



Musical staff for lead guitar, showing a lead line in treble clef with notes and rests.

Sequenced by Enzo



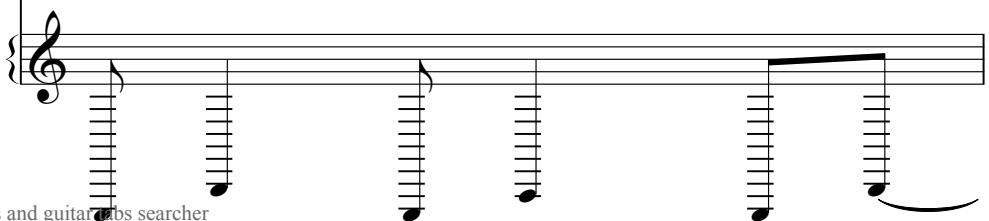
Musical staff for Sequenced by Enzo, showing a bass line in bass clef with notes and rests.

E. Bass



Musical staff for E. Bass, showing a bass line in bass clef with notes and rests.

Rythem



Musical staff for Rythem, showing a rhythm line in treble clef with notes and rests.

66

enzo@netspace.net.au

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

The musical score consists of seven staves. The top staff is a guitar tablature with fret numbers and rhythmic markings. The second staff is a treble clef staff for the vocal line. The third and fourth staves are treble clef staves for lead guitar, each featuring a sixteenth-note run followed by a sixteenth-note chordal pattern. The fifth staff is a bass clef staff for the bass line. The sixth staff is a bass clef staff for the electric bass line. The seventh staff is a treble clef staff for the rhythm guitar, showing a complex rhythmic pattern with many sixteenth notes.

enzo@netspace.net.au

68

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

enzo@netspace.net.au

70

War Machine - Kiss

lead

lead

E. Bass

Rythem

enzo@netspace.net.au

72

Musical notation for guitar, starting at measure 72. It features a series of chords and notes, including some with 'x' marks indicating muted strings.

War Machine - Kiss

An empty musical staff with a treble clef and a key signature of one sharp (F#).

lead

Musical notation for lead guitar, featuring a sequence of notes and chords in treble clef.

lead

Musical notation for lead guitar, featuring a sequence of notes and chords in treble clef.

Sequenced by Enzo

An empty musical staff with a bass clef.

E. Bass

An empty musical staff with a bass clef.

Rythem

Musical notation for Rythem, featuring a treble clef and a series of notes and rests.

enzo@netspace.net.au

73

Musical notation for guitar, showing a sequence of chords and notes with 'x' marks indicating muted strings.

War Machine - Kiss

Musical notation for War Machine - Kiss, showing a sustained chord in the treble clef.

lead

Musical notation for lead guitar, showing a melodic line in the treble clef.

lead

Musical notation for lead guitar, showing a melodic line in the treble clef.

Sequenced by Enzo

Musical notation for Sequenced by Enzo, showing a sustained chord in the bass clef.

E. Bass

Musical notation for E. Bass, showing a sustained chord in the bass clef.

Rythem

Musical notation for Rythem, showing a sustained chord in the treble clef.

enzo@netspace.net.au

74

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

The musical score is arranged in a vertical stack of staves. At the top is a guitar staff with a treble clef, showing a complex rhythmic pattern with many sixteenth notes and some accidentals. Below it is a lead staff with a treble clef, containing two measures of sixteenth-note runs, each bracketed with a '6' to indicate a sixteenth-note triplet. The third staff is another lead staff, identical to the second. The fourth staff is a bass staff with a bass clef, showing a simple bass line with two notes. The fifth staff is another bass staff, also with a bass clef, showing a simple bass line with two notes. The bottom staff is a rhythm staff with a treble clef, showing a simple rhythmic pattern with vertical lines and some notes.

76

enzo@netspace.net.au

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem

The musical score consists of six staves. The top staff is a guitar part with a treble clef, featuring a series of chords and melodic lines, with asterisks indicating specific fretting or techniques. The second staff is the vocal line for 'War Machine - Kiss', written in a treble clef with a key signature of one flat (Bb). The third and fourth staves are labeled 'lead' and contain guitar lead parts in treble clef. The fifth staff is the bass line, labeled 'E. Bass', in a bass clef. The sixth staff is the rhythm part, labeled 'Rythem', in a treble clef with a key signature of one flat, showing a complex rhythmic pattern with many beamed notes.

78

enzo@netspace.net.au

War Machine - Kiss

lead

lead

Sequenced by Enzo

E. Bass

Rythem



81

War Machine - Kiss

lead

Sequenced by Enzo

Rythem

83

War Machine - Kiss

Sequenced by Enzo

Rythem



enzo@netspace.net.au

85

War Machine - Kiss

Sequenced by Enzo

Rythem



enzo@netspace.net.au

88

War Machine - Kiss

vocal

T					0	0
A	2	2	2	2		
B	0	0	0	0	3	3

Sequenced by Enzo

E. Bass

Rythem

90

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A	2	2	2	0	2	2
B	0	0	0	3	0	0

Sequenced by Enzo

E. Bass

Rythem

92

enzo@netspace.net.au

War Machine - Kiss

vocal

T						
A		2	2	2	2	0
B		0	0	0	0	3

Sequenced by Enzo

E. Bass

Rythem



94

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



96

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

98

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



100

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem

T				0			
A	2	2	2		2	2	2
B	0	0	0	3	0	0	0

T					0	0	
A	2	2	2	2			
B	0	0	0	0	3	3	

102

enzo@netspace.net.au

War Machine - Kiss

vocal

Sequenced by Enzo

E. Bass

Rythem



104

enzo@netspace.net.au

War Machine - Kiss

vocal

E. Bass

Rythem

enzo@netspace.net.au

106

War Machine - Kiss

vocal

T						
A	2	2	2	0	2	2
B	0	0	0	5	0	0

E. Bass

Rythem



enzo@netspace.net.au

108

War Machine - Kiss

lead

lead

E. Bass

Rythem

110

enzo@netspace.net.au

War Machine - Kiss

lead

lead

E. Bass

Rythem



111

enzo@netspace.net.au

War Machine - Kiss

lead

lead

E. Bass

Rythem

enzo@netspace.net.au

112

War Machine - Kiss

lead

lead

E. Bass

Rythem



113

War Machine - Kiss

E. Bass

Rythem

Enzo - War Machine Kiss

♩ = 115,000031

The musical score is written for guitar in 4/4 time. It begins with a 4-measure introduction. The main body of the piece consists of ten systems of music, each starting with a measure number (9, 13, 17, 21, 23, 26, 29, 31, 34). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note triplets, and chords. Some notes are marked with an asterisk (*), and there are several instances of triplets. The score is presented on a single staff with a treble clef and a key signature of one sharp (F#).

V.S.

37

39

42

45

47

49

51

54

57

59

63

Musical notation for measure 63, featuring guitar chords and a bass line.

65

Musical notation for measure 65, featuring guitar chords and a bass line.

67

Musical notation for measure 67, featuring guitar chords and a bass line.

70

Musical notation for measure 70, featuring guitar chords and a bass line.

73

Musical notation for measure 73, featuring guitar chords and a bass line.

75

Musical notation for measure 75, featuring guitar chords and a bass line.

77

Musical notation for measure 77, featuring guitar chords and a bass line.

85

Musical notation for measures 85-88. The staff shows a sequence of chords and melodic lines. Measure 85 starts with a double bar line and a key signature of one sharp (F#). The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

90

Musical notation for measures 90-93. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

94

Musical notation for measures 94-96. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

97

Musical notation for measures 97-100. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

101

Musical notation for measures 101-103. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

104

Musical notation for measures 104-106. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

107

Musical notation for measures 107-110. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*).

111

Musical notation for measures 111-112. The staff continues the sequence of chords and melodic lines, maintaining the key signature of one sharp. The notation includes various chord voicings and melodic fragments, with some notes marked with asterisks (*). The piece concludes with a final chord and a double bar line.

War Machine - Kiss

Enzo - War Machine Kiss

♩ = 115,000031

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score features several measures with multiple beamed notes, suggesting a complex or fast-paced melody. The key signature is not explicitly shown, but the notes are primarily natural, suggesting a key of C major or a similar key. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

45

Musical staff 45: Treble clef, starting with a series of chords and eighth notes.

50

Musical staff 50: Treble clef, continuing the melodic line with some chromaticism.

55

Musical staff 55: Treble clef, featuring a steady eighth-note melody.

59

Musical staff 59: Treble clef, continuing the eighth-note melody.

63

Musical staff 63: Treble clef, continuing the eighth-note melody.

67

Musical staff 67: Treble clef, ending with sustained chords.

74

Musical staff 74: Treble clef, featuring a complex chordal structure.

81

Musical staff 81: Treble clef, returning to a steady eighth-note melody.

85

Musical staff 85: Treble clef, continuing the eighth-note melody.

89

Musical staff 89: Treble clef, continuing the eighth-note melody.

93



97



101



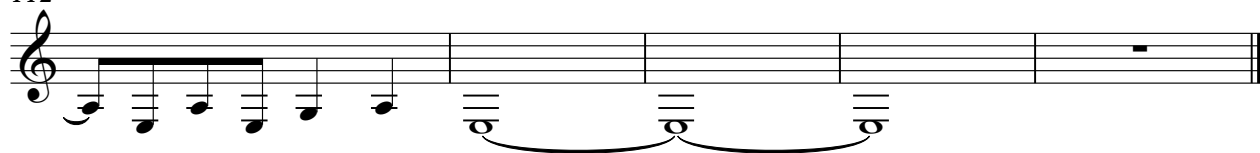
105



109



112



Enzo - War Machine Kiss

lead

The musical score is written for guitar in 4/4 time, with a tempo of 115 bpm. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 115,000031. A measure rest of 60 is indicated. The second staff starts at measure 65 and features a sixteenth-note run and a sixteenth-note chord. The third staff starts at measure 68 and includes a sixteenth-note run, a triplet, and a sixteenth-note chord. The fourth staff starts at measure 71 and continues with a sixteenth-note run. The fifth staff starts at measure 74 and features a sixteenth-note run and a sixteenth-note chord. The sixth staff starts at measure 78 and includes a sixteenth-note run, a measure rest of 27, and a sixteenth-note chord. The seventh staff starts at measure 110 and features a sixteenth-note run. The eighth staff starts at measure 111 and includes a sixteenth-note run, a measure rest of 4, and a sixteenth-note chord.

Enzo - War Machine Kiss

lead

♩ = 115,000031 **60**

64

68

71

74

78

27

110

111

4

Enzo - War Machine Kiss

vocal

♩ = 115,000031
12

E				
B				
G		2 0	2 0 2 0	0 0
D				
A				
E				
A				

17

T				
A		2 0	2 0 2 0 2 0	0 0
B				

22

T	2 0 2 0	0 0		
A			2 2 2	0 2 2
B				

27

T	0			
A		2 2 2 2	0 0	2 2 2 2 2
B		0 0 0 0 3	3	0 0 0 3 0 0 0

32

T				
A	2 2 2 2	0 0	2 2 2	2 2 2
B	0 0 0 0 3	3	0 0 0	0 0 0

37

T				
A	2 0	2 0 2 0	0 0	2 2
B				0 2 2

42

T	2 0 2 0 2 0	0 0	0	
A				2
B				2 0 2 0 0 0

47

T				
A	2 2 2	0 2 2	2 0	2 0 2 0 2 0
B				0 0

52

T				
A	2 2 2 2	0 0	2 2 2 2	2 2 2 2
B	0 0 0 0 3	3	0 0 0 3 0 0	0 0 0 0 3

57

28

T	0			
A		2 2 2	0 2 2	2
B	3	0 0 0	0 0	0

2 88

vocal

T					
A	2 2 2 2 0	0	2 2 2 0 2 2	2	2 2 2 2 0
B	0 0 0 0 3	3	0 0 0 3 0 0	0	0 0 0 0 3

93

T	0	0			
A		2 2 2 0	2 2	2	2 2 2 2 0
B	3	0 0 0	0 0	0	0 0 0 0 3

98

T					
A	2 2 2 0 2 2	2	2 2 2 2 0	0	2 2 2 0 2 2
B	0 0 0 3 0 0	0	0 0 0 0 3	3	0 0 0 3 0 0

103

T					
A	2		2 2 2 0 2 2	2	
B	0		0 0 0 3 0 0	0	

106

9

T				
A	2 2 2 0 2 2	2		
B	0 0 0 5 0 0	0		

51



55



59



63



67



73



81



86



91



96



Fretless Electric Bass

Enzo - War Machine Kiss

♩ = 115,000031
8



13



18



23



28



32



37



42



47



52



V.S.

56



61



66



73



81



92



97



102



107



111



Rythem

Enzo - War Machine Kiss

♩ = 115,000031

The image displays a musical score for guitar, consisting of ten staves. The music is written in 4/4 time and features a complex, fast-paced rhythmic pattern. The notation includes numerous sixteenth notes, often beamed together, and various slurs. The score is divided into measures, with measure numbers 3, 6, 10, 15, 19, 23, 28, 33, and 38 indicated on the left side of the staves. The music is primarily in a major key, with some chromaticism and accidentals (sharps and naturals) used for specific notes. The overall style is characteristic of a heavy metal or rock guitar riff.

V.S.

Rythem

42

46

50

55

59

63

67

74

81

84

This musical score is written for guitar and consists of 11 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures, with measure numbers 88, 91, 94, 98, 101, 105, 108, and 111 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent sixteenth-note runs and chords. A prominent feature is the use of slash marks (/) above notes, which typically indicate a natural harmonium or a specific guitar technique. The piece concludes with a final chord and a double bar line at the end of the 11th staff.