

# Erasmo Carlos - Caramelo

♩ = 106,000137


HI HAT



VOCAL



HI HAT



GUITAR



MELLOW YELLOW



BASS



4

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

5

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

6

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

7

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

8

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

9

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

10

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

11

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

12

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

13

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

14

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

15

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

16

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

17

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS



18

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

19

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

20

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

3

3

3

21

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

3

3

22

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

23

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

24

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

25

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

26

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

27

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

28

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

29

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

30

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

31

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

32

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

33

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS



34

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

35

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

36

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

3

3

3

37

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

3

3

3

38

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

39

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

40

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

41

VOCAL

VOCAL

HI HAT

GUITAR

MELLOWYELLOW

BASS

Erasmus Carlos - Caramelo

VOCAL

♩ = 106,000137

2

3

7

3

3

11

3

3

15

3

19

3

23

3

3

27

31

3

34

3

3

3

38

3

V.S.

2

VOCAL

40



VOCAL

Erasmus Carlos - Caramelo

♩ = 106,000137

3

8

13

17

21

26

30

34

38

HI HAT

Erasmus Carlos - Caramelo

♩ = 106,000137

Musical staff 1: Hi-hat notation in 4/4 time, measures 1-4. The notation consists of eighth notes with 'x' marks indicating hi-hat hits. Measure 1: x x x x. Measure 2: x x x x. Measure 3: x x x x. Measure 4: x x x x.

5

Musical staff 2: Hi-hat notation, measures 5-8. Measure 5: x x x x. Measure 6: x x x x. Measure 7: x x x x. Measure 8: x x x x.

9

Musical staff 3: Hi-hat notation, measures 9-12. Measure 9: x x x x. Measure 10: x x x x. Measure 11: x x x x. Measure 12: x x x x.

12

Musical staff 4: Hi-hat notation, measures 13-16. Measure 13: x x x x. Measure 14: x x x x. Measure 15: x x x x. Measure 16: x x x x.

16

Musical staff 5: Hi-hat notation, measures 17-20. Measure 17: x x x x. Measure 18: x x x x. Measure 19: x x x x. Measure 20: x x x x.

19

Musical staff 6: Hi-hat notation, measures 21-24. Measure 21: x x x x. Measure 22: x x x x. Measure 23: x x x x. Measure 24: x x x x.

23

Musical staff 7: Hi-hat notation, measures 25-28. Measure 25: x x x x. Measure 26: x x x x. Measure 27: x x x x. Measure 28: x x x x.

27

Musical staff 8: Hi-hat notation, measures 29-32. Measure 29: x x x x. Measure 30: x x x x. Measure 31: x x x x. Measure 32: x x x x.

31

Musical staff 9: Hi-hat notation, measures 33-36. Measure 33: x x x x. Measure 34: x x x x. Measure 35: x x x x. Measure 36: x x x x.

35

Musical staff 10: Hi-hat notation, measures 37-40. Measure 37: x x x x. Measure 38: x x x x. Measure 39: x x x x. Measure 40: x x x x.

V.S.



2

# HI HAT

39



GUITAR

Erasmus Carlos - Caramelo

♩ = 106,000137

2

4

6

8

10

11

13

15

17

19

V.S.

GUITAR

This guitar sheet music page contains ten staves of music, numbered 21 through 37. The notation is written on a single treble clef staff. The music is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The bass line is highly active, frequently playing chords and moving in parallel motion with the upper voice. Measure 21 begins with a triplet of eighth notes. Measures 23, 25, 26, 28, 30, 32, 35, and 37 all feature prominent triplet markings. The overall feel is that of a fast-paced, technical guitar piece, possibly in a rock or metal style. The page is numbered '2' in the top left corner, and the word 'GUITAR' is centered at the top.

39

Musical notation for guitar measure 39. The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

40

Musical notation for guitar measure 40. The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

41

Musical notation for guitar measure 41. The staff shows a sequence of chords and notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

MELLOW YELLOW

ErasmO Carlos - Caramelo

♩ = 106,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 106,000137 and a '2' above the staff. The melody is primarily in the upper register, while the bass line provides harmonic support. The score includes several triplet markings (indicated by a '3' and a bracket) and various rhythmic patterns. The piece concludes with a 'V.S.' marking at the end of the final staff.

V.S.

## MELOW YELLOW

24

3

3

3

27

3

3

29

3

3

31

3

3

3

34

3

36

3

3

38

3

3

40

3

# Erasmus Carlos - Caramelo

BASS

♩ = 106,000137

2



7



12



17



22



26



31



36



39

