

# Sting - If you love somebody

♩ = 120,000000 D min\_7th A min\_7th G /A D min\_7th

Tenor Saxophone

Percussion

Harp

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Electric Bass

Percussive Organ

Percussive Organ

♩ = 120,000000

Synth Voice

5 A min\_7th G /A D min\_7th A min\_7th G /A D min\_7th

Ten. Sax.

Perc.

Hp.

Kora

Perc. Organ

Syn. Voice

9 A min\_7th G /A D min\_7th A min\_7th G /A

Ten. Sax.

Perc.

Hp.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

12 D min\_7th A min\_7th G /A D min\_7th

Ten. Sax. na me, if you want some one,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



15 A min\_7th G /A D min\_7th

Ten. Sax. you can do the same.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

17 A min\_7th G /A D min\_7th

Ten. Sax. If you wan na keep some thing pre cious,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



19 A min\_7th G /A D min\_7th

Ten. Sax. got ta lock it up, and throw a way the key.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

21 A min\_7th G /A D min\_7th

Ten. Sax. You wan na hold on toyour poss ess ions,

Perc.

J. Gtr.

E. Gtr. 3

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



23 A min\_7th G /A D min\_7th A min\_7th G /A

Ten. Sax. don't ev en think a bout me. If you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

26 B min\_7th A /B B min\_7th A /B

Ten. Sax. some dy, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



28 F /G G 6 G add9 6 G 6

Ten. Sax. some one, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

30 B min\_7th A /B B min\_7th A /B

Ten. Sax. some body, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



32 F /G G 6 A min\_Maj7

Ten. Sax. some one, sgt them

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

34 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

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36 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



38 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

---

40 D min\_7th A min\_7th G /A

Ten. Sax. free. If it's a mir ror

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

42 D min\_7th A min\_7th G /A D min\_7th

Ten. Sax. you want, just look in to my eyes,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



45 A min\_7th G /A D min\_7th

Ten. Sax. or a whip pin' boy,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

47 A min\_7th G /A D min\_7th A min\_7th G /A

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



50 D min\_7th A min\_7th G /A D min\_7th

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

53 A min\_7th G /A D min\_7th A min\_7th G /A

Ten. Sax. *or a beast in that's all some peo*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



56 D min\_7th A min\_7th G /A

Ten. Sax. *pleev er wan na be. If you love*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

58 B min\_7th A /B B min\_7th A /B

Ten. Sax. some dy, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice



60 F /G G 6 G add9 G 6

Ten. Sax. some one, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

62 B min\_7th A /B B min\_7th A /B

Ten. Sax. some bo dy, if you love

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice



64 F /G G 6 A min\_Maj7

Ten. Sax. come one, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

66 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

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68 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

70 D min\_7th A min\_7th G /A

Ten. Sax. free, set them

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

72 D min\_7th A min\_7th G /A

Ten. Sax. free.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



74 F sus4

Ten. Sax. You can't con

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



75

Ten. Sax. trol an in de

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

76 C 7th /E

Ten. Sax. pen dent heart,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice

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77 C 7th

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice

78 G sus4

Ten. Sax. can't tear the

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 78 to 81. The Tenor Saxophone part has lyrics 'can't tear the' and includes a melodic line with a long note in measure 81. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a simple bass line. The E. Gtr. part plays a complex, rhythmic chordal pattern. The E. Bass part has a simple bass line. The Perc. Organ part plays a sustained chord. A double bar line is present at the end of measure 81.



79 F sus4

Ten. Sax. one you love

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 82 to 85. The Tenor Saxophone part has lyrics 'one you love' and includes a melodic line with a long note in measure 85. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a simple bass line. The E. Gtr. part plays a complex, rhythmic chordal pattern. The E. Bass part has a simple bass line. The Perc. Organ part plays a sustained chord. A double bar line is present at the end of measure 85.

80 C 7th /E

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice

81 C 7th

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice

82 G sus4

Ten. Sax. ev er con di tioned to be

Perc.

Taiko

J. Gtr. 3

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

83 F sus4

Ten. Sax. lieve that we can't live, we can't

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

84 C 7th /E

Musical score for measures 84-85. The score includes parts for Tenor Saxophone, Percussion, Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Tenor Saxophone part has lyrics: "live here, and be happy with less,". The Percussion part features a rhythmic pattern of eighth notes. The Taiko part has a few notes. The Japanese Guitar part has a melodic line. The Electric Guitar part has a complex chordal texture. The Electric Bass part has a simple bass line. The Percussion Organ part has a sustained chord.

85 C 7th

Musical score for measures 85-86. The score includes parts for Tenor Saxophone, Percussion, Taiko, Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Tenor Saxophone part has lyrics: "with". The Percussion part features a rhythmic pattern of eighth notes. The Taiko part has a few notes. The Japanese Guitar part has a melodic line. The Electric Guitar part has a complex chordal texture. The Electric Bass part has a simple bass line. The Percussion Organ part has a sustained chord.

86 G sus4

Ten. Sax. so ma ny rich es, so

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This block contains the musical score for measures 86 and 87, which are marked with a G sus4 chord. The score is arranged in a multi-staff format. At the top, the measure number '86' and the chord 'G sus4' are indicated. The Tenor Saxophone part has lyrics 'so ma ny rich es, so' with notes corresponding to the words. The Percussion part includes Taiko and a Percussion Organ. The guitar parts include J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. Organ part features a sustained chord with a fermata. A double bar line with a repeat sign is located to the left of measure 87.

87 F sus4

Ten. Sax. ma ny souls, with

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Detailed description: This block contains the musical score for measures 87 and 88, which are marked with an F sus4 chord. The score continues from the previous block. The Tenor Saxophone part has lyrics 'ma ny souls, with' with notes corresponding to the words. The Percussion part includes Taiko and a Percussion Organ. The guitar parts include J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. Organ part features a sustained chord with a fermata.

88 C 7th /E

Ten. Sax. ev 'ry thing we see that we

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ



89 C 7th D min\_7th

Ten. Sax. want to pos sess. If you need some bo dy,

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ



91 A min\_7th G /A D min\_7th A min\_7th G /A

Ten. Sax. call my na me, if you want

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

94 D min\_7th A min\_7th G /A

Ten. Sax. some one, you can do,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



96 D min\_7th A min\_7th G /A

Ten. Sax. you can do, you can do the same. If you wan na keep

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

98 D min\_7th A min\_7th G /A

Ten. Sax. some thin' pre cious, bet ter lock it up and

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



100 D min\_7th A min\_7th G /A

Ten. Sax. throw a way the key, wan na hold on

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

102 D min\_7th A min\_7th G /A D min\_7th

Ten. Sax. to your poss ess ions, don't ev en think a bout me.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



105 A min\_7th G /A B min\_7th A /B

Ten. Sax. If you love some bo dy,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

107 B min\_7th A /B F /G G 6

Ten. Sax. if you love some one,

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

109 G add9<sub>6</sub> G 6 B min\_7th A /B

Ten. Sax. if you love some bo dy,

Perc.

Hp.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

111 B min\_7th A /B F /G G 6

Ten. Sax. *if you love some*

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Voice



113 A min\_Maj7 D min\_7th

Ten. Sax. *one, set them free,*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

115 *A min\_7th* *G* */A* *D min\_7th*

Ten. Sax. *set them free,*

Perc. *set them free,*

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

117 *A min\_7th* *G* */A* *D min\_7th*

Ten. Sax.

Perc. *set them free,*

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



119 A min\_7th G /A D min\_7th

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

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121 A min\_7th G /A D min\_7th

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

123 A min\_7th G /A D min\_7th

Ten. Sax. *set them free,*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice



125 A min\_7th G /A D min\_7th

Ten. Sax. *set them*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

127 A min\_7th G /A D min\_7th

Ten. Sax. set them free,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

129 A min\_7th G /A D min\_7th

Ten. Sax. set them free,

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

131 A min\_7th G /A D min\_7th

Ten. Sax.  set them free.

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Perc. Organ 

Perc. Organ 

Syn. Voice 

Musical score for Tenor Saxophone, Percussion, and various guitars. The score consists of ten staves. The first five staves are grouped together by a vertical brace on the left. The first staff is Tenor Saxophone (Ten. Sax.), the second is Percussion (Perc.), the third and fourth are Junior Guitars (J. Gtr.), and the fifth is Electric Guitar (E. Gtr.). The sixth and seventh staves are Electric Bass (E. Bass). The eighth and ninth staves are Percussion Organ (Perc. Organ), and the tenth staff is Synthesizer Voice (Syn. Voice). The Percussion staff features a rhythmic pattern of quarter notes with slurs. The Electric Guitar staff features a complex rhythmic pattern with slurs and ties. The other staves contain rests.

# Sting - If you love somebody

## Tenor Saxophone

♩ = 120,000000

A min\_7th D min\_7th G /A A min\_7th D min\_7th G /A  
 D min\_7th G /A A min\_7th D min\_7th G /A A min\_7th /A

10 D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th /A

17 A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th /A

24 D min\_7th A min\_7th /A B min\_7th B min\_7th F G 6 /G /B

29 G add9 G 6 B min\_7th B min\_7th A /B /B

32 F /G G 6 A min\_Maj7 D min\_7th A min\_7th D min\_7th /A

37 A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th /A

44 D min\_7th A min\_7th G /A D min\_7th A min\_7th /A

49 A min\_7th G /A D min\_7th A min\_7th /A

52 D min\_7th A min\_7th G /A D min\_7th A min\_7th /A

you just can't see, or a beast in the

2

Tenor Saxophone

56 D min\_7th A min\_7th G /A B min\_7th /B B min\_7th F G 6 /G

plea~~se~~ be. If you love some~~one~~ dy, if you love some~~one~~,

61 G add9 G 6 B min\_7th B min\_7th F /B G 6 /G

A min\_Maj7 if you love some~~one~~ dy, if you love some~~one~~

65 D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th

one, set them free, set them free, set them free,

71 A min\_7th D min\_7th A min\_7th F sus4 C 7th /E C 7th

set them free. You can't ~~run~~ troan in de ped~~al~~ heart,

78 G sus4 F sus4 C 7th /E C 7th G sus4 F sus4

can't tear the one you love a part, for ~~you~~ can't be lie~~ved~~ if you can't

84 C 7th /E C 7th G sus4 F sus4 C 7th /E C 7th D min\_7th

live and happy, with sm~~ile~~s, so ~~many~~ with ~~ev~~ry thing that we want ~~pos~~sess. If you need ~~some~~body,

91 A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th /A

calmy ~~me~~, if you want some~~one~~, you~~o~~, you~~o~~ can be. If you ~~can~~

98 D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th A min\_7th D min\_7th

some~~thing~~ is, ~~help~~ ~~thru~~ ~~ly~~, ~~what~~ ~~you~~ ~~miss~~, don't think ~~me~~.

105 A min\_7th /A B min\_7th A /B B min\_7th F G 6 /G

If you love some~~one~~ dy, if you love some~~one~~,

109 G add9 G 6 B min\_7th A /B B min\_7th A /B

if you love some~~one~~ dy, if you love



112 *Tenor Saxophone*

F G 6 /G A min\_Maj7 D min\_7th A min\_7th /B

some one, set them free, set them

116 D min\_7th A min\_7th /A D min\_7th A min\_7th D min\_7th

free, set them free, set them free,

121 A min\_7th G /A D min\_7th A min\_7th G /A D min\_7th

set them free, set them free,

125 A min\_7th G /A D min\_7th A min\_7th G /A

set them free, set them

128 D min\_7th A min\_7th G /A D min\_7th

free, set them free,

131 A min\_7th G /A D min\_7th

set them free.

5

# Sting - If you love somebody

## Percussion

♩ = 120,000000

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 contain a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 5.

Musical notation for measures 7-10. Measures 7-9 continue the eighth-note pattern. Measure 10 features a triplet of eighth notes followed by quarter notes. Above the staff, there are 'x' marks indicating cymbal hits.

Musical notation for measures 11-14. Measures 11-14 feature a consistent eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 15-18. Measures 15-18 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 19-22. Measures 19-22 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 23-25. Measures 23-25 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 26-27. Measures 26-27 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 28-29. Measures 28-29 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 30-31. Measures 30-31 continue the eighth-note pattern with 'x' marks above the staff.

Musical notation for measures 32-35. Measures 32-35 continue the eighth-note pattern with 'x' marks above the staff.

V.S.

35

39

43

47

51

55

58

60

62

64

Percussion

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding rhythmic pattern of eighth notes. The notation includes bracketed counts of 6, 6, and 3.

V.S.

92

96

100

104

107

109

111

113

116

120

The image displays ten staves of percussion notation, numbered 92 through 120. Each staff consists of two horizontal lines. The upper line contains 'x' marks representing hits, often grouped with horizontal lines above them. The lower line contains rhythmic notation with stems and flags, indicating the timing and sequence of the hits. The notation is consistent across the staves, showing a steady, rhythmic pattern of hits.

Percussion

124

Musical notation for measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating percussive or muted sounds. The pattern repeats every two measures.

128

Musical notation for measures 128-131. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating percussive or muted sounds. The pattern repeats every two measures.

132

Musical notation for measure 132. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth notes with upward-pointing stems and 'x' marks above the notes, indicating percussive or muted sounds. The pattern repeats every two measures.

Harp

Sting - If you love somebody

♩ = 120,000000

Musical notation for measures 1-4. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by rests and eighth notes in the subsequent measures.

5

Musical notation for measures 5-8. The treble clef staff is empty. The bass clef staff continues the sequence of notes from the previous system.

9


Musical notation for measures 9-12. The treble clef staff is empty. The bass clef staff contains notes for measures 9 and 10, followed by two measures of repeat signs. The number '100' is written above the first measure of the first repeat and below the first measure of the second repeat. The number '28' is written above the first measure of the first repeat and below the first measure of the second repeat.

Taiko Drums

Sting - If you love somebody

♩ = 120,000000

80



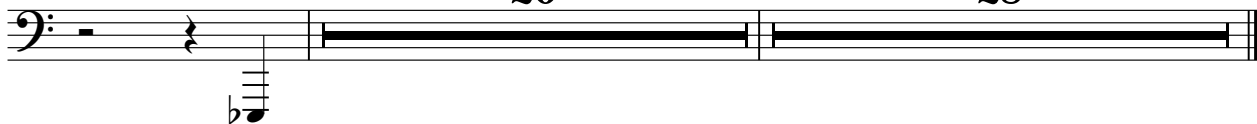
85



89

20

28





♩ = 120,000000

7

12

17

21

3

25

29

33

38

6

43

3

48

6

3

3

V.S.

Jazz Guitar

53

3 6

57

61

65

70

75

81

85

89

94

Jazz Guitar

3

98

102

107

111

115

120

125

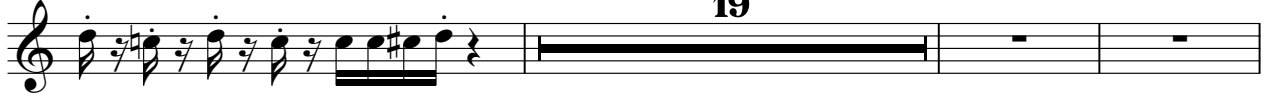
129



102



105



127



Electric Guitar

Sting - If you love somebody

♩ = 120,000000

8

12

15

18

21

24

27

30

33

35

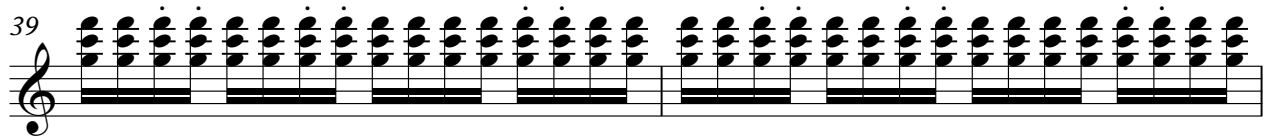
V.S.

37



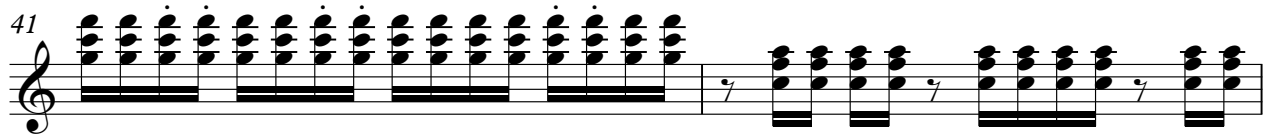
Musical notation for measures 37 and 38. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

39



Musical notation for measures 39 and 40. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

41



Musical notation for measures 41 and 42. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

43



Musical notation for measures 43, 44, and 45. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

46



Musical notation for measures 46, 47, and 48. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

49



Musical notation for measures 49, 50, and 51. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

52



Musical notation for measures 52, 53, and 54. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

55



Musical notation for measures 55, 56, and 57. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

58



Musical notation for measures 58, 59, and 60. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

61



Musical notation for measures 61, 62, and 63. The notation consists of a single treble clef staff with a series of chords, each marked with a dot above it, indicating a specific fretting pattern. The chords are played in a rhythmic sequence.

64

66

68

70

72

74

75

76

77

78





89

91

94

97

100

103

106

109

112

114

Electric Guitar

116

Musical staff 116: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it, indicating a specific fretting position. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

118

Musical staff 118: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

120

Musical staff 120: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

122

Musical staff 122: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

124

Musical staff 124: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

126

Musical staff 126: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

128

Musical staff 128: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

130

Musical staff 130: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.

132

Musical staff 132: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes, each with a dot above it. The chords are: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5. The final measure of the staff contains a melodic line with six eighth notes, each with a dot above it, indicating a specific fretting position: G5, A5, B5, C6, D6, and E6.

Kora

# Sting - If you love somebody

♩ = 120,000000

Musical notation for the first staff, showing a 4/4 time signature and a tempo marking of 120,000000. The notation includes a whole rest followed by a series of eighth and quarter notes with rests.

5

Musical notation for the second staff, starting at measure 5. The notation continues the melodic line with eighth and quarter notes and rests.

9

100

28

Musical notation for the third staff, starting at measure 9. The notation includes a melodic line followed by two long horizontal lines, likely representing sustained notes or a specific performance technique. The numbers 100 and 28 are placed above the lines.

Electric Bass

Sting - If you love somebody

♩ = 120,000000

8

13

17

21

25

28

30

32

34

37

V.S.

40



43



47



51



55



58



60



62



64



66



69



72



76



81



85



89



93



97



101



105



V.S.

108



110



112



114



117



120



123



127



130





Electric Bass

Sting - If you love somebody

♩ = 120,000000

33

39

64

72

78

83

87

104

116

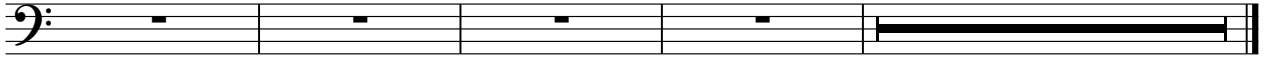
122

2

# Electric Bass

129

5



# Sting - If you love somebody

## Percussive Organ

♩ = 120,000000

3

11

19

26

31

37

45

53

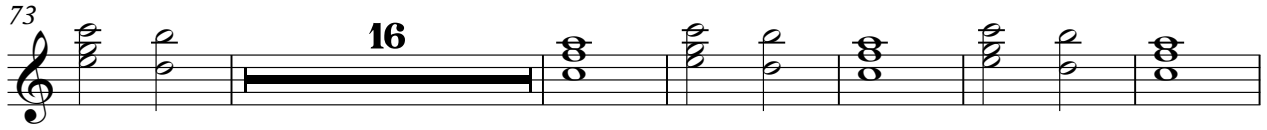
60

65

V.S.

Percussive Organ

73



16

95



103



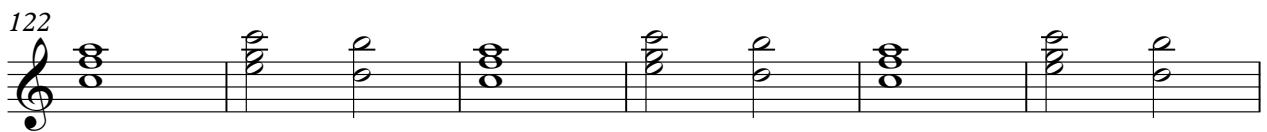
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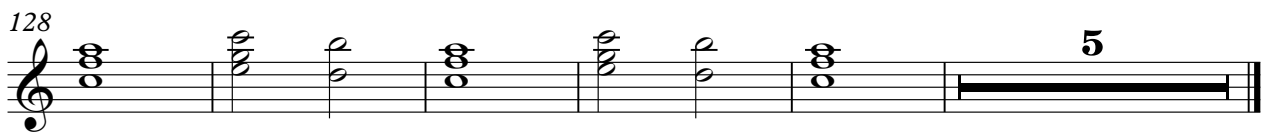
114



122



128



5

Percussive Organ

Sting - If you love somebody

♩ = 120,000000

8

13

18

21

3

28

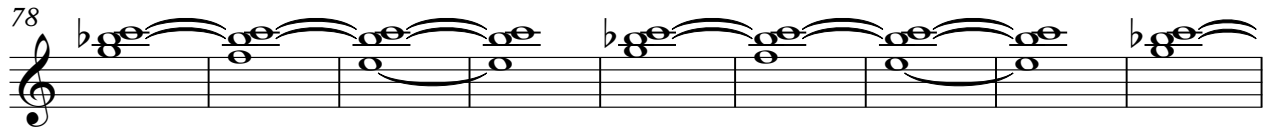
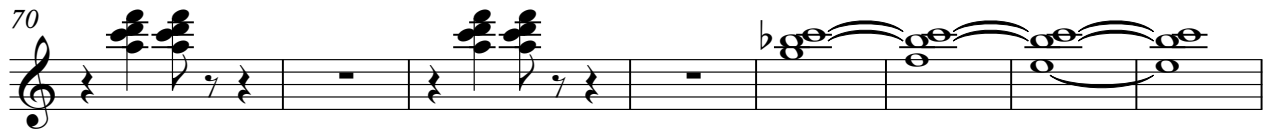
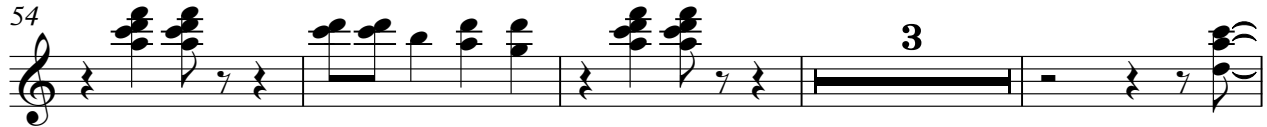
4

4

37

44

## Percussive Organ



Percussive Organ

101

Musical notation for Percussive Organ, measure 101. The staff shows a sequence of chords and rests, ending with a measure containing a '3' and a thick bar line.

108

Musical notation for Percussive Organ, measure 108. The staff shows a sequence of chords and rests, with a '4' above and below a thick bar line in the middle.

117

Musical notation for Percussive Organ, measure 117. The staff shows a sequence of chords and rests.

124

Musical notation for Percussive Organ, measure 124. The staff shows a sequence of chords and rests.

129

Musical notation for Percussive Organ, measure 129. The staff shows a sequence of chords and rests, ending with a measure containing a '5' and a thick bar line.

# Sting - If you love somebody

Synth Voice

♩ = 120,000000

5

9

19

35

39

58

63

68

71



76

2

81

17 2 2 2

106

111

116

120

124

128

131

5