

Eric Carmen - All By Myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 11♩ = 60,000000

Clarinet

FR BASS

♩ = 50,000000 11♩ = 60,000000

STRINGS

PIANO1

13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1



17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,001110



20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23 $\text{♩} = 54,000053 \text{ } \text{♩} = 45,000111 \text{ } \text{♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



26

Clarinet
DRUMS
JAZ GTR
FR BASS
FR BASS b
Hi String
STRINGS
PIANO1

This musical score page contains two systems of music. The first system covers measures 29 to 32, and the second system covers measures 33 to 35. The instruments are arranged as follows:

- System 1 (Measures 29-32):**
 - DRUMS:** Features a complex rhythmic pattern with various note values and rests.
 - JAZZ GTR:** Plays a melodic line with many beamed eighth and sixteenth notes.
 - FR BASS:** Provides a steady bass line with eighth notes.
 - FR BASS b:** Provides a steady bass line with eighth notes, often in a lower register than the FR BASS.
 - STRINGS:** Plays sustained chords and moving lines.
 - PIANO1:** Plays a complex accompaniment with many beamed notes.
- System 2 (Measures 33-35):**
 - DRUMS:** Continues the rhythmic pattern, including a triplet of eighth notes in measure 34.
 - JAZZ GTR:** Continues its melodic line.
 - FR BASS:** Continues its bass line.
 - FR BASS b:** Continues its bass line.
 - STRINGS:** Continues its accompaniment.
 - PIANO1:** Continues its accompaniment.
 - Clarinet:** Enters in measure 33, playing a melodic line.
 - DRUMS:** Continues the rhythmic pattern.
 - FR BASS:** Continues its bass line.
 - E PIANO2:** Plays chords and moving lines.
 - Hi String:** Plays sustained chords.
 - STRINGS:** Continues its accompaniment.
 - PIANO1:** Continues its accompaniment.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

Tempo markings: $\text{♩} = 113,003929$, $\text{♩} = 108,004189$, $\text{♩} = 98,003660$, $\text{♩} = 72,001290$, $\text{♩} = 108,004189$, $\text{♩} = 98,003660$, $\text{♩} = 72,000290$

48 ♩ = 105,007820 ♩ = 95,004051 ♩ = 85,000282 ♩ = 80,000000

STRINGS

PIANO1

51 ♩ = 75,000000 ♩ = 70,000237 ♩ = 65,000488

STRINGS

PIANO1

54

Clarinet

FR BASS

PIANO1

57 ♩ = 60,000000 ♩ = 55,000458 ♩ = 50,000000 ♩ = 45,000111 ♩ = 35,000076 ♩ = 65,000488

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

61

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical score block covers measures 61 to 63. It features seven staves: Clarinet (melodic line with grace notes), DRUMS (rhythmic accompaniment), PERC (percussion), FR BASS (bass line), E PIANO2 (right and left hand piano accompaniment), Hi String (high string ensemble), and STRINGS (string ensemble). The PIANO1 staff contains a complex, multi-voiced piano accompaniment with many beamed notes and grace notes.



64

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical score block covers measures 64 to 66. It continues the same instrumentation as the previous block. The PIANO1 staff shows a continuation of the complex piano accompaniment with various rhythmic patterns and grace notes.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

58,000278 = 43,000271 = 35,000118

58,000278 = 43,000271 = 35,000118

♩ = 62,000126
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



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Clarinet

♩ = 60,000000
4

7
♩ = 50,000,000 118

10
♩ = 60,000000

13

17
♩ = 59,001110

21
♩ = 54,00005♩ = 45,000

24
♩ = 60,000000

27
6

36

40
♩ = 113,003929

5/4 4/4

2

Clarinet

45 = 109,000000 109,000000 929 109,000000 109,000000 7820 = 95,000000 95,000000 000237 = 65,00004

54

57 = 60,000000 = 55,000458 = 50,000000 = 35,000118 = 74,000076 = 65,000488

61

65

68

= 58,000000 = 273,000000 1186

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DRUMS

♩ = 60,000000 ♩ = 50,350,0001800

8 5

17 ♩ = 59,001110

20

23 ♩ = 54,000043,000160,000000

26

29

32 6 3

35

38

41 ♩ = 113,003929 ♩ = 113,003929

5/4 4/4

2

DRUMS

47 = 108,897,18007,000782 = 95,085,000,000,000 2375,060,485,00070,8-83,0001118 = 74,000076

2 6 5 2 4

60 = 65,000488

63

66

69

72

74 = 58,00012,000278,00027,000118 = 62,000126

5

PERC

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The musical score for Percussion is divided into seven staves, each starting with a measure number and a tempo marking:

- Staff 1:** Measure 8, tempo $\text{♩} = 60,000000$. Time signature $\frac{4}{4}$. Contains a rest for 8 measures.
- Staff 2:** Measure 9, tempo $\text{♩} = 50,35000000800$. Time signature $\frac{4}{4}$. Contains a rest for 9 measures.
- Staff 3:** Measure 15, tempo $\text{♩} = 54,05,005110000$. Time signature $\frac{4}{4}$. Contains a rest for 15 measures.
- Staff 4:** Measure 20, tempo $\text{♩} = 113,0039208871800,0009208871800,000820$. Time signature $\frac{5}{4}$. Contains a rest for 2 measures.
- Staff 5:** Measure 26, tempo $\text{♩} = 75,070,0002365,0604885,000715,913,600074,800076$. Time signature $\frac{5}{4}$. Contains a rest for 6 measures.
- Staff 6:** Measure 36, tempo $\text{♩} = 65,000488$. Time signature $\frac{2}{4}$. Contains a rest for 6 measures.
- Staff 7:** Measure 42, tempo $\text{♩} = 58,002,500,009,3702,080126$. Time signature $\frac{4}{4}$. Contains a rest for 6 measures.

JAZZ GTR

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Musical notation for measures 1-4. Measure 1 has a treble clef, a 4/4 time signature, and a whole note with a '4' above it. Measure 2 is a whole rest. Measure 3 has a whole note with a '9' above it. Measure 4 has a whole note with a '4' above it. Above the staff are guitar fret numbers: 60,000000, 50,35,00,00,00,00,00,00, 59,001110, and 44,00.

Musical notation for measures 5-8. Measure 5 has a treble clef, a 4/4 time signature, and a whole note with a '4' above it. Measures 6-8 contain eighth-note runs with slurs and ties. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. Measures 9-11 contain eighth-note runs with slurs and ties. Measure 12 has a whole note with an '8' above it and a 5/4 time signature.

Musical notation for measures 13-16. Measure 13 has a treble clef, a 5/4 time signature, and a whole note with a '2' above it. Measure 14 has a 4/4 time signature and a whole rest. Measures 15-16 have whole rests. Measure 16 has a whole note with a '2' above it.

Musical notation for measures 17-20. Measure 17 has a treble clef, a 5/4 time signature, and a whole note with a '6' above it. Measure 18 has a 5/4 time signature and a whole rest. Measure 19 has a 2/4 time signature and a whole rest. Measure 20 has a 4/4 time signature, a whole note with an '8' above it, and eighth-note runs with slurs and ties.

Musical notation for measures 21-24. Measures 21-24 contain eighth-note runs with slurs and ties.

Musical notation for measures 25-28. Measures 25-27 contain eighth-note runs with slurs and ties. Measure 28 has a whole note with a '6' above it. Above the staff is a guitar fret number: 58,00,00,00,23,00,00,27,00,00,20,00,11,8.

Eric Carmen - All By Myself

FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14

2

♩ = 59,00111

20

♩ = 54,000000 ♩ = 60,000000

25

30

36

41

♩ = 113,003929 ♩ = 108,000000 ♩ = 99,000000 ♩ = 108,003189

48

♩ = 105,007820 ♩ = 95,001058 ♩ = 90,000000 ♩ = 75,000000 ♩ = 65,000488

2 3

55

♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 74,000076

2

FR BASS

60 ♩ = 65,000488



65



70



75 ♩ = 58,052,050278 = 43,9,02708126



Eric Carmen - All By Myself

FR BASS b

8 $\text{♩} = 60,000000$ $\text{♩} = 50,000000$ $\text{♩} = 59,001110$ $\text{♩} = 44,00$

24 $\text{♩} = 60,000000$

31

42 $\text{♩} = 113,003929$ $\text{♩} = 98,000000$ $\text{♩} = 90,000000$ $\text{♩} = 92,000000$ $\text{♩} = 98,000000$ $\text{♩} = 90,000000$ $\text{♩} = 820$ $\text{♩} = 95,000000$ $\text{♩} = 10282 =$

51 $\text{♩} = 75,000000$ $\text{♩} = 2375,000000$ $\text{♩} = 604885,000000$ $\text{♩} = 25,000000$ $\text{♩} = 111,000076$ $\text{♩} = 65,000488$

69

73 $\text{♩} = 58,000000$ $\text{♩} = 273,000000$ $\text{♩} = 272,000000$ $\text{♩} = 118$

Eric Carmen - All By Myself

E PIANO2

♩ = 60,000000 8 ♩ = 59,000000 9 ♩ = 59,001110

21 ♩ = 54,005500 11

35

39

43 ♩ = 113,003229 113,003229 113,003229 113,003229 113,003229 2

50 ♩ = 95,001870 95,001870 95,001870 95,001870 6 ♩ = 65,001870 65,001870 65,001870 65,001870 11 ♩ = 35,000186 4

2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 60 features a treble staff with eighth notes and a bass staff with a long note. Measures 61-63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 64 features a treble staff with eighth notes and a bass staff with a long note. Measures 65-67 continue with similar rhythmic patterns and chordal accompaniment.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 68 features a treble staff with eighth notes and a bass staff with a long note. Measures 69-71 continue with similar rhythmic patterns and chordal accompaniment.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 72 features a treble staff with eighth notes and a bass staff with a long note. Measure 73 continues with similar rhythmic patterns and chordal accompaniment.

74

♩ = 58,000152000273,000371000162,000126

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 74 features a treble staff with eighth notes and a bass staff with a long note. Measure 75 features a treble staff with a long note and a bass staff with a long note. The system concludes with a double bar line.

6

6

Eric Carmen - All By Myself

Hi String

♩ = 60,000000 ♩ = 50,350,0001800 ♩ = 59,00546,000631H 60,000000

8 9 4

25

37

44

58

66

72

6

5

4

2

6

6

Eric Carmen - All By Myself

STRINGS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,001110

22 ♩ = 60,000000

28

35

42 ♩ = 113,003929 ♩ = 109,003602 ♩ = 109,003602

48 ♩ = 105,007820 ♩ = 95,004051 ♩ = 85,002800 ♩ = 70,002370

53 ♩ = 60,000000 ♩ = 55,004680 ♩ = 45,003100 ♩ = 18,000076

3

2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 60); G2, B1, D2 (measure 61); G2, B1, D2 (measure 62); G2, B1, D2 (measure 63); G2, B1, D2 (measure 64); G2, B1, D2 (measure 65); G2, B1, D2 (measure 66).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 67); G2, B1, D2 (measure 68); G2, B1, D2 (measure 69); G2, B1, D2 (measure 70); G2, B1, D2 (measure 71); G2, B1, D2 (measure 72); G2, B1, D2 (measure 73).

74 ♩ = 58,000378 118 ♩ = 62,000126

Musical notation for strings, measures 74-81. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (measure 74); G2, B1, D2 (measure 75); G2, B1, D2 (measure 76); G2, B1, D2 (measure 77); G2, B1, D2 (measure 78); G2, B1, D2 (measure 79); G2, B1, D2 (measure 80); G2, B1, D2 (measure 81).

2

PIANO1

Eric Carmen - All By Myself

The image displays a piano score for the song "All By Myself" by Eric Carmen. The score is written for a single piano part and consists of 23 numbered staves. The music is in 4/4 time. The score begins with a tempo marking of ♩ = 60,000000 and a dynamic marking of **2**. The key signature is one flat (B-flat major or F minor). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several tempo changes indicated by markings like ♩ = 50,000000, ♩ = 59,001110, and ♩ = 54,000053. The score concludes with a final tempo marking of ♩ = 60,000000. The piece ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

25

27

30

32

34

37

40

42

44 ♩ = 113,003929 ♩ = 108,004189 ♩ = 98,003660 ♩ = 90,003639 ♩ = 72,000290

46 ♩ = 113,003929 ♩ = 108,004189 ♩ = 98,003660 ♩ = 90,003639 ♩ = 72,000290

48 = 105,007820

50 = 95,004051 = 85,000282 = 80,000000 = 75,00000000237 = 65,000488

52

55

57 = 60,000000 = 55,000458 = 50,000000 = 45,000111 = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

Detailed description: This is a page of musical notation for a piano part, labeled 'PIANO1' and page '3'. The score consists of ten staves of music, numbered 48 through 69. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some longer note values. The music is dense and technically demanding. At the end of the page, there is a 'V.S.' marking. Above the first staff, there is a tempo or performance instruction: '= 105,007820'. Above the second staff, there are several numerical values: '= 95,004051', '= 85,000282', '= 80,000000', '= 75,00000000237', and '= 65,000488'. Above the fifth staff, there are more numerical values: '= 60,000000', '= 55,000458', '= 50,000000', '= 45,000111', and '= 35,0004180076'. Above the sixth staff, there is a value: '= 65,000488'. The page number '3' is in the top right corner.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and melodic fragments. Measure 72 continues with similar harmonic structures, including a prominent chord with a sharp sign.

73

Musical notation for measures 73 and 74. Measure 73 features a complex chordal texture with multiple voices. Measure 74 shows a continuation of this texture with some melodic movement.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,0002100126

Musical notation for measures 75 and 76. Measure 75 includes a tempo or performance instruction above the staff. Measure 76 continues the musical development.

77

Musical notation for measures 77 through 80. Measure 77 has a complex chordal structure. Measures 78-79 are mostly rests. Measure 80 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.