

Erasure - Always

0.0"
1.1.00
Always (Erasure) Arranged by John J Holden
♩ = 104,000015

The musical score for 'Always' by Erasure, arranged by John J Holden, is presented in a 4/4 time signature. The tempo is marked as 104,000015. The score includes the following tracks:

- Bass Drum:** A drum track with a steady 4/4 rhythm.
- Kalimba:** A track for the kalimba instrument, showing a melodic line.
- Fretless Bass:** A track for a fretless bass, featuring a melodic line.
- Synth Bass 1:** A track for a synth bass, providing a low-frequency accompaniment.
- Synth Voice:** A track for a synth voice, playing a melodic line.
- Synth Voice:** A second track for a synth voice, playing a chordal accompaniment.
- Chorused Piano:** A track for a chorused piano, playing a chordal accompaniment.
- SynthStrings 1:** A track for synth strings, playing a chordal accompaniment.
- Lead 6 (voice):** A track for a lead voice, playing a melodic line.
- Lead 8 (bass + lead):** A track for a lead instrument, playing a melodic line.
- Lead 8 (bass + lead):** A second track for a lead instrument, playing a melodic line.
- Pad 1 (new age):** A track for a new age pad, playing a melodic line.
- FX 5 (brightness):** A track for a brightness effect, playing a melodic line.

7

Bass Drum

Fretless Bass

Synth Voice

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

Pad 1 (new age)



11

Bass Drum

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

Pad 1 (new age)

14

Bass Drum

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

Pad 1 (new age)

Detailed description: This system contains measures 14, 15, and 16. The Bass Drum part has a steady quarter-note pulse. The Fretless Bass part features a complex rhythmic pattern with eighth and sixteenth notes. SynthStrings 1 has a melodic line with some sustained notes. Lead 8 (bass + lead) has a continuous eighth-note pattern. The second Lead 8 (bass + lead) part has a short melodic phrase in measure 15. Pad 1 (new age) has a melodic line with some rests.



17

Bass Drum

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

Detailed description: This system contains measures 17, 18, and 19. The Bass Drum part continues with a steady quarter-note pulse. The Fretless Bass part has a more active eighth-note pattern. SynthStrings 1 has a melodic line with some sustained notes. Lead 8 (bass + lead) has a continuous eighth-note pattern. Pad 1 (new age) has a melodic line with some rests.



20

Bass Drum

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

Detailed description: This system contains measures 20, 21, and 22. The Bass Drum part continues with a steady quarter-note pulse. The Fretless Bass part has a more active eighth-note pattern. SynthStrings 1 has a melodic line with some sustained notes. Lead 8 (bass + lead) has a continuous eighth-note pattern. Pad 1 (new age) has a melodic line with some rests.

23

Bass Drum

Fill In

Fretless Bass

Synth Bass 1

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)



25

Bass Drum

Hat

Snare

Fill In

Kalimba

Fretless Bass

Synth Bass 1

SynthStrings 1

Pad 1 (new age)

27

Bass Drum
Hat
Snare
Fretless Bass
Chorused Piano
SynthStrings 1
Pad 1 (new age)



30

Bass Drum
Hat
Snare
Fretless Bass
Chorused Piano
SynthStrings 1
Pad 1 (new age)

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: Bass Drum (quarter notes), Hat (x marks), Snare (quarter notes), and Fill In (rests). The next two staves are bass: Fretless Bass (melodic line) and Synth Bass 1 (chordal accompaniment). The following two staves are synth parts: Synth Voice (melodic line) and SynthStrings 1 (chordal accompaniment). The bottom three staves are guitar parts: Lead 6 (voice) (melodic line), Lead 8 (bass + lead) (rhythmic accompaniment), and another Lead 8 (bass + lead) (melodic line).

36

This musical score page contains ten staves for tracks 36 and 37. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Hat:** A consistent eighth-note pattern.
- Snare:** A simple two-note pattern.
- Fill In:** A melodic line with a triplet and a sixteenth-note run.
- Kalimba:** A melodic line with six-measure rests.
- Fretless Bass:** A melodic line in the bass clef.
- Synth Bass 1:** A melodic line in the bass clef.
- Synth Voice:** A melodic line in the treble clef.
- SynthStrings 1:** A melodic line in the treble clef with chordal accompaniment in the bass.
- Lead 8 (bass + lead):** A melodic line in the treble clef.
- Lead 8 (bass + lead):** A melodic line in the treble clef.
- Pad 1 (new age):** A melodic line in the treble clef.

38

Bass Drum

Hat

Snare

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

Pad 1 (new age)



41

Bass Drum

Hat

Snare

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

Pad 1 (new age)

44

Bass Drum

Hat

Snare

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)



47

Bass Drum

Hat

Snare

Fretless Bass

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

50

Bass Drum
Hat
Snare
Fill In
Fretless Bass
Synth Bass 1
SynthStrings 1
Lead 8 (bass + lead)
Pad 1 (new age)

Detailed description: This musical score covers measures 50 to 52. The percussion section includes Bass Drum, Hat, Snare, and Fill In. The Fretless Bass and Synth Bass 1 are in the bass clef. SynthStrings 1, Lead 8 (bass + lead), and Pad 1 (new age) are in the treble clef. The key signature has one flat, and the time signature is 4/4. The score shows a steady bass drum and snare pattern, with a hat playing a consistent eighth-note pattern. The Fretless Bass and Synth Bass 1 play a melodic line, while SynthStrings 1 provides harmonic support. Lead 8 (bass + lead) plays a rhythmic eighth-note pattern, and Pad 1 (new age) plays a sustained, melodic line.



53

Bass Drum
Hat
Snare
Fill In
Kalimba
Fretless Bass
Synth Bass 1
Chorused Piano
SynthStrings 1
Pad 1 (new age)

Detailed description: This musical score covers measures 53 to 55. The percussion section includes Bass Drum, Hat, Snare, and Fill In. The Kalimba is introduced in the treble clef. Fretless Bass and Synth Bass 1 are in the bass clef. Chorused Piano, SynthStrings 1, and Pad 1 (new age) are in the treble clef. The key signature has one flat, and the time signature is 4/4. The score shows a steady bass drum and snare pattern, with a hat playing a consistent eighth-note pattern. The Kalimba plays a melodic line with a '6' (octave) marking. Fretless Bass and Synth Bass 1 play a melodic line, while Chorused Piano provides harmonic support. SynthStrings 1 and Pad 1 (new age) play sustained, melodic lines.

55

Bass Drum

Hat

Snare

Fretless Bass

Synth Voice

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)



58

Bass Drum

Hat

Snare

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)

61

Bass Drum

Fretless Bass

Synth Bass 1

SynthStrings 1

Lead 8 (bass + lead)

FX 5 (brightness)



64

Bass Drum

Fretless Bass

Synth Bass 1

SynthStrings 1

Lead 8 (bass + lead)

Lead 8 (bass + lead)

FX 5 (brightness)

67

Fill In

Synth Bass 1

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

FX 5 (brightness)



69

Bass Drum

Hat

Snare

Fill In

Kalimba

Fretless Bass

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

71

Bass Drum

Hat

Snare

Fretless Bass

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)



74

Bass Drum

Hat

Snare

Fretless Bass

Synth Bass 1

Synth Voice

SynthStrings 1

Lead 8 (bass + lead)

Pad 1 (new age)

77

The musical score for measures 77 and 78 includes the following parts:

- Bass Drum:** Measure 77 is a rest; measure 78 has a quarter note on the first line.
- Hat:** Measure 77 has a series of eighth notes marked with 'x' (hi-hats); measure 78 continues with a similar pattern.
- Snare:** Measure 77 is a rest; measure 78 has a quarter note on the second line.
- Fill In:** Measure 77 has a complex rhythmic pattern with eighth and sixteenth notes; measure 78 has a similar pattern.
- Kalimba:** Measure 77 is a rest; measure 78 has a dense texture of notes with a '6' (octave) marking below the staff.
- Fretless Bass:** Measure 77 is a rest; measure 78 has a quarter note on the first line.
- Synth Bass 1:** Measure 77 is a rest; measure 78 is a rest.
- Chorused Piano:** Measure 77 is a rest; measure 78 has a melodic line with slurs and accents.
- SynthStrings 1:** Measure 77 is a rest; measure 78 has a sustained chord and melodic line.
- Lead 8 (bass + lead):** Measure 77 has a rhythmic pattern of eighth notes; measure 78 is a rest.
- Pad 1 (new age):** Measure 77 is a rest; measure 78 has a melodic line with slurs.

79

Bass Drum

Hat

Snare

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)



82

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)

85

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)



88

Bass Drum

Hat

Snare

Fill In

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)

91

Bass Drum
Hat
Snare
Fretless Bass
Chorused Piano
SynthStrings 1
Lead 6 (voice)
Pad 1 (new age)



94

Bass Drum
Hat
Snare
Fill In
Fretless Bass
Chorused Piano
SynthStrings 1
Lead 6 (voice)
Pad 1 (new age)

97

The musical score for page 97 consists of seven staves. The top three staves are for percussion: Bass Drum, Hat, and Snare. The Bass Drum staff shows a steady quarter-note pattern in the first measure of the 5/4 bar, followed by rests in the 4/4 bars. The Hat staff features a continuous eighth-note pattern in the 5/4 bar, followed by rests. The Snare staff has a quarter note in the 5/4 bar, followed by rests. The Fretless Bass staff plays a descending line of notes in the 5/4 bar, followed by rests. The Chorused Piano, SynthStrings 1, Lead 6 (voice), and Pad 1 (new age) staves all play a melodic line in the 5/4 bar, followed by rests. The time signature changes from 5/4 to 4/4 for the remaining measures.

Bass Drum

Hat

Snare

Fretless Bass

Chorused Piano

SynthStrings 1

Lead 6 (voice)

Pad 1 (new age)

Bass Drum

Erasure - Always

♩ = 104,000015
8



13



19



25



30



35



41



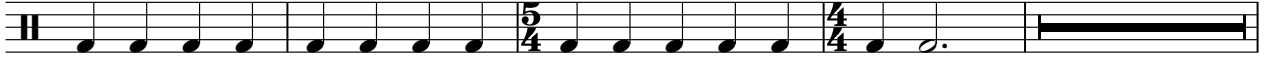
47



53



58



2

Bass Drum

65

3

Musical notation for Bass Drum starting at measure 65. It features a double bar line, a half note, a triplet of eighth notes, and a continuous eighth-note pattern.

73

Musical notation for Bass Drum starting at measure 73. It consists of a continuous eighth-note pattern with a rest in the final measure.

79

Musical notation for Bass Drum starting at measure 79. It includes changes in time signature from 5/4 to 4/4.

84

Musical notation for Bass Drum starting at measure 84. It includes changes in time signature from 5/4 to 4/4.

89

Musical notation for Bass Drum starting at measure 89. It includes changes in time signature from 5/4 to 4/4.

94

Musical notation for Bass Drum starting at measure 94. It includes changes in time signature from 4/4 to 5/4.

97

3

Musical notation for Bass Drum starting at measure 97. It includes changes in time signature from 5/4 to 4/4 and a triplet of eighth notes.

Erasure - Always

Hat

♩ = 104,000015

24

Measure 24: A single 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

27

Measure 27: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

29

Measure 29: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

31

Measure 31: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

33

Measure 33: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

35

Measure 35: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

37

Measure 37: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

39

Measure 39: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

41

Measure 41: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

43

Measure 43: A 4/4 measure with a double bar line. The notation consists of a thick black bar across the staff, with 'x' marks above it, indicating a hat effect.

V.S.

2

Hat

45



47



49



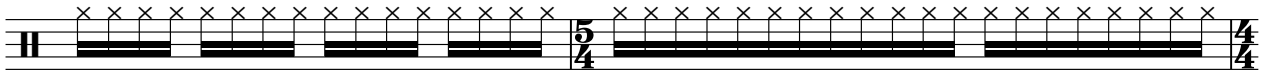
51



53



55



57



59



61



71



73



75



78



80



82



84



86



88



90



92



V.S.

4

Hat

94

Musical notation for measure 94, featuring a 4/4 time signature and a double bar line on the left. The staff contains a series of rhythmic patterns represented by thick black bars, with 'x' marks above the staff indicating specific notes or accents.

96

Musical notation for measure 96, featuring a 4/4 time signature and a double bar line on the left. The staff contains a series of rhythmic patterns represented by thick black bars, with 'x' marks above the staff. A 5/4 time signature is indicated in the middle of the measure, and a 4/4 time signature is indicated at the end.

98

Musical notation for measure 98, featuring a 4/4 time signature and a double bar line on the left. The staff contains a series of rhythmic patterns represented by thick black bars. A '3' is written above the staff, indicating a triplet. A 5/4 time signature is indicated in the middle of the measure, and a 4/4 time signature is indicated at the end.

Erasure - Always

Snare

♩ = 104,000015

24



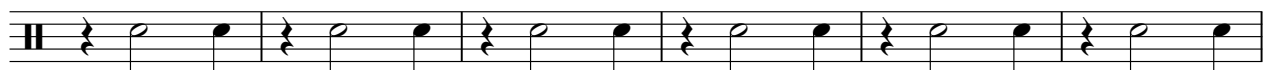
29



35



41



47

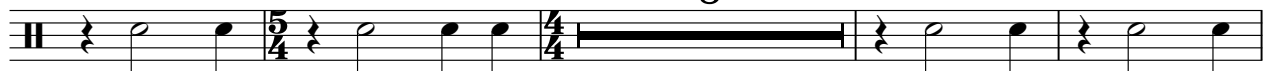


53



59

8



71



2

Snare

78



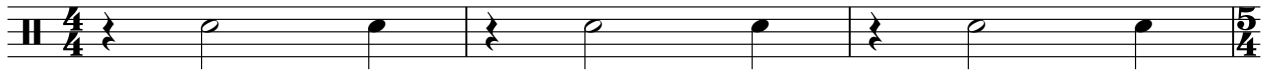
84



89

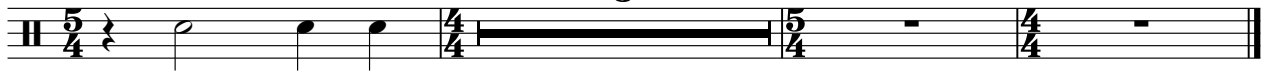


94



97

3



Erasure - Always

Fill In

♩ = 104,000015

The guitar tab consists of seven lines of music, each starting with a measure number. The time signatures are 4/4, 5/4, and 4/4. Fret numbers are indicated by numbers above the staff. Some notes are marked with an 'x' to indicate a natural harmonium. The tab includes various musical notations such as beams, slurs, and accidentals.

23

30

38

60

77

86

94

Kalimba

Erasure - Always

♩ = 104,000015

The musical score is written for a kalimba in 4/4 time, with a tempo of 104,000015. It consists of six systems of music, each with a treble clef staff and a kalimba-specific staff below it. The kalimba staff uses a grid of 12 vertical lines to represent the instrument's keys. The score is divided into measures by bar lines, with some measures containing rests. The systems are numbered as follows: System 1 (measures 1-24), System 2 (measures 25-28), System 3 (measures 29-36), System 4 (measures 37-52), System 5 (measures 53-68), and System 6 (measures 69-81). The final system (measures 82-92) is split into two parts: measures 82-87 and measures 88-92. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests. The key signature is one flat (Bb).

24

25

29

37

53

57

69

78

82

93

♩ = 104,000015

9

12

15

18

21

24

29

33

36

V.S.

39



42



45



48



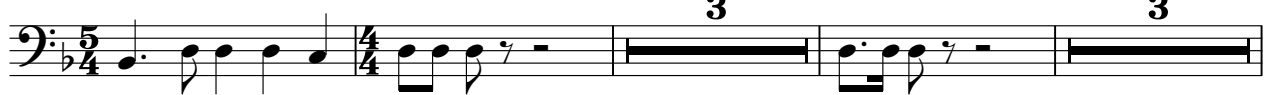
51



55



60



69



72



75



80



85



90



95



Synth Bass 1

Erasure - Always

♩ = 104,000015

23 2

29 3

35 15

53 2 3

62

66 7

76 4 3

86 3 3

94 3 3

Synth Voice

Erasure - Always

♩ = 104,000015

6 19

29 3

35 19

57 3 7

71 4

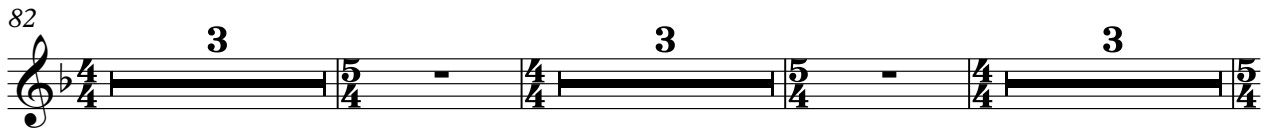
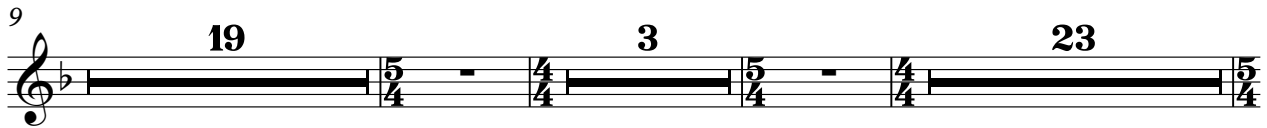
82 3 3 3

93 3 3

Synth Voice

Erasure - Always

♩ = 104,000015



Erasure - Always

Chorused Piano

♩ = 104,000015

27 3

32 20

54

57

60 17

79

82

85

88

91

V.S.

2

Chorused Piano

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and ties. Measure 95 continues the melodic line. Measure 96 concludes the phrase with a double bar line.

97

Musical notation for measures 97-100. Measure 97 begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a melodic line with slurs and ties. Measure 98 continues the melody. Measure 99 has a double bar line, a fermata, and a '2' above it, indicating a second ending. Measure 100 has a double bar line, a fermata, and a '4' above it, indicating a fourth ending.

SynthStrings 1

Erasure - Always

♩ = 104,000015

9

14

19

23

28

V.S.

32

36

41

46

50

55

58

Musical score for measures 58-61. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 58 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 59 continues the eighth-note patterns. Measure 60 has a 5/4 time signature change, with a treble clef melodic line and a bass clef line. Measure 61 returns to 4/4 time, with a treble clef melodic line and a bass clef line.

62

Musical score for measures 62-65. The piece is in 4/4 time with a key signature of one flat. Measure 62 has a treble clef with a melodic line and a bass clef with a bass line. Measure 63 continues the patterns. Measure 64 has a treble clef melodic line and a bass clef line. Measure 65 has a treble clef melodic line and a bass clef line.

66

Musical score for measures 66-69. The piece is in 4/4 time with a key signature of one flat. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the patterns. Measure 68 has a treble clef melodic line and a bass clef line. Measure 69 has a treble clef melodic line and a bass clef line.

70

Musical score for measures 70-72. The piece is in 4/4 time with a key signature of one flat. Measure 70 has a treble clef with a melodic line and a bass clef with a bass line. Measure 71 continues the patterns. Measure 72 has a treble clef melodic line and a bass clef line.

73

Musical score for measures 73-75. The piece is in 4/4 time with a key signature of one flat. Measure 73 has a treble clef with a melodic line and a bass clef with a bass line. Measure 74 continues the patterns. Measure 75 has a treble clef melodic line and a bass clef line.

78

Musical notation for measures 78-81. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The melody in the right hand consists of eighth-note patterns with slurs. The bass line features chords and eighth-note accompaniment. Measure 81 is marked with a 5/4 time signature.

82

Musical notation for measures 82-85. The notation continues with similar melodic and harmonic patterns. Measure 85 is marked with a 5/4 time signature.

86

Musical notation for measures 86-88. The piece returns to a 4/4 time signature. The melodic and harmonic structures remain consistent with the previous sections.

89

Musical notation for measures 89-92. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 5/4. The melody continues with eighth-note patterns.

93

Musical notation for measures 93-95. The notation continues in the 5/4 time signature and two-flat key signature.

96

Musical notation for measures 96-100. This section features a complex time signature change: 5/4, 4/4, 5/4, 4/4, 4/4. The melody includes a triplet of eighth notes in measure 97. The bass line has a triplet of eighth notes in measure 97. The piece concludes with a double bar line in measure 100.

Erasure - Always

Lead 6 (voice)

♩ = 104,000015

27 3

34 22 3

60 20

82 2 3

89 2

94

98 2

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 104,000015. The first staff (measures 1-5) starts in 4/4, changes to 5/4 for two measures, returns to 4/4 for two measures, and ends with a quarter note and a half note. The second staff (measures 6-10) starts with a whole rest (measure 6), followed by eighth notes (7-8), a quarter note (9), and a whole rest (10). The third staff (measures 11-15) starts with eighth notes (11-12), a quarter note (13), and eighth notes (14-15). The fourth staff (measures 16-20) starts with a quarter note and eighth notes (16-17), a whole rest (18), eighth notes (19), and a quarter note (20). The fifth staff (measures 21-25) starts with a quarter note and eighth notes (21-22), a whole rest (23), eighth notes (24), and a quarter note (25). The sixth staff (measures 26-30) starts with a whole rest (26-27), eighth notes (28-29), and a quarter note (30). The seventh staff (measures 31-35) starts with a quarter note and eighth notes (31-32), a whole rest (33), eighth notes (34), and a quarter note (35).

Erasure - Always

Lead 8 (bass + lead)

♩ = 104,000015

8

11

13

15

17

19

21

23

25

3

3

2

Lead 8 (bass + lead)

33

35

37

39

41

43

45

47

49

51

56

3

62

64

66

68

70

72

74

76

3

81

3

3

3

4

Lead 8 (bass + lead)

93

Musical notation for Lead 8 (bass + lead) in 5/4 time. The notation consists of six measures on a single staff. The first measure is a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure is a whole rest. The fourth measure contains another triplet of eighth notes, also indicated by a '3' above the notes. The fifth measure is a whole rest. The sixth measure is a whole rest. The piece concludes with a double bar line.

Erasure - Always

Lead 8 (bass + lead)

♩ = 104,000015

8

13

12

29

3

37

43

12

3

61

4

15

3

85

3

3

94

3

3

♩ = 104,000015

6

11

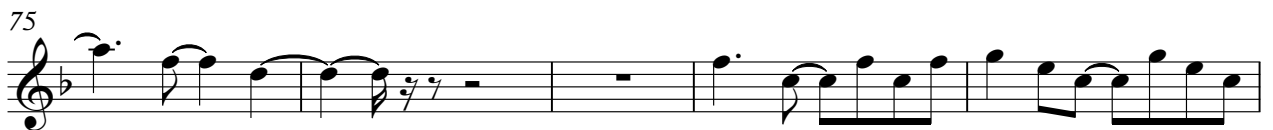
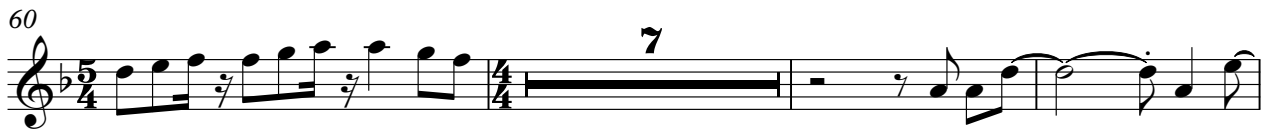
16

21

26

30

4





FX 5 (brightness)

Erasure - Always

♩ = 104,000015

27 3

33

23 3

62

66

12

81

3 3 3

93

3 3