

Eric Bogle - And The Band Played Walting Matilda

♩ = 80,000000

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

♩ = 80,000000

7

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

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14

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

Staff-3



21

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

Staff-3

28

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



35

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

42

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



49

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

56

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



63

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

70

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

E2

Staff-3



76

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

E2

Staff-3

83

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

E2

Staff-3



90

Staff-2

Staff-1

Staff-4

E1

A

D

G

B

E2

Staff-3

97

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



103

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



110

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



117

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3

124

Staff-2  
Staff-1  
Staff-4  
E1  
A  
D  
G  
B  
E2  
Staff-3



128

Staff-2  
Staff-1  
Staff-4  
D  
G  
B  
E2  
Staff-3

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Staff-2

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105



Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure.

110



Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

115



Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

120



Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

125



Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

128



Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes and a final whole note.

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Staff-1

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105



110



115



120



125



128





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Staff-4

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7

13

20

26

32

38

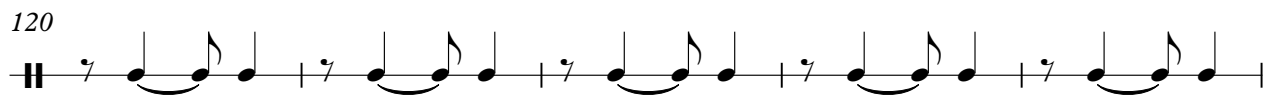
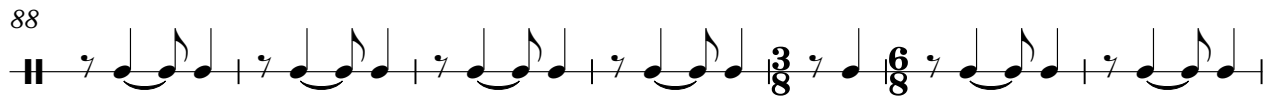
45

51

57

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125



# Eric Bogle - And The Band Played Walting Matilda

E1

♩ = 80,000000

1

13

21

29

41

49

58

71

79

85

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Eric Bogle - And The Band Played Walting Matilda

A

♩ = 80,000000

1 = 80,000000

2 6

14 3

23 3 2

33 6 3

47 3 2

57 6 3

71 3

80 2 6

93 3

102 3 2 6

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2

A

117

Musical notation for measure 117. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into six sixteenth-note intervals. The first interval contains a quarter rest. The second interval contains a quarter note G4 with a grace note. The third interval contains a quarter note A4 with a grace note. The fourth interval contains a quarter rest. The fifth interval contains a quarter note G4 with a grace note. The sixth interval contains a quarter note F#4 with a grace note. A thick black bar is placed above the staff, spanning from the beginning of the second interval to the end of the fourth interval, with the number '3' centered above it.

125

Musical notation for measure 125. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into six sixteenth-note intervals. The first interval contains a quarter note G4 with a grace note. The second interval contains a quarter note A4 with a grace note. The third interval contains a quarter note B4 with a grace note. The fourth interval contains a quarter note C5 with a grace note. The fifth interval contains a quarter note B4 with a grace note. The sixth interval contains a quarter note A4 with a grace note. A thick black bar is placed above the staff, spanning from the beginning of the fifth interval to the end of the sixth interval, with the number '4' centered above it.

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D

♩ = 80,000000



6



12



18



23



29



34



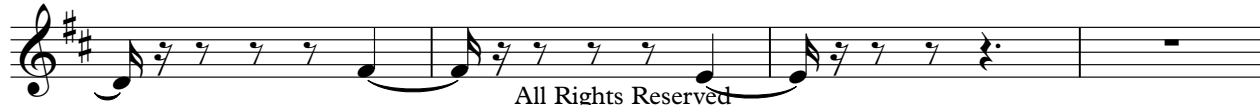
40



46



49



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G

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6



11



17



23



28



33



38



44



50



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55



61



67



73



78



84



89



95



101



106





B Eric Bogle - And The Band Played Waiting Matilda

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53



58



63



69



74



79



84



89



95



100



105



110



115



121



126





# Eric Bogle - And The Band Played Walting Matilda

E2

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6

11

16

21

26

31

36

41

46

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51



56



61



67



72



77



82



87



93



98



103



108



113



119



124



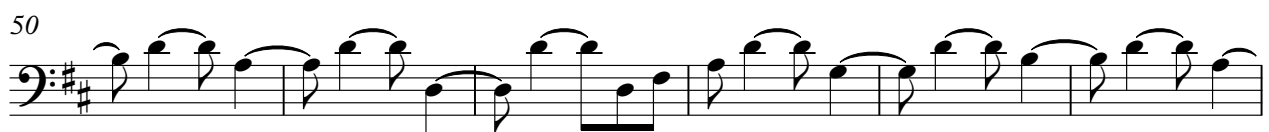
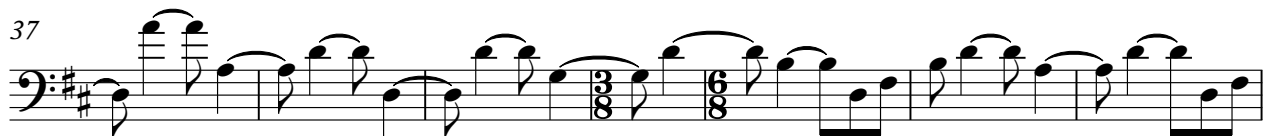
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Eric Bogle - And The Band Played Waiting Matilda

Staff-3

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