

Eric Carmen - Myself Kar By Anx

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 11♩ = 60,000000

Clarinet

FR BASS

♩ = 50,000000 11♩ = 60,000000

STRINGS

PIANO1

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13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,001110

20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23 $\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



26

Clarinet
DRUMS
JAZ GTR
FR BASS
FR BASS b
Hi String
STRINGS
PIANO1

This musical score page contains two systems of music, each starting with a double bar line. The first system covers measures 29 to 32. The second system covers measures 32 to 35. The instruments are arranged as follows:

- System 1 (Measures 29-32):**
 - DRUMS: Snare and bass drum patterns.
 - JAZZ GTR: Electric guitar with various chords and melodic lines.
 - FR BASS: Double bass with walking bass lines.
 - FR BASS b: Double bass with walking bass lines.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.
- System 2 (Measures 32-35):**
 - DRUMS: Snare and bass drum patterns, including a triplet in measure 34.
 - JAZZ GTR: Electric guitar with various chords and melodic lines.
 - FR BASS: Double bass with walking bass lines.
 - FR BASS b: Double bass with walking bass lines.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.
 - Clarinet: Clarinet with melodic lines.
 - DRUMS: Snare and bass drum patterns.
 - FR BASS: Double bass with walking bass lines.
 - E PIANO2: Electric piano with sustained chords.
 - Hi String: High strings with sustained chords.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

108,007220 = 98,003802731 = 72,0010002860 = 108,003220 = 98,003802731 = 72,000290

♩ = 113,002861

61

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and STRINGS (High Strings) provide harmonic support with sustained chords. The PIANO1 (Piano 1) part features a complex, rhythmic accompaniment with many notes.



64

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 64 to 66. The instrumentation remains the same as in the previous system. The Clarinet part continues its melodic line. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS, E PIANO2, and STRINGS parts provide harmonic support, while the PIANO1 part continues its complex, rhythmic accompaniment.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

58,000278 = 43,000271 = 35,000118

58,000278 = 43,000271 = 35,000118

♩ = 62,000126
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



Eric Carmen - Myself Kar By Anx

Clarinet

♩ = 60,000000
4

7 ♩ = 50,000,000 118

10 ♩ = 60,000000

13

17 ♩ = 59,001110

21 ♩ = 54,00005 ♩ = 45,000

24 ♩ = 60,000000

27 6

36

40 ♩ = 113,002861

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2

Clarinet

45 = 109,000000 102960 = 109,000000 105615 = 95,000000 103100 = 65,0004

54

57 = 60,000000 = 55,000458 = 50,000000 = 45,000118 = 74,000076 = 65,000488

61

65

68

= 58,000,000 278,000,000 1126

Eric Carmen - Myself Kar By Anx

DRUMS

Drum score for Eric Carmen's "Myself". The score is written on a single staff with a double bar line on the left. It begins with a 4/4 time signature and a tempo of 60,000000. The first measure contains four 'x' marks. The second measure has a '6' above it. The third measure has a '5' above it. The fourth measure has a '7' above it. The fifth measure has a '7' below it. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo changes: 59,001110 at measure 19, 54,000043,000 H 60,000000 at measure 22, and 113,002861 at measure 40. The score ends with a 4/4 time signature. There are also some markings like '*' and 'x' on the staff.

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PERC

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♩ = 60,000000 ♩ = 50,350,0000800 ♩ = 59,001110

8

9

22

♩ = 54,05,00510000

15

5/4

42

♩ = 113,0028608832008000961088320080009615 ♩ = 95,580,00820

5/4

4

2

57

♩ = 75,070,0002365,0604885,008715883,00874,800076 ♩ = 65,000488

6

5/4

2/4

4/4

63

63

69

69

73

♩ = 58,002,500,089,3702,080126

7

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JAZZ GTR

Eric Carmen - Myself Kar By Anx

♩ = 60,000000 ♩ = 59,001110 ♩ = 59,001110 ♩ = 59,001110

8 9 4

24 ♩ = 60,000000

31

42 ♩ = 113,002861 ♩ = 95,00560282 =

2 2

51 ♩ = 75,000002375 ♩ = 60,48850025 ♩ = 65,000488

69

73 ♩ = 58,00050278 ♩ = 60,1200118

7

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Eric Carmen - Myself Kar By Anx

FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,00111

20 ♩ = 54,000000 ♩ = 60,000000

25

30

36

41 ♩ = 113,002861 ♩ = 108,000000 ♩ = 109,000000 ♩ = 108,000000

48 ♩ = 105,005615 ♩ = 95,003158 ♩ = 90,000000 ♩ = 75,000000 ♩ = 65,000488

55 ♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 74,000076

The musical score is written for bass guitar in 4/4 time. It consists of several staves of music. The first staff starts with a tempo marking of ♩ = 60,000000 and a measure rest of 8 measures. The second staff starts with a tempo marking of ♩ = 59,00111 and a measure rest of 2 measures. The third staff has tempo markings of ♩ = 54,000000 and ♩ = 60,000000. The fourth staff has a tempo marking of ♩ = 113,002861. The fifth staff has tempo markings of ♩ = 105,005615, ♩ = 95,003158, ♩ = 90,000000, ♩ = 75,000000, and ♩ = 65,000488. The sixth staff has tempo markings of ♩ = 60,000000, ♩ = 55,000000, ♩ = 45,000000, and ♩ = 74,000076. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2

FR BASS

60 ♩ = 65,000488



65



70



75 ♩ = 58,000278 = 43,000126



3

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FR BASS b

♩ = 60,000000 ♩ = 59,001110 ♩ = 59,001110 ♩ = 59,001110

8 9 4

24 ♩ = 60,000000

4

31

8

42

♩ = 113,002861 ♩ = 95,00560282

2 2

51 ♩ = 75,00700002375 ♩ = 60,4885000258450001118 ♩ = 65,000488

6 8

69

73

♩ = 58,5006627800 ♩ = 62,0061060118

7

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2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 60 features a treble staff with eighth notes and a bass staff with a long note. Measures 61-63 continue the melodic and harmonic progression.

64

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 64 features a treble staff with eighth notes and a bass staff with a long note. Measures 65-67 continue the melodic and harmonic progression.

68

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 68 features a treble staff with eighth notes and a bass staff with a long note. Measures 69-71 continue the melodic and harmonic progression.

72

Musical notation for measures 72-73. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 72 features a treble staff with eighth notes and a bass staff with a long note. Measure 73 continues the melodic and harmonic progression.

74

♩ = 58,00012600243,00035,000126

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. Measure 74 features a treble staff with eighth notes and a bass staff with a long note. Measure 75 features a treble staff with a whole note and a bass staff with a whole note, both marked with a '7' above and below the staff respectively, indicating a fermata or a specific performance instruction.

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Hi String

♩ = 60,000000 ♩ = 50,350,0001800 ♩ = 59,005,440,00631 ♩ = 60,000000

8 9 4

25 6

37 5

44 ♩ = 113,002,508,992,000,000 ♩ = 60,899,270,000,000 ♩ = 60,899,270,000,000 ♩ = 60,899,270,000,000 ♩ = 95,985,800,000,000 ♩ = 65,000,000,000 ♩ = 65,000,000,000

2 6

58 ♩ = 50,063,000,000,000 ♩ = 65,000,000,000

66

72 ♩ = 58,000,000,000,000 ♩ = 35,000,000,000,000

7

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2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (60); G2, B1, D2 (61); G2, B1, D2 (62); G2, B1, D2 (63); G2, B1, D2 (64); G2, B1, D2 (65); G2, B1, D2 (66).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (67); G2, B1, D2 (68); G2, B1, D2 (69); G2, B1, D2 (70); G2, B1, D2 (71); G2, B1, D2 (72); G2, B1, D2 (73).

74 ♩ = 58,000570 ♩ = 62,000126

Musical notation for strings, measures 74-76. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2 (74); G2, B1, D2 (75); G2, B1, D2 (76). The piece ends with a double bar line and a fermata.

3

PIANO1

Eric Carmen - Myself Kar By Anx

♩ = 60,000000

2

5

7

9

♩ = 50,000000

12

14

17

19

♩ = 59,001110

21

23

♩ = 54,000053 ♩ = 45,000111 ♩ = 60,000000

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V.S.

25

27

30

32

34

37

40

42

44

46

♩ = 113,002861 ♩ = 108,003220 ♩ = 98,002800 ♩ = 98,002731 ♩ = 72,000290

♩ = 110,002850 ♩ = 108,003220 ♩ = 98,002800 ♩ = 98,002731 ♩ = 72,000290

48 = 105,005615

50 = 95,005151 = 85,000282 = 80,000000 = 75,0000000237 = 65,000488

52

55

57 = 60,000000 = 55,000458 = 50,000000 = 45,000111 = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

Detailed description: This is a page of a musical score for piano, labeled 'PIANO1' and page number '3'. The score consists of ten staves of music, numbered 48 through 70. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 105. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are several dynamic markings and articulation symbols throughout. At the end of the page, there is a 'V.S.' (Vivace) marking. The page number '3' is in the top right corner, and 'PIANO1' is centered at the top.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

73

Musical notation for measures 73 and 74. Measure 73 features a complex texture with multiple chords and moving lines in both hands. Measure 74 continues with similar textures, including a half note chord in the bass and a quarter note chord in the treble.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,000100126

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

77

Musical notation for measures 77 and 78. Measure 77 features a complex texture with multiple chords and moving lines in both hands. Measure 78 concludes with a final chord and a fermata, marked with a '3' above the staff.