

Sting - Let your soul be your pilot

♩ = 96,000000

Flute

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Soprano

Alto

Percussive Organ

Synth Strings

Orchestra Hit

Solo

Let your soul be your pilot" (sting) n... w. okyweb.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

4

Fl.

E. Gtr.

com let your

E. Gtr.

A

B

E. Bass

S.

A.

Perc. Organ

Syn. Str.

The musical score for page 2 consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a '4' above the first measure. It contains rests for the first two measures and eighth notes in the third. The Electric Guitar staff (E. Gtr.) has a treble clef and contains rests for all three measures. Below the guitar staff are guitar tabs for the Treble (T) and Bass (B) clefs, with fret numbers (3, 1, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3) and a '3' above the first measure. The Electric Bass staff (E. Bass) has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Saxophone staff (S.) has a treble clef and contains rests for the first two measures and chords in the third. The Alto Saxophone staff (A.) has a treble clef and contains rests for the first two measures and eighth notes in the third. The Percussion Organ staff (Perc. Organ) and Synthesizer Strings staff (Syn. Str.) both have treble clefs and contain sustained chords with long horizontal lines above the notes, indicating sustained sounds.

7

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

A.

Perc. Organ

Syn. Str.

soul be your

3 3 1 3 1 3 3 3 1 3 1 3

3 3 3 3 2 2 2 2

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 7. It features a multi-instrumental arrangement. The Flute (Fl.) part has a melodic line with a trill-like figure. The Percussion (Perc.) part provides a rhythmic accompaniment with various patterns. The Electric Guitar (E. Gtr.) is split into two staves: the top staff shows fret numbers (3, 3, 1, 3, 1, 3, 3, 3, 1, 3, 1, 3) and the bottom staff shows the corresponding fretboard positions with slurs. The Electric Bass (E. Bass) part has a bass line with a key signature change to one sharp (F#) in the second measure. The Saxophone (S.) parts (Soprano and Alto) play sustained chords. The Percussion Organ and Synthesizer Strings (Syn. Str.) provide harmonic support with sustained chords and textures.

9

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

A.

Perc. Organ

Syn. Str.

pilot let your

3 3 1 3 1 3 3 3 1 3 1 3

A B 1 1 1 1 3 3 3 3

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff format with multiple staves. The instruments included are Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Alto Saxophone (A.), Percussion Organ (Perc. Organ), and Synthesizer (Syn. Str.). The Flute part features a melodic line with a long slur. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Electric Guitar part includes a guitar tablature with fret numbers (3, 1, 3, 1, 3) and a melodic line with slurs. The Electric Bass part has a bass line with slurs. The Saxophone and Alto Saxophone parts have chords. The Percussion Organ and Synthesizer parts have sustained chords with slurs. The lyrics 'pilot' and 'let your' are placed above the guitar and bass staves respectively. The score is in a key with one flat and a 4/4 time signature.

11

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

A.

Perc. Organ

Syn. Str.

soul guide you he' l guide youwel l

3 7 1 1 7 6 3 3 3 1 3 1 3

13

Fl.

Perc.

E. Gtr.

when you'

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 6 and starting at measure 13, features seven staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with a long note in the first measure followed by eighth notes. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Guitar staff (E. Gtr.) is initially silent, then includes a guitar tablature section with fret numbers (1, 3) and a triplet rhythm. The Electric Bass staff (E. Bass) has two parts: one with a complex melodic line in the first measure and another with a simple bass line. The Percussion Organ staff (Perc. Organ) features a sustained chord. The Synthesizer staff (Syn. Str.) has a sustained chord. The Solo staff (Solo) contains a complex melodic line with many beamed notes and rests.

15

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

re down and they'

T	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10

17

Fl.

Perc.

E. Gtr.

re coun ting when your

E. Gtr.

10	10	10	10	10	10	10	10
10	10	11	11	11	11	11	11
10	10	10	10	10	10	10	10
T							
A							
B							

E. Bass

Perc. Organ

19

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

sec rets alfund out

T	11	11	11	11	11	11	10	10
A	11	11	11	11	11	11	11	11
B	12	12	12	12	12	12	12	12

21

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

when your

T	8	8	8	8	8	8	8	8
A	11	11	11	11	10	10	10	10
B	10	10	10	10	10	10	10	10

23

Fl.

Perc.

E. Gtr.

troub les take to

E. Gtr.

T	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10

E. Bass

Perc. Organ

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

moun ting when the

	10	10	10	10	10	10	10
T	10	10	11	11	11	11	11
A	10	10	10	10	10	10	10
B							

27

Fl.



Perc.



E. Gtr.



map you have leads you

E. Gtr.

T	11	11	11	11	11	11	10	10
A	11	11	11	11	11	11	11	11
B	12	12	12	12	12	12	12	12

E. Bass



Perc. Organ



29

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

to doubt when there'

	8	8	8	8	8	8	8
T	11	11	11	11	10	10	10
A	10	10	10	10	10	10	10
B							

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

s no in for

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11

T
A
B

33

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

mation and the compass

10 10 10 10 10 10 10 10

A B

35

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

tonewhere that

The musical score for page 17, measures 35 and 36, features the following parts:

- Flute (Fl.):** Measures 35 and 36.
- Alto Saxophone (Alto Sax.):** Measures 35 and 36.
- Percussion (Perc.):** Measures 35 and 36, including a drum set part with 'x' marks for cymbals and a bass line.
- Jazz Guitar (J. Gtr.):** Measures 35 and 36.
- Electric Guitar (E. Gtr.):** Measures 35 and 36, including a guitar tab with fret numbers 11 and 9.
- Electric Bass (E. Bass):** Measures 35 and 36.
- Percussion Organ (Perc. Organ):** Measures 35 and 36, including a chord diagram for a Bb chord.
- Orchestral Hit (Orch. Hit):** Measures 35 and 36, including a chord diagram for a Bb chord.

The lyrics "tonewhere that" are written above the Electric Guitar staff in measure 36.

37

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

S.

A.

Perc. Organ

Orch. Hit

you know well let your

39

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul

be your pilot

T
A
B

10 10 10 10 10 10 10 10
11 11 11 11 9 9 9 9

41

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

let your

8 8 8 8 7 7 7 7

T A B

43

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul guide you he' l guide you wel l

11 11 11 11 8 10 8 10 8 10

T
A
B

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

S.

A.

Perc. Organ

Orch. Hit

when the doc

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Orch. Hit

Solo

tors failed to heal

10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10
T							
A							
B							

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Orch. Hit

you when no

10	10	10	10	10	10	10	10
10	10	11	11	11	11	11	11
10	10	10	10	10	10	10	10

51

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

med ~~ch~~est make you wel l

	11	11	11	11	11	11	10	10
T	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12
B								

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Orch. Hit

when no

8	8	8	8	8	8	8	8
11	11	11	11	10	10	10	10
10	10	10	10	10	10	10	10
T							
A							
B							

55

Fl.

Musical staff for Flute (Fl.) showing notes and rests.

Perc.

Musical staff for Percussion (Perc.) showing rhythmic patterns with 'x' marks.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) showing notes and rests.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) showing rests.

E. Gtr.

coun sel leads to com

10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10

T
A
B

Guitar tablature for Electric Guitar (E. Gtr.) with fret numbers and string indicators.

E. Bass

Musical staff for Electric Bass (E. Bass) showing notes and rests.

S.

Musical staff for Saxophone (S.) showing notes and rests.

Perc. Organ

Musical staff for Percussion Organ (Perc. Organ) showing sustained chords.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) showing a single hit note.

Solo

Musical staff for Solo showing notes and rests.

57

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Orch. Hit

fort

whenthere aren'

10	10	10	10	10	10	10	10
10	10	11	11	11	11	11	11
10	10	10	10	10	10	10	10

59

Fl.

Perc.

J. Gtr.

E. Gtr.

more lies

they can tel 1

E. Gtr.

	11	11	11	11	11	11	10	10
T	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12
B								

E. Bass

S.

Perc. Organ

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

no more useles

The musical score for page 30, measures 61 and 62, is arranged as follows:

- Flute (Fl.):** Measure 61 has a half note G4, a quarter note F#4, and a quarter rest. Measure 62 has a quarter rest, a quarter note G4, and a quarter note F#4.
- Percussion (Perc.):** Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- J. Guitar (J. Gtr.):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 61.
- Electric Guitar (E. Gtr.):** Measure 61 has a whole rest. Measure 62 has a whole rest. The lyrics "no more useles" are written below the staff.
- Electric Guitar (E. Gtr.):** Provides guitar tabs for measures 61 and 62. Measure 61 tabs are: T (8, 11, 10), A (11, 10), B (11, 10). Measure 62 tabs are: T (8, 10, 10), A (10, 10), B (10, 10).
- Electric Bass (E. Bass):** Features a melodic line with eighth and sixteenth notes.
- Percussion Organ (Perc. Organ):** Measure 61 has a whole note G3. Measure 62 has a whole note G3.
- Orchestral Hit (Orch. Hit):** Measure 61 has a whole rest. Measure 62 has a whole note G3.

63

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

s in for mation

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

and the compass

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11

T
A
B

67

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

spins thepas spins between

11 11 11 11 9 9 9 9

A B

69

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

andhel 1

let your

71

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul

be your pilot

10 10 10 10 10 10 10 10

11 11 11 11 9 9 9 9

T
A
B

\flat \flat \sharp \flat

73

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

S.

A.

Perc. Organ

Orch. Hit

8 8 8 8 7 7 7 7 let your

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul guide you he' lguide you wel l

11 11 11 11 8 8 8 8

11 11 11 11 10 10 10 10

T
A
B

77

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

79

Fl.

Perc.

J. Gtr.

E. Gtr.

youreyesturntowards the win dowpane

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

to thights uponthe hil 1

Detailed description: This page of a musical score covers measures 81 and 82. The Flute (Fl.) part begins with a rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) follows, with a fermata over the last note. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The J. Gtr. (Jazz Guitar) part plays a melodic line with notes G4, F#4, E4, D4, C4, B3, and A3. The E. Gtr. (Electric Guitar) part is silent. The E. Bass (Electric Bass) part plays a line with notes G2, F2, E2, and a whole note D#2. The Perc. Organ part plays a sustained chord with notes G3, F#3, E3, and D3. The Orch. Hit part is silent.

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

the dis tan ceems so strag gow

3 3 3

x x x x x x x x

1 3 1 1 1 1 1 1 5 5 1 1

1 3

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

and the dark sunmsstil 1 let

1 1 1 1 1 1 1

0 3 3 3 1 1 1

3 3 3

Detailed description: This page of a musical score covers measures 85, 86, and 87. The instruments and parts are: Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, and Orchestral Hit (Orch. Hit). The Flute part features a triplet of eighth notes in measure 85, followed by a melodic line with a slur and a flat key signature change in measure 86. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazzy Guitar part has a melodic line with a slur. The Electric Guitar part is mostly silent, with some text 'and the dark sunmsstil 1 let' and a few notes in measure 87. The Electric Bass part has a simple bass line with a slur. The Alto Saxophone part is mostly silent, with some notes in measure 87. The Percussion Organ part has a chordal accompaniment with a slur. The Orchestral Hit part has a single note with a long sustain. The score includes various musical notations such as slurs, triplets, and dynamic markings.

88

Fl.

Perc.

J. Gtr.

E. Gtr.

your pain be my

10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10
T							
A							
B							

E. Bass

A.

Perc. Organ

Orch. Hit

Solo

90

Fl.

Perc.

J. Gtr.

E. Gtr.

sor row let your
 10 10 10 10 10 10 10 10
 10 10 11 11 11 11 11 11
 10 10 10 10 10 10 10 10
 T
 A
 B

E. Bass

A.

Perc. Organ

Orch. Hit

92

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

tears be my tears

	11	11	11	11	11	11	10	10
T	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12
B								

94

Fl.

Perc.

J. Gtr.

E. Gtr.

too let your

8	8	8	8	8	8	8	8
11	11	11	11	10	10	10	10
10	10	10	10	10	10	10	10
T							
A							
B							

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

courage be my

10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10
T							
A							
B							

E. Bass

A.

Perc. Organ

Orch. Hit

Solo

98

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

model that the

10	10	10	10	10	10	10	10
10	10	11	11	11	11	11	11
10	10	10	10	10	10	10	10

100

Fl.

Perc.

J. Gtr.

E. Gtr.

north you find wil l

E. Gtr.

T	11	11	11	11	11	11	10	10
A	11	11	11	11	11	11	11	11
B	12	12	12	12	12	12	12	12

E. Bass

A.

Perc. Organ

102

Fl.

Perc.

J. Gtr.

E. Gtr.

be true when there'

8	8	8	8	8	8	8	8
11	11	11	11	10	10	10	10
10	10	10	10	10	10	10	10
T							
A							
B							

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

104

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
A
B

E. Bass

A.

Perc. Organ

Orch. Hit

s no in for

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11

106

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

mation and the compass

10 11 10 11 10 11 10 11 10 11 10 11

108

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

to now here that knows you

110

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

S.

A.

Perc. Organ

Orch. Hit

knowwell let your

112

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul be your

T 10 10 10 10 10 10
A 11 11 11 11 9 9
B 9 9 9 9

114

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

pilot let your

8 8 8 8 7 6 7 6 7 6

T
A
B

116

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul guide you let your

11 11 11 11 8 8 8 8
11 11 11 11 10 10 10 10

T
A
B

118

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul guide you let your

10 11 10 11 10 11 10 11

120

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

A.

Perc. Organ

Orch. Hit

soul guide you upon your

11 11 11 11 8 8 8 8

11 11 11 11 10 10 10 10

T
A
B

122

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

way

10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11

T
A
B

124

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

let your

10 11 10 11 10 11 10 11

T
A
B

Detailed description: This page of a musical score, numbered 124, features eight staves. The Flute (Fl.) staff has a treble clef and a whole rest in the first measure, followed by a quarter note G4 with a flat in the second measure. The Alto Saxophone (Alto Sax.) staff has a treble clef and a quarter rest in the first measure, followed by a complex rhythmic pattern in the second measure including eighth and sixteenth notes with a sharp sign. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and a whole rest in the first measure. The second E. Gtr. staff shows guitar tablature with fret numbers 10 and 11 on strings T, A, and B. The Electric Bass (E. Bass) staff has a bass clef and a dotted quarter note G2 in the first measure, followed by a half note G2 in the second measure. The Alto Saxophone (A.) staff has a treble clef and a quarter rest in the first measure, followed by a quarter note G4 with a flat in the second measure. The Percussion Organ staff has a grand staff with a treble clef and a complex melodic line with a flat sign, and a bass clef with a whole note G2. The Solo staff has a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

126

Fl.

Alto Sax.

Perc.

E. Gtr.

soul guide you let

E. Gtr.

A. Bass

A.

Perc. Organ

128

Fl.

Alto Sax.

Perc.

E. Gtr.

your soul guide you let

E. Gtr.

A. B

E. Bass

A.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a measure number of 128. The Alto Saxophone staff (Alto Sax.) also has a treble clef and one flat. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Guitar staff (E. Gtr.) has a treble clef and contains the lyrics "your soul guide you let" under the notes. Below the guitar staff is a guitar tab with fret numbers 9 and 11. The Electric Bass staff (E. Bass) has a bass clef. The Alto Saxophone staff (A.) has a treble clef. The Percussion Organ staff (Perc. Organ) has a grand staff with treble and bass clefs. The score is divided into two measures by a vertical bar line.

130

Fl.

Perc.

E. Gtr.

your soul guide you let

E. Gtr.

A. B

E. Bass

A.

Perc. Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 64, starting at measure 130. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), and Orchestral Hit (Orch. Hit). The Flute staff shows a melodic line with a key signature of one flat and a common time signature. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a single note (G) with a duration of 9/11. The Electric Bass staff has a melodic line with a key signature of one flat. The Alto Saxophone staff has a melodic line with a key signature of one flat. The Percussion Organ staff has a sustained chord with a key signature of one sharp. The Orchestral Hit staff has a melodic line with a key signature of one flat. The lyrics 'your soul guide you let' are written below the Electric Guitar staff.

132

Fl.

Perc.

E. Gtr.

your soul guide you

E. Gtr.

A B

E. Bass

A.

Perc. Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 65, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom: 1. Flute (Fl.) in treble clef with a key signature of one flat, playing a melodic line. 2. Percussion (Perc.) with a snare drum icon, showing a complex rhythmic pattern with accents and beams. 3. Electric Guitar (E. Gtr.) in treble clef, with lyrics 'your soul guide you' written below the staff. 4. Electric Guitar (E. Gtr.) in treble clef, showing guitar tablature with fret numbers 9 and 11 on the strings. 5. Electric Bass (E. Bass) in bass clef, playing a supporting bass line. 6. Alto Saxophone (A.) in treble clef, playing a harmonic accompaniment. 7. Percussion Organ (Perc. Organ) in grand staff (treble and bass clefs), playing sustained chords. 8. Orchestral Hit (Orch. Hit) in treble clef, playing a rhythmic pattern. The page number '65' is in the top right corner, and the measure number '132' is at the beginning of the first staff.

133

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Guitar staff (middle) is mostly empty, with a 'ww' marking. The Electric Bass staff (below the guitar) shows a bass line with notes and rests. The Percussion Organ staff (bottom) has a melodic line with a long sustain. The Orch. Hit staff (bottom-most) contains a few notes.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

ww

9 11 9 11 9 11 9 11

T
A
B

134

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The Electric Guitar staff (middle) shows a melodic line with a 'w.' (wide) and 'm-' (medium) dynamic marking, and a 'live.' (live) marking. The Electric Bass staff (middle) has a bass line with a sharp sign and a '7' marking. The Alto Saxophone staff (middle) has a melodic line with a 'b' (flat) marking. The Percussion Organ staff (middle) has a melodic line with a 'b' (flat) marking. The Orchestral Hit staff (bottom) has a melodic line with a sharp sign and a 'b' (flat) marking.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

w. m- live.

9 9 9 9

11 11 11 11

T A B

b #

b #

b

135

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

136

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Electric Guitar staff (middle) shows a single note on the first string with a fret number '9' above it. The Electric Bass staff (second from bottom) has a bass line with notes on the first and second strings, including a sharp sign. The Saxophone A staff (third from bottom) contains a melodic line with notes on the first and second lines. The Percussion Organ staff (fourth from bottom) has a sustained chord with a sharp sign. The Orchestral Hit staff (bottom) features a series of notes with various accidentals and rests.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

137

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

mf

9 11 9 11 9 11 9 11

T
A
B

Flute

Sting - Let your soul be your pilot

♩ = 96,000000

3

7

11

16

19

24

28

31

35

39

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

V.S.



82

86

91

96

101

104

108

111

114

117

120

Musical staff for measures 120-122. Measure 120 starts with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 121 is a whole rest. Measure 122 contains eighth notes Bb4, A4, G4, and F4.

123

Musical staff for measures 123-124. Measure 123 is a whole rest with a '2' above it. Measure 124 contains eighth notes G4, F4, E4, and D4.

127

Musical staff for measures 127-130. Measure 127 contains eighth notes G4, F4, E4, and D4. Measure 128 contains eighth notes C4, B3, A3, and G3. Measure 129 contains eighth notes F3, E3, D3, and C3. Measure 130 contains eighth notes B2, A2, G2, and F2.

131

Musical staff for measures 131-135. Measure 131 contains eighth notes G4, F4, E4, and D4. Measure 132 contains eighth notes C4, B3, A3, and G3. Measure 133 contains eighth notes F3, E3, D3, and C3. Measure 134 contains eighth notes B2, A2, G2, and F2. Measure 135 is a whole rest with a '3' above it.

136

Musical staff for measures 136-140. Measures 136-140 are a whole rest with a '3' above it.

Alto Saxophone Sting - Let your soul be your pilot

$\text{♩} = 96,000000$

3 2 2

9 2 2 3 2

18 2 3 2

26 2 2 2

33

37

41

45 3 2

53 3

59 2 2

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

Alto Saxophone

63

2

68

71

75

3

2

82

2

2

3

91

94

2

2

101

2

106

2

111

Alto Saxophone

114

Musical notation for measures 114-116. Measure 114 starts with a whole rest. Measures 115 and 116 contain eighth notes with slurs and accents.

117

Musical notation for measures 117-119. Measure 117 has a whole rest. Measure 118 contains a quarter note followed by a half note with a slur. Measure 119 has a whole rest. Fingerings 2 and 3 are indicated above the notes.

123

Musical notation for measures 123-126. Measure 123 has a whole rest. Measures 124 and 125 contain eighth notes with slurs and accents. Measure 126 contains a quarter note with a slur and accent.

127

Musical notation for measures 127-130. Measure 127 has a whole rest. Measures 128 and 129 contain eighth notes with slurs and accents. Measure 130 has a whole rest. A fingering of 2 is indicated above the notes.

131

Musical notation for measures 131-134. Measures 131, 132, and 133 each have a whole rest. Measure 134 contains a quarter note with a slur and accent. Fingerings 2, 3, and 2 are indicated above the notes.

Sting - Let your soul be your pilot

Percussion

♩ = 96,000000

3 2

9

13

16

19

22

26

29

33

37

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

V.S.

41

Measures 41-44: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Measures 45-47: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

48

Measures 48-50: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

51

Measures 51-54: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

55

Measures 55-58: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

59

Measures 59-62: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

63

Measures 63-66: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

67

Measures 67-70: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

71

Measures 71-74: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

75

Measures 75-78: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

Percussion

Musical score for Percussion, measures 78-104. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and accidentals. Measures 78-85 show a steady rhythm with eighth notes and rests. Measure 86 introduces a new pattern with a triplet of eighth notes. Measures 90-104 feature a complex, fast-paced rhythmic pattern with many sixteenth notes and rests.

V.S.

108

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

111

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

114

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

117

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

120

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

123

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

127

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing down.

130

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing up.

132

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing up.

134

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and quarter notes, some with stems pointing up.

Sting - Let your soul be your pilot

♩ = 96,000000

3 2 2

9 2 2 3 2

18 2 3 2

26 2 2

33

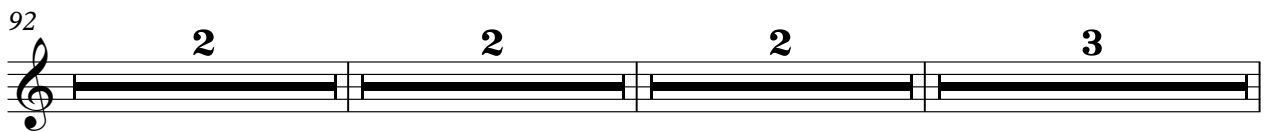
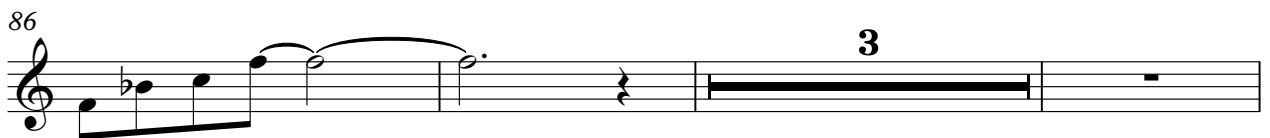
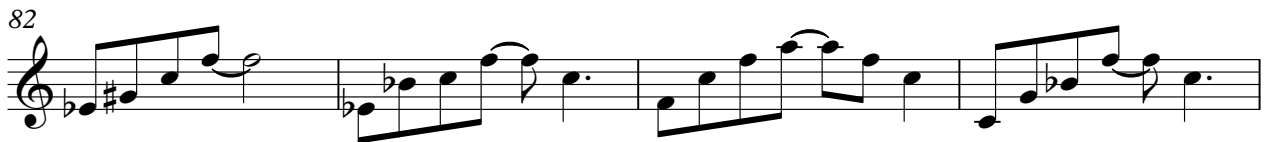
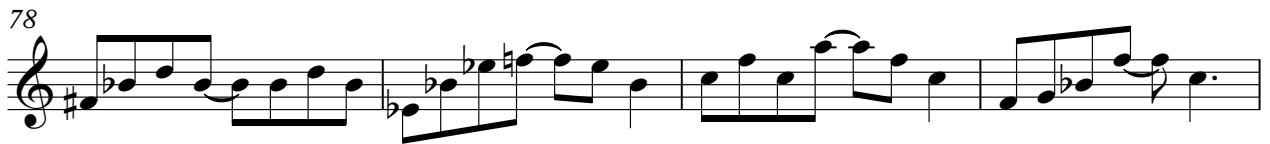
37

41

45

49 2 2 3

57 2 2 2



109

114

119

123

133

Sting - Let your soul be your pilot

♩ = 96,000000

9

18

26

33

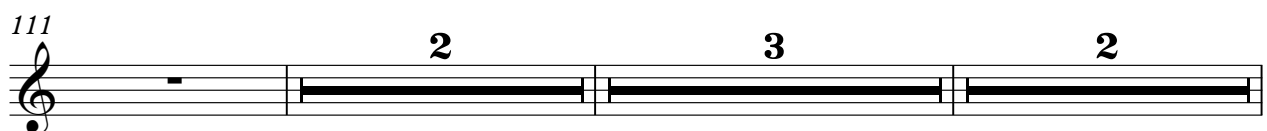
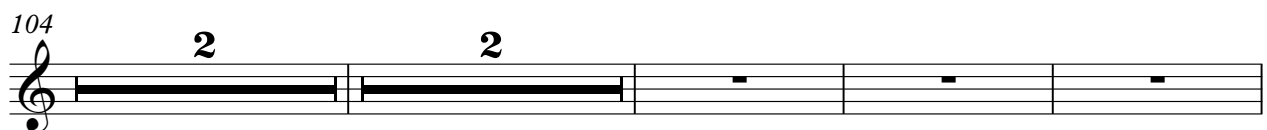
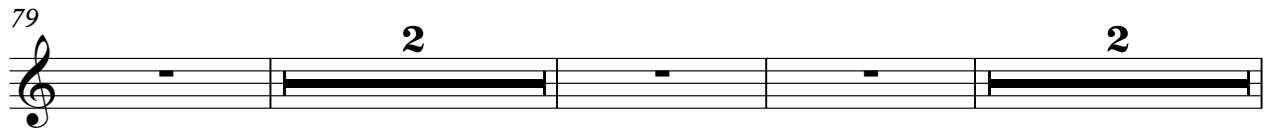
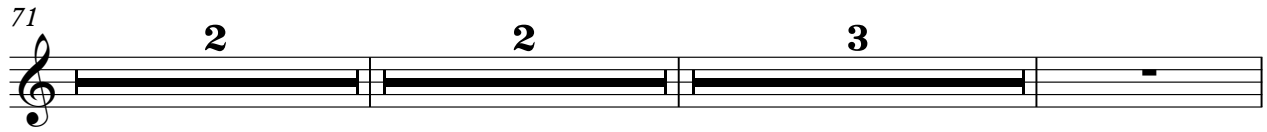
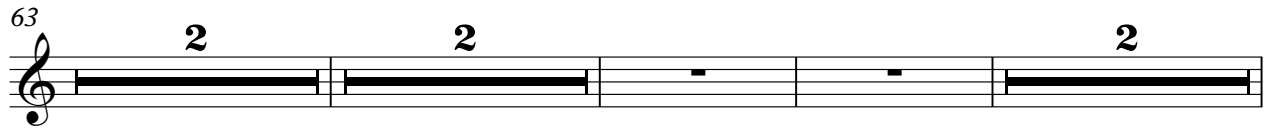
41

48

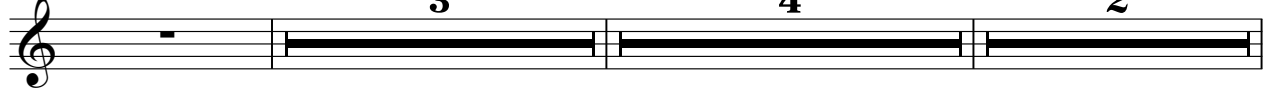
51

55

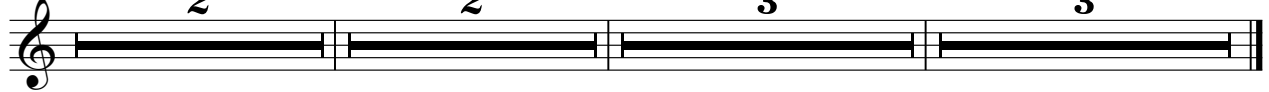
59



119



129



Electric Guitar Sting - Let your soul be your pilot

♩ = 96,000000

4/4

1 5 9 13 18 24 28 33 37 41

let your soul be your pilot" (sting) www.okyweb.com

let your soul be your

pilot let your soul guide you he guide you well

when you're down and they're coming

when your secrets fade when your troubles

take to mounting when the map you have

leads you doubt where's no in for

mation and there's no what

you know let your soul be your pilot

(C) 1998 by M-LIVE s.r.l.; Emi Music Publishing Italia WWW.OKYWEB.COM he guide you well
 (C) 1998 by M-LIVE s.r.l.; Emi Music Publishing Italia WWW.OKYWEB.COM

Electric Guitar

45

when the doctors failed to heal

49

you when no medicine makes you well

53

when no counsel leads to comfort

57

when there are no more medicines they tell

61

you are no use less in formation

65

and the compass spins the

68

spins the compass and let your soul be your pilot

73

let your soul guide you he'll guide you well

78

you eyes towards the wind done tight upon the

82

this seems strong and the darkness still

86

let your pain be my sor row

91

let your tears be tears too let your

96

courage be my model that the north wind

101

wil l be true where' s no in for

106

mation and the pass

109

nowhere that you know let your soul be your

114

pilot let your soul guide you let your soul guide you

119

let your soul guide you upon your way

123

let your soul guide you let your soul guide you

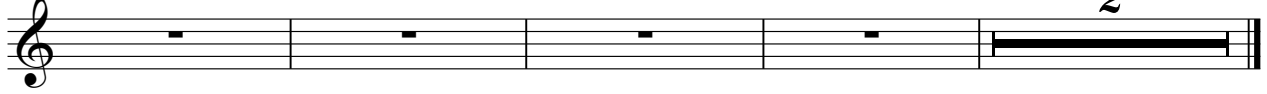
129

let your soul guide you let your soul guide you

4

Electric Guitar

133



ww

w.

m-

live.

com

(

10 09-

2 30

7-string Electric Guitar

8	8	8	8	10	10	10	10	10	10	10	10	10
10	10	10	10	11	11	11	11	11	11	11	11	11
10	10	10	10									
T												
A												
B												

33

10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
T									
A									
B									

35

11	11	11	11	9	9	9	9
11	11	11	11	11	11	11	11
T							
A							
B							

37

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
T							
A							
B							

39

10	10	10	10	10	10	10	10
11	11	11	11	9	9	9	9
T							
A							
B							

41

8	8	8	8	7	7	7	7
8	8	8	8	6	6	6	6
T							
A							
B							

43

11	11	11	11	8	8	8	8
11	11	11	11	10	10	10	10
T							
A							
B							

45

10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
								10	10	10	10
T											
A											
B											

48

10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	10	10	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10
T											
A											
B											

51

11	11	11	11	11	11	11	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
T								
A								
B								

53

	8	8	8	8	8	8	8	8
T	11	11	11	11	10	10	10	10
A	10	10	10	10	10	10	10	10
B								

55

	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10
B								

57

	10	10	10	10	10	10	10	10
T	10	10	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10
B								

59

	11	11	11	11	11	11	10	10
T	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12
B								

61

	8	8	8	8	8	8	8	8
T	11	11	11	11	10	10	10	10
A	10	10	10	10	10	10	10	10
B								

63

	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11
A								
B								

65

	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11
A								
B								

67

	11	11	11	11	9	9	9	9
T	11	11	11	11	11	11	11	11
A								
B								

69

	8	8	8	8	8	8	8	8
T	8	8	8	8	8	8	8	8
A								
B								

71

	10	10	10	10	10	10	10	10
T	11	11	11	11	9	9	9	9
A								
B								

V.S.

4 73

7-string Electric Guitar

	8	8	8	8	7	7	7	7
T	8	8	8	8	6	6	6	6
A								
B								

75

	11	11	11	11	8	8	8	8	10	10	10	10
T	11	11	11	11	10	10	10	10	11	11	11	11
A												
B												

78

	10	10	10	10					1	1		
T	11	11	11	11								
A									3	4		4
B												3

80

	1	1	1	5	5	1	1		1	1			1	1	1	1
T																
A									3	0	3					
B													1	1	1	1

83

			1	1	1	1			1	1	5	5	1	1			1	1	1
T																			
A	1	3							3									0	3
B																		3	

86

			1	1		1			10	10	10	10	10	10	10	10	10	10	10
T									11	11	11	11	11	11	11	11	11	11	11
A	3	3							10	10	10	10	10	10	10	10	10	10	10
B																			

90

	10	10	10	10	10	10	10	10	10	10	10	10
T	10	10	11	11	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	10
B												

92

	11	11	11	11	11	11	10	10
T	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12
B								

94

	8	8	8	8	8	8	8	8
T	11	11	11	11	10	10	10	10
A	10	10	10	10	10	10	10	10
B								

96

	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10
B								

	10	10	10	10	10	10	10	10	11	11	11	11
T	10	10	11	11	11	11	11	11	11	11	11	11
A	10	10	10	10	10	10	10	10	12	12	12	12
B												

101

	11	11	10	10	8	8	8	8
T	11	11	11	11	11	11	11	11
A	12	12	12	12	10	10	10	10
B								

103

	8	8	8	8	10	10	10	10	10	10	10	10
T	10	10	10	10	11	11	11	11	11	11	11	11
A	10	10	10	10								
B												

106

	10	10	10	10	10	10	10	10
T	11	11	11	11	11	11	11	11
A								
B								

108

	11	11	11	11	9	9	9	9
T	11	11	11	11	11	11	11	11
A								
B								

110

	8	8	8	8	8	8	8	8
T	8	8	8	8	8	8	8	8
A								
B								

112

	10	10	10	10	10	10	10	10
T	11	11	11	11	9	9	9	9
A								
B								

114

	8	8	8	8	7	7	7	7	11	11	11	11
T	8	8	8	8	6	6	6	6	11	11	11	11
A												
B												

117

	8	8	8	8	10	10	10	10
T	10	10	10	10	11	11	11	11
A								
B								

119

	10	10	10	10	11	11	11	11	8	8	8	8
T	11	11	11	11	11	11	11	11	10	10	10	10
A												
B												

V.S.

6 122

7-string Electric Guitar

A guitar tab for exercise 122 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 10 on the 1st string, 10 on the 2nd string, 10 on the 3rd string, 10 on the 4th string, 10 on the 5th string, 10 on the 6th string, 10 on the 7th string, and 10 on the 8th string. The notes are grouped into two measures of four notes each, separated by a vertical bar line.

124

A guitar tab for exercise 124 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 10 on the 1st string, 10 on the 2nd string, 10 on the 3rd string, 10 on the 4th string, 10 on the 5th string, 10 on the 6th string, 10 on the 7th string, 9 on the 8th string, 9 on the 9th string, 9 on the 10th string, and 9 on the 11th string. The notes are grouped into three measures: the first two measures have four notes each, and the third measure has four notes.

127

A guitar tab for exercise 127 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 9 on the 1st string, 9 on the 2nd string, 9 on the 3rd string, 9 on the 4th string, 9 on the 5th string, 9 on the 6th string, 9 on the 7th string, and 9 on the 8th string. The notes are grouped into two measures of four notes each, separated by a vertical bar line.

129

A guitar tab for exercise 129 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 9 on the 1st string, 9 on the 2nd string, 9 on the 3rd string, 9 on the 4th string, 9 on the 5th string, 9 on the 6th string, 9 on the 7th string, and 9 on the 8th string. The notes are grouped into two measures of four notes each, separated by a vertical bar line.

131

A guitar tab for exercise 131 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 9 on the 1st string, 9 on the 2nd string, 9 on the 3rd string, 9 on the 4th string, 9 on the 5th string, 9 on the 6th string, 9 on the 7th string, and 9 on the 8th string. The notes are grouped into two measures of four notes each, separated by a vertical bar line.

133

A guitar tab for exercise 133 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 9 on the 1st string, 9 on the 2nd string, 9 on the 3rd string, 9 on the 4th string, 9 on the 5th string, 9 on the 6th string, 9 on the 7th string, 9 on the 8th string, 9 on the 9th string, 9 on the 10th string, 9 on the 11th string, and 9 on the 12th string. The notes are grouped into three measures: the first two measures have four notes each, and the third measure has four notes.

136

A guitar tab for exercise 136 on a 7-string electric guitar. The tab consists of seven horizontal lines representing strings, labeled T (top), A, and B (bottom) on the left. The first four strings (T, A, B, and the 5th string) have a double bar line across them. The notes are: 9 on the 1st string, 9 on the 2nd string, 9 on the 3rd string, 9 on the 4th string, 9 on the 5th string, 9 on the 6th string, 9 on the 7th string, and 9 on the 8th string. The notes are grouped into two measures of four notes each, separated by a vertical bar line. The tab ends with a double bar line.

Electric Bass

Sting - Let your soul be your pilot

♩ = 96,000000

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The first six staves contain melodic notation with various note values, rests, and accidentals. The seventh staff starts at measure 16 and consists of four measures of double bar lines with fingering numbers 2, 2, 3, and 3 above them. The eighth staff starts at measure 24 and consists of four measures of double bar lines with fingering numbers 2, 2, and 2 above them. The ninth staff starts at measure 31 and consists of four measures of double bar lines with fingering numbers 2, 2, 2, and 2 above them. The tenth staff starts at measure 39 and consists of four measures of double bar lines with fingering numbers 2, 2, 2, and 3 above them.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

2

Electric Bass

48

Musical staff for measures 48-55. Measure 48: Rest. Measures 49-51: Double bar lines with a '2' above each. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Double bar line with a '3' above it.

56

Musical staff for measures 56-62. Measure 56: Rest. Measures 57-59: Double bar lines with a '2' above each. Measure 60: Rest. Measure 61: Rest. Measure 62: Double bar line with a '2' above it.

63

Musical staff for measures 63-70. Measure 63: Double bar line with a '2' above it. Measure 64: Double bar line with a '2' above it. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest. Measure 70: Double bar line with a '2' above it.

71

Musical staff for measures 71-78. Measure 71: Double bar line with a '2' above it. Measure 72: Double bar line with a '2' above it. Measure 73: Double bar line with a '3' above it. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest.

79

Musical staff for measures 79-85. Measure 79: Rest. Measures 80-82: Double bar lines with a '2' above each. Measure 83: Rest. Measure 84: Rest. Measure 85: Double bar line with a '2' above it.

86

Musical staff for measures 86-93. Measure 86: Double bar line with a '2' above it. Measure 87: Double bar line with a '3' above it. Measure 88: Rest. Measure 89: Rest. Measure 90: Rest. Measure 91: Rest. Measure 92: Rest. Measure 93: Double bar line with a '2' above it.

94

Musical staff for measures 94-101. Measure 94: Double bar line with a '2' above it. Measure 95: Double bar line with a '2' above it. Measure 96: Double bar line with a '3' above it. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest.

102

Musical staff for measures 102-108. Measure 102: Double bar line with a '2' above it. Measure 103: Double bar line with a '2' above it. Measure 104: Double bar line with a '2' above it. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest.

109

Musical staff for measures 109-116. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Double bar line with a '2' above it. Measure 114: Double bar line with a '3' above it. Measure 115: Rest. Measure 116: Rest.

117

Musical staff for measures 117-124. Measure 117: Double bar line with a '2' above it. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest. Measure 121: Double bar line with a '3' above it. Measure 122: Double bar line with a '4' above it. Measure 123: Rest. Measure 124: Rest.

Electric Bass

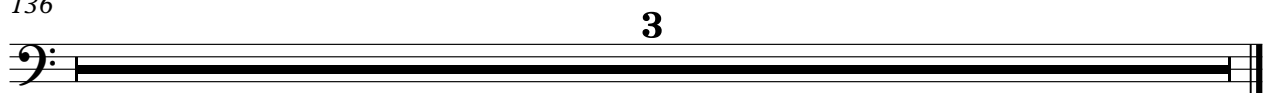
3

127



A musical staff for electric bass guitar. The staff is a single line with a bass clef on the left. It is divided into four measures by vertical bar lines. Above the staff, the numbers 2, 2, 2, and 3 are placed above the first, second, third, and fourth measures respectively, indicating the fret number for each note.

136



A musical staff for electric bass guitar. The staff is a single line with a bass clef on the left. It is divided into one measure by a vertical bar line at the end. Above the staff, the number 3 is placed above the measure, indicating the fret number for the note.

Sting - Let your soul be your pilot
5-string Electric Bass

♩ = 96,000000

3 2

9

16

18

21

24

26

28

31

35

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

V.S.

39



43



48



51



53



56



59



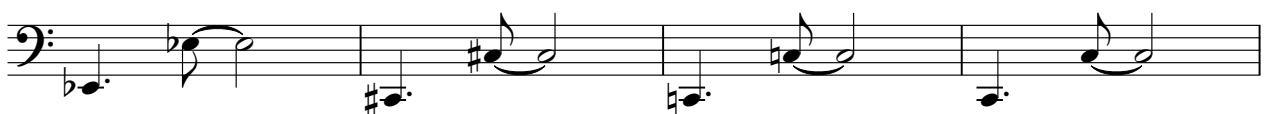
61



63



67



104



108



111



117



120



125



129



133



136



Sting - Let your soul be your pilot

Soprano

♩ = 96,000000

7

11

16

24

31

39

43

48

51

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

54

57

61

68

73

78

84

92

101

108

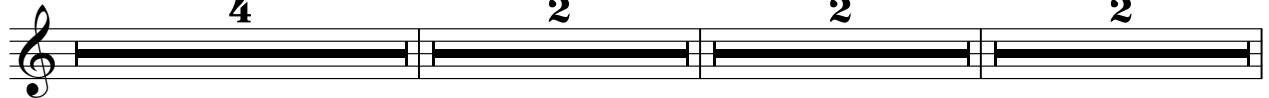
114



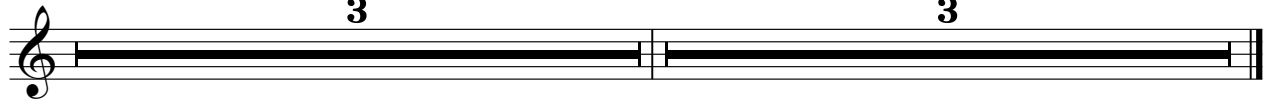
117



123



133



Sting - Let your soul be your pilot

Alto

♩ = 96,000000

3

7

11

3

16

2

2

3

24

2

2

2

31

2

2

2

39

43

48

2

2

3

56

2

2

2

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

63

Musical staff 63: Treble clef, two measures with a '2' above each, followed by rests and a final measure with eighth notes.

71

Musical staff 71: Treble clef, rests, and a final measure with eighth notes.

75

Musical staff 75: Treble clef, eighth notes, and a final measure with a long note.

79

Musical staff 79: Treble clef, two measures with a '2' above each, followed by rests.

86

Musical staff 86: Treble clef, eighth notes and rests.

91

Musical staff 91: Treble clef, eighth notes and rests.

96

Musical staff 96: Treble clef, eighth notes and rests.

101

Musical staff 101: Treble clef, long notes.

106

Musical staff 106: Treble clef, long notes.

111

Musical staff 111: Treble clef, eighth notes and rests.

114



117



123



127



131



136



Percussive Organ Sting - Let your soul be your pilot

♩ = 96,000000

7

13

18

24

28

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

V.S.

Percussive Organ

33

Musical notation for measures 33-38. The piece is in G major (one sharp). The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. Measure 33 starts with a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

39

Musical notation for measures 39-44. The right hand continues with chords, and the left hand plays notes. Measure 39 has a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

45

Musical notation for measures 45-50. The right hand features chords with slurs, and the left hand has notes with slurs. Measure 45 has a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

51

Musical notation for measures 51-55. The right hand features chords with slurs, and the left hand has notes with slurs. Measure 51 has a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

56

Musical notation for measures 56-60. The right hand features chords with slurs, and the left hand has notes with slurs. Measure 56 has a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

61

Musical notation for measures 61-66. The right hand features chords with slurs, and the left hand has notes with slurs. Measure 61 has a treble chord of G4, B4, D5 and a bass note of G2. The sequence continues with various chords and notes in both hands.

Percussive Organ

96

Musical notation for measures 96-99. The piece is in a key with one flat (B-flat major or D minor). The right hand features complex chords with many notes, some beamed together, and some notes are marked with a 'p' (piano). The left hand has a simple bass line with a few notes.

101

Musical notation for measures 101-104. The right hand continues with complex chords, including some with a 'p' marking. The left hand has a few notes, including one with a sharp sign (#).

106

Musical notation for measures 106-109. The right hand has chords with a 'p' marking. The left hand has a few notes, including one with a sharp sign (#).

111

Musical notation for measures 111-114. The right hand has chords with a 'p' marking. The left hand has a few notes, including one with a sharp sign (#).

117

Musical notation for measures 117-120. The right hand has chords with a 'p' marking. The left hand has a few notes, including one with a sharp sign (#).

123

Musical notation for measures 123-126. The right hand has complex chords with many notes, some beamed together, and some notes are marked with a 'p' (piano). The left hand has a few notes, including one with a sharp sign (#).

Percussive Organ

127

Musical score for measures 127-130. The piece is in G major (one sharp) and 3/4 time. Measure 127 features a treble clef with a half note G4 and a bass clef with a half note B3. Measure 128 has a treble clef with a half note A4 and a bass clef with a half note C4. Measure 129 has a treble clef with a half note B4 and a bass clef with a half note D4. Measure 130 has a treble clef with a half note C5 and a bass clef with a half note E4. A large slur covers the notes in measures 128, 129, and 130.

131

Musical score for measures 131-135. The piece is in G major (one sharp) and 3/4 time. Measure 131 has a treble clef with a half note G4 and a bass clef with a half note B3. Measure 132 has a treble clef with a half note A4 and a bass clef with a half note C4. Measure 133 has a treble clef with a half note B4 and a bass clef with a half note D4. Measure 134 has a treble clef with a half note C5 and a bass clef with a half note E4. Measure 135 has a treble clef with a half note D5 and a bass clef with a half note F4. A large slur covers the notes in measures 131, 132, 133, and 134.

136

Musical score for measures 136-139. The piece is in G major (one sharp) and 3/4 time. Measure 136 has a treble clef with a half note G4 and a bass clef with a half note B3. Measure 137 has a treble clef with a half note A4 and a bass clef with a half note C4. Measure 138 has a treble clef with a half note B4 and a bass clef with a half note D4. Measure 139 has a treble clef with a half note C5 and a bass clef with a half note E4. A large slur covers the notes in measures 136, 137, and 138.

Synth Strings

Sting - Let your soul be your pilot

♩ = 96,000000

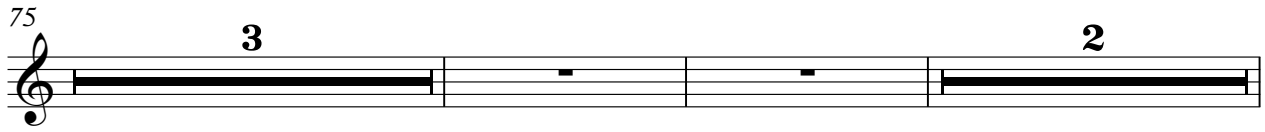
The musical score is written in 4/4 time with a tempo of 96,000,000. It consists of two staves. The upper staff is a treble clef with a melodic line. The first four measures contain a series of chords, each with a slur over it. The lower staff is a treble clef with a rhythmic line. It contains fingerings (2, 3, 2, 2) and rests for the first four measures. The score is divided into systems of four measures each, with measure numbers 7, 13, 19, 28, 35, 43, 51, 59, and 67 indicated at the start of each system.

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

2

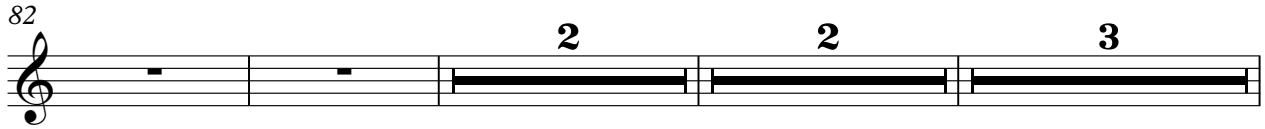
Synth Strings

75



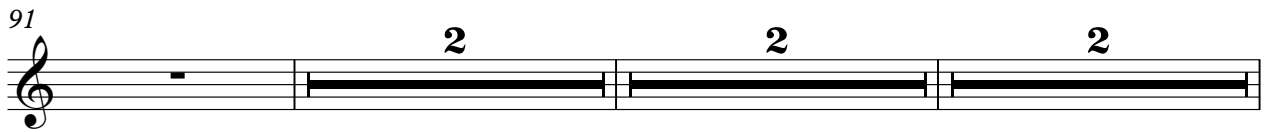
3

82



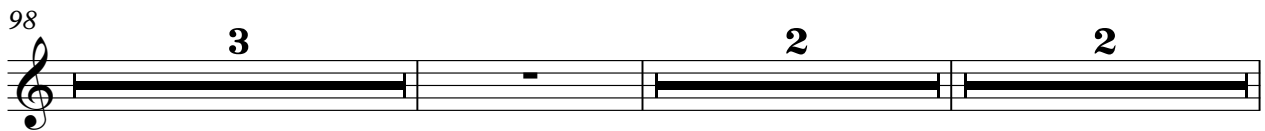
2

91



2

98



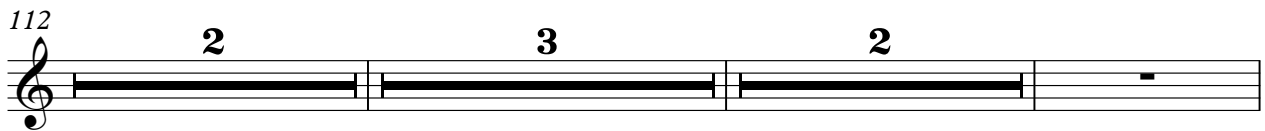
3

106



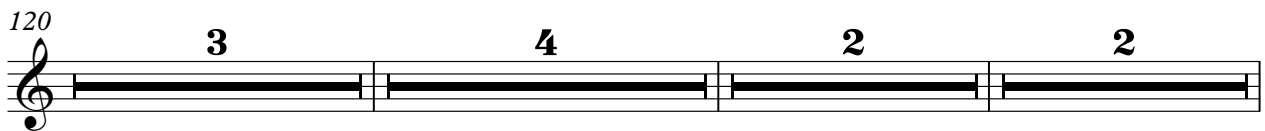
2

112



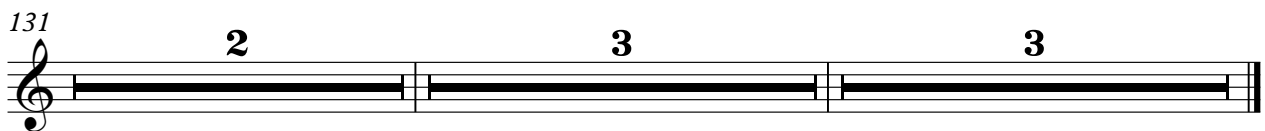
2

120



3

131



2

Orchestra Hit Sting - Let your soul be your pilot

♩ = 96,000000

3 2 2

2 2 3 2

2 3 2

2 2

2

2

2

2

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

61

67

73

78

83

88

92

98

102

108

114

119

127

133

136

Sting - Let your soul be your pilot

Solo

♩ = 96,000000

3 2 2

9 2 2

16 2 2 3

24 2 2 2

31 2 2 2 2

39 2 2 2 2

48 2 2 2

56 2 2 2

63 2 2 2

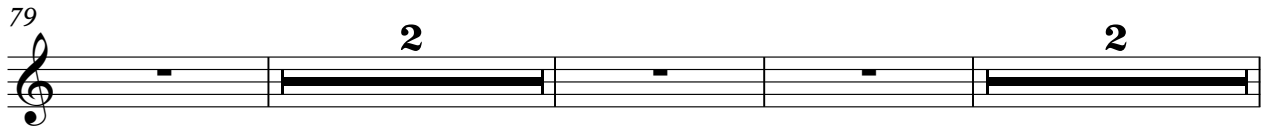
71 2 2 3

(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM
(C) 1998 by M-LIVE s.r.l.;Emi Music Publishing Italia WWW.OKYWEB.COM

2

Solo

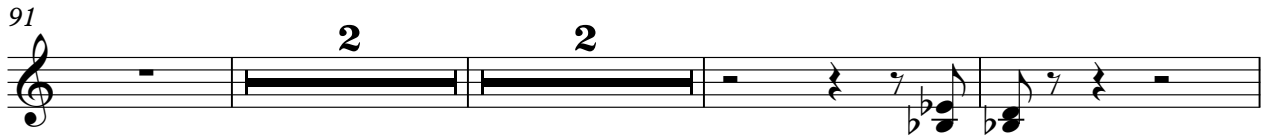
79



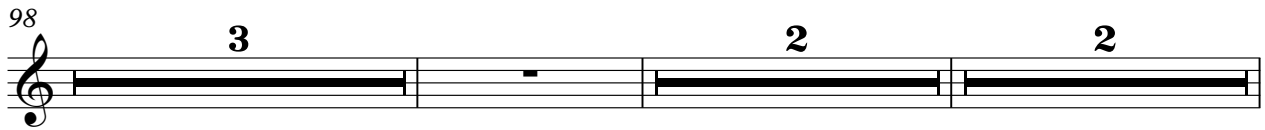
86




91



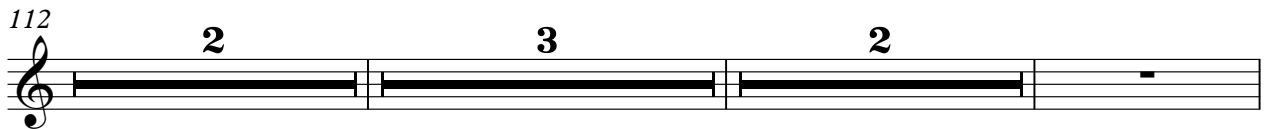
98



106



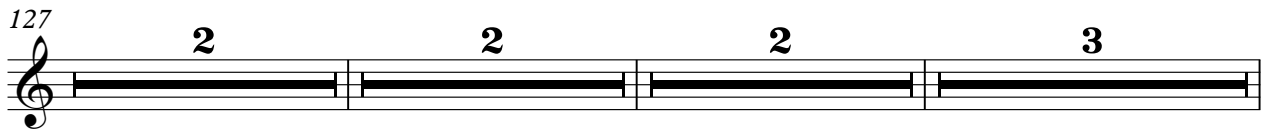
112



120



127



136

