

Epoquebk - Besure

♩ = 134,000061

short cut



be sure!



midi made by com



time: 3:58



♩ = 134,000061

Pad 5 (Bowed)



1998 zyx music



mox epoque vs. b.k.



4

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.



8

comusic/

email:

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

11

The image displays a musical score for two tracks: 'comusic/' and 'email:'. The score is organized into six staves. The first two staves are grouped together with a large bracket on the left. The 'comusic/' staff uses a piano (p) dynamic and features a melody of eighth notes. The 'email:' staff uses a forte (f) dynamic and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, labeled 'midi made by com', is in treble clef and shows a melodic line. The fourth staff, labeled 'Pad 5', is in treble clef and contains sustained chords. The fifth and sixth staves are grouped with a large bracket on the left; the fifth staff is labeled 'Vla.' and is in bass clef, while the sixth staff is labeled '1998 zyx music' and is in bass clef. The seventh staff, labeled 'mox epoque vs. b.k.', is in treble clef and shows a melodic line. The score is divided into two measures by a vertical bar line.

13

comusic/

email:

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

15

The image displays a musical score for two tracks: 'comusic/' and 'email:'. The score is divided into two measures. The 'comusic/' track is written in a staff with a treble clef and a key signature of one sharp (F#). The 'email:' track is written in a staff with a treble clef and a key signature of one sharp (F#), featuring a series of notes with 'x' marks above them, possibly indicating a specific performance technique. Below these tracks are several MIDI and Pad parts: 'midi made by com' (treble clef, one sharp), 'Pad 5' (treble clef, one sharp), 'Vla.' (bass clef, one sharp), '1998 zyx music' (bass clef, one sharp), and 'mox epoque vs. b.k.' (treble clef, one sharp). The MIDI and Pad parts consist of sustained notes and chords, while the 'Vla.' part features a complex rhythmic pattern.

17

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

19

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

Vla.

20

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

The musical score is for a drum set and a vocal line. It consists of two measures. The drum set parts are: 'short cut' (snare), 'comusic/' (snare), 'email:' (snare), 'comusic@t-online.de' (snare), 'Perc.' (percussion), and 'Cab.' (cymbal). The vocal line is 'be sure!'. The bass line is 'S. Bass'. The score is in 2/4 time and consists of two measures. The drum parts are in a 2/4 groove. The vocal line is in a 2/4 groove. The bass line is in a 2/4 groove.

22

The musical score consists of the following staves from top to bottom:

- short cut**: A single staff with a treble clef and a double bar line, containing a sequence of quarter notes.
- comusic/**: A single staff with a treble clef and a double bar line, containing a sequence of quarter notes with a slur over the second and third notes.
- email:**: A single staff with a treble clef and a double bar line, containing a sequence of eighth notes with 'x' marks above them, indicating fretted notes.
- comusic@t-online.de**: A single staff with a treble clef and a double bar line, containing a sequence of eighth notes with 'x' marks above them.
- Perc.**: A single staff with a treble clef and a double bar line, containing a sequence of eighth notes with 'x' marks above them, and two triplets indicated by brackets and the number '3'.
- Cab.**: A single staff with a treble clef and a double bar line, containing a sequence of eighth notes.
- be sure!**: A single staff with a treble clef and a double bar line, containing a sequence of eighth notes with a sharp sign (#) above the first and fifth notes.
- S. Bass**: A single staff with a bass clef and a double bar line, containing a sequence of eighth notes with a sharp sign (#) above the first and fifth notes.

24

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

25

The musical score consists of ten staves. The first six staves are percussion parts: 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'Perc.', and 'Cab.'. The last four staves are bass parts: 'be sure!', 'S. Bass', 'midi made by com', and 'mox epoque vs. b.k.'. The percussion parts include various rhythmic patterns, including sixteenth-note runs, eighth notes, and triplet markings. The bass parts are written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'short cut' staff begins with a measure rest followed by a quarter note, then two measures of sixteenth-note runs, each marked with a '6'. The 'comusic/' staff has a measure rest, followed by a quarter note, then a measure of sixteenth-note runs marked with a '6', and another quarter note. The 'email:' staff features eighth notes with 'x' marks above them. The 'comusic@t-online.de' staff has quarter notes with 'x' marks above them. The 'Perc.' staff includes triplet markings over eighth notes. The 'Cab.' staff has eighth notes. The 'be sure!' staff has eighth notes with a key signature change to one sharp. The 'S. Bass' staff has eighth notes with a key signature change to one sharp. The 'midi made by com' and 'mox epoque vs. b.k.' staves have a measure rest followed by a quarter note with a key signature change to one sharp.

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

mox epoque vs. b.k.

26

The musical score is divided into two systems. The first system contains six staves: 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'Perc.', and 'Cab.'. The second system contains two staves: 'be sure!' and 'S. Bass'. The 'short cut' staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The 'email:' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'Perc.' staff features triplet patterns. The 'be sure!' staff uses a treble clef, and the 'S. Bass' staff uses a bass clef. The score is organized into two measures per system.

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

28

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

Detailed description: This is a musical score for guitar and bass. It consists of seven staves. The first six staves are for guitar, and the seventh is for bass. The guitar staves are labeled 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'Perc.', and 'Cab.'. The bass staff is labeled 'S. Bass'. The score is in 2/4 time and features a key signature of one sharp (F#). The guitar parts include a main melody, a percussive accompaniment with triplets, and a bass line. The bass part provides a steady accompaniment. The lyrics 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'be sure!', and 'S. Bass' are written below the corresponding staves.

32

The musical score consists of eight staves, each with a unique label on the left side. The first six staves are grouped by a large vertical brace on the left. The labels are: 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'Perc.', and 'Cab.'. The seventh staff is labeled 'be sure!' and uses a treble clef. The eighth staff is labeled 'S. Bass' and uses a bass clef. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The Perc. staff features triplet markings with the number '3' below them. The 'be sure!' staff has a key signature of one sharp (F#).

33

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

mox epoque vs. b.k.

34

The musical score consists of several staves. The top six staves are percussion parts, each starting with a double bar line and a 'C' time signature. The 'short cut' staff has a simple quarter-note melody. The 'comusic/' staff has a melody with an asterisk above the first note. The 'email:' staff uses 'x' marks for notes. The 'comusic@t-online.de' staff also uses 'x' marks. The 'Perc.' staff features triplet patterns indicated by brackets and the number '3'. The 'Cab.' staff has a steady eighth-note rhythm. Below these are three vocal staves: 'be sure!' in treble clef with a key signature of one sharp and a melodic line; 'S. Bass' in bass clef with a similar melodic line; and two empty staves labeled 'midi made by com' and 'mox epoque vs. b.k.'.

36

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

The image shows a musical score for a drum set and vocal parts. The drum set parts are arranged in a vertical stack of six staves, each with a different instrument name to its left: 'short cut', 'comusic/', 'email:', 'comusic@t-online.de', 'Perc.', and 'Cab.'. The vocal parts are arranged in a vertical stack of two staves, each with a different instrument name to its left: 'be sure!' and 'S. Bass'. The score is in 2/4 time and consists of two measures. The drum parts are in a 2/4 time signature. The vocal parts are in a 2/4 time signature. The drum parts are in a 2/4 time signature. The vocal parts are in a 2/4 time signature.

38

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

40

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

41

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

mox epoque vs. b.k.

Detailed description: This is a multi-stem musical score for page 21, starting at measure 41. The score is divided into two systems. The first system contains six staves: 'short cut' (melodic line with quarter notes), 'comusic/' (melodic line with eighth notes and a slur), 'email:' (percussive line with 'x' marks), 'comusic@t-online.de' (percussive line with 'x' marks), 'Perc.' (percussive line with triplet markings), and 'Cab.' (melodic line with eighth notes). The second system contains four staves: 'be sure!' (melodic line with eighth notes and a sharp sign), 'S. Bass' (bass line with eighth notes), 'midi made by com' (melodic line with sixteenth-note chords and a '6' marking), and 'mox epoque vs. b.k.' (melodic line with sixteenth-note chords and a '6' marking).

42

comusic/

Cab.

be sure!

midi made by com

Pad 5

1998 zyx music

mox epoque vs. b.k.

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system with seven staves. The top staff, labeled 'comusic/', has a treble clef and a key signature of one sharp (F#), with a whole note chord in the first measure and a whole rest in the second. The second staff, 'Cab.', has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The third staff, 'be sure!', has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The fourth staff, 'midi made by com', has a treble clef and a key signature of one sharp, with a whole note chord in the first measure and a whole rest in the second. The fifth staff, 'Pad 5', has a treble clef and a key signature of two flats (Bb, Eb), with a whole note chord in the first measure and a whole rest in the second. The sixth staff, '1998 zyx music', has a bass clef and a key signature of two flats, with a whole note chord in the first measure and a whole rest in the second. The seventh staff, 'mox epoque vs. b.k.', has a treble clef and a key signature of one sharp, with a whole note chord in the first measure and a whole rest in the second.



44

Cab.

be sure!

Pad 5

Vla.

1998 zyx music

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with five staves. The top staff, 'Cab.', has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The second staff, 'be sure!', has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The third staff, 'Pad 5', has a treble clef and a key signature of two flats, with a whole note chord in the first measure and a whole rest in the second. The fourth staff, 'Vla.', has a bass clef and a key signature of two flats, with a whole note chord in the first measure and a whole rest in the second. The fifth staff, '1998 zyx music', has a bass clef and a key signature of two flats, with a whole note chord in the first measure and a whole rest in the second.

46

Cab.

be sure!

Pad 5

Vla.

1998 zyx music



48

Cab.

be sure!


time: 3:58


Pad 5


Vla.


1998 zyx music

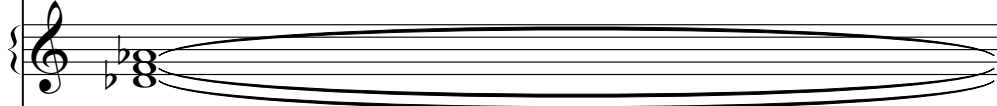
50

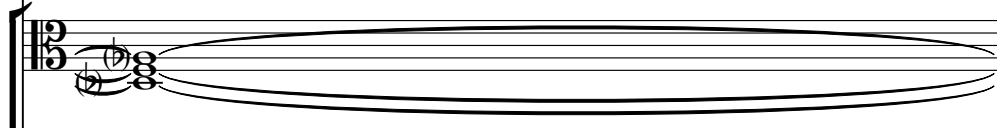
Cab. 

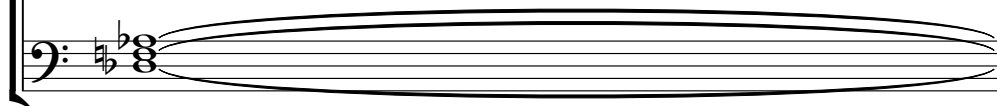
be sure! 

<http://listen.to/> 

time: 3:58 

Pad 5 

Vla. 

1998 zyx music 

51

Cab. 

be sure! 

<http://listen.to/> 

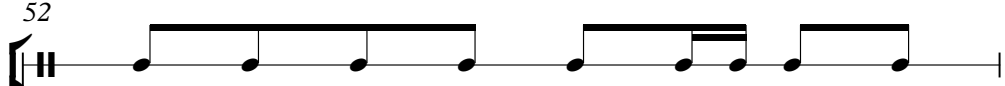
time: 3:58 


Pad 5 


Vla. 


1998 zyx music 

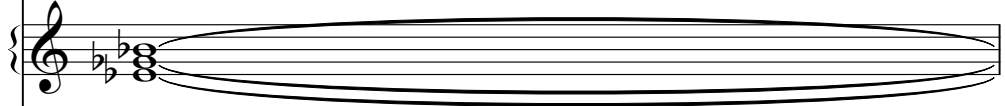
52

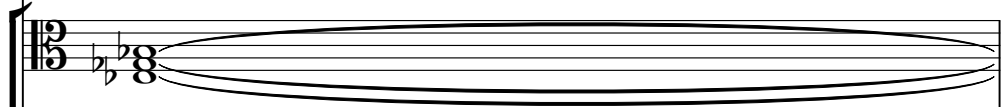
Cab. 

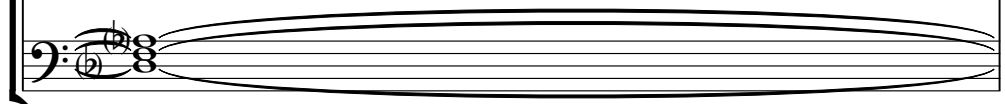
be sure! 

<http://listen.to/> 


time: 3:58 

Pad 5 

Vla. 

1998 zyx music 

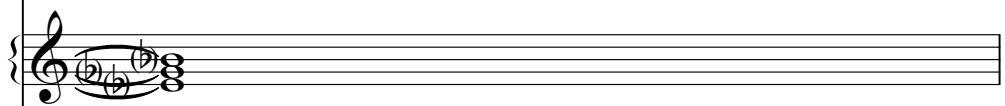
The image shows a musical score for a single measure, numbered 52. It consists of seven staves. The first staff is for a Cab. instrument, showing a sequence of eighth notes. The second staff is for a vocal line with the lyrics 'be sure!'. The third staff is for a bass line with the URL 'http://listen.to/'. The fourth staff shows a time signature of 3:58. The fifth, sixth, and seventh staves are for Pad 5, Vla. (Violin), and 1998 zyx music, respectively, and all contain sustained notes indicated by long horizontal lines.

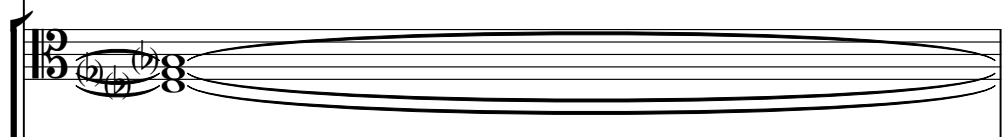
53
Cab. 

be sure! 

<http://listen.to/> 


time: 3:58 


Pad 5 


Vla. 


1998 zyx music 

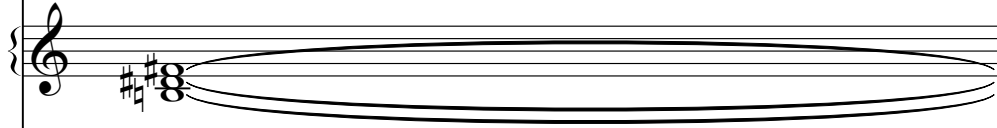
54


Cab. 

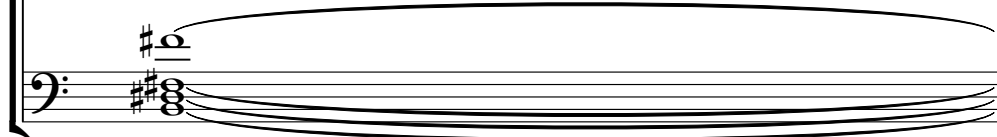
be sure! 

<http://listen.to/> 

time: 3:58 

Pad 5 

Vla. 

1998 zyx music 

55

Cab. 

be sure! 

<http://listen.to/> 


time: 3:58 


Pad 5 


Vla. 


1998 zyx music 

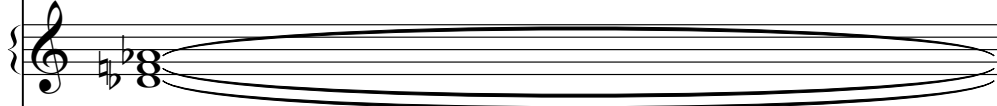
56


Cab. 


be sure! 

<http://listen.to/> 

time: 3:58 

Pad 5 


Vla. 


1998 zyx music 

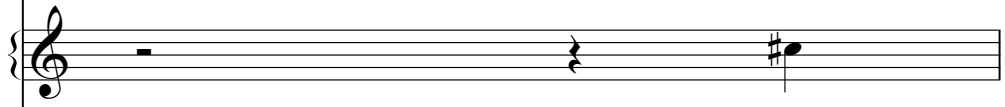
Detailed description: This image shows a page of musical notation for a score. It features seven staves. The first staff, labeled 'Cab.', is in a high register and contains a sequence of eighth notes. The second staff, 'be sure!', is in a middle register and contains eighth notes with stems pointing down. The third staff, 'http://listen.to/', is in a low register and contains eighth notes with stems pointing up. The fourth staff, 'time: 3:58', is in a middle register and contains eighth notes with stems pointing down. The fifth staff, 'Pad 5', is in a middle register and contains a sustained chord indicated by a long horizontal line. The sixth staff, 'Vla.', is in a low register and contains a sustained chord indicated by a long horizontal line. The seventh staff, '1998 zyx music', is in a low register and contains a sustained chord indicated by a long horizontal line. The page number '30' is in the top left corner, and the measure number '56' is at the top of the first staff.

57

Cab. 

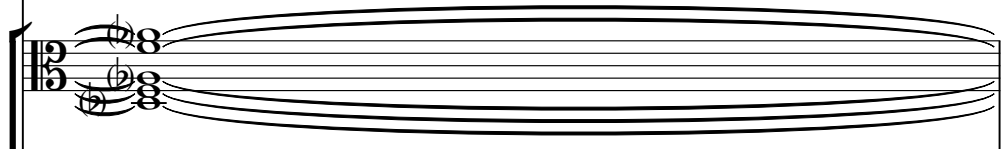
be sure! 


<http://listen.to/> 

midi made by com 

time: 3:58 

Pad 5 

Vla. 

1998 zyx music 

mox epoque vs. b.k. 

58

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The image shows a musical score for a MIDI track. It consists of six staves. The first staff is in bass clef and contains a sequence of notes and rests. The second staff is in treble clef and contains a few notes. The third staff is in treble clef and contains a sequence of notes and rests. The fourth, fifth, and sixth staves are in treble, alto, and bass clefs respectively, each containing sustained chords. The seventh staff is in treble clef and contains a few notes. The score is labeled with '58' at the top, 'http://listen.to/' on the left, 'midi made by com' on the left, 'time: 3:58' on the left, 'Pad 5' on the left, 'Vla.' on the left, '1998 zyx music' on the left, and 'mox epoque vs. b.k.' on the left.

59

<http://listen.to/>

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

60

<http://listen.to/>

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The image shows a musical score for a MIDI track. It consists of seven staves. The top staff is a bass clef staff with a tempo marking of 60. The second staff is a treble clef staff. The third staff is a treble clef staff with a time signature of 3:58. The fourth staff is a treble clef staff with a pad sound. The fifth staff is a double bass clef staff with a viola (Vla.) sound. The sixth staff is a double bass clef staff with a sound labeled '1998 zyx music'. The seventh staff is a treble clef staff. The score is divided into two measures by a vertical bar line. The first measure contains a complex bass line and a sustained pad. The second measure contains a complex bass line and a sustained pad.

62

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

63

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

64

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

65

<http://listen.to/>

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

66

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

67

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

68

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

69

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The image shows a musical score for a piece starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. A staff with a treble clef and a key signature of one sharp (F#), containing four 'x' marks above the staff. 2. A staff labeled 'Cab.' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes. 3. A staff labeled 'be sure!' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with accents. 4. A staff labeled 'http://listen.to/' with a bass clef and a key signature of one sharp, containing a sequence of eighth notes with accents. 5. A staff labeled 'midi made by com' with a treble clef and a key signature of one sharp, containing a single quarter note. 6. A staff labeled 'time: 3:58' with a treble clef and a key signature of one sharp, containing a sequence of eighth notes with accents. 7. A staff labeled 'Pad 5' with a treble clef and a key signature of one sharp, containing a sustained chord. 8. A staff labeled 'Vla.' with a bass clef and a key signature of one sharp, containing a sustained chord. 9. A staff labeled '1998 zyx music' with a bass clef and a key signature of one sharp, containing a sustained chord. 10. A staff labeled 'mox epoque vs. b.k.' with a treble clef and a key signature of one sharp, containing a single quarter note.

70

comusic@t-online.de

Cab.

be sure!

<http://listen.to/>

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

71

comusic@t-online.de

Cab.

be sure!

<http://listen.to/>

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

72

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The image displays a musical score for a piece starting at measure 72. The score is arranged in a vertical stack of staves. The top staff is a grand staff with two treble clefs, containing four 'x' marks. Below it is a staff for 'Cab.' with a double bar line and a series of eighth notes. The third staff, 'be sure!', is in treble clef with eighth notes and rests. The fourth staff, 'http://listen.to/', is in bass clef with eighth notes and rests. The fifth staff, 'midi made by com', is in treble clef with a few notes and a long slur. The sixth staff, 'time: 3:58', is in treble clef with eighth notes and rests. The seventh staff, 'Pad 5', is in treble clef with a key signature of two flats and a long slur. The eighth staff, 'Vla.', is in bass clef with a key signature of two flats and a long slur. The ninth staff, '1998 zyx music', is in bass clef with a key signature of two sharps and a long slur. The final staff, 'mox epoque vs. b.k.', is in treble clef with a key signature of two flats and a long slur.

73

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

74

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The musical score consists of 13 staves. The first five staves (short cut, comusic/, email:, comusic@t-online.de, Cab.) are in a common time signature and use a drumstick-like notation. The sixth staff (be sure!) is in treble clef with a key signature of one sharp (F#). The seventh staff (http://listen.to/) is in bass clef with a key signature of one sharp (F#). The eighth staff (midi made by com) is in treble clef with a key signature of one sharp (F#). The ninth staff (time: 3:58) is in treble clef with a key signature of one sharp (F#). The tenth staff (Pad 5) is in treble clef with a key signature of two flats (Bb, Eb). The eleventh staff (Vla.) is in bass clef with a key signature of two flats (Bb, Eb). The twelfth staff (1998 zyx music) is in bass clef with a key signature of two flats (Bb, Eb). The thirteenth staff (mox epoque vs. b.k.) is in treble clef with a key signature of one sharp (F#).

75

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

76

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The musical score consists of 13 staves. The first five staves (short cut, comusic/, email:, comusic@t-online.de, Cab.) are in a drum set notation with a double bar line and a 'II' symbol. The sixth staff (be sure!) is in treble clef with a key signature of one flat. The seventh staff (http://listen.to/) is in bass clef with a key signature of one flat. The eighth staff (midi made by com) is in treble clef with a key signature of one flat. The ninth staff (time: 3:58) is in treble clef with a key signature of one flat. The tenth staff (Pad 5) is in treble clef with a key signature of one flat and contains a long sustained chord. The eleventh staff (Vla.) is in alto clef with a key signature of one flat and contains a long sustained chord. The twelfth staff (1998 zyx music) is in bass clef with a key signature of one flat and contains a long sustained chord. The thirteenth staff (mox epoque vs. b.k.) is in treble clef with a key signature of one flat and contains a long sustained chord.

77

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a MIDI file, starting at measure 77. It consists of 13 tracks. The first five tracks (short cut, comusic/, email:, comusic@t-online.de, Cab.) are in a drum kit format, with short cut playing a continuous eighth-note pattern, comusic/ playing a melodic line, email: playing a pattern with 'x' marks, comusic@t-online.de playing a pattern with 'x' marks, and Cab. playing a melodic line. The next two tracks (be sure!, http://listen.to/) are in a standard musical notation format, with be sure! in the treble clef and http://listen.to/ in the bass clef. The remaining six tracks (midi made by com, time: 3:58, Pad 5, Vla., 1998 zyx music, mox epoque vs. b.k.) are in a standard musical notation format, with midi made by com and mox epoque vs. b.k. in the treble clef, time: 3:58 in the treble clef, Pad 5 in the treble clef, Vla. in the bass clef, and 1998 zyx music in the bass clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

78

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

79

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of 13 staves. The first five staves are for percussion instruments: 'short cut' (snare drum), 'comusic/' (hi-hat), 'email:' (cymbal), 'comusic@t-online.de' (cymbal), and 'Cab.' (bass drum). The sixth staff is for a bass line, labeled 'be sure!'. The seventh staff is for a bass line, labeled 'http://listen.to/'. The eighth staff is for a melody, labeled 'midi made by com'. The ninth staff is for a melody, labeled 'time: 3:58'. The tenth staff is for a pad, labeled 'Pad 5'. The eleventh staff is for a viola, labeled 'Vla.'. The twelfth staff is for a bass line, labeled '1998 zyx music'. The thirteenth staff is for a melody, labeled 'mox epoque vs. b.k.'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

80

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a piece starting at measure 80. It features 13 staves. The first five staves are for percussion instruments: 'short cut' (snare drum), 'comusic/' (snare drum), 'email:' (snare drum), 'comusic@t-online.de' (snare drum), and 'Cab.' (snare drum). The next two staves are for melodic instruments: 'be sure!' (treble clef) and 'http://listen.to/' (bass clef). The remaining six staves are for sustained sounds: 'midi made by com' (treble clef), 'time: 3:58' (treble clef), 'Pad 5' (treble clef), 'Vla.' (bass clef), '1998 zyx music' (bass clef), and 'mox epoque vs. b.k.' (treble clef). The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

81

The musical score for page 81 consists of the following staves from top to bottom:

- short cut**: A double bass staff with a continuous eighth-note pattern.
- comusic/**: A double bass staff with a sparse eighth-note pattern.
- email:**: A double bass staff with a sparse eighth-note pattern, including some notes with 'x' marks above them.
- comusic@t-online.de**: A double bass staff with a sparse eighth-note pattern, including notes with 'x' marks above them.
- Cab.**: A double bass staff with a sparse eighth-note pattern.
- be sure!**: A treble clef staff with a sparse eighth-note pattern.
- http://listen.to/**: A bass clef staff with a sparse eighth-note pattern.
- midi made by com**: A treble clef staff with a few notes, including a flat sign.
- time: 3:58**: A treble clef staff with a sparse eighth-note pattern.
- Pad 5**: A treble clef staff with a sustained chord.
- Vla.**: A bass clef staff with a sustained chord.
- 1998 zyx music**: A bass clef staff with a sustained chord.
- mox epoque vs. b.k.**: A treble clef staff with a few notes, including a flat sign.

82

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This musical score page, numbered 82, contains 13 staves. The top five staves are marked with a double bar line and a 'C' time signature, indicating a common time percussion part. The 'short cut' staff features a continuous eighth-note pattern. The 'comusic/' staff has a sparse melody with a slur. The 'email:' staff uses 'x' marks above notes. The 'comusic@t-online.de' staff has 'x' marks above rests. The 'Cab.' staff has a melody with a slur. The next three staves are in standard musical notation: 'be sure!' is in treble clef with eighth notes and rests; 'http://listen.to/' is in bass clef with eighth notes and rests; 'midi made by com' is in treble clef with a long note and a slur. The 'time: 3:58' staff is in treble clef with eighth notes and rests. The 'Pad 5' staff is in treble clef with a sustained chord. The 'Vla.' staff is in bass clef with a sustained chord. The '1998 zyx music' staff is in bass clef with a sustained chord. The 'mox epoque vs. b.k.' staff is in treble clef with a long note and a slur.

83

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

84

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The musical score consists of 13 staves. The first five staves are for percussion instruments: 'short cut' (snare), 'comusic/' (snare), 'email:' (snare), 'comusic@t-online.de' (snare), and 'Cab.' (snare). The next two staves are for melodic instruments: 'be sure!' (treble clef) and 'http://listen.to/' (bass clef). The following three staves are for sustained sounds: 'midi made by com' (treble clef), 'time: 3:58' (treble clef), and 'Pad 5' (treble clef). The next two staves are for strings: 'Vla.' (viola, alto clef) and '1998 zyx music' (bass clef). The final staff is for a vocal or melodic line: 'mox epoque vs. b.k.' (treble clef). The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

85

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a MIDI file, starting at measure 85. It consists of 13 tracks. The first five tracks (short cut, comusic/, email:, comusic@t-online.de, Cab.) are in a percussion-like format with a double bar line and a 'C' time signature. The next three tracks (be sure!, http://listen.to/, time: 3:58) are in a standard musical notation format with a treble clef and a key signature of one flat. The remaining five tracks (Pad 5, Vla., 1998 zyx music, mox epoque vs. b.k.) are in a standard musical notation format with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

86

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The musical score consists of 13 staves. The first five staves (short cut, comusic/, email:, comusic@t-online.de, Cab.) are in treble clef with a common time signature. The sixth staff (be sure!) is in bass clef with a common time signature. The seventh staff (http://listen.to/) is in bass clef with a key signature of one flat. The eighth staff (midi made by com) is in treble clef with a key signature of one flat. The ninth staff (time: 3:58) is in treble clef with a key signature of one flat. The tenth staff (Pad 5) is in treble clef with a key signature of two sharps and a common time signature. The eleventh staff (Vla.) is in bass clef with a key signature of two sharps and a common time signature. The twelfth staff (1998 zyx music) is in bass clef with a key signature of two sharps and a common time signature. The thirteenth staff (mox epoque vs. b.k.) is in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests.

87

short cut

comusic/

email:

comusic@t-online.de

Cab.

be sure!

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for track 87. It consists of 12 staves. The first five staves are for percussion instruments: 'short cut' (snare), 'comusic/' (snare), 'email:' (snare), 'comusic@t-online.de' (snare), and 'Cab.' (snare). The next three staves are for bass instruments: 'be sure!' (bass), 'http://listen.to/' (bass), and 'midi made by com' (bass). The following three staves are for melodic instruments: 'time: 3:58' (treble), 'Pad 5' (treble), and 'Vla.' (treble). The final two staves are for vocal lines: '1998 zyx music' (bass) and 'mox epoque vs. b.k.' (treble). The score is divided into two measures. The first measure contains the main musical activity, while the second measure is mostly rests, indicating the end of the track.

89

comusic/



be sure!



http://listen.to/



midi made by com



1998 zyx music



mox epoque vs. b.k.



The image displays six musical staves, each with a label on the left. The first staff, labeled 'comusic/', is in a high register and contains a sequence of notes with a slur. The second staff, 'be sure!', is in a middle register and features notes with stems pointing downwards. The third staff, 'http://listen.to/', is in a low register and shows notes with stems pointing upwards. The fourth staff, 'midi made by com', is in a middle register and contains a few notes. The fifth staff, '1998 zyx music', is in a low register and includes notes with stems pointing upwards. The sixth staff, 'mox epoque vs. b.k.', is in a middle register and contains a few notes. A vertical line on the left side of the page connects the labels to their respective staves.

90

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

1998 zyx music

mox epoque vs. b.k.

92

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: 'short cut' (drum kit) with a steady eighth-note pattern; 'comusic/' (drum kit) with a pattern of eighth notes and quarter notes; 'email:' (drum kit) with a pattern of eighth notes and quarter notes; 'comusic@t-online.de' (drum kit) with a pattern of quarter notes; 'Perc.' (percussion) with a pattern of eighth notes and quarter notes, including triplet markings; 'Cab.' (drum kit) with a steady eighth-note pattern. The second system includes: 'be sure!' (melodic line) with a pattern of eighth notes and quarter notes; 'S. Bass' (bass line) with a pattern of eighth notes and quarter notes; 'midi made by com' (melodic line) with a pattern of quarter notes and half notes; 'Pad 5' (pads) with a sustained chord; 'Vla.' (viola) with a sustained chord; '1998 zyx music' (bass line) with a sustained chord; and 'mox epoque vs. b.k.' (melodic line) with a pattern of quarter notes and half notes.

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for page 94, featuring 14 staves. The top five staves are grouped by a brace on the left and include: 'short cut' (drum kit), 'comusic/' (drum kit), 'email:' (drum kit), 'comusic@t-online.de' (drum kit), and 'Perc.' (percussion with triplet markings). The next two staves are 'Cab.' (drum kit) and 'be sure!' (bass line). The following three staves are 'S. Bass' (bass line), 'midi made by com' (melodic line), and 'Pad 5' (pads). The next two staves are 'Vla.' (viola) and '1998 zyx music' (pads). The final staff is 'mox epoque vs. b.k.' (melodic line). The score is written in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings.

96

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a multi-stem musical score for two measures. The top six staves are in a common time signature (C) and use a drumstick icon. 'short cut' has a steady quarter-note pattern. 'comusic/' has a pattern of quarter notes with some beamed eighth notes. 'email:' features a complex rhythmic pattern with eighth notes and rests. 'comusic@t-online.de' has a simple pattern of quarter notes marked with 'x'. 'Perc.' has a pattern of eighth notes with triplets indicated by brackets and the number '3'. 'Cab.' has a steady eighth-note pattern. The bottom six staves are in treble clef. 'be sure!' has a melodic line with eighth notes and a sharp sign. 'S. Bass' has a bass line with eighth notes and a sharp sign. 'midi made by com' has a long note with a sharp sign. 'Pad 5' has a sustained chord with a flat sign. 'Vla.' has a sustained chord with a flat sign. '1998 zyx music' has a sustained chord with a sharp sign. 'mox epoque vs. b.k.' has a long note with a sharp sign.

98

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

The musical score for page 98 consists of several staves. The top section includes percussion parts: 'short cut' (a simple rhythmic pattern), 'comusic/' (a melodic line with eighth notes), 'email:' (a complex rhythmic pattern with accents), 'comusic@t-online.de' (a series of 'x' marks), 'Perc.' (a complex rhythmic pattern with triplets), and 'Cab.' (a melodic line with eighth notes). The bottom section includes melodic parts: 'be sure!' (a melodic line with eighth notes), 'S. Bass' (a bass line with eighth notes), 'midi made by com' (a melodic line with a slur), 'Pad 5' (a sustained chord), 'Vla.' (a sustained chord), '1998 zyx music' (a sustained chord), and 'mox epoque vs. b.k.' (a melodic line with a slur).

100

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: 'short cut' (drums, quarter notes), 'comusic/' (drums, quarter notes with accents), 'email:' (drums, eighth notes with accents), 'comusic@t-online.de' (drums, quarter notes with accents), 'Perc.' (drums, eighth notes with triplets), and 'Cab.' (drums, eighth notes). The second system includes: 'be sure!' (treble clef, eighth notes), 'S. Bass' (bass clef, eighth notes), 'midi made by com' (treble clef, half notes), 'Pad 5' (treble clef, sustained chords), 'Vla.' (bass clef, sustained chords), '1998 zyx music' (bass clef, sustained chords), and 'mox epoque vs. b.k.' (treble clef, half notes).

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a multi-stem musical score for page 102. It features 14 staves. The top six staves are grouped by a brace on the left and include: 'short cut' (drum kit), 'comusic/' (drum kit), 'email:' (drum kit), 'comusic@t-online.de' (drum kit), 'Perc.' (percussion with triplet markings), and 'Cab.' (drum kit). The next three staves are: 'be sure!' (bass clef), 'S. Bass' (bass clef), and 'midi made by com' (treble clef). The following two staves are: 'Pad 5' (treble clef) and 'Vla.' (bass clef). The final two staves are: '1998 zyx music' (bass clef) and 'mox epoque vs. b.k.' (treble clef). The score contains various rhythmic patterns, including triplets and sustained chords.

104

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system of staves, each labeled with an instrument or track name. The instruments and tracks are: comusic/ (drums), email: (drums), comusic@t-online.de (drums), Cab. (drums), be sure! (melodic line), S. Bass (bass line), midi made by com (melodic line), Pad 5 (pads), Vla. (viola), 1998 zyx music (bass line), and mox epoque vs. b.k. (melodic line). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is that of a professional music manuscript.

106

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two main sections. The first section, starting at measure 106, features a drum kit with parts for 'short cut', 'comusic/' (snare), 'email:' (hi-hat), 'comusic@t-online.de' (cymbal), 'Perc.' (percussion), and 'Cab.' (cymbal). The 'Perc.' part includes triplet markings. The second section features melodic lines for 'be sure!' (treble clef), 'S. Bass' (bass clef), 'http://listen.to/' (bass clef), and 'time: 3:58' (treble clef). The bottom of the score includes sustained parts for 'Pad 5' (treble clef), 'Vla.' (viola, bass clef), and '1998 zyx music' (bass clef). The key signature has one sharp (F#) and the time signature is 4/4.

107

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

Detailed description: This is a musical score for a track, starting at measure 107. The score is arranged in a vertical stack of staves. The top six staves are percussion parts, all in 2/4 time. The 'short cut' staff has a simple four-measure melody. The 'comusic/' staff has a more complex melody with a slur. The 'email:' staff uses 'x' marks to indicate specific notes. The 'comusic@t-online.de' staff has a simple four-measure melody. The 'Perc.' staff features triplet patterns. The 'Cab.' staff has a steady four-measure melody. The next three staves are string parts: 'be sure!' is in treble clef, 'S. Bass' is in bass clef, and 'http://listen.to/' is in bass clef. The 'time: 3:58' staff is in treble clef. The 'Pad 5' staff is in treble clef and contains a single chord. The 'Vla.' staff is in bass clef and contains a long, sustained note. The bottom staff, '1998 zyx music', is in bass clef and contains a long, sustained note.

108

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

109

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The first six staves are percussion parts: 'short cut' (four quarter notes), 'comusic/' (quarter, eighth, quarter, eighth, quarter), 'email:' (quarter, eighth, quarter, eighth, quarter), 'comusic@t-online.de' (four quarter notes), 'Perc.' (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), and 'Cab.' (quarter, quarter, quarter, quarter, quarter, quarter, quarter). The next four staves are melodic parts: 'be sure!' (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter), 'S. Bass' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 'http://listen.to/' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), and 'time: 3:58' (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). The final three staves are sustained chords: 'Pad 5' (chord), 'Vla.' (chord), and '1998 zyx music' (chord).

110

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

111

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The first seven staves are for percussion and rhythm instruments: 'short cut' (drums), 'comusic/' (drums), 'email:' (drums), 'comusic@t-online.de' (drums), 'Perc.' (drums with triplet markings), 'Cab.' (cymbals), and 'be sure!' (bass drum). The next three staves are for bass instruments: 'S. Bass' (soprano bass), 'http://listen.to/' (bass), and 'time: 3:58' (bass). The final three staves are for melodic instruments: 'Pad 5' (piano), 'Vla.' (viola), and '1998 zyx music' (bass). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

112

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

113

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The first six staves are percussion parts: 'short cut' (drum kit), 'comusic/' (drum kit), 'email:' (drum kit), 'comusic@t-online.de' (drum kit), 'Perc.' (drum kit with triplet markings), and 'Cab.' (drum kit). The next four staves are melodic parts: 'be sure!' (treble clef), 'S. Bass' (bass clef), 'http://listen.to/' (bass clef), and 'time: 3:58' (treble clef). The final three staves are sustained parts: 'Pad 5' (treble clef), 'Vla.' (bass clef), and '1998 zyx music' (bass clef). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

114

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

115

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The first six staves are for percussion instruments: 'short cut' (drum kit), 'comusic/' (drum kit), 'email:' (drum kit), 'comusic@t-online.de' (drum kit), 'Perc.' (drum kit), and 'Cab.' (drum kit). The next four staves are for melodic instruments: 'be sure!' (treble clef), 'S. Bass' (bass clef), 'http://listen.to/' (bass clef), and 'time: 3:58' (treble clef). The final three staves are for pads and strings: 'Pad 5' (treble clef), 'Vla.' (bass clef), and '1998 zyx music' (bass clef). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

116

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The image shows a musical score for a piece starting at measure 116. The score is arranged in a vertical stack of staves. The top section consists of six drum staves: 'short cut' (snare), 'comusic/' (hi-hat), 'email:' (cymbal), 'comusic@t-online.de' (snare), 'Perc.' (percussion with triplet markings), and 'Cab.' (cymbal). Below these are four melodic staves: 'be sure!' (treble clef), 'S. Bass' (bass clef), 'http://listen.to/' (bass clef), and 'time: 3:58' (treble clef). The bottom section features three sustained string parts: 'Pad 5' (treble clef), 'Vla.' (bass clef), and '1998 zyx music' (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8. The score includes various rhythmic patterns, triplet markings, and sustained notes.

117

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The first six staves are in a common time signature (C) and feature rhythmic patterns with various note values and rests. The Perc. staff includes triplet markings. The last seven staves are in a key signature of one flat (B-flat) and feature melodic lines with various note values and rests. The Vla. staff has a long, sustained note. The 1998 zyx music staff has a single note followed by a rest.

118

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

119

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

time: 3:58

Pad 5

Vla.

1998 zyx music

The musical score consists of 13 staves. The top five staves (short cut, comusic/, email:, comusic@t-online.de, Perc.) are in 2/4 time. The Perc. staff features triplet markings. The next three staves (Cab., be sure!, S. Bass) are in 4/4 time. The following two staves (http://listen.to/, time: 3:58) are in 4/4 time. The Pad 5 staff is in 4/4 time and contains sustained chords. The Vla. staff is in 4/4 time and contains sustained chords. The bottom staff (1998 zyx music) is in 4/4 time and contains sustained chords. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings.

120

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

<http://listen.to/>

time: 3:58

Pad 5

Vla.

1998 zyx music

121

short cut

comusic/

email:

comusic@t-online.de

Perc.

Cab.

be sure!

S. Bass

http://listen.to/

midi made by com

time: 3:58

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Detailed description: This is a complex musical score for a track titled "short cut". It consists of 14 staves. The first six staves are percussion: "short cut" (drum kit), "comusic/" (drum kit), "email:" (drum kit with triplet markings), "comusic@t-online.de" (drum kit), "Perc." (drum kit with triplet markings), and "Cab." (drum kit). The next four staves are melodic lines: "be sure!" (treble clef), "S. Bass" (bass clef), "http://listen.to/" (bass clef), and "midi made by com" (treble clef). The final four staves are atmospheric and harmonic: "time: 3:58" (treble clef), "Pad 5" (treble clef with sustained chords), "Vla." (viola, bass clef with sustained chords), and "1998 zyx music" (bass clef with sustained chords). The bottom-most staff, "mox epoque vs. b.k.", is a melodic line in treble clef. The score includes various musical notations such as triplets, rests, and sustained chords.

123

comusic@t-online.de

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.



126

comusic@t-online.de

midi made by com

Pad 5

Vla.

1998 zyx music

mox epoque vs. b.k.

Musical score for measures 123-125. The score consists of six staves. The top staff is a drum set part with a series of 'x' marks indicating hits. The second staff is a melody in treble clef. The third staff is a pad part in treble clef with sustained chords. The fourth staff is a viola part in alto clef with sustained chords. The fifth staff is a bass line in bass clef with sustained chords. The sixth staff is a melody in treble clef, mirroring the second staff.

Musical score for measures 126-128. The score consists of six staves. The top staff is a drum set part with 'x' marks. The second staff is a melody in treble clef. The third staff is a pad part in treble clef with sustained chords. The fourth staff is a viola part in alto clef with sustained chords. The fifth staff is a bass line in bass clef with sustained chords. The sixth staff is a melody in treble clef, mirroring the second staff.

129

comusic@t-online.de

Musical staff for 'comusic@t-online.de' showing a piano accompaniment with four 'x' marks in the first measure and rests in the following two measures.

midi made by com

Musical staff for 'midi made by com' showing a treble clef with a key signature of one sharp (F#) and a dotted quarter note in the first measure, followed by rests.

Pad 5

Musical staff for 'Pad 5' showing a treble clef with a key signature of one sharp (F#) and a dotted quarter note in the first measure, followed by rests.

Vla.

Musical staff for 'Vla.' showing a bass clef with a key signature of one sharp (F#) and a dotted quarter note in the first measure, followed by rests.

1998 zyx music

Musical staff for '1998 zyx music' showing a bass clef with a key signature of one sharp (F#) and a dotted quarter note in the first measure, followed by rests.

mox epoque vs. b.k.

Musical staff for 'mox epoque vs. b.k.' showing a treble clef with a key signature of one sharp (F#) and a dotted quarter note in the first measure, followed by rests.

Epoquebk - Besure


short cut

♩ = 134,000061


17



22



26



32



38



74



76



78



80



82



V.S.

2

short cut

84



86



91



97



103



110



115



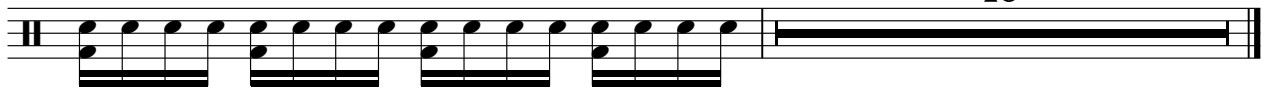
117



119



121



♩ = 134,000061

9



13



18



23



27



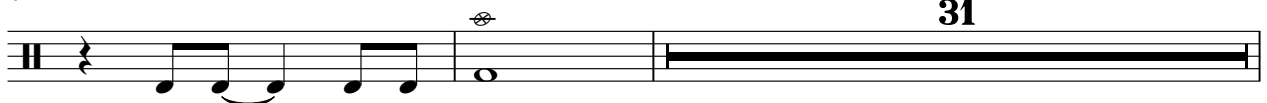
32



37



41



74



79



84



89



94



99



104



109



114



119



Epoquebk - Besure

email:

♩ = 134,000061

9



13



17



21



25



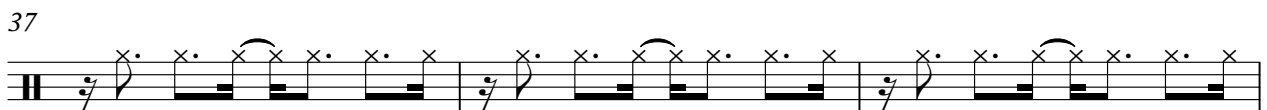
29



33



37



40

32



74



78



82



86



91



95



99



103



107



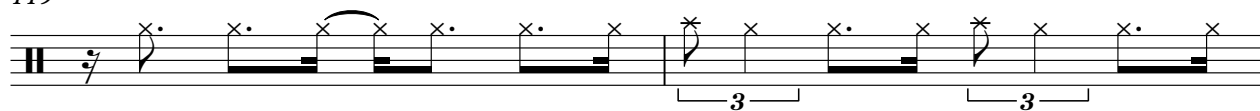
111



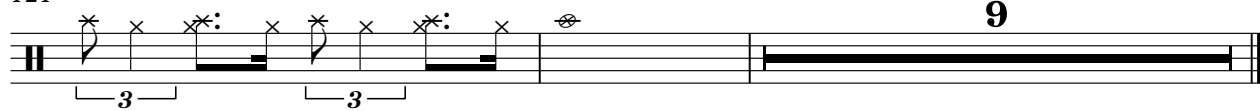
115



119



121



♩ = 134,000061

17

22

28

34

40

24

68

74

80

84

2

2

comusic@t-online.de

90



96



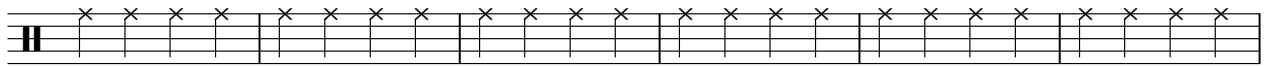
102



108



114



120



125



Percussion

Epoquebk - Besure

♩ = 134,000061

17

21

25

29

33

37

40

48

90

Musical staff for measure 90, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

94

Musical staff for measure 94, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

98

Musical staff for measure 98, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

102

Musical staff for measure 102, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'. A double bar line with the number '2' above it indicates a two-measure rest.

107

Musical staff for measure 107, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

111

Musical staff for measure 111, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

115

Musical staff for measure 115, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'.

119

Musical staff for measure 119, featuring a sequence of eighth notes with accents and slurs, grouped by brackets labeled '3'. A double bar line with the number '10' above it indicates a ten-measure rest.

Cabasa

Epoquebk - Besure

♩ = 134,000061

17

21

25

29

33

37

41

45

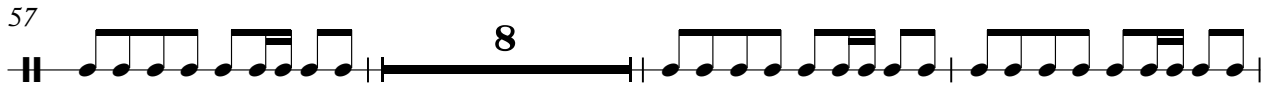
49

53

V.S.

Cabasa

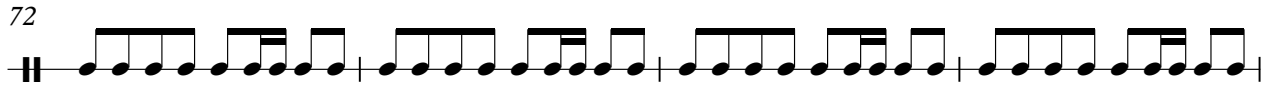
57



68



72



76



80



84



88



93



97



101



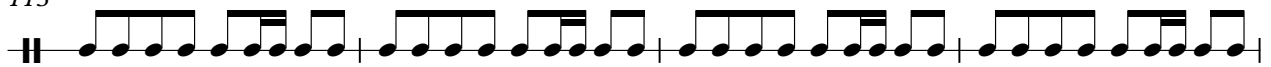
105



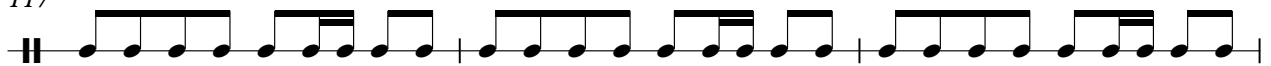
109



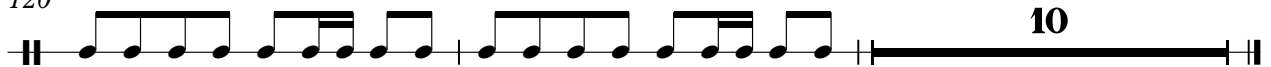
113



117



120



10

be sure!

Epoquebk - Besure

$\text{♩} = 134,000061$

17

20

23

26

29

32

35

38

41

V.S.

44

Musical notation for measures 44-46. Measure 44: Treble clef, key signature of one flat, eighth-note pattern. Measure 45: Treble clef, key signature of one flat, eighth-note pattern. Measure 46: Treble clef, whole rest; Bass clef, eighth-note pattern.

47

Musical notation for measures 47-49. Measure 47: Treble clef, whole rest; Bass clef, eighth-note pattern. Measure 48: Treble clef, key signature of one sharp, eighth-note pattern. Measure 49: Treble clef, key signature of one sharp, eighth-note pattern.

50

Musical notation for measures 50-52. Measure 50: Treble clef, key signature of one sharp, eighth-note pattern. Measure 51: Treble clef, key signature of one sharp, eighth-note pattern. Measure 52: Treble clef, key signature of one flat, eighth-note pattern.

53

Musical notation for measures 53-55. Measure 53: Treble clef, key signature of one flat, eighth-note pattern. Measure 54: Treble clef, whole rest; Bass clef, eighth-note pattern. Measure 55: Treble clef, whole rest; Bass clef, eighth-note pattern.

56

Musical notation for measures 56-58. Measure 56: Treble clef, key signature of one sharp, eighth-note pattern. Measure 57: Treble clef, key signature of one sharp, eighth-note pattern. Measure 58: Treble clef, whole rest; Bass clef, eighth-note pattern.

8

66

Musical notation for measures 66-68. Measure 66: Treble clef, key signature of one sharp, eighth-note pattern. Measure 67: Treble clef, key signature of one sharp, eighth-note pattern. Measure 68: Treble clef, key signature of one flat, eighth-note pattern.

69

Musical notation for measures 69-71. Measure 69: Treble clef, key signature of one flat, eighth-note pattern. Measure 70: Treble clef, whole rest; Bass clef, eighth-note pattern. Measure 71: Treble clef, whole rest; Bass clef, eighth-note pattern.

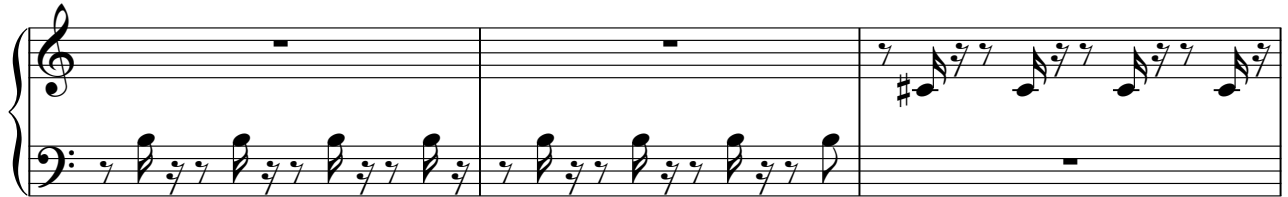
72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of one sharp, eighth-note pattern. Measure 73: Treble clef, key signature of one sharp, eighth-note pattern. Measure 74: Treble clef, key signature of one sharp, eighth-note pattern.

75



78



81



84



86



89

Musical staff for measure 89, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5.

92

Musical staff for measure 92, featuring a treble and bass clef and a key signature of one flat (Bb). The treble staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are Bb3, C4, D4, and E4. The bass staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are Bb3, C4, D4, and E4.

95

Musical staff for measure 95, featuring a treble and bass clef and a key signature of one sharp (F#). The treble staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The bass staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5.

98

Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5.

101

Musical staff for measure 101, featuring a treble and bass clef and a key signature of one flat (Bb). The treble staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are Bb3, C4, D4, and E4. The bass staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are Bb3, C4, D4, and E4.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one sharp (F#). The staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat (Bb). The staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are Bb3, C4, D4, and E4.

110

Musical staff for measure 110, featuring a treble and bass clef and a key signature of one sharp (F#). The treble staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The bass staff contains three measures of music, each with a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5.

113



116



119



121



10

Synth Bass

Epoquebk - Besure

♩ = 134,000061

17

20

23

26

29

32

35

38

41

48

90



93



96



99



102



105



108



111



114



117



120

10

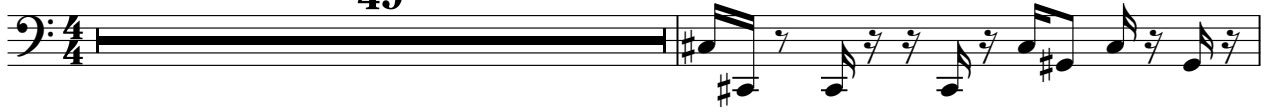


Epoquebk - Besure

<http://listen.to/>

♩ = 134,000061

49



51



53



55



57



59



61



63



65



67



V.S.

90

16

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 90 is a whole rest. Measures 91-107 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

108

Staff 2: Bass clef, key signature of one flat (Bb), 4/4 time signature. Measures 108-109 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals).

110

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-111 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

112

Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 112-113 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

114

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 114-115 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

116

Staff 6: Bass clef, key signature of one flat (Bb), 4/4 time signature. Measures 116-117 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals).

118

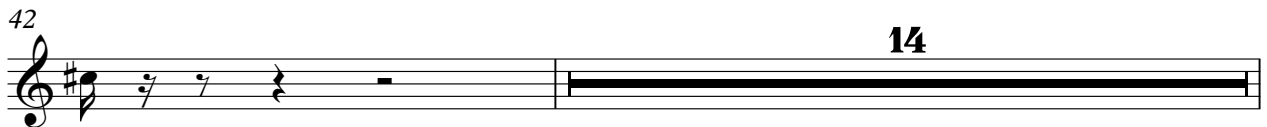
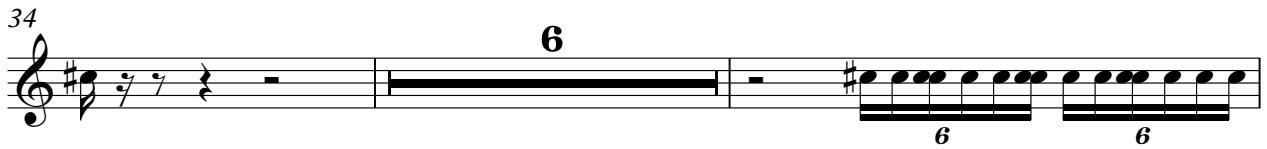
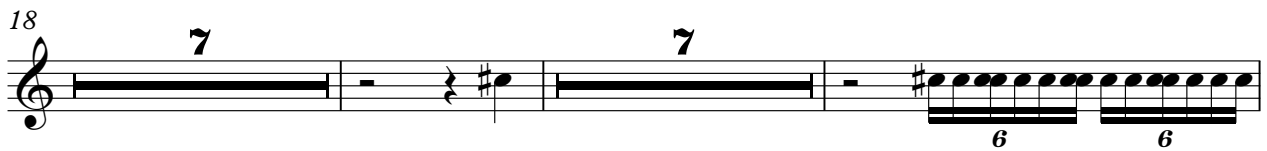
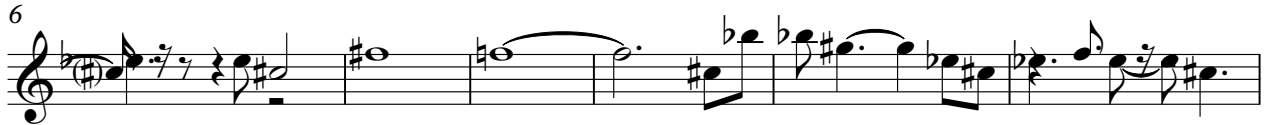
Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 118-119 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals).

120

10

Staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-129 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals), ending with a double bar line.

♩ = 134,000061



57

63

69

75

81

86

92

98

103

15

123

127



Epoquebk - Besure

time: 3:58

♩ = 134,000061

48

51

53

55

57

59

61

63

65

67

V.S.

69

71

73

75

77

79

81

83

85

87

18

106

108

110

112

114

116

118

120

121

♩ = 134,000061



9



17



45



53



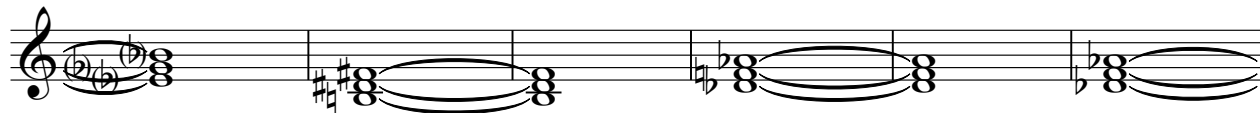
61



69



77



83



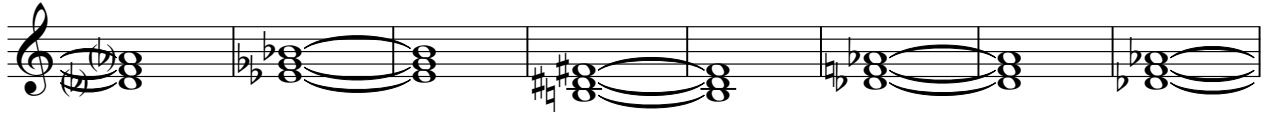
2

Pad 5 (Bowed)

90



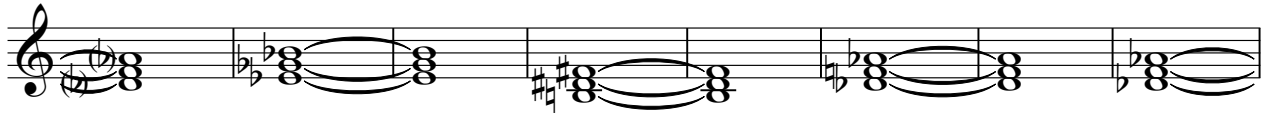
99



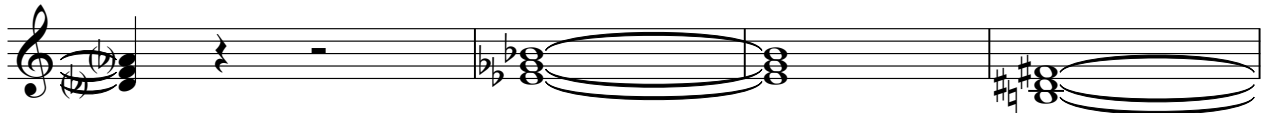
107



115



123



127



Viola

Epoquebk - Besure

♩ = 134,000061

3

11

19

24

48

56

64

72

80

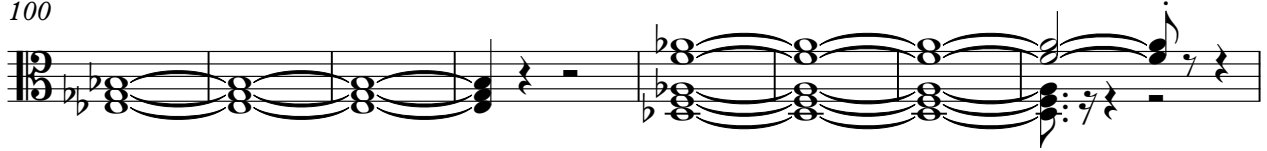
85

4

92



100



108



116



124



♩ = 134,000061

9

17

24

46

54

62

70

78

86

94

2

1998 zyx music

102

Musical notation for measure 102, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of three eighth notes with a slur, followed by a quarter note. The accompaniment is a bass line with a 7/8 time signature, consisting of four groups of beamed eighth notes, each with a slur, followed by a quarter rest.

110

Musical notation for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four groups of beamed eighth notes, each with a slur, followed by a quarter rest. The accompaniment is a bass line with a 7/8 time signature, consisting of four groups of beamed eighth notes, each with a slur, followed by a quarter rest.

118

Musical notation for measure 118, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of three eighth notes with a slur, followed by a quarter note. The accompaniment is a bass line with a 7/8 time signature, consisting of four groups of beamed eighth notes, each with a slur, followed by a quarter rest.

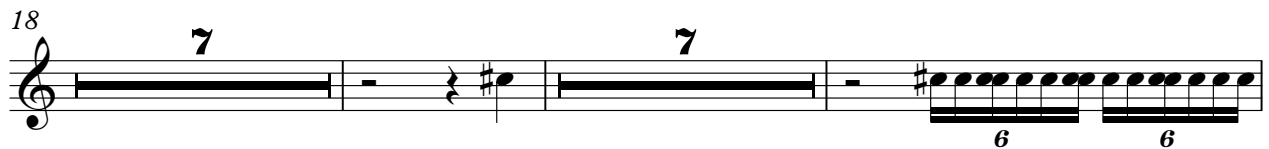
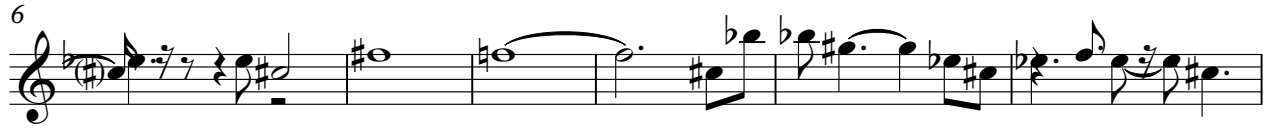
125

Musical notation for measure 125, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of a quarter rest, followed by four groups of beamed eighth notes, each with a slur, followed by a quarter rest. The accompaniment is a bass line with a 7/8 time signature, consisting of four groups of beamed eighth notes, each with a slur, followed by a quarter rest. A double bar line is present at the end of the measure, with a "2" above it.

Epoquebk - Besure

mox epoque vs. b.k.

♩ = 134,000061



V.S.

85



91



97



102



121



126

