

Erasmus Carlos - O Caderninho

♩ = 130,000137

Piccolo

Piccolo

Flute

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Slow Str.

Warm Pad

♩ = 130,000137

Warm Pad

7

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta



11

Piccolo

Piccolo

Flute

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Slow Str.

16

Piccolo

Piccolo

Flute

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of musical notation covers measures 16 through 20. It features six staves. The top two Piccolo staves and the Flute staff contain melodic lines with various note values and rests. The Canvas staff shows a rhythmic pattern of repeated chords with 'x' marks above them. The Nylon-str Gt staff has a complex, multi-measure rhythmic pattern. The Acoustic Bs. staff provides a bass line with eighth and quarter notes. The Slow Str. staff consists of two staves with sustained chords and a few notes.



21

Piccolo

Piccolo

Flute

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

Detailed description: This system of musical notation covers measures 21 through 24. It features six staves. The top two Piccolo staves and the Flute staff contain melodic lines. The Canvas staff continues with its rhythmic pattern. The Nylon-str Gt staff has a complex, multi-measure rhythmic pattern. The Acoustic Bs. staff provides a bass line with eighth and quarter notes. The Slow Str. staff consists of two staves with sustained chords and a few notes.

25

Piccolo  
Piccolo  
Flute  
Canvas  
Nylon-str Gt  
Acoustic Bs.  
Slow Str.

This musical score covers measures 25 through 28. It features seven staves: two Piccolo parts, a Flute part, a Canvas part, a Nylon-str Gt part, an Acoustic Bs. part, and a Slow Str. part. The Piccolo parts play a rhythmic melody of eighth notes. The Flute part plays a similar melody. The Canvas part has a complex rhythmic pattern with many 'x' marks. The Nylon-str Gt part has a complex rhythmic pattern with many 'x' marks. The Acoustic Bs. part has a simple rhythmic pattern. The Slow Str. part has a long, sustained chord that changes slightly over the measures.



29

Piccolo  
Piccolo  
Flute  
Canvas  
Nylon-str Gt  
Acoustic Bs.  
Slow Str.

This musical score covers measures 29 through 32. It features seven staves: two Piccolo parts, a Flute part, a Canvas part, a Nylon-str Gt part, an Acoustic Bs. part, and a Slow Str. part. The Piccolo parts play a rhythmic melody of eighth notes. The Flute part plays a similar melody. The Canvas part has a complex rhythmic pattern with many 'x' marks. The Nylon-str Gt part has a complex rhythmic pattern with many 'x' marks. The Acoustic Bs. part has a simple rhythmic pattern. The Slow Str. part has a long, sustained chord that changes slightly over the measures.

34

Piccolo

Piccolo

Flute

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.



38

Piccolo

Piccolo

Flute

Canvas

Nylon-str Gt

Acoustic Bs.

Slow Str.

42

Piccolo

Piccolo

Flute

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Slow Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 42. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Piccolo (two staves), Flute, Harmonica, Canvas (a percussion instrument with a specific notation), Glockenspiel, Nylon-str Gt (Nylon-string guitar), Acoustic Bs. (Acoustic bass), Accordion Fr (French accordion), Celesta (two staves), and Slow Str. (Slow strings). The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo parts play a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Harmonica part has a melodic line with a mix of eighth and quarter notes. The Canvas part has a complex rhythmic pattern with many sixteenth notes and rests. The Glockenspiel part has a melodic line with some grace notes. The Nylon-str Gt part has a complex rhythmic pattern with many sixteenth notes and rests. The Acoustic Bs. part has a melodic line with a mix of eighth and quarter notes. The Accordion Fr part has a melodic line with a mix of eighth and quarter notes. The Celesta parts have a melodic line with a mix of eighth and quarter notes. The Slow Str. part has a simple melodic line with a mix of eighth and quarter notes.

46

Piccolo

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Warm Pad

Warm Pad



50

Piccolo

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Celesta

Celesta

Warm Pad

Warm Pad

55

Piccolo  
Canvas  
Glockenspiel  
Nylon-str Gt  
Acoustic Bs.  
Celesta  
Celesta  
Warm Pad  
Warm Pad

Detailed description: This block contains the musical score for measures 55 through 58. It features ten staves: Piccolo, Canvas, Glockenspiel, Nylon-str Gt, Acoustic Bs., Celesta, Celesta, Warm Pad, and Warm Pad. The Piccolo, Glockenspiel, and both Celesta parts play a melodic line with eighth-note patterns. The Canvas part has a complex rhythmic pattern with many 'x' marks. The Nylon-str Gt and Acoustic Bs. parts provide harmonic support with chords and bass lines. The Warm Pad parts play sustained chords.



59

Piccolo  
Canvas  
Glockenspiel  
Nylon-str Gt  
Acoustic Bs.  
Celesta  
Celesta  
Warm Pad  
Warm Pad

Detailed description: This block contains the musical score for measures 59 through 62. It features the same ten staves as the previous block. The Piccolo, Glockenspiel, and both Celesta parts continue their melodic lines. The Canvas part maintains its complex rhythmic pattern. The Nylon-str Gt and Acoustic Bs. parts continue their harmonic accompaniment. The Warm Pad parts play sustained chords.



63

Piccolo  
Piccolo  
Flute  
Canvas  
Glockenspiel  
Nylon-str Gt  
Acoustic Bs.  
Celesta  
Celesta  
Slow Str.  
Warm Pad  
Warm Pad

Detailed description: This musical score block covers measures 63 to 66. It features ten staves. The Piccolo parts (top two) have melodic lines with slurs. The Flute part has a melodic line with slurs. The Canvas part is a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a simple harmonic accompaniment. The Nylon-str Gt part has a complex rhythmic pattern with slurs and accents. The Acoustic Bs. part has a bass line with slurs and accents. The Celesta parts are mostly silent. The Slow Str. part has a long, sustained chord. The Warm Pad parts have a sustained harmonic accompaniment.



67

Piccolo  
Piccolo  
Flute  
Canvas  
Nylon-str Gt  
Acoustic Bs.  
Slow Str.

Detailed description: This musical score block covers measures 67 to 70. It features seven staves. The Piccolo parts (top two) have melodic lines with slurs. The Flute part has a melodic line with slurs. The Canvas part is a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt part has a complex rhythmic pattern with slurs and accents. The Acoustic Bs. part has a bass line with slurs and accents. The Slow Str. part has a long, sustained chord.

71

Piccolo  
Piccolo  
Flute  
Canvas  
Nylon-str Gt  
Acoustic Bs.  
Slow Str.

Detailed description: This musical score block covers measures 71 to 74. It features seven staves: Piccolo (top), Piccolo, Flute, Canvas, Nylon-str Gt, Acoustic Bs., and Slow Str. (bottom). The Piccolo parts play a melodic line with eighth and sixteenth notes. The Flute part provides a harmonic accompaniment with eighth notes. The Canvas part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt part has a complex rhythmic pattern with many slurs and ties. The Acoustic Bs. part plays a steady eighth-note bass line. The Slow Str. part features long, sustained chords with some movement.



75

Piccolo  
Piccolo  
Flute  
Canvas  
Nylon-str Gt  
Acoustic Bs.  
Slow Str.

Detailed description: This musical score block covers measures 75 to 78. It features the same seven staves as the previous block. The Piccolo parts continue their melodic lines. The Flute part continues its accompaniment. The Canvas part maintains its rhythmic pattern. The Nylon-str Gt part continues its complex rhythmic pattern. The Acoustic Bs. part continues its eighth-note bass line. The Slow Str. part continues with long, sustained chords.

79

Piccolo

Piccolo

Flute

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Detailed description: This is a page of a musical score, page 11, starting at measure 79. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Piccolo (treble clef), Piccolo (treble clef), Flute (treble clef), Harmonica (treble clef), Canvas (percussion clef), Glockenspiel (treble clef), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), Accordion Fr (treble clef), and Celesta (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Piccolo parts feature rhythmic patterns of eighth and sixteenth notes. The Flute part has a melodic line with slurs. The Harmonica part is a single melodic line. The Canvas part consists of a complex rhythmic pattern with many sixteenth notes. The Glockenspiel part has a melodic line with slurs. The Nylon-str Gt part features a complex chordal texture with many sixteenth notes. The Acoustic Bs. part has a simple melodic line. The Accordion Fr part has a melodic line with slurs. The Celesta parts have melodic lines with slurs.

83

Piccolo

Piccolo

Flute

Harmonica

Canvas

Glockenspiel

Nylon-str Gt

Acoustic Bs.

Accordion Fr

Celesta

Celesta

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top four staves are for Piccolo (two), Flute, and Harmonica. The middle three staves are for Canvas, Glockenspiel, and Nylon-str Gt. The bottom three staves are for Acoustic Bs., Accordion Fr, and Celesta (two). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

Piccolo

Erasmus Carlos - O Caderninho

♩ = 130,000137

**11**

16

21

26

32

37

41

**4**

Detailed description: This image shows a musical score for a piccolo part. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 16, 21, 26, 32, 37, and 41 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A double bar line with a repeat sign is present at the end of the fourth staff. The number '4' is written at the end of the seventh staff, possibly indicating a measure count or a specific instruction.

Piccolo

48

54

59

64

70

75

79

83

Piccolo

Erasmus Carlos - O Caderninho

♩ = 130,000137

**11**

16

21

26

32

37

41

**20**

64



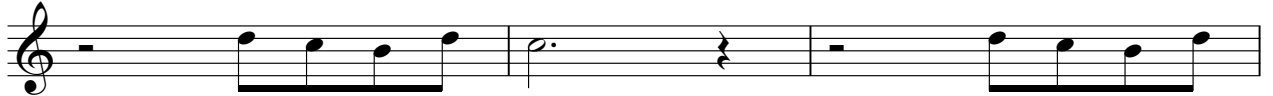
70



75



80



83





Flute

Erasmus Carlos - O Caderninho

♩ = 130,000137

11

16

21

25

30

35

39

42

20

2

Flute

64

Musical staff for measures 64-69. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 65-66, containing a half note D5 and a half note E5. Measure 67 has a quarter note F#4, followed by eighth notes G4, A4, and B4. Measure 68 has a quarter note C5, followed by eighth notes B4, A4, and G4. Measure 69 has a quarter note F#4, followed by eighth notes E4, D4, and C4.

70

Musical staff for measures 70-74. Measure 70 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 71 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 72 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 73 has a quarter note E6, followed by eighth notes F#6, G6, and A6. Measure 74 has a quarter note B6, followed by eighth notes C7, D7, and E7.

75

Musical staff for measures 75-78. Measure 75 has a quarter note F#5, followed by eighth notes G5, A5, and B5. Measure 76 has a quarter note C6, followed by eighth notes D6, E6, and F#6. Measure 77 has a quarter note G6, followed by eighth notes A6, B6, and C7. Measure 78 has a quarter note D7, followed by eighth notes E7, F#7, and G7. A flat sign (b) is placed above the staff at the end of measure 78.

79

Musical staff for measures 79-82. Measure 79 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 80 has a quarter rest. Measure 81 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 82 has a quarter note A5, followed by eighth notes B5, C6, and D6.

83

Musical staff for measures 83-86. Measure 83 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 84 has a quarter rest. Measure 85 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 86 has a quarter note A5, followed by eighth notes B5, C6, and D6. A double bar line is at the end of measure 86, with a '2' above it, indicating a second ending.

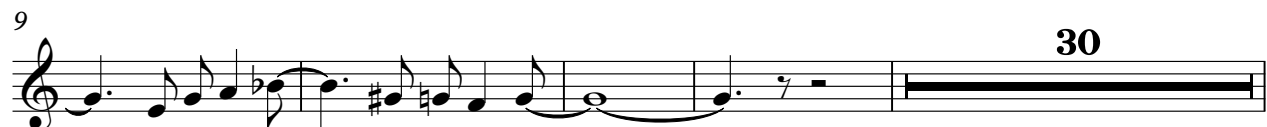
Harmonica

Erasmus Carlos - O Caderninho

♩ = 130,000137



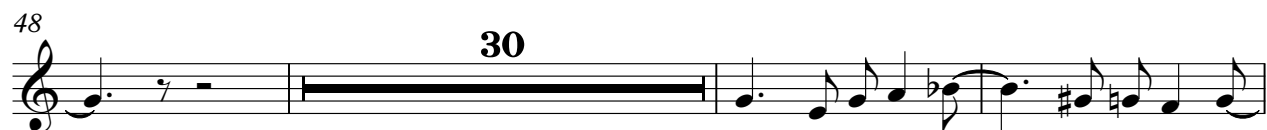
9



43



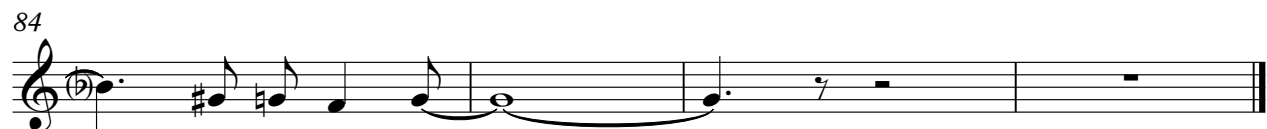
48



81



84



♩ = 130,000137

**3**

7

11

15

19

23

26

30

34

38

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff contains a series of 'x' marks representing fretted notes, with some notes beamed together. The lower staff contains a bass line with eighth and sixteenth notes, including some rests and accidentals.

45

Musical notation for measures 45-48. Similar to the previous system, it features a guitar staff with fretted notes and a bass staff with a rhythmic accompaniment.

49

Musical notation for measures 49-52. The notation continues with a consistent pattern of fretted notes in the upper staff and a bass line in the lower staff.

53

Musical notation for measures 53-56. The system shows the continuation of the musical piece with fretted notes and a bass line.

57

Musical notation for measures 57-60. The notation remains consistent with the previous systems.

60

Musical notation for measures 60-63. The system continues the musical notation for the piece.

63

Musical notation for measures 63-66. The notation shows the progression of the music.

67

Musical notation for measures 67-70. The system continues the musical notation.

71

Musical notation for measures 71-74. The notation continues the musical piece.

75

Musical notation for measures 75-78. The system concludes the musical notation for this section.

Canvas

78

Musical notation for measures 78-81. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretted notes or specific techniques. The music is written in a style typical of guitar tablature.

82

Musical notation for measures 82-85. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretted notes or specific techniques. The music is written in a style typical of guitar tablature.

84

Musical notation for measures 84-87. The notation is on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretted notes or specific techniques. The music is written in a style typical of guitar tablature.

♩ = 130,000137

4

8

13

30

46

52

57

62

14

80

83

♩ = 130,000137

4

8

12

16

20

24

28

32

35

38

V.S.

Detailed description: The image shows a musical score for a nylon-string guitar. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 35, 38). The music is written in 4/4 time and features a complex rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes, creating a syncopated feel. The key signature has one sharp (F#). The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.



42

46

50

54

58

62

66

70

73

77

81

Musical notation for measures 81, 82, and 83. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 81 starts with a G major chord (G-B-D) and a bass line with G and B. Measure 82 continues with a G major chord and a bass line with G and B. Measure 83 features a G major chord and a bass line with G and B. The notation includes various rhythmic values and articulation marks.

84

Musical notation for measure 84. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 84 starts with a G major chord (G-B-D) and a bass line with G and B. The notation includes various rhythmic values and articulation marks. A double bar line is present at the end of the measure, followed by a '2' indicating a second ending.

# Erasmu Carlos - O Caderninho

Acoustic Bs.

♩ = 130,000137



V.S.

50



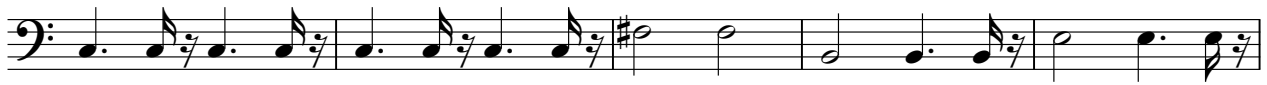
55



60



65



70



75



80



83



♩ = 130,000137

4

9

30

43

7

49

30

82

7

# Erasmus Carlos - O Caderninho

Celesta

♩ = 130,000137

4

8

13

30

46

52

57

62

14

80

83

# Erasmus Carlos - O Caderninho

Celesta

♩ = 130,000137

4

9

30

43

48

54

59

64

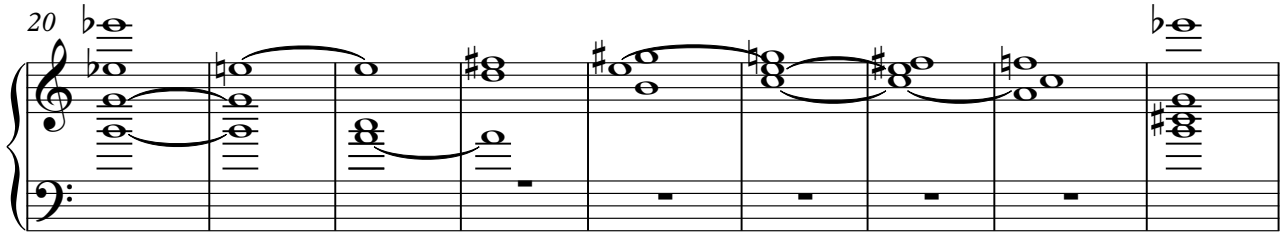
15

82

# Erasmu Carlos - O Caderninho

Slow Str.

♩ = 130,000137





Warm Pad

ErasmO Carlos - O Caderninho

♩ = 130,000137

48

55

61

23

Warm Pad

ErasmO Carlos - O Caderninho

♩ = 130,000137

48

Musical staff for measures 48-54. Measure 48 is a whole rest. Measures 49-54 contain chords with slurs. The chords are: G major (49), F# major (50), G major (51), F# major (52), G major (53), and F# major (54).

55

Musical staff for measures 55-60. Measures 55-60 contain chords with slurs. The chords are: G major (55), F# major (56), G major (57), F# major (58), G major (59), and F# major (60).

61

23

Musical staff for measures 61-83. Measures 61-83 contain chords with slurs. The chords are: G major (61), F# major (62), G major (63), F# major (64), G major (65), F# major (66), G major (67), F# major (68), G major (69), F# major (70), G major (71), F# major (72), G major (73), F# major (74), G major (75), F# major (76), G major (77), F# major (78), G major (79), F# major (80), G major (81), F# major (82), and G major (83).