

Eric Carmen - Hungry Eyes

♩ = 120,000000

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

MELODY 1

♩ = 120,000000

FANTASIA

5

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff features a series of eighth notes with stems pointing down. The CLEAN GTR staff has a few notes, including a double bar line and a fermata. The FINGERDBAS staff shows a steady eighth-note bass line. The SYN STR 1 staff has a long, sustained chord with a fermata. The FANTASIA staff has a few notes, including a double bar line and a fermata.



7

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff continues with eighth notes. The CLEAN GTR staff has a melodic line with a double bar line and a fermata. The FINGERDBAS staff continues with eighth notes. The SYN STR 1 staff has a long, sustained chord with a fermata. The FANTASIA staff has a few notes, including a double bar line and a fermata.

9 3

DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
FANTASIA

This musical score block covers measures 9 and 10. It features six staves: DRUMS (drum notation with 'x' marks for hits), MUTED GTR (muted guitar with rhythmic patterns), CLEAN GTR (clean guitar with melodic lines), FINGERDBAS (fingered bass in bass clef), SYN STR 1 (synthesized strings with sustained notes), and FANTASIA (melodic line in treble clef). Measure 9 is marked with a '9' and measure 10 with a '3'.



11

DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
SYN STR 1
FANTASIA

This musical score block covers measures 11 and 12. It features the same six staves as the previous block: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, SYN STR 1, and FANTASIA. Measure 11 is marked with an '11' and measure 12 with a '3'.

13

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

FANTASIA

3

Detailed description: This system contains measures 13 and 14. The DRUMS track shows a consistent rhythmic pattern with 'x' marks above the notes. MUTED GTR features a steady eighth-note strumming pattern. CLEAN GTR has a melodic line with a triplet of eighth notes in measure 14. FINGERDBAS plays a steady eighth-note bass line. SYN STR 1 consists of sustained chords. FANTASIA is mostly silent with a few notes in measure 14.



15

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY 1

Detailed description: This system contains measures 15 and 16. DRUMS continues with the same rhythmic pattern. MUTED GTR maintains the eighth-note strumming. CLEAN GTR has a melodic line in measure 15. FINGERDBAS continues with the eighth-note bass line. SYN STR 1 has sustained chords. MELODY 1 is silent in measure 15 and has a melodic line in measure 16.

17

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1



19

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1



21

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

23

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



25

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

27

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



29

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

31

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



33

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

35

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



37

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

39

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1



41

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

43

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1



45

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1



47

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

49

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



51

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

53

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



55

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

57

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This system contains measures 57 and 58. The drums play a consistent pattern of quarter notes. The muted guitar has a rhythmic pattern of eighth notes. The clean guitar features a melodic line with a triplet in measure 58. The overdive part has sustained chords. The fingerboard bass plays a steady eighth-note line. The syn string 1 part has a long sustain. The melody 1 part has a few notes in measure 58. The fantasia part has a few notes in measure 58.



59

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This system contains measures 59 and 60. The drums continue with the same pattern. The muted guitar continues with eighth notes. The clean guitar has a melodic line with a triplet in measure 60. The overdive part has sustained chords. The fingerboard bass continues with eighth notes. The syn string 1 part has a long sustain. The melody 1 part has a few notes in measure 60. The fantasia part has a few notes in measure 60.

61

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This block contains the musical notation for measures 61 and 62. It features eight staves: DRUMS (drum set), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), SYN STR 1 (synthesized strings 1), MELODY 1 (melody 1), and FANTASIA (fantasia). The key signature has one flat (B-flat). Measure 61 shows a complex guitar arrangement with muted and clean tones, a bass line, and a melody. Measure 62 continues the arrangement with a prominent overdrive guitar part and a sustained string sound.



63

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This block contains the musical notation for measures 63 and 64. It features the same eight staves as the previous block. Measure 63 continues the guitar and bass parts, with the melody line showing more movement. Measure 64 features a significant change in the overdrive guitar part, which becomes more sustained and melodic, and the string part also shows a change in texture.

65

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This block contains the musical notation for measures 65 and 66. It features eight staves: DRUMS (top), MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, MELODY 1, and FANTASIA (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 66.



67

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

Detailed description: This block contains the musical notation for measures 67 and 68. It features eight staves: DRUMS (top), MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, MELODY 1, and FANTASIA (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 68.

69

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA



71

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

Detailed description: This musical score block covers measures 73 and 74. It features five staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERDBAS, and SYN STR 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The MUTED GTR staff has a rhythmic pattern of eighth notes with 'z' marks. The OVERDRIVE staff shows a melodic line with 'z' marks. The FINGERDBAS staff has a bass line with eighth notes. The SYN STR 1 staff shows two chords: a C major chord in measure 73 and an F major chord in measure 74.



75

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

Detailed description: This musical score block covers measures 75 and 76. It features six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and MELODY 1 (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff continues the eighth-note pattern. The OVERDRIVE staff continues the melodic line. The FINGERDBAS staff continues the bass line. The SYN STR 1 staff shows two chords: a C major chord in measure 75 and an F major chord in measure 76. The MELODY 1 staff is silent in measure 75 and has a melodic line in measure 76.

77

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1



79

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY 1

FANTASIA

81

Musical score for measures 81-82. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The TENOR SAX part features a melodic line with a sharp sign and a flat sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The MUTED GTR part has a dense, rhythmic pattern. The CLEAN GTR part has a few notes with a sharp sign. The OVERDRIVE part has a sustained chord with a flat sign. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord with a flat sign. The FANTASIA part has a few notes with a flat sign.



83

Musical score for measures 83-84. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The TENOR SAX part features a melodic line with a sharp sign and a flat sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The MUTED GTR part has a dense, rhythmic pattern. The CLEAN GTR part has a few notes with a sharp sign. The OVERDRIVE part has a sustained chord with a flat sign. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part has a sustained chord with a flat sign. The FANTASIA part has a few notes with a flat sign.

85

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

87

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA

89

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA



91

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA

93

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA



95

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA

97

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA



99

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA

101

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA



103

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MELODY 2

SYN STR 1

FANTASIA

105

Musical score for measures 105-106. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The ALTO SAX part features a melodic line with a sharp sign and a flat sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The MUTED GTR part has a steady eighth-note accompaniment. The CLEAN GTR part features a melodic line with a flat sign. The OVERDRIVE part has a melodic line with a sharp sign. The FINGERDBAS part has a melodic line with a flat sign. The SYN STR 1 part has a sustained chord. The FANTASIA part has a melodic line with a flat sign.



107

Musical score for measures 107-108. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The ALTO SAX part features a melodic line with a sharp sign and a flat sign. The DRUMS part shows a consistent rhythmic pattern with 'x' marks. The MUTED GTR part has a steady eighth-note accompaniment. The CLEAN GTR part features a melodic line with a flat sign. The OVERDRIVE part has a melodic line with a sharp sign. The FINGERDBAS part has a melodic line with a flat sign. The SYN STR 1 part has a sustained chord. The FANTASIA part has a melodic line with a flat sign.

109

Musical score for measures 109-110. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The ALTO SAX part features a melodic line with various accidentals. DRUMS has a steady rhythmic pattern. MUTED GTR and CLEAN GTR play complex chordal textures. OVERDRIVE has a driving eighth-note pattern. FINGERDBAS provides a bass line. SYN STR 1 and FANTASIA have sparse, sustained notes.



111

Musical score for measures 111-114. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and FANTASIA. The ALTO SAX part has a melodic phrase. DRUMS continues with a rhythmic pattern. MUTED GTR and CLEAN GTR play complex textures. OVERDRIVE has a driving eighth-note pattern. FINGERDBAS provides a bass line. SYN STR 1 and FANTASIA have sparse, sustained notes.

ALTO SAX

Eric Carmen - Hungry Eyes

♩ = 120,000000

100

105

108

110

TENOR SAX

Eric Carmen - Hungry Eyes

♩ = 120,000000

76

82

86

26

DRUMS

Eric Carmen - Hungry Eyes

♩ = 120,000000

The image displays a drum score for the song "Hungry Eyes" by Eric Carmen. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents. The drum set is represented by standard notation: a vertical line for the snare drum, a vertical line for the bass drum, and 'x' marks for cymbals. The score shows a consistent rhythmic pattern throughout, with some variations in the snare and bass drum parts.

V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a starburst symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and a starburst symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and a starburst symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and a starburst symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and a starburst symbol. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a two-measure rest.

MUTED GTR

Eric Carmen - Hungry Eyes

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



CLEAN GTR

Eric Carmen - Hungry Eyes

♩ = 120,000000

7

11

15

15

33

37

40

12

Detailed description: This is a guitar score for the song 'Hungry Eyes' by Eric Carmen, specifically for a clean guitar part. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff shows the beginning of the piece with a 4-measure rest followed by a melodic line. The second staff starts at measure 7 and continues with a melodic line. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 15 and features a 15-measure rest indicated by a thick black bar. The fifth staff starts at measure 33 and includes another triplet. The sixth staff starts at measure 37 and continues the melodic line. The seventh staff starts at measure 40 and includes a 12-measure rest indicated by a thick black bar. The notation includes various chords, melodic lines, and rests.

2

CLEAN GTR

Musical score for guitar, measures 55-97. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 55 starts with a quarter note B-flat, followed by eighth notes. Measure 59 features a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 67 includes a sharp sign (#) above a note. Measure 71 contains a sixteenth rest (6) and a sixteenth note. Measure 80 has a sixteenth rest (7) and a sixteenth note. Measure 85 has a sixteenth rest (7) and a sixteenth note. Measure 89 has a sixteenth rest (7) and a sixteenth note. Measure 93 has a sixteenth rest (7) and a sixteenth note. Measure 97 has a sixteenth rest (7) and a sixteenth note.

CLEAN GTR

101

Musical notation for guitar, measures 101-104. Measure 101 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with a flat, followed by a quarter note with a flat, and a quarter rest. Measure 102 continues with eighth notes and a quarter note with a flat. Measure 103 has a quarter note with a flat and a quarter rest. Measure 104 has a quarter note with a flat, a quarter note, and a quarter rest.

105

Musical notation for guitar, measures 105-108. Measure 105 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with a flat, followed by a quarter note with a flat, and a quarter rest. Measure 106 continues with eighth notes and a quarter note with a flat. Measure 107 has a quarter note with a flat and a quarter rest. Measure 108 has a quarter note with a flat, a quarter note, and a quarter rest.

109

Musical notation for guitar, measures 109-111. Measure 109 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with a flat, followed by a quarter note with a flat, and a quarter rest. Measure 110 continues with eighth notes and a quarter note with a flat. Measure 111 has a quarter note with a flat and a quarter rest.

112

Musical notation for guitar, measures 112-115. Measure 112 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with a flat, followed by a quarter note with a flat, and a quarter rest. Measure 113 continues with eighth notes and a quarter note with a flat. Measure 114 has a quarter note with a flat and a quarter rest. Measure 115 has a quarter note with a flat, a quarter note, and a quarter rest.

OVERDRIVE

Eric Carmen - Hungry Eyes

♩ = 120,000000

28

34

40

13

57

63

69

74

78

83

89

V.S.

94



100



105



108



110



2

♩ = 120,000000

2

7

11

15

19

22

26

30

33

36

40



44



47



51



55



58



61



65



68



72



76



80



83



86



89



93



96



99



102



105



V.S.

4

FINGERDBAS

108



111



MELODY 2

Eric Carmen - Hungry Eyes

♩ = 120,000000

85

90

95

100

103

11

SYN STR 1

Eric Carmen - Hungry Eyes

♩ = 120,000000

9

17

25

32

39

47

55

62

68

V.S.

75

Musical staff 1: Treble clef, measures 75-82. Features chords and melodic lines with slurs.

83

Musical staff 2: Treble clef, measures 83-89. Features chords and melodic lines with slurs.

90

Musical staff 3: Treble clef, measures 90-96. Features chords and melodic lines with slurs.

97

Musical staff 4: Treble clef, measures 97-103. Features chords and melodic lines with slurs.

104

Musical staff 5: Treble clef, measures 104-109. Features chords and melodic lines with slurs.

110

Musical staff 6: Treble clef, measures 110-115. Features chords and melodic lines with slurs.

MELODY 1

Eric Carmen - Hungry Eyes

♩ = 120,000000

13

18

24

30

36

41

47

52

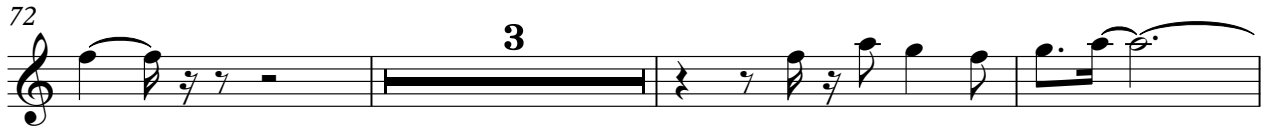
57

62

V.S.

2

MELODY 1



FANTASIA

Eric Carmen - Hungry Eyes

♩ = 120,000000

3

9

14

10

29

36

2

43

5

53

60

2

67

8

FANTASIA

80



86



93



99



106



110

