

Eric Charden - Title Le Monde Est Gris

♩ = 120,00000038,999893

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

♩ = 120,00000038,999893

Strings

Strings

2

7  $\text{♩} = 135,490036$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 135,490036$



12  $\text{♩} = 136,679871$   $\text{♩} = 139,389984$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 136,679871$   $\text{♩} = 139,389984$

15  $\text{♩} = 139,389984$   $\text{♩} = 139,680084$  3

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

la



18  $\text{♩} = 139,080124$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 139,080124$

4

21 ♩ = 140,880127      ♩ = 142,680145      ♩ = 140,470154

Barisax

Drums

Acouctr2

Acouctr2

Fingbass

Honky

Strings

ne



24 ♩ = 138,289948

Barisax

Drums

Acouctr2

Acouctr2

Fingbass

Honky

Strings

♩ = 138,289948

27  $\text{♩} = 137,050140$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 137,050140$



29  $\text{♩} = 135,630005$   $\text{♩} = 138,110107$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 135,630005$   $\text{♩} = 138,110107$

32  $\text{♩} = 134,799957$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 134,799957$

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is for a multi-instrument ensemble. The instruments are: Barisax (top staff, treble clef), Drums (second staff, percussion clef), two Acougr2 parts (third and fourth staves, treble clef), Fingbass (fifth staff, bass clef), Honky (sixth staff, grand staff), and two Strings parts (seventh and eighth staves, grand staff). The tempo is marked as quarter note = 134,799957. The Barisax part features a melodic line with eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with various note values and rests. The Acougr2 parts provide harmonic support with chords and melodic fragments. The Fingbass part has a simple bass line. The Honky part consists of chords and rests. The Strings parts have a melodic line with a long phrase in the second measure.

34  $\text{♩} = 135,980118$

The musical score consists of six staves. The Barisax staff (top) features a melodic line with eighth and sixteenth notes, including triplets. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for other drums. The two Acougrtr2 staves play a complex, multi-layered accompaniment with many beamed notes and triplets. The Fingbass staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Honky staff is a grand piano part with chords and single notes in both hands. The Strings staff (bottom) includes a tremolo effect in the first measure and a melodic line in the second measure.

37  $\text{♩} = 134,530060$   $\text{♩} = 132,119888$   $\text{♩} = 135,179886$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 134,530060$   $\text{♩} = 132,119888$   $\text{♩} = 135,179886$



41  $\text{♩} = 135,490036$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

$\text{♩} = 135,490036$



44 ♩ = 136,679871                      ♩ = 134,889969

Barisax

Drums

Acoutr2

Acoutr2

Fingbass

Honky

♩ = 136,679871                      ♩ = 134,889969

Strings



47 ♩ = 136,080032

Barisax

Drums

Acoutr2

Acoutr2

Fingbass

Honky

♩ = 136,080032

Strings

10

50 = 136,520020 = 134,449860

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

mour



54 = 132,959869

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

= 132,959869

56  $\text{♩} = 134,10082$   $\text{♩} = 134,279861$  11

Barisax

Drums

Acougrtr2

Acougrtr2

Fingbass

Honky

Strings

59  $\text{♩} = 134,279861$

Barisax

Drums

Acougrtr2

Acougrtr2

Fingbass

Honky

Strings

Strings

61  $\text{♩} = 132,790070$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 132,790070$

64  $\text{♩} = 125,889885$   $\text{♩} = 133,379868$   $\text{♩} = 133,680008$

Barisax

Drums

Acoutr2

Acoutr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 125,889885$   $\text{♩} = 133,379868$   $\text{♩} = 133,680008$

68  $\text{♩} = 133,379868$

Barisax

Drums

Acoutr2

Acoutr2

Fingbass

Honky

Strings

$\text{♩} = 133,379868$

nei

14

71 ♩ = 134,889969 ♩ = 135,780090

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

♩ = 134,889969 ♩ = 135,780090



74 ♩ = 135,780090

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

♩ = 135,780090

77  $\text{♩} = 136,980042$   $\text{♩} = 135,179886$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

donc

80

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

82  $\text{♩} = 134,119873$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 134,119873$



84  $\text{♩} = 135,179886$

The musical score consists of six staves. The Barisax staff (top) features a melodic line with eighth and sixteenth notes. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The two Acougrtr2 staves provide harmonic support with chords and arpeggiated figures. The Fingbass staff has a bass line with eighth notes and rests. The Honky staff is a grand piano part with chords and arpeggios. The Strings staff (bottom) includes a double bass line and a violin/viola line with sustained notes and arpeggios. A tempo marking  $\text{♩} = 135,179886$  is present at the top and bottom of the score.

♩ = 132,490112  
87

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Barisax:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Drums:** Two staves, one with a drum set icon and 'x' marks for cymbals, and another with a bass line.
- Acougrtr2:** Two staves, both in treble clef, playing a complex, multi-voiced accompaniment.
- Fingbass:** Bass clef, providing a simple bass line.
- Honky:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords.
- Strings:** Two staves in bass clef, playing a melodic line with eighth notes.

89 ♩ = 132,790070 ♩ = 132,790070

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Barisax, followed by Drums, two Acougr2 staves, Fingbass, Honky (piano), and two Strings staves. The tempo is marked as 132,790070. The Barisax part features a melodic line with some grace notes. The Drums part shows a steady rhythm with some accents. The Acougr2 parts consist of complex chordal textures, with the second Acougr2 staff featuring a triplet. The Fingbass part has a simple, moving bass line. The Honky part is a piano accompaniment with chords and some melodic fragments. The Strings part includes a triplet in the first measure and a more active melodic line in the second measure.

92  $\text{♩} = 132,930115$

The musical score consists of six staves. The Barisax staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes. The Drums staff uses a standard drum notation with various symbols for different drum parts. The two Acougrtr2 staves are in treble clef with a key signature of one sharp and a 3/8 time signature, playing a rhythmic accompaniment with chords and single notes. The Fingbass staff is in bass clef with a key signature of one sharp and a 3/8 time signature, providing a bass line. The Honky staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/8 time signature, playing a complex accompaniment. The Strings staff (bottom) is in bass clef with a key signature of one sharp and a 3/8 time signature, featuring a triplet of eighth notes. A tempo marking  $\text{♩} = 132,930115$  is present at the beginning and middle of the score.

94  $\text{♩} = 132,450043$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

$\text{♩} = 132,450043$

96  $\text{♩} = 134,799957$

Barisax

Drums

Acougr2

Acougr2

Fingbass

Honky

Strings

Strings

99 ♩ = 130,990067

Barisax

Musical staff for Barisax, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Drums

Musical staff for Drums, showing a rhythmic pattern with x marks for cymbals and solid notes for the bass drum.

Acougrtr2

Musical staff for Acougrtr2, featuring a complex texture with many beamed notes and a triplet of eighth notes.

Acougrtr2

Musical staff for Acougrtr2, featuring a complex texture with many beamed notes and a triplet of eighth notes.

Fingbass

Musical staff for Fingbass, featuring a simple bass line with quarter and eighth notes.

Honky

Musical staff for Honky, featuring a piano accompaniment with chords and single notes in both hands.

♩ = 130,990067

Strings

Musical staff for Strings, featuring a complex texture with many beamed notes and a triplet of eighth notes.

Strings

Musical staff for Strings, featuring a simple bass line with quarter and eighth notes.

♩ = 130,029999  
101

This musical score is arranged in a system of six staves. The top staff is for Barisax, featuring a melodic line with eighth and sixteenth notes and rests. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for hits and a sustained bass drum note. The third and fourth staves are for Acougtr2, with the lower staff containing a triplet of eighth notes. The fifth staff is for Fingbass, with a melodic line in the bass clef. The sixth staff is for Honky, presented as a grand staff with treble and bass clefs. The bottom two staves are for Strings, with the upper staff containing a triplet of eighth notes and the lower staff showing a rhythmic pattern. A tempo marking of ♩ = 130,029999 is present at the beginning and middle of the score.



103

This musical score page features six staves. The **Barisax** staff is in treble clef and contains rests. The **Drums** staff is in a drum clef and shows a sequence of rhythmic hits. The two **Acoutr2** staves are in treble clef with a key signature of one sharp (F#) and contain complex chordal textures. The **Fingbass** staff is in bass clef and features a melodic line with a long note in the fourth measure. The **Honky** staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment. The top **Strings** staff is in bass clef and contains rests, while the bottom **Strings** staff is in bass clef and contains a rhythmic accompaniment.

Eric Charden - Title Le Monde Est Gris

Barisax

♩ = 120,999890 ♩ = 138,999893 ♩ = 135,490036 ♩ = 136,679871

9

14 ♩ = 139,389984 ♩ = 139,389984 ♩ = 139,680084

19 ♩ = 139,080124 ♩ = 140,880124 ♩ = 142,680145 ♩ = 140,470154

24 ♩ = 138,289948 ♩ = 137,050140

28 ♩ = 135,630005 ♩ = 138,110107

32 ♩ = 134,799957 ♩ = 135,980118

36 ♩ = 134,530060 ♩ = 132,119888 ♩ = 135,179886

41 ♩ = 135,490036 ♩ = 136,679871

2  $\text{♩} = 134,889969$  Barisax  $\text{♩} = 136,080032$   $\text{♩} = 136,520020$

46

51  $\text{♩} = 134,449860$   $\text{♩} = 132,959869$

55  $\text{♩} = 134,100082$   $\text{♩} = 134,279861$

59  $\text{♩} = 134,279861$   $\text{♩} = 132,790070$

63  $\text{♩} = 125,8808533,379868$   $\text{♩} = 133,680008$

68  $\text{♩} = 133,379868$   $\text{♩} = 134,889969$

73  $\text{♩} = 135,780090$   $\text{♩} = 135,780090$   $\text{♩} = 136,980042$

78  $\text{♩} = 135,179886$

82  $\text{♩} = 134,119873$   $\text{♩} = 135,179886$

86  $\text{♩} = 132,490112$   $\text{♩} = 132,790070$

90  $\text{Bar sax}$  = 132,790070 = 132,930115 3

94 = 132,450043 = 134,799957

98 = 130,990067

101 = 130,029999 2

# Eric Charden - Title Le Monde Est Gris

## Drums

♩ = 120,000000 ♩ = 138,999893 ♩ = 135,490036 ♩ = 136,679871

9

Drum notation for measures 1-9. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-9 show a sequence of notes and rests with 'x' marks above them.

14 ♩ = 139,389984 ♩ = 139,389984 ♩ = 139,680084

6

Drum notation for measures 10-16. Measure 10 starts with a circled 'x'. Measures 10-16 show a sequence of notes and rests with 'x' marks above them.

18 ♩ = 139,080124 ♩ = 140,880127

Drum notation for measures 17-18. Measure 17 starts with a circled 'x'. Measures 17-18 show a sequence of notes and rests with 'x' marks above them.

22 ♩ = 142,680145 ♩ = 140,470154 ♩ = 138,289948

Drum notation for measures 19-22. Measure 19 starts with a circled 'x'. Measures 19-22 show a sequence of notes and rests with 'x' marks above them.

27 ♩ = 137,050140 ♩ = 135,630005 ♩ = 138,110107

Drum notation for measures 23-27. Measures 23-27 show a sequence of notes and rests with 'x' marks above them.

32 ♩ = 134,799957

Drum notation for measures 28-32. Measure 28 starts with a circled 'x'. Measures 28-32 show a sequence of notes and rests with 'x' marks above them.

35 ♩ = 135,980118 ♩ = 134,530060 ♩ = 132,119888

Drum notation for measures 33-35. Measure 33 starts with a circled 'x'. Measures 33-35 show a sequence of notes and rests with 'x' marks above them.

2

Drums

40 ♪ = 135,179886      ♪ = 135,490036      ♪ = 136,679871

45 ♪ = 134,889969      ♪ = 136,080032

49 ♪ = 136,520020      ♪ = 134,449860

53 ♪ = 132,959869      ♪ = 134,100082

58 ♪ = 134,279861      ♪ = 134,279861      ♪ = 132,790070

63 ♪ = 125,889885      ♪ = 133,379868      ♪ = 133,680008

69 ♪ = 133,379868      ♪ = 134,889969      ♪ = 135,780090

74 ♪ = 135,780090      ♪ = 136,980042

79 ♪ = 135,179886

83 ♪ = 134,119873      ♪ = 135,179886      ♪ = 132,490112

Drums

88  $\text{♩} = 132,790070$   $\text{♩} = 132,790070$

93  $\text{♩} = 132,930115$   $\text{♩} = 132,450043$   $\text{♩} = 134,799957$

98  $\text{♩} = 130,990067$

101  $\text{♩} = 130,029999$

Eric Charden - Title Le Monde Est Gris

Acougr2

♩ = 120,000000 ♩ = 138,999893 = 135,490036 ♩ = 136,679871 ♩ = 139,389984

9

15 ♩ = 139,389984 ♩ = 139,680084 ♩ = 139,080124

20 ♩ = 140,880127 ♩ = 142,680145 ♩ = 140,470154

25 ♩ = 138,289948 ♩ = 137,050140

29 Car ♩ = 135,630005 ♩ = 138,110107

33 ♩ = 134,799957 ♩ = 135,980118

37 ♩ = 134,530060 ♩ = 132,119880 ♩ = 135,179886 ♩ = 135,490036

43 ♩ = 136,679871 ♩ = 134,889969

48 ♩ = 136,080032 ♩ = 136,520020 ♩ = 134,449860

53 Car ♩ = 132,959869 ♩ = 134,100082

V.S.



57

61

65

71

77

82

86

89

94

98

Car

♩ = 130,029999

Acougtr2

3

101

Musical score for guitar, measure 101. The score is written on a single staff with a treble clef. It begins with a tempo marking of 130,029999. The music consists of a series of chords and melodic lines. The first few measures feature a rhythmic pattern of eighth notes and quarter notes. The final measure of the system shows a complex chord structure with multiple notes on each string, indicated by a large bracket and a fermata-like symbol.

Eric Charden - Title Le Monde Est Gris

Acougtr2

The musical score is written for guitar in 4/4 time. It begins with a 9-measure rest, followed by a series of chords and melodic lines. The chords are labeled with measure numbers and names: 13 (136,679871), 17 (139,389984), 21 (139,680084), 25 (139,080124), 29 (140,880127), 32 (142,680145), 35 (140,470154), 39 (138,289948), 43 (137,050140), 47 (135,630005), 51 (138,110107), 55 (134,799957), 59 (135,980118), 63 (134,530060), 67 (132,119888), 71 (135,179886), 75 (135,490036), 79 (136,679871), and 83 (134,889969). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 3-measure rest and the instruction 'V.S.' (Vivace).

V.S.

47

♩ = 134,449860

♩ = 132,959869

51

♩ = 134,100082

55

♩ = 134,279861

♩ = 134,279861

58

♩ = 132,790070

61

♩ = 125,889885

♩ = 133,579508

♩ = 133,680008

64

♩ = 133,270868

♩ = 134,889969

69

♩ = 135,780090

♩ = 135,780090

73

♩ = 136,980042

♩ = 135,179886

77

♩ = 134,119873

81

3

Acougr2  
♩ = 135,179886

84

Musical staff for measure 84, featuring a treble clef and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

87

♩ = 132,490112

♩ = 132,790070

Musical staff for measure 87, featuring a treble clef and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

90

♩ = 132,790070

♩ = 132,930115

Musical staff for measure 90, featuring a treble clef and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

94

♩ = 132,450043

Musical staff for measure 94, featuring a treble clef and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

97

♩ = 134,799957

♩ = 130,990067

Musical staff for measure 97, featuring a treble clef and a complex rhythmic pattern.

100

♩ = 130,029999

Musical staff for measure 100, featuring a treble clef and a complex rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

102

Musical staff for measure 102, featuring a treble clef and a complex rhythmic pattern. The measure concludes with a double bar line and a final chord.

# Eric Charden - Title Le Monde Est Gris

Fingbass

♩ = 120,000000 ♩ = 138,999893 ♩ = 135,490036 ♩ = 136,679871

8

14 ♩ = 139,389984 ♩ = 139,389984 ♩ = 139,680084 ♩ = 139,080124

20 ♩ = 140,880127 ♩ = 142,680145 ♩ = 140,470154 ♩ = 138,289948

26 ♩ = 137,050140 ♩ = 135,630005 ♩ = 138,110107

32 ♩ = 134,799957 ♩ = 135,980118 ♩ = 134,530060

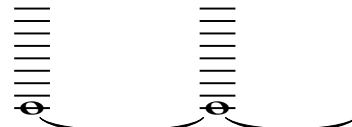
38 ♩ = 132,119888 ♩ = 135,179886 ♩ = 135,490036 ♩ = 136,679871

45 ♩ = 134,889969 ♩ = 136,080032 ♩ = 136,520020

51 ♩ = 134,449860 ♩ = 132,959869 ♩ = 134,100082

57 ♩ = 134,279861 ♩ = 134,279861 ♩ = 132,790070

63 ♩ = 125,889885 ♩ = 133,379868 ♩ = 133,680008 ♩ = 133,379868



V.S.

2

Fingbass

70      ♪ = 134,889969      ♪ = 135,780090      ♪ = 135,780090

Musical notation for measures 70-75. Measure 70 starts with a bass clef and a vertical fretboard diagram showing the first six frets. The notation includes quarter notes, eighth notes, and rests.

76      ♪ = 136,980042      ♪ = 135,179886

Musical notation for measures 76-81. The notation includes eighth notes, quarter notes, and rests.

82      ♪ = 134,119873      ♪ = 135,179886      ♪ = 132,490112

Musical notation for measures 82-87. The notation includes quarter notes, eighth notes, and rests.

88      ♪ = 132,790070      ♪ = 132,790070      ♪ = 132,930115

Musical notation for measures 88-93. The notation includes quarter notes, eighth notes, and rests.

94      ♪ = 132,450043      ♪ = 134,799957      ♪ = 130,990067

Musical notation for measures 94-99. The notation includes quarter notes, eighth notes, and rests.

100      ♪ = 130,029999

Musical notation for measures 100-102. The notation includes quarter notes, eighth notes, and rests.

103

Musical notation for measures 103-105. The notation includes quarter notes, eighth notes, and rests.

Eric Charden - Title Le Monde Est Gris

Honky

♩ = 138,999908,999893

7 ♩ = 135,490036

12 ♩ = 136,679871 ♩ = 139,389984 ♩ = 139,389984 ♩ = 139,680084

18 ♩ = 139,080124 ♩ = 140,880127 ♩ = 142,680145

23 ♩ = 140,470154 ♩ = 138,289948 ♩ = 137,050140

28 ♩ = 135,630005 ♩ = 138,110107

V.S.



Honky

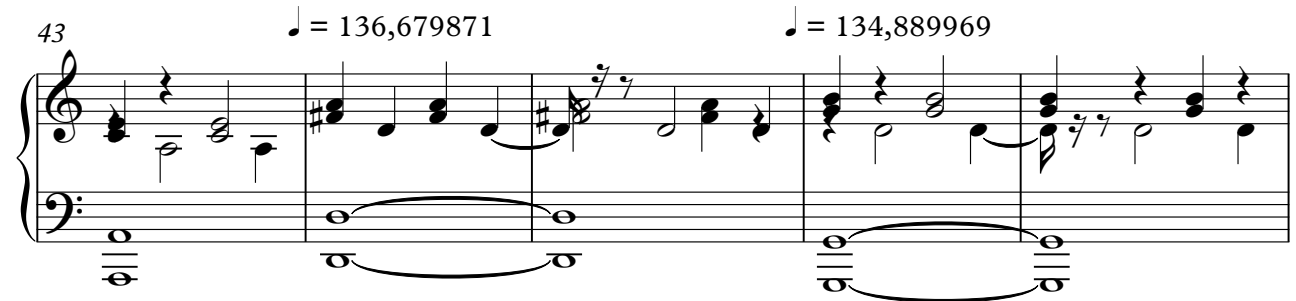
32 ♪ = 134,799957 ♪ = 135,980118



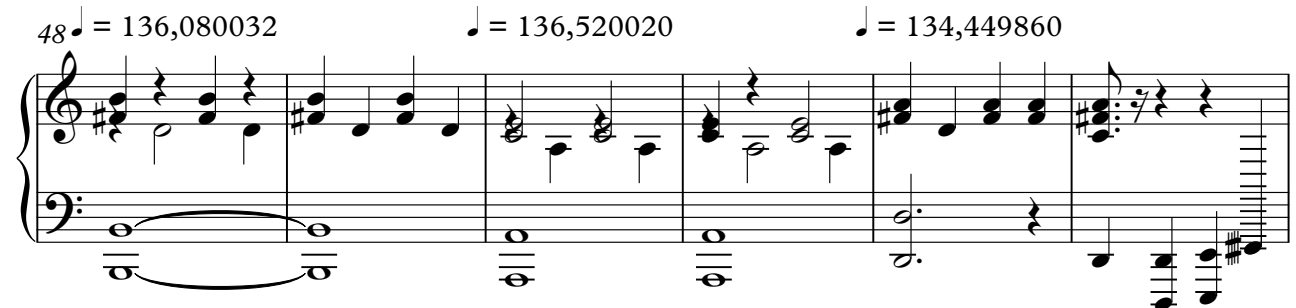
37 ♪ = 134,530060 ♪ = 132,119888 ♪ = 135,179886 ♪ = 135,490036



43 ♪ = 136,679871 ♪ = 134,889969



48 ♪ = 136,080032 ♪ = 136,520020 ♪ = 134,449860



54 ♪ = 132,959869 ♪ = 134,100082



58 ♪ = 134,279861 ♪ = 134,279861 ♪ = 132,790070



Honky

63 ♩ = 125,889885 ♩ = 133,379868 ♩ = 133,680008

Musical score for measures 63-68. The piece is in G major. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Measures 64-68 show a progression of chords in the right hand, with the bass line providing harmonic support through sustained notes and octaves.

69 ♩ = 133,379868 ♩ = 134,889969 ♩ = 135,780090

Musical score for measures 69-73. The right hand continues with a sequence of chords, including some with accidentals. The bass line features a mix of sustained notes and moving lines, including a prominent octave line in measure 71.

74 ♩ = 135,780090 ♩ = 136,980042 ♩ = 135,179886

Musical score for measures 74-79. The right hand has a more active melodic line with eighth notes. The bass line continues with a steady accompaniment, featuring some sustained notes and octaves.

80 ♩ = 134,119873

Musical score for measures 80-83. The right hand features a complex rhythmic pattern with many beamed notes. The bass line has a steady eighth-note accompaniment.

84 ♩ = 135,179886 ♩ = 132,490112

Musical score for measures 84-87. The right hand has a sequence of chords with some accidentals. The bass line features a steady eighth-note accompaniment.

88 ♩ = 132,790070 ♩ = 132,790070

Musical score for measures 88-91. The right hand has a sequence of chords. The bass line features a steady eighth-note accompaniment.

V.S.

4

# Honky

92  $\text{♩} = 132,930115$   $\text{♩} = 132,450043$

Musical notation for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line begins with a half note G2. Measures 93-95 feature a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

96  $\text{♩} = 134,799957$   $\text{♩} = 130,990067$

Musical notation for measures 96-99. Measure 96 continues the rhythmic pattern. Measure 97 has a treble clef change to a key signature of two sharps (F# and C#). Measures 98-99 show a continuation of the bass line with quarter notes and eighth notes.

100  $\text{♩} = 130,029999$

Musical notation for measures 100-102. Measure 100 continues the bass line. Measure 101 features a treble clef change to a key signature of one sharp (F#). Measure 102 shows a continuation of the bass line.

103

Musical notation for measures 103-105. Measure 103 continues the bass line. Measures 104 and 105 are mostly empty staves, indicating a rest or a very quiet passage.

Eric Charden - Title Le Monde Est Gris

Strings

♩ = 120,000000 ♩ = 138,999893 ♩ = 135,490036 ♩ = 136,679871 ♩ = 139,389984

9

15 ♩ = 139,389984 ♩ = 139,680084 ♩ = 139,080124 ♩ = 140,880127

la

22 ♩ = 142,680145 ♩ = 140,470154 ♩ = 138,289948 ♩ = 137,050140 ♩ = 135,630005

2 2

ne

31

35 ♩ = 135,980118 ♩ = 134,530060 ♩ = 132,119888 ♩ = 135,179886

41 ♩ = 135,490036 ♩ = 136,679871 ♩ = 134,889969

la

47 ♩ = 136,080032 ♩ = 136,520020 ♩ = 134,449860

54 ♩ = 132,959869 ♩ = 134,100082 ♩ = 134,279861 ♩ = 134,279861

2 2

mour

61 ♩ = 132,790070 ♩ = 125,889885 ♩ = 125,79868

2

2

Strings

67 ♯ = 133,680008      ♯ = 133,379868      ♯ = 134,889969      ♯ = 135,780090

nei

74 ♯ = 135,780090      ♯ = 136,980042      ♯ = 135,179886

donc

81 ♯ = 134,119873

85 ♯ = 135,179886      ♯ = 132,490112

88 ♯ = 132,790070      ♯ = 132,790070

93 ♯ = 132,930115      ♯ = 132,450043

97 ♯ = 134,799957      ♯ = 130,990067

100 ♯ = 130,029999

Eric Charden - Title Le Monde Est Gris

Strings

♩ = 120,000000 ♩ = 138,999893 ♩ = 135,490036 ♩ = 136,679873 ♩ = 139,389984 ♩ = 139,389984 ♩ = 139,389984

9 2 2 2

19 2 2 2

♩ = 135,630005 ♩ = 138,110107

28

32 ♩ = 134,799957 ♩ = 135,980118

37 ♩ = 134,530060 ♩ = 132,119888 ♩ = 135,179886 ♩ = 135,490036 ♩ = 136,679871

46 2 2 2 2

♩ = 134,889969 ♩ = 136,080032 ♩ = 136,520024 ♩ = 149860 ♩ = 132,959869

♩ = 134,100082 ♩ = 134,279861

56

60 ♩ = 134,279861 ♩ = 132,790070 ♩ = 125,889885

65 ♩ = 133,379868 ♩ = 133,680008 ♩ = 133,379868

2 2

71 ♩ = 134,889969 ♩ = 135,780090 ♩ = 135,780090 ♩ = 136,980042 ♩ = 135,179886

2 2 2 2 2

2

Strings = 134,119873

81

Musical notation for measures 81-84. The staff is in bass clef with a 3/4 time signature. Measure 81 starts with a whole rest, followed by a quarter note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 82 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 83 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 84 has a whole note chord (F#2, C#3, G#3).

♪ = 135,179886

♪ = 132,490112

85

Musical notation for measures 85-88. Measure 85 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 86 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 87 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 88 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3).

♪ = 132,790070

♪ = 132,790070

89

Musical notation for measures 89-92. Measure 89 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 90 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 91 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 92 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3).

♪ = 132,930115

♪ = 132,450043

93

Musical notation for measures 93-96. Measure 93 starts with a whole rest, followed by a quarter note chord (F#2, C#3, G#3) and a half note chord (F#2, C#3, G#3). Measure 94 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 95 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 96 has a whole note chord (F#2, C#3, G#3).

♪ = 134,799957

♪ = 130,990067

97

Musical notation for measures 97-100. Measure 97 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 98 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 99 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 100 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3).

101 ♪ = 130,029999

Musical notation for measures 101-104. Measure 101 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 102 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 103 has a quarter note chord (F#2, C#3, G#3), a quarter note chord (F#2, C#3, G#3), and a quarter note chord (F#2, C#3, G#3). Measure 104 has a whole rest, a whole rest, and a whole rest.

2