

# Erasure - Angel

0.0"  
1.1,00  
Angel (Erasure) Sequenced by John J Holden  
♩ = 120,000000

Closed Hi-Hat

Music Box

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Lead 5 (charang)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)

♩ = 120,000000

8

Vibraphone / Pad 3 (polysynth)

Lead 1 (square)

Pad 2 (warm)



10

Vibraphone / Pad 3 (polysynth)

Distortion Guitar / Lead 1 (square)

Pad 2 (warm)



12

Closed Hi-Hat

Maracas

Vibraphone / Pad 3 (polysynth)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Electric Grand Piano

Electric Grand Piano

Pad 2 (warm)

14

This musical score is for a multi-instrumental piece, likely a jazz or fusion track. It features the following parts:

- Closed Hi-Hat:** A steady, rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Maracas:** A rhythmic accompaniment consisting of quarter notes and eighth notes with accents.
- Vibraphone / Pad 3 (polysynth):** A melodic line in the treble clef, primarily composed of eighth notes.
- Electric Guitar (clean):** A rhythmic accompaniment in the treble clef, featuring chords and eighth notes.
- Distortion Guitar / Lead 1 (square):** A lead line in the treble clef, consisting of sustained chords or single notes held across measures.
- Electric Grand Piano:** Two parts: one in the treble clef and one in the bass clef, both providing harmonic support with chords and eighth notes.
- Pad 2 (warm):** A sustained, atmospheric pad in the treble clef, held across the entire measure.

16

Closed Hi-Hat

Kick Drum 1

Maracas

Vibraphone / Pad 3 (polysynth)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Fretless Bass

Electric Grand Piano

Electric Grand Piano

Pad 2 (warm)

Detailed description: This musical score covers measures 16 and 17. The instruments and their parts are: Closed Hi-Hat (constant rhythmic pattern), Kick Drum 1 (quarter notes), Maracas (syncopated eighth notes), Vibraphone / Pad 3 (polysynth) (continuous eighth-note pattern), Electric Guitar (clean) (chordal accompaniment), Distortion Guitar / Lead 1 (square) (sustained chords), Fretless Bass (walking bass line), Electric Grand Piano (two staves, complex chordal accompaniment), and Pad 2 (warm) (sustained chords).

18

This musical score is for percussion and keyboard instruments. It consists of ten staves, each with a specific instrument label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Closed Hi-Hat (top staff, rhythmic pattern of 'x' marks), Kick Drum 1 (second staff, quarter notes), Fill In (third staff, rests followed by a triplet), Maracas (fourth staff, rhythmic pattern with accents), Vibraphone / Pad 3 (polysynth) (fifth staff, eighth-note melody), Electric Guitar (clean) (sixth staff, chords with slash marks), Distortion Guitar / Lead 1 (square) (seventh staff, sustained chord), Fretless Bass (eighth staff, eighth-note bass line), Electric Grand Piano (ninth staff, chords with slash marks), and Pad 2 (warm) (bottom staff, sustained chord). The score is divided into two measures by a vertical bar line.

20

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Vibraphone / Pad 3 (polysynth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Pad 1 (new age)

Detailed description: This musical score page, numbered 20, features ten staves. The top five staves are for percussion: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Fill In (a single chord), and Maracas (quarter notes with accents). The next three staves are melodic: Vibraphone / Pad 3 (polysynth) is silent; Electric Guitar (clean) plays a complex chordal pattern; Koto plays a rhythmic pattern of chords; Fretless Bass plays a melodic line with eighth notes. The bottom two staves are also melodic: Electric Grand Piano plays a complex chordal pattern, and Pad 1 (new age) plays a melodic line with eighth notes. The key signature has one sharp (F#).

22

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score is divided into two measures by a vertical bar line. The instruments are: Snare Drum 1 (top), Closed Hi-Hat, Kick Drum 1, Maracas, Electric Guitar (clean), Koto, Fretless Bass, Electric Grand Piano, and Pad 1 (new age) (bottom). The Snare Drum 1 part features a simple rhythmic pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Kick Drum 1 part has a pattern of quarter notes. The Maracas part uses eighth notes with accents. The Electric Guitar (clean) part features a complex, syncopated rhythm with many rests. The Koto part has a similar complex, syncopated rhythm. The Fretless Bass part has a steady eighth-note pattern. The Electric Grand Piano part has a complex, syncopated rhythm with many rests. The Pad 1 (new age) part has a simple, syncopated rhythm.

24

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a percussion and instrumental ensemble. The score is divided into two measures, with a measure number '24' at the top left. The instruments are: Snare Drum 1 (top stem), Closed Hi-Hat (second stem), Kick Drum 1 (third stem), Maracas (fourth stem), Electric Guitar (clean) (fifth stem), Koto (sixth stem), Fretless Bass (seventh stem), Electric Grand Piano (eighth stem, split into treble and bass), and Pad 1 (new age) (ninth stem). The Snare Drum 1 part features a simple rhythmic pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Kick Drum 1 part has a steady quarter-note pulse. The Maracas part uses eighth notes with accents and slurs. The Electric Guitar (clean) part features a complex, syncopated rhythm with many rests. The Koto part has a similar complex, syncopated rhythm. The Fretless Bass part has a steady eighth-note pattern. The Electric Grand Piano part has a complex, syncopated rhythm in the treble clef and a steady eighth-note pattern in the bass clef. The Pad 1 (new age) part has a simple, melodic line.



26

The musical score consists of nine staves. The top five staves are percussion: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, and Maracas. The bottom four staves are melodic instruments: Electric Guitar (clean), Koto, Fretless Bass, and Electric Grand Piano. The Pad 1 (new age) staff is at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The Snare Drum 1 part has a pattern of quarter notes with accents. The Closed Hi-Hat part has a continuous eighth-note pattern. The Kick Drum 1 part has a pattern of quarter notes. The Fill In part has a rest followed by a quarter note and eighth notes. The Maracas part has a pattern of quarter notes with accents. The Electric Guitar (clean) part has a complex pattern of chords and single notes. The Koto part has a pattern of chords. The Fretless Bass part has a pattern of eighth notes. The Electric Grand Piano part has a pattern of chords. The Pad 1 (new age) part has a pattern of quarter notes.

28

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Pad 1 (new age)

Detailed description: This musical score page, numbered 28, features ten staves. The top five staves are percussion: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note patterns), Kick Drum 1 (quarter notes), Fill In (rests), and Maracas (quarter notes with accents). The bottom five staves are melodic: Music Box (melodic line), Electric Guitar (clean) (chordal accompaniment), Koto (chordal accompaniment), Fretless Bass (chordal accompaniment), and Pad 1 (new age) (melodic line with a triplet). The key signature is one sharp (F#) and the time signature is 4/4.

30

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The Snare Drum 1 staff shows a simple pattern of quarter notes. The Closed Hi-Hat staff is filled with a dense pattern of eighth notes marked with 'x'. The Kick Drum 1 staff has a steady quarter-note pattern. The Maracas staff features a rhythmic pattern of quarter notes with accents. The Music Box staff has a melodic line with quarter and eighth notes. The Electric Guitar (clean) staff plays a complex, syncopated rhythm with many beamed notes. The Koto staff has a melodic line with some rests. The Fretless Bass staff has a steady eighth-note pattern. The Electric Grand Piano staff has a complex, syncopated rhythm with many beamed notes. The Pad 1 (new age) staff has a simple melodic line with quarter notes.

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Pad 1 (new age)

32

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, and Maracas. The Snare Drum 1 part features a simple pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Kick Drum 1 part has a steady quarter-note pulse. The Maracas part uses eighth notes with accents and slurs. The Electric Guitar (clean) part is in treble clef with a key signature of one sharp (F#), playing a complex, syncopated rhythm with many slurs. The Koto part is in treble clef, showing a rest followed by a series of chords. The Fretless Bass part is in bass clef with a key signature of one sharp, playing a rhythmic eighth-note line. The Electric Grand Piano part is in grand staff (treble and bass clefs), with the bass clef playing chords and the treble clef playing a melodic line. The Lead 5 (charang) part is in treble clef, playing a fast, repetitive eighth-note melody. The Pad 1 (new age) part is in treble clef, playing a slow, melodic line with long notes and slurs.

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

34

The musical score consists of ten staves. The first five staves are percussion: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth notes), Kick Drum 1 (quarter notes), Fill In (rests followed by eighth notes), and Maracas (quarter notes with accents). The next five staves are melodic instruments: Electric Guitar (clean) (chords and eighth notes), Electric Guitar (clean) (rests and a final chord), Koto (chords), Fretless Bass (eighth notes), Electric Grand Piano (chords), Lead 5 (charang) (continuous eighth notes), and Pad 1 (new age) (quarter notes).

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

36

The musical score for measures 36 and 37 includes the following parts:

- Snare Drum 1:** Features a simple pattern of quarter notes with accents.
- Closed Hi-Hat:** Plays a continuous eighth-note pattern.
- Kick Drum 1:** Plays a steady quarter-note pattern.
- Fill In:** Contains a single chord symbol at the start of measure 36.
- Maracas:** Plays a rhythmic pattern of quarter notes with accents.
- Electric Guitar (clean):** Two staves. The top staff has a complex chordal and melodic line with many slurs and accents. The bottom staff has a sustained chord in measure 36 and a melodic phrase in measure 37.
- Koto:** Features a melodic line with many slurs and accents, primarily in measure 37.
- Fretless Bass:** Plays a melodic line with many slurs and accents.
- Electric Grand Piano:** Two staves. The top staff has a melodic line with many slurs and accents. The bottom staff has a complex chordal accompaniment with many slurs and accents.
- Lead 1 (square):** Plays a melodic line with many slurs and accents.
- Lead 4 (chiff lead):** Plays a melodic line with many slurs and accents.
- Pad 1 (new age):** Plays a melodic line with many slurs and accents.

38

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, and Maracas. Below these are two staves for Electric Guitar (clean), followed by Koto, Fretless Bass, and Electric Grand Piano. The bottom four staves are Lead 1 (square), Lead 4 (chiff lead), and Pad 1 (new age). The score is in 4/4 time and the key signature has two sharps (F# and C#). The Snare Drum part features a simple backbeat pattern. The Closed Hi-Hat plays a steady eighth-note pattern. The Kick Drum plays a pattern of quarter notes. The Maracas play a rhythmic pattern of quarter notes. The Electric Guitar (clean) parts feature complex chordal textures and melodic lines. The Koto part plays a rhythmic pattern of eighth notes. The Fretless Bass part plays a melodic line of eighth notes. The Electric Grand Piano part features a complex texture with many chords and melodic lines. The Lead 1 (square) part plays a fast, rhythmic pattern of eighth notes. The Lead 4 (chiff lead) part plays a melodic line of quarter notes. The Pad 1 (new age) part plays a melodic line of quarter notes.

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

40

The musical score for page 16, measures 40-41, features the following instruments and parts:

- Snare Drum 1:** A simple pattern of quarter notes with a snare sound effect.
- Closed Hi-Hat:** A continuous eighth-note pattern with a hi-hat sound effect.
- Kick Drum 1:** A pattern of quarter notes with a kick drum sound effect.
- Maracas:** A melodic line with eighth notes and a maraca sound effect.
- Electric Guitar (clean):** Two staves. The first staff has a complex rhythmic pattern of chords and single notes. The second staff has a melodic line with some rests.
- Koto:** A melodic line with eighth notes and a koto sound effect.
- Fretless Bass:** A melodic line with eighth notes and a fretless bass sound effect.
- Electric Grand Piano:** A complex accompaniment with chords and single notes in both hands.
- Lead 1 (square):** A melodic line with eighth notes and a square wave sound effect.
- Lead 4 (chiff lead):** A melodic line with eighth notes and a chiff lead sound effect.
- Pad 1 (new age):** A melodic line with eighth notes and a new age pad sound effect.



42

The musical score is arranged in a vertical stack of staves. At the top left, the number '42' is written above the first staff. The instruments and their parts are as follows:

- Snare Drum 1:** Features a simple rhythmic pattern with quarter notes and rests.
- Closed Hi-Hat:** Shows a continuous, repetitive rhythmic pattern of eighth notes.
- Kick Drum 1:** Features a rhythmic pattern with quarter notes.
- Maracas:** Shows a rhythmic pattern with quarter notes and rests.
- Electric Guitar (clean):** The top staff shows a complex, rhythmic pattern with many notes and rests. The bottom staff is mostly empty, with a few notes at the beginning.
- Koto:** Shows a rhythmic pattern with many notes and rests.
- Fretless Bass:** Shows a rhythmic pattern with many notes and rests.
- Electric Grand Piano:** Shows a rhythmic pattern with many notes and rests.
- Lead 1 (square):** Shows a rhythmic pattern with many notes and rests.
- Lead 4 (chiff lead):** Shows a rhythmic pattern with many notes and rests.
- Pad 1 (new age):** Shows a rhythmic pattern with many notes and rests.

44

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, and Maracas. The next three staves are for melodic instruments: Electric Guitar (clean), Fretless Bass, and Electric Grand Piano (split into two staves). The bottom staff is for Lead 5 (charang). The score is in 4/4 time and features a complex rhythmic pattern with syncopation and accents. The electric guitar and fretless bass parts are highly rhythmic, while the piano and charang parts provide harmonic support.

46

The musical score consists of nine staves. The top five staves are percussion: Snare Drum 1 (measures 46-47), Closed Hi-Hat (measures 46-47), Kick Drum 1 (measures 46-47), Fill In (measure 46 is empty, measure 47 has a triplet), and Maracas (measures 46-47). The next three staves are melodic instruments: Electric Guitar (clean) in treble clef with a key signature of one sharp (F#), Fretless Bass in bass clef with a key signature of one sharp (F#), and Electric Grand Piano in treble clef with a key signature of one sharp (F#). The bottom two staves are also melodic: Electric Grand Piano in bass clef with a key signature of one sharp (F#), and Lead 5 (charang) in treble clef with a key signature of one sharp (F#). The score is divided into two measures, 46 and 47.

48

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first five staves: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, and Maracas. Below these are the Electric Guitar (clean), Koto, Fretless Bass, and Electric Grand Piano. The bottom three staves are Lead 5 (charang) and Pad 1 (new age). The score is divided into two measures by a vertical bar line. The first measure contains the primary rhythmic and melodic elements, while the second measure features a 'Fill In' section for the drums and a change in the piano accompaniment.

50

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Maracas, Electric Guitar (clean), Koto, Fretless Bass, Electric Grand Piano, Lead 5 (charang), and Pad 1 (new age). The Snare Drum 1 part features a simple pattern of quarter notes with accents. The Closed Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Kick Drum 1 part has a steady quarter-note pulse. The Maracas part uses eighth notes with accents and slurs. The Electric Guitar (clean) part features a complex, syncopated rhythm with many slurs. The Koto part has a sparse, rhythmic pattern of chords. The Fretless Bass part plays a steady eighth-note line. The Electric Grand Piano part has a complex, syncopated rhythm with many slurs. The Lead 5 (charang) part features a steady eighth-note line. The Pad 1 (new age) part has a simple, sparse pattern of quarter notes.

52

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line.   
1. **Snare Drum 1**: Features a simple rhythmic pattern of quarter notes with accents.   
2. **Closed Hi-Hat**: Shows a continuous eighth-note pattern marked with 'x' symbols.   
3. **Kick Drum 1**: Features a steady quarter-note pattern.   
4. **Maracas**: Shows a rhythmic pattern with eighth notes and accents.   
5. **Electric Guitar (clean)**: Features a complex rhythmic pattern with chords and single notes.   
6. **Koto**: Shows a pattern of chords and single notes, with some rests.   
7. **Fretless Bass**: Features a rhythmic pattern of eighth notes and chords.   
8. **Electric Grand Piano**: Features a complex rhythmic pattern with chords and single notes.   
9. **Lead 5 (charang)**: Shows a melodic line with eighth notes and chords.   
10. **Pad 1 (new age)**: Shows a melodic line with eighth notes and chords.

54

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '54' is written. The instruments and their parts are as follows:

- Snare Drum 1:** Features a simple rhythmic pattern with quarter notes and rests.
- Closed Hi-Hat:** Shows a continuous, dense pattern of eighth notes, represented by 'x' marks above the staff.
- Kick Drum 1:** Plays a steady quarter-note bass drum pattern.
- Fill In:** Remains silent for most of the measure, with a short melodic flourish at the end.
- Maracas:** Provides a rhythmic accompaniment with eighth notes and rests.
- Electric Guitar (clean):** Plays a complex, syncopated rhythm using chords and single notes.
- Koto:** Plays a melodic line with a mix of eighth and sixteenth notes.
- Fretless Bass:** Plays a melodic line with eighth notes and rests.
- Electric Grand Piano:** Features a complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- Lead 5 (charang):** Plays a melodic line with eighth notes and rests.
- Pad 1 (new age):** Provides a soft, atmospheric background with sparse notes.

56

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 56. The score includes parts for Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, Maracas, Music Box, Electric Guitar (clean), Koto, Fretless Bass, Electric Grand Piano, Lead 5 (charang), and Pad 1 (new age). The Snare Drum and Kick Drum parts feature a steady rhythmic pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Maracas part has a rhythmic pattern with accents. The Music Box part plays a melodic line with a mix of eighth and quarter notes. The Electric Guitar part plays a clean, rhythmic accompaniment with chords and single notes. The Koto part has a melodic line with a mix of eighth and quarter notes. The Fretless Bass part plays a rhythmic accompaniment with eighth notes. The Electric Grand Piano part has a melodic line with a mix of eighth and quarter notes. The Lead 5 (charang) part plays a melodic line with a mix of eighth and quarter notes. The Pad 1 (new age) part plays a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes in the first measure.



58

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Maracas, Music Box, Electric Guitar (clean), Koto, Fretless Bass, Electric Grand Piano, Lead 5 (charang), and Pad 1 (new age). The key signature is one sharp (F#) and the time signature is 4/4. The Snare Drum part features a simple backbeat pattern. The Closed Hi-Hat plays a steady eighth-note pattern. The Kick Drum plays a pattern of quarter notes. The Maracas play a rhythmic pattern of eighth notes. The Music Box plays a melodic line with quarter and eighth notes. The Electric Guitar (clean) plays a complex, syncopated rhythm with many beamed notes. The Koto plays a pattern of eighth notes. The Fretless Bass plays a melodic line with eighth notes. The Electric Grand Piano has a complex, syncopated rhythm with many beamed notes. The Lead 5 (charang) plays a melodic line with eighth notes. The Pad 1 (new age) plays a melodic line with quarter notes.

60

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are: Snare Drum 1 (quarter notes), Closed Hi-Hat (x marks), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Music Box (quarter notes), Electric Guitar (clean) (chords and eighth notes), Koto (chords), Fretless Bass (eighth notes), Electric Grand Piano (chords), Lead 5 (charang) (eighth notes), and Pad 1 (new age) (quarter notes).

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

62

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, Maracas, Music Box, Electric Guitar (clean), Electric Guitar (clean), Distortion Guitar / Lead 1 (square), Koto, Fretless Bass, Electric Grand Piano, Lead 5 (charang), and Pad 1 (new age). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows changes in the patterns, including a fill-in for the Fill In instrument and a more complex rhythmic pattern for the Electric Grand Piano. The key signature is one sharp (F#) and the time signature is 4/4.

64

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score is written in 4/4 time and features a variety of instruments. The percussion section includes Snare Drum 1 with a simple pattern of quarter notes, Closed Hi-Hat with a continuous eighth-note pattern, Kick Drum 1 with a pattern of quarter notes, and Maracas with a rhythmic pattern of quarter notes. The electric guitar section consists of two clean guitar parts and a distortion guitar/lead part. The clean guitars play chords and arpeggios, while the distortion guitar plays a melodic line. The Koto part features a rhythmic pattern of eighth notes. The Fretless Bass part plays a melodic line. The Electric Grand Piano part features a complex chordal pattern. The Lead 1 part plays a melodic line. The Lead 4 part plays a melodic line. The Pad 1 part plays a melodic line.

66

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Electric Guitar (clean) (chords and arpeggios), Electric Guitar (clean) (chords), Distortion Guitar / Lead 1 (square) (melodic line with square wave distortion), Koto (chords), Fretless Bass (eighth-note line), Electric Grand Piano (chords), Lead 1 (square) (melodic line with square wave distortion), Lead 4 (chiff lead) (melodic line with a 'chiff' effect), and Pad 1 (new age) (melodic line with a 'new age' pad effect).

68

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

70

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Electric Guitar (clean) (chords with slash marks), Electric Guitar (clean) (chords with slash marks), Distortion Guitar / Lead 1 (square) (quarter notes with accents), Koto (chords with slash marks), Fretless Bass (quarter notes with slash marks), Electric Grand Piano (chords with slash marks), Lead 1 (square) (sixteenth-note runs), Lead 4 (chiff lead) (quarter notes with accents), and Pad 1 (new age) (quarter notes with accents).

72

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Snare Drum 1 (alternating quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Electric Guitar (clean) (chordal accompaniment), Electric Guitar (clean) (chordal accompaniment), Distortion Guitar / Lead 1 (square) (melodic line with accents), Koto (chordal accompaniment), Fretless Bass (melodic line with accents), Electric Grand Piano (chordal accompaniment), Lead 1 (square) (melodic line with accents), Lead 4 (chiff lead) (melodic line with accents), Pad 1 (new age) (melodic line with accents), and Pad 6 (metallic) (melodic line with accents).



74

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)

76

Kick Drum 1

Maracas

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)



78

Kick Drum 1

Maracas

Electric Grand Piano

Lead 1 (square)

Pad 1 (new age)

Pad 2 (warm)

80

Kick Drum 1

Maracas

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 2 (warm)

Detailed description: This musical score block covers measures 80 and 81. It features six staves. The Kick Drum 1 staff shows a steady quarter-note pulse. The Maracas staff has a rhythmic pattern of eighth notes with accents. The Electric Grand Piano staff is in the bass clef, playing a complex eighth-note pattern. Lead 1 (square) has a melodic line with a triplet of eighth notes in measure 81. Lead 4 (chiff lead) is mostly silent with some vertical lines in measure 81. Pad 2 (warm) consists of sustained chords with a tremolo effect.



82

Kick Drum 1

Maracas

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 2 (warm)

Detailed description: This musical score block covers measures 82 and 83. It features six staves. The Kick Drum 1 staff continues with a steady quarter-note pulse. The Maracas staff has a rhythmic pattern of eighth notes with accents. The Electric Grand Piano staff is in the bass clef, playing a complex eighth-note pattern. Lead 1 (square) has sustained chords with a tremolo effect. Lead 4 (chiff lead) is mostly silent with some vertical lines in measure 83. Pad 2 (warm) consists of sustained chords with a tremolo effect.

84

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Lead 5 (charang)

Pad 2 (warm)

86

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 5 (charang)

Detailed description: This musical score covers measures 86 and 87. It features a variety of instruments. The percussion section includes Snare Drum 1 with a simple pattern of quarter notes, Closed Hi-Hat with a steady eighth-note pattern, Kick Drum 1 with a pattern of quarter notes, and Maracas with a rhythmic pattern of eighth notes. The melodic and harmonic parts include Vibraphone / Pad 3 (polysynth) with a melodic line and a sustained chord, Lead 2 (sawtooth) with a sawtooth waveform, Electric Guitar (clean) with a complex chordal texture, Koto with a rhythmic pattern of eighth notes, Fretless Bass with a melodic line, Electric Grand Piano with a complex chordal texture, Lead 1 (square) with a square waveform, and Lead 5 (charang) with a complex melodic line.

88

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 5 (charang)

Detailed description: This musical score page, numbered 88, contains ten staves of music. The top four staves are percussion: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), and Maracas (quarter notes with accents). The fifth staff is Vibraphone / Pad 3 (polysynth) in treble clef with a key signature of one sharp (F#), playing a melodic line. The sixth staff is Lead 2 (sawtooth) in treble clef with the same key signature, playing a similar melodic line. The seventh staff is Electric Guitar (clean) in treble clef with the same key signature, playing a complex rhythmic pattern of chords and single notes. The eighth staff is Koto in treble clef with the same key signature, playing a rhythmic pattern of chords. The ninth staff is Fretless Bass in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. The tenth staff is Electric Grand Piano in grand staff (treble and bass clefs) with the same key signature, playing a complex rhythmic pattern of chords. The eleventh staff is Lead 1 (square) in treble clef with the same key signature, which is mostly silent with a few notes at the beginning. The twelfth staff is Lead 5 (charang) in treble clef with the same key signature, playing a complex rhythmic pattern of eighth notes.

90

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Detailed description: This musical score page, numbered 90, contains ten staves of music. The top four staves are for percussion: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note patterns), Kick Drum 1 (quarter notes), and Maracas (quarter notes with accents). The next three staves are melodic: Vibraphone / Pad 3 (polysynth) in treble clef with a key signature of one sharp, playing a sequence of eighth notes that ends in a long sustain; Lead 2 (sawtooth) in treble clef with the same key signature, playing a similar eighth-note sequence with a long sustain; and Electric Guitar (clean) in treble clef with the same key signature, playing a complex eighth-note pattern with many beamed notes. The Koto staff is in treble clef with the same key signature, showing rests followed by groups of beamed eighth notes. The Fretless Bass staff is in bass clef with the same key signature, playing a rhythmic eighth-note pattern. The Electric Grand Piano staff is in grand staff (treble and bass clefs) with the same key signature, playing a complex eighth-note pattern with many beamed notes. The final staff, Lead 5 (charang), is in treble clef with the same key signature, playing a continuous eighth-note pattern.

92

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Vibraphone / Pad 3 (polysynth)

Lead 2 (sawtooth)

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This musical score page covers measures 92 and 93. The instruments and their parts are: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Music Box (melodic line starting in measure 93), Vibraphone / Pad 3 (polysynth) (sustained chords), Lead 2 (sawtooth) (sustained chord), Electric Guitar (clean) (rhythmic strumming), Koto (chordal accompaniment), Fretless Bass (rhythmic eighth-note pattern), Electric Grand Piano (rhythmic accompaniment), Lead 5 (charang) (melodic line), and Pad 1 (new age) (melodic line starting in measure 93). The key signature has two sharps (F# and C#).



94

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for page 41, starting at measure 94. The score is arranged vertically with ten staves. The top four staves are percussion: Snare Drum 1 (quarter notes with accents), Closed Hi-Hat (continuous eighth-note 'x' marks), Kick Drum 1 (quarter notes), and Maracas (quarter notes with accents). The fifth staff is Music Box (melodic line with slurs). The sixth staff is Electric Guitar (clean) (chordal accompaniment with slash marks). The seventh staff is Koto (chordal accompaniment with slash marks). The eighth staff is Fretless Bass (melodic line with slash marks). The ninth staff is Electric Grand Piano (chordal accompaniment with slash marks). The tenth staff is Lead 5 (charang) (melodic line with eighth-note patterns). The eleventh staff is Pad 1 (new age) (melodic line with slurs). The key signature has two sharps (F# and C#).

96

The musical score for measures 96 and 97 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare Drum 1:** Features a simple rhythmic pattern with quarter notes and rests.
- Closed Hi-Hat:** Plays a continuous eighth-note pattern throughout both measures.
- Kick Drum 1:** Plays a steady quarter-note pattern.
- Maracas:** Provides a rhythmic accompaniment with eighth notes and rests.
- Music Box:** Plays a melodic line with quarter and eighth notes.
- Electric Guitar (clean):** Features a complex rhythmic pattern with chords and single notes.
- Koto:** Plays a melodic line with eighth notes and rests.
- Fretless Bass:** Plays a melodic line with eighth notes and rests.
- Electric Grand Piano:** Provides harmonic support with chords and single notes.
- Lead 5 (charang):** Plays a melodic line with eighth notes and rests.
- Pad 1 (new age):** Provides a soft, atmospheric background with a simple melodic line.

98

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Music Box

Electric Guitar (clean)

Koto

Fretless Bass

Electric Grand Piano

Lead 5 (charang)

Pad 1 (new age)

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes parts for Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Maracas, Music Box, Electric Guitar (clean), Koto, Fretless Bass, Electric Grand Piano, Lead 5 (charang), and Pad 1 (new age). The key signature is one sharp (F#) and the time signature is 4/4. The Snare Drum part features a simple pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Kick Drum part has a steady quarter-note pulse. The Maracas part uses eighth notes with accents. The Music Box part has a melodic line with eighth notes. The Electric Guitar part plays a complex, rhythmic pattern with many beamed notes. The Koto part has a melodic line with many beamed notes. The Fretless Bass part has a melodic line with eighth notes. The Electric Grand Piano part has a complex, rhythmic pattern with many beamed notes. The Lead 5 (charang) part has a melodic line with eighth notes. The Pad 1 (new age) part has a melodic line with eighth notes.

100

The musical score is arranged in a vertical stack of staves. The top five staves are percussion: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, and Maracas. The Music Box staff follows. The next three staves are guitars: Electric Guitar (clean), another Electric Guitar (clean), and Distortion Guitar / Lead 1 (square). The Koto staff is next, followed by the Fretless Bass. The Electric Grand Piano is shown in a grand staff format. The final five staves are synthesizers: Lead 1 (square), Lead 5 (charang), Pad 1 (new age), and Pad 2 (warm). The score begins at measure 100. The key signature has two sharps (F# and C#). The percussion parts are active throughout, with the hi-hat playing a steady eighth-note pattern. The guitars provide harmonic support and lead lines. The piano and synthesizers provide a melodic and atmospheric foundation.

102

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Pad 1 (new age)

Pad 2 (warm)

104

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)

Detailed description: This musical score page, numbered 104, contains 13 staves of music. The top four staves are percussion: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth notes), Kick Drum 1 (quarter notes), and Maracas (quarter notes with accents). The next two staves are electric guitars: the first is clean with a rhythmic chord pattern, and the second is clean with a melodic line. The sixth staff is a distortion guitar/lead with a square wave, featuring a melodic line with accents. The seventh staff is a Koto with a rhythmic pattern of chords. The eighth staff is a fretless bass with a rhythmic eighth-note pattern. The ninth staff is an electric grand piano with a complex rhythmic pattern in the right hand and a bass line in the left. The tenth staff is a lead with a square wave, featuring a melodic line with accents. The eleventh staff is a new age pad with a melodic line. The twelfth staff is a warm pad with a sustained chord. The thirteenth staff is a metallic pad with a melodic line.

106

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)

Detailed description: This musical score page covers measures 106 and 107. It features a variety of instruments: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, and Maracas in the percussion section. The guitar section includes two clean electric guitar parts, a distortion guitar/lead 1 (square), and a koto. The bass section has a fretless bass. The piano section includes an electric grand piano. The score also features several pad parts: Pad 1 (new age), Pad 2 (warm), and Pad 6 (metallic). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

108

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Fill In

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 2 (warm)

Pad 6 (metallic)



110

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

112

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), two Electric Guitars (clean) (chordal accompaniment), Distortion Guitar / Lead 1 (square) (melodic line with slurs), Koto (chordal accompaniment), Fretless Bass (quarter notes), Electric Grand Piano (chordal accompaniment), Lead 1 (square) (melodic line with slurs), Lead 4 (chiff lead) (melodic line with slurs), Pad 1 (new age) (melodic line with slurs), and Pad 6 (metallic) (melodic line with slurs). The score is divided into two measures by a double bar line.

114

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

Detailed description: This musical score page, numbered 114, contains 14 staves of music. The top four staves are percussion: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth notes), Kick Drum 1 (quarter notes), and Maracas (quarter notes with accents). The next two staves are electric guitars: the first is clean with a rhythmic chordal pattern, and the second is clean with a melodic line. The sixth staff is a distorted guitar/lead with a square wave pattern. The seventh staff is a Koto with a rhythmic pattern of chords. The eighth staff is a fretless bass with a rhythmic pattern. The ninth staff is an electric grand piano with a complex rhythmic pattern. The tenth staff is a lead with a square wave pattern. The eleventh staff is a lead with a chiff lead pattern. The twelfth staff is a pad with a new age sound. The thirteenth staff is a pad with a metallic sound.

116

The musical score is divided into two systems. The first system (measures 116-117) includes:

- Snare Drum 1:** A simple pattern of quarter notes.
- Closed Hi-Hat:** A continuous eighth-note pattern.
- Kick Drum 1:** A pattern of quarter notes.
- Fill In:** A short melodic phrase in the second measure.
- Maracas:** A rhythmic pattern of quarter notes.
- Electric Guitar (clean):** Two staves. The first staff has a complex chordal texture with many notes. The second staff has a few notes in the second measure.
- Distortion Guitar / Lead 1 (square):** A melodic line with a square-wave-like rhythm.
- Koto:** A melodic line with a square-wave-like rhythm.
- Fretless Bass:** A melodic line with a square-wave-like rhythm.

The second system (measures 118-119) includes:

- Electric Grand Piano:** A complex texture with many notes in both hands.
- Lead 1 (square):** A melodic line with a square-wave-like rhythm.
- Lead 4 (chiff lead):** A melodic line with a square-wave-like rhythm.
- Pad 1 (new age):** A melodic line with a square-wave-like rhythm.
- Pad 6 (metallic):** A melodic line with a square-wave-like rhythm.

118

The musical score for page 53, starting at measure 118, features the following instruments and parts:

- Snare Drum 1:** A simple drum pattern with quarter notes and rests.
- Closed Hi-Hat:** A continuous eighth-note pattern.
- Kick Drum 1:** A pattern of quarter notes.
- Maracas:** A pattern of quarter notes with accents.
- Electric Guitar (clean):** Two staves. The first staff plays a complex chordal pattern with many notes. The second staff has rests followed by a few notes.
- Distortion Guitar / Lead 1 (square):** A melodic line with eighth notes and accents.
- Koto:** A pattern of eighth notes with a tremolo effect.
- Fretless Bass:** A melodic line with eighth notes and accents.
- Electric Grand Piano:** A pattern of chords and notes in both hands.
- Lead 1 (square):** A melodic line with eighth notes and accents.
- Lead 4 (chiff lead):** A melodic line with eighth notes and accents.
- Pad 1 (new age):** A melodic line with eighth notes and accents.
- Pad 6 (metallic):** A melodic line with eighth notes and accents.

120

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for a track starting at measure 120. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Snare Drum 1 (quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), two Electric Guitars (clean) (chordal accompaniment), Distortion Guitar / Lead 1 (square) (melodic line with slurs), Koto (chordal accompaniment), Fretless Bass (quarter notes), Electric Grand Piano (chordal accompaniment), Lead 1 (square) (melodic line with slurs), Lead 4 (chiff lead) (melodic line with slurs), Pad 1 (new age) (melodic line with slurs), and Pad 6 (metallic) (melodic line with slurs).

122

Snare Drum 1

Closed Hi-Hat

Kick Drum 1

Maracas

Electric Guitar (clean)

Electric Guitar (clean)

Distortion Guitar / Lead 1 (square)

Koto

Fretless Bass

Electric Grand Piano

Lead 1 (square)

Lead 4 (chiff lead)

Pad 1 (new age)

Pad 6 (metallic)

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Snare Drum 1 (alternating quarter notes), Closed Hi-Hat (continuous eighth-note pattern), Kick Drum 1 (quarter notes), Maracas (quarter notes with accents), Electric Guitar (clean) (chordal accompaniment), Electric Guitar (clean) (melodic line with a sustained chord), Distortion Guitar / Lead 1 (square) (melodic line with bends), Koto (chordal accompaniment), Fretless Bass (quarter notes), Electric Grand Piano (chordal accompaniment), Lead 1 (square) (melodic line with bends), Lead 4 (chiff lead) (melodic line with bends), Pad 1 (new age) (melodic line with bends), and Pad 6 (metallic) (melodic line with bends).

124

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare Drum 1, Closed Hi-Hat, Kick Drum 1, Fill In, and Maracas. The next seven staves are for melodic instruments: Electric Guitar (clean), another Electric Guitar (clean), Distortion Guitar / Lead 1 (square), Koto, Fretless Bass, Electric Grand Piano, and Lead 1 (square). The bottom three staves are for pads: Lead 4 (chiff lead), Pad 1 (new age), and Pad 6 (metallic). The score begins at measure 124. The percussion parts feature various rhythmic patterns, including a steady hi-hat, a kick drum pattern, and maracas. The melodic instruments play chords and lead lines. The pads provide atmospheric background textures.



Snare Drum 1

Erasure - Angel

♩ = 120,000000

19

24

30

36

42

49

55

61

67

72

8

Detailed description: The image displays a single-staff musical score for a snare drum. The time signature is 4/4. The tempo is indicated as 120,000000. The score consists of 80 measures, with measure numbers 19, 24, 30, 36, 42, 49, 55, 61, 67, and 72 explicitly labeled. The notation uses stems with flags to represent snare drum hits. A thick black bar covers the first 18 measures, with the number '19' placed above it. Another thick black bar covers the final 8 measures, with the number '8' placed above it. The rhythmic pattern is a consistent sequence of quarter notes with stems and flags, alternating between the two halves of the measure.

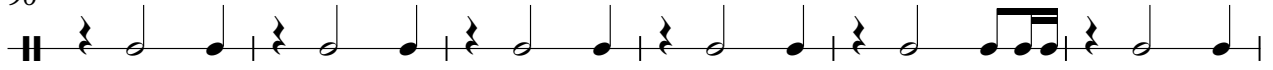
84



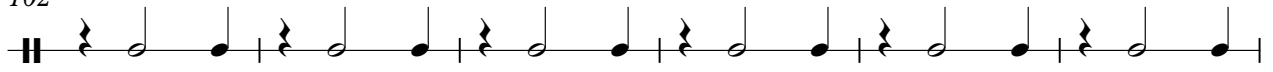
90



96



102



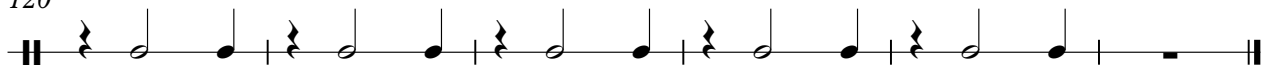
108



114



120



# Erasure - Angel

## Closed Hi-Hat

♩ = 120,000000

**11**

11

14

14

16

16

18

18

20

20

22

22

24

24

26

26

28

28

30

30

V.S.

2

# Closed Hi-Hat

32



34



36



38



40



42



44



46



48



50



Closed Hi-Hat

52



54



56



58



60



62



64



66



68



70



V.S.

4

### Closed Hi-Hat

72



74



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



117



119



V.S.

6

Closed Hi-Hat

121



123





Erasure - Angel

Kick Drum 1

♩ = 120,000000

15



20



25



30



35



40



45



50



55



60



V.S.

2

# Kick Drum 1

65



70



75



81



87



92



97



102



107



112



Kick Drum 1

117



121



Fill In

Erasure - Angel

♩ = 120,000000

18

4/4

27

6

37

10

6

56

6

20

86

15

6

110

6

118

6

Maracas

Erasure - Angel

♩ = 120,000000

**11**

15

20

25

30

35

40

45

50

55

V.S.

60



65



70



75



80



85



90



95



100



105



110



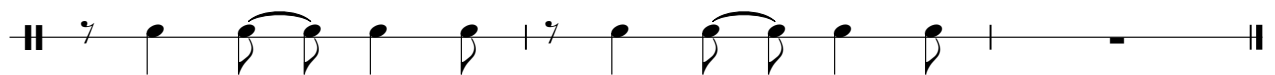
115



120



123



♩ = 120,000000

27

31

24

59

63

29

95

99

25



Vibraphone / Pad 3 (polysynth) Erasure - Angel

♩ = 120,000000

7

10

12

14

16

18

20

64

87

91

33

Lead 2 (sawtooth)

Erasure - Angel

♩ = 120,000000

83





67



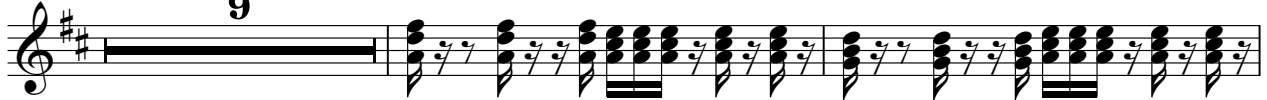
70



73



76



87



90



93



96



98



100



V.S.

103



106



109



112



115



118



121



123



Electric Guitar (clean)

Erasure - Angel

♩ = 120,000000

34

39

20

63

68

73

25

102

107

112

117

121

2

# Erasure - Angel

## Distortion Guitar / Lead 1 (square)

♩ = 120,000000

9

17

43

65

68

71

74

25

101

104

107

110

V.S.



Distortion Guitar / Lead 1 (square)

113



Musical notation for measures 113-115. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 contains four eighth notes (F#, G, A, B) with a slash and a vertical line below each. Measure 114 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two. Measure 115 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two.

116



Musical notation for measures 116-118. Measure 116 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two. Measure 117 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slash and a vertical line below each. Measure 118 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two.

119



Musical notation for measures 119-121. Measure 119 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two. Measure 120 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slash and a vertical line below each. Measure 121 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two.

122



Musical notation for measures 122-124. Measure 122 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two. Measure 123 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slash and a vertical line below each. Measure 124 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B), with a slur over the last two. The piece ends with a double bar line.

Koto

Erasure - Angel

♩ = 120,000000

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104

107

110

113

V.S.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure is divided into three equal parts by bar lines. Each part begins with a slash and a vertical line (a slash bar), indicating a rest. This is followed by a series of six chords, each consisting of six notes (likely a six-part chord or a specific fingering pattern for a koto). The chords are arranged in a sequence that suggests a melodic or harmonic progression.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure is divided into three equal parts by bar lines. Each part begins with a slash and a vertical line (a slash bar), indicating a rest. This is followed by a series of six chords, each consisting of six notes (likely a six-part chord or a specific fingering pattern for a koto). The chords are arranged in a sequence that suggests a melodic or harmonic progression.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure is divided into three equal parts by bar lines. Each part begins with a slash and a vertical line (a slash bar), indicating a rest. This is followed by a series of six chords, each consisting of six notes (likely a six-part chord or a specific fingering pattern for a koto). The chords are arranged in a sequence that suggests a melodic or harmonic progression.

Fretless Bass

Erasure - Angel

♩ = 120,000000  
**15**

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V.S.

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107



109



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115



117



119



121



123



Electric Grand Piano

Erasure - Angel

♩ = 120,000000

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V.S.



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57

Musical notation for measure 57 in the treble clef. The key signature has two sharps (F# and C#). The measure contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4.

59

Musical notation for measure 59 in the bass clef. The key signature has two sharps (F# and C#). The measure contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

61

Musical notation for measure 61 in the grand staff. The key signature has two sharps (F# and C#). The treble clef part contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The bass clef part contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

63

Musical notation for measure 63 in the grand staff. The key signature has two sharps (F# and C#). The treble clef part contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The bass clef part contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

65

Musical notation for measure 65 in the grand staff. The key signature has two sharps (F# and C#). The treble clef part contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The bass clef part contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

67

Musical notation for measure 67 in the grand staff. The key signature has two sharps (F# and C#). The treble clef part contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The bass clef part contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

69

Musical notation for measure 69 in the grand staff. The key signature has two sharps (F# and C#). The treble clef part contains a sequence of chords: a triad of F#4, A4, and C#5, followed by a dyad of F#4 and A4, then a triad of F#4, A4, and C#5, and finally a dyad of F#4 and A4. The bass clef part contains a sequence of chords: a triad of F#3, A3, and C#4, followed by a dyad of F#3 and A3, then a triad of F#3, A3, and C#4, and finally a dyad of F#3 and A3.

71

Musical notation for measures 71-72. Measure 71 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords. Measure 72 shows the continuation of the bass clef accompaniment.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords. Measure 74 shows the continuation of the bass clef accompaniment.

75

9

Musical notation for measures 75-76. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords. Measure 76 contains a whole rest in the treble clef and a measure of accompaniment in the bass clef.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of chords. Measure 87 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of chords. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords.

90

Musical notation for measures 90-91. Measure 90 features a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of chords. Measure 91 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of chords.

92

Musical notation for measure 92. The measure is written in the bass clef and consists of a rhythmic accompaniment of chords.

94



96



98



100



102



104



106





108

Musical notation for measures 108-109. The piece is in G major (one sharp) and 4/4 time. Measure 108 features a treble clef with a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E

120

Musical notation for measures 120-121. The piece is in D major (one sharp) and 4/4 time. Measure 120 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 121 continues the accompaniment pattern.

122

Musical notation for measures 122-123. The notation is identical to measures 120-121, showing the continuation of the melody and accompaniment.

124

Musical notation for measures 124-125. Measure 124 continues the melody and accompaniment, while measure 125 shows the final notes of the piece.

♩ = 120,000000

**11**

**11**

14

14

17

17

20

**24**

20

46

**29**

46

77

77

80

80

83

**41**

83

Lead 1 (square)

Erasure - Angel

♩ = 120,000000

5 28

36

38

40

42

44 20

65

67

69

71

V.S.

2

Lead 1 (square)

73

75

77

80

88

12

102

104

106

108

110

Lead 1 (square)

3

112



Musical staff for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#36



Lead 4 (chiff lead)

109

Musical notation for measures 109-112. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

113

Musical notation for measures 113-116. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

117

Musical notation for measures 117-120. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

121

Musical notation for measures 121-122. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4.

123

Musical notation for measures 123-124. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth and sixteenth notes with slurs. The guitar tablature shows fret numbers 1 through 4. The piece ends with a double bar line.



Lead 5 (charang)

Erasure - Angel

♩ = 120,000000

31

33

35

8

45

47

49

51

53

55

57

V.S.

Lead 5 (charang)

59

61

63 **21**

85

87

89

91

93

95

97

Detailed description: This musical score is for a guitar lead in G major (one sharp). It consists of ten staves of music, numbered 59 to 97. The notation is primarily eighth-note patterns, often beamed in groups of four. A double bar line with the number '21' above it is placed at the end of the third staff, indicating a specific fretting or technique. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

Lead 5 (charang)

99

Musical notation for measure 99. The staff is a five-line treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of notes, primarily eighth notes, arranged in a pattern that suggests a specific melodic line. The notes are grouped into four distinct rhythmic units across the measure.

100

Musical notation for measure 100. The staff is a five-line treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of notes, primarily eighth notes, arranged in a pattern that suggests a specific melodic line. The notes are grouped into four distinct rhythmic units across the measure. A large number '25' is positioned above the staff on the right side, likely indicating a measure or a specific point in the piece.

Pad 1 (new age)

Erasure - Angel

♩ = 120,000000

**19**

**23**

**28**

**33**

**37**

**42**

**48**

**4**

52

56

60

64

69

74

92

97

102

108

113



118



122





