

Eric Carmen - Make Me Lose Control

♩ = 112,000893

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time, contains rests.
- TIMPANI:** Bass clef, 4/4 time, contains rests.
- DRUMS:** Drum set notation, 4/4 time, featuring a complex rhythmic pattern with 'x' marks for cymbals and solid circles for other drums.
- STEEL GTR:** Treble clef, 4/4 time, contains rests.
- JAZZ GTR:** Treble clef, 4/4 time, contains rests.
- MELODY:** Treble clef, 4/4 time, contains rests.
- FRETLESS:** Bass clef, 4/4 time, contains a melodic line with notes, accidentals, and a 7/7 time signature change.
- SYNVOX:** Treble clef, 4/4 time, contains rests.
- SQUAREWAVE:** Treble clef, 4/4 time, contains rests.
- STARTHYME:** Treble clef, 4/4 time, contains rests.
- STRINGS:** Bass clef, 9/4 time, contains rests.
- A.PIANO 2:** Treble clef, 4/4 time, contains a complex piano accompaniment with chords and moving lines.

♩ = 112,000893

5

DRUMS

FRETLESS

SYNVOX

A.PIANO 2



7

DRUMS

MELODY

FRETLESS

SYNVOX

A.PIANO 2



10

DRUMS

MELODY

FRETLESS

A.PIANO 2

13

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2



16

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

19

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 19, 20, and 21. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part consists of chords in the upper register. The MELODY part has a sequence of eighth notes followed by a half note and a quarter rest. The FRETLESS part has a descending eighth-note line. The STRINGS part has a long, sustained chord. The A.PIANO 2 part has a complex accompaniment with many beamed notes and rests.



22

FLUTE

DRUMS

STEEL GTR

MELODY

FRETLESS

STARTHEME

STRINGS

A.PIANO 2

Detailed description: This system contains measures 22, 23, and 24. The FLUTE part has a melodic line starting in measure 23. The DRUMS part continues with a similar rhythmic pattern. The STEEL GTR part has chords in the upper register. The MELODY part has a sequence of eighth notes. The FRETLESS part has a descending eighth-note line. The STARTHEME part has a melodic line. The STRINGS part has a long, sustained chord. The A.PIANO 2 part has a complex accompaniment with many beamed notes and rests.

24

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



26

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

28

FLUTE

DRUMS

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2

Detailed description: This system covers measures 28 and 29. The FLUTE part begins with a melodic line in measure 28, featuring eighth and sixteenth notes, and a sustained chord in measure 29. DRUMS provide a steady rhythm with snare and tom patterns. MELODY follows a similar path to the flute. FRETLESS plays a simple bass line. STARTHHEME has a consistent melodic line. STRINGS play a sustained chord. A.PIANO 2 plays a complex, rhythmic accompaniment with many sixteenth notes.



30

FLUTE

DRUMS

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2

Detailed description: This system covers measures 30 and 31. The FLUTE part has a rest in measure 30 and enters in measure 31 with a melodic line. DRUMS continue with their rhythmic pattern. MELODY has a melodic line with some chromatic movement. FRETLESS continues with its bass line. STARTHHEME remains consistent. STRINGS play a sustained chord that changes in measure 31. A.PIANO 2 continues with its complex accompaniment.

32

FLUTE
DRUMS
MELODY
FRETLESS
STARTTHEME
STRINGS
A.PIANO 2

Detailed description: This system of music covers measures 32 and 33. The FLUTE part features a melodic line with eighth and sixteenth notes. DRUMS has a steady eighth-note pattern. MELODY is a simple eighth-note line. FRETLESS has a bass line with eighth notes. STARTTHEME is a melodic line with eighth notes. STRINGS play a sustained chord. A.PIANO 2 has a complex accompaniment of chords and eighth notes.

34

FLUTE
TIMPANI
DRUMS
MELODY
FRETLESS
STARTTHEME
STRINGS
A.PIANO 2

Detailed description: This system of music covers measures 34 and 35. The FLUTE part has a melodic line with some rests. TIMPANI has a few notes. DRUMS continues with an eighth-note pattern. MELODY has a melodic line with some rests. FRETLESS has a bass line with eighth notes. STARTTHEME is a melodic line with eighth notes. STRINGS play a sustained chord. A.PIANO 2 has a complex accompaniment of chords and eighth notes.

36

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



38

DRUMS

FRETLESS

STRINGS

A.PIANO 2

40

DRUMS

STEEL GTR

MELODY

FRETLESS

SYNVOX

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 40 and 41. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some rests. The MELODY part is a single-line melodic line. The FRETLESS part is a single-line melodic line. The SYNVOX part consists of a few chords. The STRINGS part is mostly rests. The A.PIANO 2 part features a complex accompaniment with many notes and rests.



42

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

A.PIANO 2

Detailed description: This system of musical notation covers measures 42 and 43. The DRUMS part continues with a complex rhythmic pattern. The STEEL GTR part has a melodic line. The JAZZ GTR part has a melodic line. The MELODY part is a single-line melodic line. The FRETLESS part is a single-line melodic line. The A.PIANO 2 part features a complex accompaniment with many notes and rests.

45

DRUMS

STEEL GTR

MELODY

FRETLESS

A.PIANO 2



47

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

50

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 50, 51, and 52. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff features a series of chords, including a triad in the first measure and a full chord in the second. The MELODY staff has a melodic line with eighth notes and a quarter note. The FRETLESS staff provides a bass line with eighth and quarter notes. The STRINGS staff has a long, sustained note with a slur. The A.PIANO 2 staff contains complex piano accompaniment with chords and moving lines.



53

DRUMS

STEEL GTR

MELODY

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 53, 54, and 55. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff shows a progression of chords, including a triad and a full chord. The MELODY staff features a melodic line with eighth notes and a quarter note. The FRETLESS staff has a bass line with eighth and quarter notes. The STRINGS staff has a long, sustained note with a slur. The A.PIANO 2 staff contains complex piano accompaniment with chords and moving lines.

56

FLUTE

DRUMS

STEEL GTR

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 56 and 57. The FLUTE part begins with a rest in measure 56 and then plays a series of eighth notes in measure 57. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part consists of a series of chords in measure 56. The MELODY part has a sequence of notes, including a flat in measure 57. The FRETLESS part plays a simple line of notes. The STARTHHEME part has a melodic line with some rests. The STRINGS part has a sustained chord in measure 56. The A.PIANO 2 part plays a rhythmic accompaniment of chords.



58

FLUTE

DRUMS

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 58 and 59. The FLUTE part plays a melodic line with some rests. The DRUMS part continues with a rhythmic pattern. The MELODY part has a sequence of notes. The FRETLESS part plays a simple line of notes. The STARTHHEME part has a melodic line. The STRINGS part has a sustained chord in measure 58. The A.PIANO 2 part plays a rhythmic accompaniment of chords.

60

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2



62

FLUTE

DRUMS

MELODY

FRETLESS

STARTHHEME

STRINGS

A.PIANO 2

64

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



66

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

68

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



70

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

73

DRUMS

MELODY

FRETLESS

A.PIANO 2



76

DRUMS

MELODY

FRETLESS

A.PIANO 2



79

DRUMS

MELODY

FRETLESS

A.PIANO 2

82

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

A.PIANO 2

Detailed description: This musical score block covers measures 82 and 83. It features six staves: FLUTE (treble clef), TIMPANI (bass clef), DRUMS (percussion clef), MELODY (treble clef), FRETLESS (bass clef), and A.PIANO 2 (treble clef). The flute part consists of chords in measures 82 and 83. The timpani part has a triplet of eighth notes in measure 83. The drums part shows a complex rhythmic pattern with various note values and rests. The melody part features a triplet of eighth notes in measure 83. The fretless guitar part has a melodic line with eighth and quarter notes. The piano part has a complex accompaniment with many beamed notes and rests.



84

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

A.PIANO 2

Detailed description: This musical score block covers measures 84 and 85. It features six staves: FLUTE (treble clef), TIMPANI (bass clef), DRUMS (percussion clef), MELODY (treble clef), FRETLESS (bass clef), and A.PIANO 2 (treble clef). The flute part consists of chords in measures 84 and 85. The timpani part has a triplet of eighth notes in measure 85. The drums part shows a complex rhythmic pattern with various note values and rests. The melody part features a triplet of eighth notes in measure 85. The fretless guitar part has a melodic line with eighth and quarter notes. The piano part has a complex accompaniment with many beamed notes and rests.

86

FLUTE

TIMPANI

DRUMS

MELODY

FRETLESS

A.PIANO 2



88

TIMPANI

DRUMS

MELODY

FRETLESS

A.PIANO 2

90

TIMPANI

DRUMS

MELODY

FRETLESS

A.PIANO 2



92

FLUTE

DRUMS

MELODY

FRETLESS

STARTRHEME

STRINGS

A.PIANO 2

94

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This system contains measures 94 and 95. The FLUTE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a steady eighth-note pattern. The MELODY part consists of quarter notes, with a triplet of eighth notes in measure 95. The FRETLESS part has a simple melodic line. The STARTTHEME part has a melodic line with eighth notes. The STRINGS part has a sustained chord in measure 94 and a moving line in measure 95. The A.PIANO 2 part has a complex rhythmic accompaniment with many sixteenth notes.



96

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This system contains measures 96 and 97. The FLUTE part has a melodic line with eighth notes. The DRUMS part continues with its eighth-note pattern. The MELODY part has a melodic line with quarter notes. The FRETLESS part has a simple melodic line. The STARTTHEME part has a melodic line with eighth notes. The STRINGS part has a sustained chord in measure 96 and a moving line in measure 97. The A.PIANO 2 part has a complex rhythmic accompaniment with many sixteenth notes.

98

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This system of music covers measures 98 and 99. The FLUTE part has a melodic line with a triplet of eighth notes in measure 99. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a simple melodic line. The FRETLESS part has a bass line with eighth notes. The STARTTHEME part has a melodic line with eighth notes. The STRINGS part has a sustained chord in measure 98 and a different chord in measure 99. The A.PIANO 2 part has a complex rhythmic pattern of eighth notes.



100

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This system of music covers measures 100 and 101. The FLUTE part has a melodic line with a triplet of eighth notes in measure 101. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a simple melodic line. The FRETLESS part has a bass line with eighth notes. The STARTTHEME part has a melodic line with eighth notes. The STRINGS part has a sustained chord in measure 100 and a different chord in measure 101. The A.PIANO 2 part has a complex rhythmic pattern of eighth notes.

102

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



104

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

106

DRUMS

MELODY

FRETLESS

STARTHEME

STRINGS

A.PIANO 2



108

FLUTE

DRUMS

MELODY

STARTHEME



111

FLUTE

DRUMS

MELODY

SQUAREWAVE

114

FLUTE
DRUMS
MELODY
SQUAREWAVE

Detailed description: This system contains measures 114 and 115. The FLUTE part starts with a complex chordal texture in measure 114, followed by a rest in measure 115. The DRUMS part features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 115. The MELODY part has a simple line with a dotted quarter note in measure 114 and a rest in measure 115. The SQUAREWAVE part has a single note in measure 114 and a rest in measure 115.



116

FLUTE
DRUMS
MELODY
FRETLESS
SQUAREWAVE
STARTHHEME
STRINGS
A.PIANO 2

Detailed description: This system contains measures 116 and 117. The FLUTE part has a melodic line with eighth notes and a triplet in measure 117. The DRUMS part has a consistent rhythmic pattern with eighth notes and rests. The MELODY part has a melodic line with eighth notes and a flat in measure 117. The FRETLESS part has a simple line with eighth notes. The SQUAREWAVE part has a rest in measure 116 and a note in measure 117. The STARTHHEME part has a melodic line with eighth notes. The STRINGS part has a sustained chord in measure 116 and a chord in measure 117. The A.PIANO 2 part has a complex texture with many notes in both measures.

118

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 118 and 119. It features seven staves: FLUTE (treble clef), DRUMS (percussion clef), MELODY (treble clef), FRETLESS (bass clef), STARTTHEME (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The FLUTE part has a melodic line with some rests. DRUMS has a complex rhythmic pattern with 'x' marks. MELODY has a simple melodic line. FRETLESS has a bass line. STARTTHEME has a melodic line. STRINGS has a sustained chord. A.PIANO 2 has a rhythmic accompaniment of chords.



120

FLUTE

DRUMS

MELODY

FRETLESS

SQUAREWAVE

STARTTHEME

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 120 and 121. It features eight staves: FLUTE (treble clef), DRUMS (percussion clef), MELODY (treble clef), FRETLESS (bass clef), SQUAREWAVE (treble clef), STARTTHEME (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The FLUTE part has a melodic line. DRUMS has a rhythmic pattern. MELODY has a melodic line. FRETLESS has a bass line. SQUAREWAVE has a sustained note. STARTTHEME has a melodic line. STRINGS has a sustained chord. A.PIANO 2 has a rhythmic accompaniment of chords.

122

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



124

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

126

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2



128

FLUTE

DRUMS

MELODY

FRETLESS

STARTTHEME

STRINGS

A.PIANO 2

130

FLUTE
DRUMS
MELODY
FRETLESS
STARTTHEME
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 130 and 131. The score is arranged in seven staves. The FLUTE staff shows a melodic line with a long note in measure 130. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff has a melodic line with a long note in measure 130. The FRETLESS staff shows a bass line with eighth notes and rests. The STARTTHEME staff has a melodic line with eighth notes and rests. The STRINGS staff shows a chordal accompaniment with a long note in measure 130. The A.PIANO 2 staff features a rhythmic pattern with eighth notes and rests.



131

DRUMS
MELODY
FRETLESS
STARTTHEME
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 131 and 132. The score is arranged in seven staves. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The MELODY staff has a melodic line with eighth notes and rests. The FRETLESS staff shows a bass line with eighth notes and rests. The STARTTHEME staff has a melodic line with eighth notes and rests. The STRINGS staff shows a chordal accompaniment with a long note in measure 131. The A.PIANO 2 staff features a rhythmic pattern with eighth notes and rests.

FLUTE

Eric Carmen - Make Me Lose Control

♩ = 112,000893

21

25

29

34

20

57

61

66

70

11

84

4

92



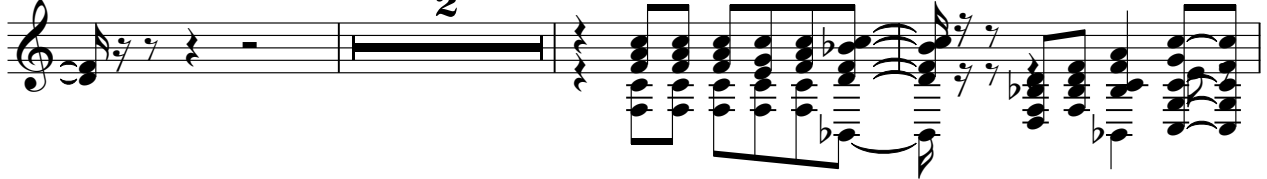
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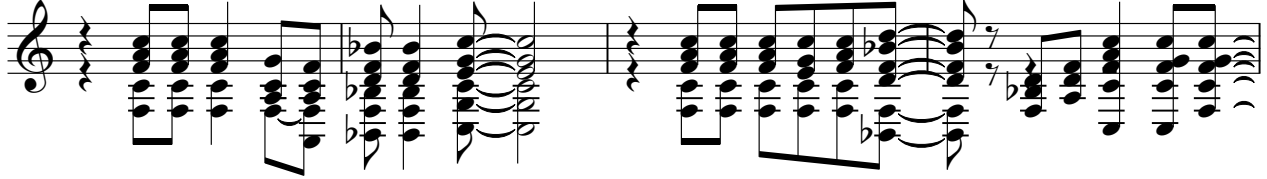
101



105



110



114



119



124



128



TIMPANI

Eric Carmen - Make Me Lose Control

♩ = 112,000893

24 6

34 24

62 6 12 3

83 3 3

88 3

91 43

Eric Carmen - Make Me Lose Control

DRUMS

♩ = 112,000893

5/4

Drum notation for measures 1-3. Measure 1 and 2 are rests. Measure 3 starts with a snare drum on the first beat, followed by a pattern of snare and bass drum on the second and third beats, and a snare on the fourth beat.

5

Drum notation for measures 4-6. Measure 4 continues the pattern from measure 3. Measure 5 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 6 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

8

Drum notation for measures 7-9. Measure 7 continues the pattern from measure 6. Measure 8 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 9 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

11

Drum notation for measures 10-12. Measure 10 continues the pattern from measure 9. Measure 11 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 12 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

14

Drum notation for measures 13-15. Measure 13 continues the pattern from measure 12. Measure 14 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 15 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

17

Drum notation for measures 16-18. Measure 16 continues the pattern from measure 15. Measure 17 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 18 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

20

Drum notation for measures 19-21. Measure 19 continues the pattern from measure 18. Measure 20 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 21 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

23

Drum notation for measures 22-24. Measure 22 continues the pattern from measure 21. Measure 23 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 24 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

27

Drum notation for measures 25-27. Measure 25 continues the pattern from measure 24. Measure 26 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 27 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

30

Drum notation for measures 28-30. Measure 28 continues the pattern from measure 27. Measure 29 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat. Measure 30 has a snare on the first beat, followed by a snare and bass drum on the second and third beats, and a snare on the fourth beat.

V.S.

33

37

40

43

46

49

52

55

58

62

DRUMS

65

69

73

76

79

82

85

88

91

94

V.S.

DRUMS

98

3

101

105

109

113

116

120

123

126

130

2

STEEL GTR

Eric Carmen - Make Me Lose Control

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12

18

18

41

46

52

56

78

JAZZ GTR

Eric Carmen - Make Me Lose Control

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41

Musical notation for measures 41-44. Measure 41 is a whole rest. Measure 42 is a whole note. Measure 43 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 44 is a whole note.

45

2

86

Musical notation for measures 45-48. Measure 45 is a whole rest. Measure 46 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 47 is a whole rest. Measure 48 is a whole rest.

Eric Carmen - Make Me Lose Control

MELODY

♩ = 112,000893

5

10

15

19

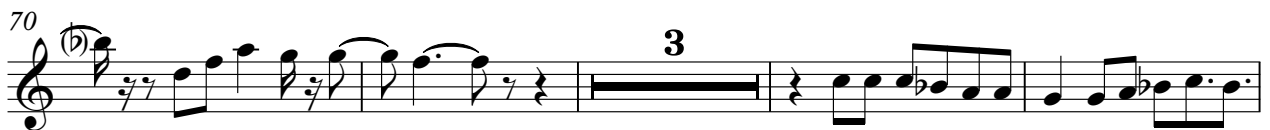
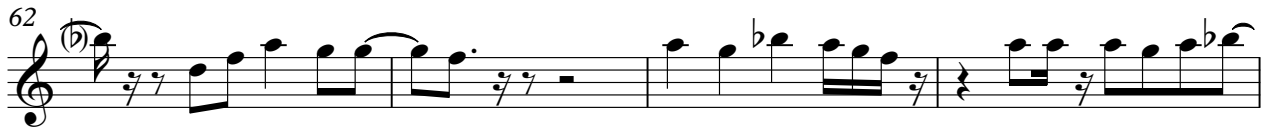
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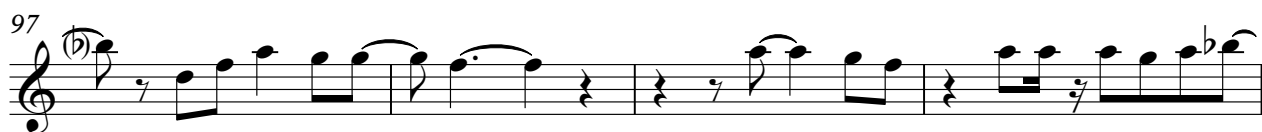
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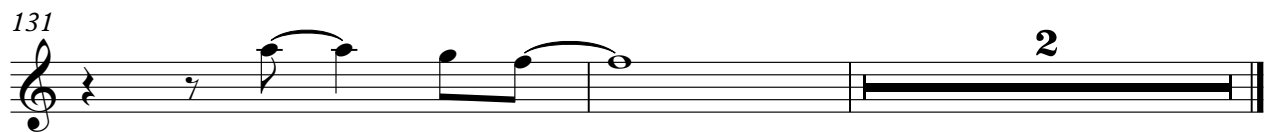
31

35

3







98



102



107



119



123



127



130



♩ = 112,000893

4 33

40

94

SQUAREWAVE

Eric Carmen - Make Me Lose Control

♩ = 112,000893

111

114

4 **15**

STARTTHEME

Eric Carmen - Make Me Lose Control

♩ = 112,000893

21

25

29

33

37

19

59

63

67

70

20

Detailed description: This is a guitar score for the song 'Make Me Lose Control' by Eric Carmen. The music is written in 4/4 time with a tempo of 112,000893. The score consists of ten staves of music. The first staff begins with a rest for 21 measures, followed by a melodic line. The second staff continues the melody from measure 25. The third staff continues from measure 29. The fourth staff continues from measure 33. The fifth staff begins with a rest for 19 measures, followed by the melody from measure 37. The sixth staff continues from measure 59. The seventh staff continues from measure 63. The eighth staff continues from measure 67. The ninth staff continues from measure 70 and ends with a rest for 20 measures. The melody is characterized by eighth-note patterns with slurs and rests.

STARTHEME



STRINGS

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♩ = 112,000893

12

19

26

33

41

7

54

61

68

20

2

STRINGS

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 92-93 feature a complex chordal texture with a slur over the first two measures. Measures 94-95 show a melodic line with a slur. Measures 96-97 return to a complex chordal texture with a slur. Measure 98 is a final chord.

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 99-100 feature a complex chordal texture with a slur. Measures 101-102 show a melodic line with a slur. Measures 103-104 return to a complex chordal texture with a slur. Measure 105 is a final chord.

106

Musical staff for measures 106-118. The staff is in bass clef with a key signature of one flat. It contains eleven measures of music. Measures 106-107 feature a complex chordal texture. Measure 108 contains an 8-measure rest. Measures 109-110 show a melodic line with a slur. Measures 111-112 return to a complex chordal texture with a slur. Measures 113-114 are final chords.

119

Musical staff for measures 119-125. The staff is in bass clef with a key signature of one flat. It contains seven measures of music. Measures 119-120 show a melodic line with a slur. Measures 121-122 feature a complex chordal texture with a slur. Measures 123-124 are final chords. Measure 125 is a final chord.

126

Musical staff for measures 126-129. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measures 126-127 show a melodic line with a slur. Measures 128-129 feature a complex chordal texture with a slur.

130

Musical staff for measures 130-131. The staff is in bass clef with a key signature of one flat. It contains two measures of music. Measure 130 is a final chord. Measure 131 contains a 2-measure rest.

Eric Carmen - Make Me Lose Control

A.PIANO 2

♩ = 112,000893

5

8

11

14

18

22

25

27

29

V.S.

31



33



35



38



41



44



47



50



54



57



Detailed description: This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 2'. The page contains ten staves of music, numbered 31 through 57. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with some measures featuring complex rhythmic patterns and ties. The page number '2' is in the top left corner, and the title 'A.PIANO 2' is centered at the top. The measure numbers are placed at the beginning of each staff.

59

61

63

65

67

69

72

77

81

84

V.S.

87

90

92

94

96

98

100

102

104

106

The image displays a musical score for a piano piece, labeled 'A.PIANO 2'. The score is presented in ten staves, each beginning with a measure number: 87, 90, 92, 94, 96, 98, 100, 102, 104, and 106. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of a complex rhythmic accompaniment, primarily using eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The overall texture is dense and rhythmic.

108

8

117

119

121

123

125

127

129

131

2