

Eric Clapton - Bad Love 1

♩ = 115,002014

TENOR SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

ORGAN 3

BOWEDGLASS

VOICE OOHS

A.PIANO 2



8

FRETLESS

BOWEDGLASS

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

BOWEDGLASS



DISTORTION

OVERDRIVE

FRETLESS

BOWEDGLASS



DRUMS

DISTORTION

FINGERDBAS

26 3

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



29

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

31

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



33

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

36

TENOR SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

T	0	0	0	0	0	0	0	0	0
A	4	4	4	4	2	2	2	2	2
B	2	2	2	2	0	0	0	0	0

39

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

T	2	2	2	2	3	3	3	3
A	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2

41

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

T	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

44

TENOR SAX

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 3



47

TENOR SAX

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 3

50

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 50-51: The score consists of seven staves. Tenor Sax (treble clef) plays a melodic line with eighth and quarter notes. Drums (percussion clef) feature a steady eighth-note pattern. Overdrive (three staves) shows guitar parts with fret numbers (0, 1, 3) and pickup selector positions (T, A, B). Fingerdbas (bass clef) provides a bass line with quarter and eighth notes. Organ 3 (grand staff) plays chords and single notes. Voice Oohs (treble clef) has rests followed by a short melodic phrase. A. Piano 2 (treble clef) plays chords and single notes.

52

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 52-53: The score continues with seven staves. Tenor Sax (treble clef) plays a melodic line with eighth and quarter notes. Drums (percussion clef) feature a steady eighth-note pattern. Overdrive (three staves) shows guitar parts with fret numbers (0, 2, 3) and pickup selector positions (T, A, B). Fingerdbas (bass clef) provides a bass line with quarter and eighth notes. Organ 3 (grand staff) plays chords and single notes. Voice Oohs (treble clef) has rests followed by a short melodic phrase. A. Piano 2 (treble clef) plays chords and single notes.

54

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

56

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

58

TENOR SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 58-60: The score consists of seven staves. Tenor Sax (treble clef) plays a melodic line with eighth and quarter notes. Drums (percussion clef) features a complex rhythmic pattern with various note values and rests. Distortion (guitar) and Overdrive (guitar) staves include guitar tablature with fret numbers (0-8) and string numbers (1-6). Fingerdbas (bass clef) plays a bass line with eighth and quarter notes. Organ 3 (treble clef) plays chords and single notes. A. Piano 2 (treble clef) plays a complex accompaniment with chords and moving lines.



61

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 61-63: The score continues with seven staves. Drums (percussion clef) maintains a consistent rhythmic pattern. Distortion (guitar) and Overdrive (guitar) staves include guitar tablature with fret numbers (0-8) and string numbers (1-6). Fingerdbas (bass clef) plays a bass line with eighth and quarter notes. Organ 3 (treble clef) plays chords and single notes. A. Piano 2 (treble clef) plays a complex accompaniment with chords and moving lines.

63

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

ORGAN 3

A.PIANO 2



65

DRUMS

DISTORTION

OVERDRIVE

FINGERBAS

ORGAN 3

A.PIANO 2

68

TENOR SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 68-70: This section contains measures 68, 69, and 70. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Distortion and Overdrive guitar parts include fret numbers (e.g., 3, 2, 0) and string numbers (e.g., 2, 3, 4). The Fingerdbas part has a bass line with eighth notes. The Organ 3 part has a sustained chord marked with a circled 8. The Voice Oohs part has vocal-like phrasing. The A. Piano 2 part features complex chordal textures with many beamed notes.

71

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 71-73: This section contains measures 71, 72, and 73. The Tenor Sax part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Overdrive guitar part includes fret numbers (e.g., 2, 3, 4) and string numbers. The Fingerdbas part has a bass line with eighth notes. The Organ 3 part has a sustained chord. The Voice Oohs part has vocal-like phrasing. The A. Piano 2 part features complex chordal textures with many beamed notes.



73

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

VOICE OOHS

A.PIANO 2

Overdrive TAB for measures 73-74:

T	3	3	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0



75

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Overdrive TAB for measures 75-76:

T	2	2	2	2	3	1	1	1	3	3
A	2	2	2	2	3	0	0	0	2	2
B	0	0	0	0	1	3	3	0	0	0

78

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 78-79: This system contains measures 78 and 79. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady eighth-note pattern. The Overdrive section includes guitar tablature for strings T, A, and B. The Fingerdbas part has a bass line with eighth notes. The Organ 3 part consists of two staves with chords and melodic fragments. The Voice Oohs part has vocal-like phrasing. The A. Piano 2 part provides harmonic support with chords and moving lines.



80

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 80-83: This system contains measures 80, 81, 82, and 83. The Tenor Sax part continues with a melodic line. The Drums part maintains the eighth-note pattern. The Overdrive section shows more complex guitar tablature. The Fingerdbas part has a bass line with eighth notes. The Organ 3 part consists of two staves with chords and melodic fragments. The A. Piano 2 part provides harmonic support with chords and moving lines.

83

TENOR SAX

DRUMS

OVERDRIVE

T	0	0	0	0	2	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	0	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

85

TENOR SAX

DRUMS

OVERDRIVE

T	0	0	0	2	0	0
A	0	0	0	0	0	0
B	3	3	3	0	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

87

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2



89

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

91

TENOR SAX

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 91-92: The score consists of seven staves. TENOR SAX has a melodic line starting with a quarter note, followed by a half note, and a whole note. DRUMS features a complex rhythmic pattern with various note values and rests. DISTORTION and OVERDRIVE are represented by guitar tabs with fret numbers (0-8) and string numbers (1-3). FINGERDBAS has a bass line with quarter and eighth notes. ORGAN 3 and A.PIANO 2 provide harmonic accompaniment with chords and melodic fragments.



93

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 93-94: The score continues with seven staves. DRUMS maintains its rhythmic pattern. DISTORTION and OVERDRIVE guitar tabs show more complex fretting, including triplets and higher frets (up to 8). FINGERDBAS continues with a steady bass line. ORGAN 3 and A.PIANO 2 provide accompaniment, with A.PIANO 2 showing more intricate chordal textures.

95

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



97

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

100

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



103

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



107

DRUMS

DISTORTION

OVERDRIVE

111

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS



114

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

120

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

121



122

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

123

123

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 123: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with eighth notes and a snare drum. The DISTORTION and OVERDRIVE staves contain guitar tabs with fret numbers (0, 2) and a 'T' for tremolo. The FINGERDBAS staff shows a bass line with eighth notes and a '7' for a natural harmonic. The ORGAN 3 staff shows a treble and bass clef with chords and single notes. The A.PIANO 2 staff shows a piano accompaniment with chords and single notes.



124

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 124: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with eighth notes and a snare drum. The DISTORTION and OVERDRIVE staves contain guitar tabs with fret numbers (3, 2, 0, 3, 3, 2, 2, 0, 0, 0, 0, 2) and a 'T' for tremolo. The FINGERDBAS staff shows a bass line with eighth notes and a '7' for a natural harmonic. The ORGAN 3 staff shows a treble and bass clef with chords and single notes. The A.PIANO 2 staff shows a piano accompaniment with chords and single notes.

126

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 126-130: This system contains measures 126 through 130. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION and OVERDRIVE staves are TAB notation. The DISTORTION TAB has fret numbers 6, 8, 10, 13, 6, 8, 10, 13, 15, 10, 15, 10. The OVERDRIVE TAB has fret numbers 3, 2, 0, 3, 3, 2. The FINGERDBAS staff shows a bass line with notes on the 1st, 2nd, and 3rd strings. The ORGAN 3 and A.PIANO 2 staves show complex chordal textures with various accidentals and dynamics.



127

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 127-131: This system contains measures 127 through 131. The DRUMS staff continues with eighth notes and 'x' marks. The DISTORTION and OVERDRIVE staves are TAB notation. The DISTORTION TAB has fret numbers 17, 20, 17, 17, 20, 17, 20, 17, 20, 17, 20, 17. The OVERDRIVE TAB has fret numbers 2, 0, 0, 0, 0, 2. The FINGERDBAS staff shows a bass line with notes on the 1st, 2nd, and 3rd strings. The ORGAN 3 and A.PIANO 2 staves show complex chordal textures with various accidentals and dynamics.

128

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical score for measures 128 to 130. It features six staves: DRUMS (drum notation), DISTORTION (guitar tab with notes like 17, 22, 20, 17, 22, 20, 17, 22, 20, 17), OVERDRIVE (guitar tab with notes like 3, 2, 0, 3, 3, 2, 2, 0, 0, 0, 0, 2), FINGERDBAS (bass line), ORGAN 3 (organ accompaniment), and A.PIANO 2 (piano accompaniment). A double bar line is present at the end of measure 130.



130

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical score for measures 130 to 133. It features six staves: DRUMS (drum notation), DISTORTION (guitar tab with notes like 16, 13, 10, 5, 13, 10, 8, 6, 0, 1, 3, 3, 1, 3, 1, 2, 0, 3, 0, 0, 0, 3, 0), OVERDRIVE (guitar tab with notes like 3, 2, 0, 3, 3, 2, 0, 0, 1, 3), FINGERDBAS (bass line), ORGAN 3 (organ accompaniment), and A.PIANO 2 (piano accompaniment).

132

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 132-133: This system contains measures 132 and 133. The DRUMS staff shows a consistent rhythmic pattern. The DISTORTION and OVERDRIVE staves provide guitar tablature for both instruments. The FINGERDBAS staff shows a bass line with various notes and rests. The ORGAN 3 staff features a melodic line with some sustained notes. The A.PIANO 2 staff shows a piano accompaniment with chords and single notes.



134

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of measures 134-135: This system contains measures 134 and 135. The DRUMS staff continues the rhythmic pattern. The DISTORTION and OVERDRIVE staves provide guitar tablature. The FINGERDBAS staff shows a bass line with a circled section in measure 134. The ORGAN 3 staff features a melodic line with sustained notes. The A.PIANO 2 staff shows a piano accompaniment with chords and single notes.

136

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This system covers measures 136 and 137. The DRUMS staff shows a consistent pattern of eighth notes. The DISTORTION and OVERDRIVE staves provide guitar tabs for two different guitar parts, labeled 'A' and 'B'. The FINGERDBAS staff shows a melodic line in the bass register. The ORGAN 3 staff features a complex, multi-voice organ texture. The A.PIANO 2 staff shows a piano accompaniment with chords and moving lines.



138

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description: This system covers measures 138 through 141. The DRUMS staff continues with the eighth-note pattern. The DISTORTION and OVERDRIVE staves show more complex guitar tab patterns. The FINGERDBAS staff has a more active melodic line. The ORGAN 3 staff continues with its multi-voice texture. The VOICE OOHS staff shows vocalizations in the form of chords. The A.PIANO 2 staff provides a piano accompaniment with chords and moving lines.

140

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of the musical score for measures 140-141:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- DISTORTION (TAB):**
 - Staff A: 2 1 0 0 | 3 0 | 3 3 3 0
 - Staff B: 5 8 3 3 | 1 3 | 5 7 5 5 | 6 6 1 3
- OVERDRIVE (TAB):**
 - Staff A: 5 8 3 3 | 1 3 | 5 7 5 5 | 6 6 1 3
 - Staff B: 5 8 3 3 | 1 3 | 5 7 5 5 | 6 6 1 3
- FINGERDBAS:** Bass line with various note values and rests.
- ORGAN 3:** Treble clef staff with chords and melodic lines.
- VOICE OOHS:** Treble clef staff with sparse notes and rests.
- A.PIANO 2:** Treble clef staff with complex chordal textures and melodic fragments.



142

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score for measures 142-143:

- DRUMS:** Continues the rhythmic pattern from the previous measures.
- DISTORTION (TAB):**
 - Staff A: 2 1 1 0 | 0 3 2
 - Staff B: 5 8 8 3 | 3 3 1 0
- OVERDRIVE (TAB):**
 - Staff A: 5 8 8 3 | 3 3 1 0
 - Staff B: 5 8 8 3 | 3 3 1 0
- FINGERDBAS:** Bass line with fewer notes than in the previous section.
- ORGAN 3:** Treble clef staff with sustained chords.
- A.PIANO 2:** Treble clef staff with intricate piano accompaniment.

143

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 143-144: This system contains seven staves. The DRUMS staff shows a consistent rhythmic pattern. The DISTORTION and OVERDRIVE staves feature guitar tablature with fret numbers and string indicators (T, A, B). The FINGERDBAS staff shows a melodic line in bass clef. The ORGAN 3 staff has chords in treble clef. The VOICE OOHS staff has vocal-like notes in treble clef. The A.PIANO 2 staff has a complex piano accompaniment in treble clef.



145

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description of measures 145-146: This system contains seven staves. The DRUMS staff continues the rhythmic pattern. The DISTORTION and OVERDRIVE staves have more guitar tablature. The FINGERDBAS staff continues its melodic line. The ORGAN 3 staff has chords in treble clef. The VOICE OOHS staff has vocal-like notes in treble clef. The A.PIANO 2 staff continues the piano accompaniment in treble clef.

147

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the score for measures 147-150:

- DRUMS:** Features a consistent drum pattern with eighth notes and a snare hit in measure 148.
- DISTORTION (TAB):** Shows guitar fretting patterns: 3 3 3 1 3 1 1 3 1 0 2 0 in the first measure, and 2 3 1 2 2 1 2 2 2 1 3 2 in the second.
- OVERDRIVE (TAB):** Shows fretting patterns: 3 1 in the first measure, and 5 8 8 3 3 1 3 in the second.
- FINGERDBAS:** Bass line with eighth notes and quarter notes.
- ORGAN 3:** Organ accompaniment with chords and single notes.
- A.PIANO 2:** Piano accompaniment with chords and single notes.



149

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the score for measures 149-152:

- DRUMS:** Continues the drum pattern from the previous section.
- DISTORTION (TAB):** Shows guitar fretting patterns: 2 1 3 1 1 2 1 3 1 2 2 1 3 1 in the first measure, and 2 1 3 1 2 1 3 2 1 3 1 3 in the second.
- OVERDRIVE (TAB):** Shows fretting patterns: 5 7 5 5 1 3 in the first measure, and 5 8 8 3 3 1 0 in the second.
- FINGERDBAS:** Bass line with eighth notes and quarter notes.
- ORGAN 3:** Organ accompaniment with chords and single notes.
- A.PIANO 2:** Piano accompaniment with chords and single notes.

151

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



153

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

155

DRUMS

Drum notation for measures 155-157. Measure 155 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 156 and 157 contain rests.

DISTORTION

Distortion guitar tab for measures 155-157. Measure 155 contains a triplet of eighth notes (3 3 3 3) followed by eighth notes (1 3 1 1 3). Measures 156 and 157 contain rests.

OVERDRIVE

Overdrive guitar tab for measures 155-157. Measure 155 contains a triplet of eighth notes (3). Measures 156 and 157 contain rests.

FINGERBAS

Fingerbass notation for measures 155-157. Measure 155 contains a sequence of eighth notes. Measures 156 and 157 contain rests.

ORGAN 3

Organ 3 notation for measures 155-157. Measure 155 contains a chord. Measures 156 and 157 contain rests.

A.PIANO 2

A.PIANO 2 notation for measures 155-157. Measure 155 contains a sequence of chords. Measures 156 and 157 contain rests.

TENOR SAX

Eric Clapton - Bad Love 1

♩ = 115,002014

34

38

43

48

52

56

60

8

72



77



81



85



89



DRUMS

Eric Clapton - Bad Love 1

♩ = 115,002014

14 6

24

27

30

34

38

42

46

50

53

V.S.

DRUMS

57

57

60

60

63

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

DRUMS

87

90

93

97

101

104

110

114

116

118

V.S.

DRUMS

120

Musical notation for drum part 120, consisting of two staves. The top staff features a series of eighth notes with stems pointing up, while the bottom staff has a corresponding bass line of eighth notes.

122

Musical notation for drum part 122, consisting of two staves. The top staff features a series of eighth notes with stems pointing up, while the bottom staff has a corresponding bass line of eighth notes.

124

Musical notation for drum part 124, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

126

Musical notation for drum part 126, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

128

Musical notation for drum part 128, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

130

Musical notation for drum part 130, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. A triplet of eighth notes is indicated with a bracket and the number '3'. The bottom staff has a corresponding bass line of eighth notes.

133

Musical notation for drum part 133, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

136

Musical notation for drum part 136, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

139

Musical notation for drum part 139, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

142

Musical notation for drum part 142, consisting of two staves. The top staff features eighth notes with stems pointing up, some marked with an 'x'. The bottom staff has a corresponding bass line of eighth notes.

DRUMS

145

Musical notation for measures 145-147. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents.

148

Musical notation for measures 148-150. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents. A small asterisk is placed above the first measure.

151

Musical notation for measures 151-153. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents.

154

Musical notation for measures 154-155. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents. A small asterisk is placed above the first measure. The notation ends with a double bar line and a fermata-like symbol, with the number '2' written above it.

Eric Clapton - Bad Love 1

DISTORTION

♩ = 115,002014

14

Measure 14: A single chord with a thick black bar across all strings. Fingering: 5 (low E), 0 (A), 0 (D), 0 (G), 0 (B), 3 (high E).

20

Measure 20: Four measures of guitar tab. Measure 1: 0 1 1 0 0 0 3 0 | 3 0 0 3 3 0 3 0 | Measure 2: 2 1 1 0 0 3 2 | 0 0 3 0 3 |

24

Measure 24: Four measures of guitar tab. Measure 1: 2 1 1 0 0 0 3 0 | 3 3 3 3 0 3 | Measure 2: 2 1 1 3 0 3 3 | 3 3 1 1 3 0 |

28

Measure 28: Four measures of guitar tab. Measure 1: 2 1 1 0 0 3 0 | 3 3 3 3 3 0 | Measure 2: 2 1 0 0 3 2 | 0 3 0 | Measure 3: 2 1 1 0 0 3 0 |

33

23

Measure 33: Four measures of guitar tab. Measure 1: 3 3 3 3 3 3 0 | 2 1 1 3 0 3 0 | Measure 2: 0 | Measure 3: A single chord with a thick black bar across all strings. Fingering: 5 (low E), 0 (A), 0 (D), 0 (G), 0 (B), 3 (high E). Measure 4: 3 0 |

60

Measure 60: Four measures of guitar tab. Measure 1: 2 1 1 0 0 3 0 | 3 3 3 3 3 3 0 | Measure 2: 2 1 1 0 0 3 2 | 0 0 0 0 3 0 |

64

Measure 64: Two measures of guitar tab. Measure 1: 2 1 1 0 0 3 0 | Measure 2: 3 3 3 3 3 3 0 |

66

23

Measure 66: Three measures of guitar tab. Measure 1: 2 1 1 3 0 3 0 | Measure 2: 0 | Measure 3: A single chord with a thick black bar across all strings. Fingering: 5 (low E), 0 (A), 0 (D), 0 (G), 0 (B), 3 (high E).

DISTORTION

T		0 1 1			2 1 1			
A	3 0	0 0 0	3 0	3 3 3 3 3 3 0	0 0 0	2	0 0 0	3 0
B								

96

T	0 1		2 1 1 3					
A	0 0	3 0	3 3 3 3 3 3 0	3	3	3	3	3
B		3			3	3	3	3
					1	1	1	1

102

T								
A	3	3	3	3				
B	1	1	1	1		0 2	3 2 0	3 3 2

109

T								
A	0 0 0				0 0			
B	2	0 0 0	0 2	3 2 0	3 3 2	2	0 0 0 2	3 2 0 3 3 2

113

T					8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8
A	0 0 0			0 0		
B	2	0 0 0	0 2	3 2 0 0	3 3 2	

117

T	8 8 8 8 10 10 10 10 10 10 8 8	8 8 8 8 13 13	13 13 13 15 13 10	10 17 20 17 20 17
A				
B				

121

T	17	16 15 13 15 13 10 8 13 10 8 5 4	3 1 3 4 5 8 10 13 10	10 10
A				
B				

124

T	5 10	10 8 5 8 5 3 1	3 3 3 3 3 3 1	3	5 8 10 13 10 9 10 13 15 13 15 10
A					
B					

127

T	17 20	17 17 20 17 20 17	20 17 20 20 17 20 17	17 22 17 20 17 22 17	20 17 17 22 17
A					
B					

129

T	20 17 22 17 20 17 17 22 17 20 17	15 13 10 8 13 10 8 5 3 1	3 1	1 1
A				
B				2 0 3 0 0 0 3 0

T	2	1 1	0 0	3 0	3 0 0	3 3	3 0	2	1 1	0 0 0	3	2	0 0 0	0 0
A	0													
B				3										3

136

T	2	1	0 0	3 0	3 0	3 3	3 0	2	1 1 3	0	3 0	0	3 0
A													
B				3									3

140

T	2	1	0 0	3 0	3 0	3 3	3 0	2	1 1	0 0	3 2	0 0 0	5 8	5 10
A														
B				3										

145

T	10	10 8	10 13 15	13 10 15 13 10	8 5 8 5 3 1 0 3 5	3 3 3	3 3 1	3 1	1	3 1 0	2 0	
A												
B												

148

T	2	1	2 2	1 2	1 2 2	1 3	1	2	2	1 3	1 1	2	1 3	1	1 3	1
A	3															
B																

150

T	1	2 1 3	1 2	1 3	1 2	1 3	1 3	3	3 3 3 3 3	3 3 3 1	3 3 3 1 3 3
A											
B											

153

T	3	1	1	3 1	3 1	2 0	3 0	0	0 2	1 3	1 3 3	3 3 3 3 1	3 1 1 3	2
A														
B														

2 69

OVERDRIVE

T	3 3 0 0	2 2 2 2	2 2 2 2	3 3 3 3
A	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
B	0 0	0		2 2

73

T	3 3 0 0	2 2 2 2	2 2 2 2	3 1 1	1 3 3
A	2 2 2 2	2 2 2 2	2 2 2 2	3 0 0	0 2 2
B	2 2	0 0	0 0	1 3 3	0 0 0

78

T	3 1 1	3	3 1 1	1	3 3	1
A	3 0 0	2	3 0 0	0	2 2	3 1
B	3 3 3	3	3	0	0 0	0

83

T	0 0 0 0	2 0 0	0 0 0	2 0 0	0 0 0
A	0 0 0 0	0	3 3	0	3 3
B	3 3 3 3	3	3 3	3	3 3 3

88

T	2 0 0	0 0 0	2 0 0	1 3	5 8 8 3 3	1 3
A	0	0 0 0	0	3 3		
B	3 3	3 3 3	3 3 1	3 1		

93

T	1 3 1 1	1 3	5 8 8 3 3 1 0	3 3	3 3	5 8 3 3	1 3
A							
B							

97

T	5 7 5 5	1 3	5 8 8 10 3 1	3 3	3 3	3 3	3 3
A	6 8 6 6			3 3	3 3	3 3	3 3
B	5 7 5 5			1 1	1 1	1 1	1 1

104

4

T	3	3	-----		0 2	3 2 0	3 3	2
A	3	3	-----					
B	1	1	-----					

113

T			3	3				
A			2	2				
B	2 0 0 0	0 2	3 2 0	3 3 2	3 2 0	3 3 2	2 0 0 0	0 2

118

T								
A								
B	3 2 0	3 3 2	2 0 0	0 2	3 2 0	3 3 2	2 0 0 0	0 2

T											
A											
B	3 2 0	3 3 2	0	0	0	0 2	3 2 0	3 3 2	2 0 0 0 0 2	3 2 0	3 3 2

127

T														
A														
B	2	0	0	0	0 2	3 2 0	3 3 2	2	0	0	0 2	3 2 0	3 3 2	0

131

T		1 3	5	8 8 3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 3 3 1 0	3	1 3	
A	0					6 8	6 6	6 6	1 3				
B						5 7	5 5	5 5					

136

T		5 8	3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 10 3 1	3	3	3 3
A					6 8	6 6	6 6	1 3				
B					5 7	5 5	5 5					

140

T		5 8	3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 3 3 1 0	3 3 3 3	1 3
A					6 8	6 6	6 6	1 3			
B					5 7	5 5	5 5				

144

T		5 8	3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 10 3 1	3	1
A					6 8	6 6	6 6	1 3			
B					5 7	5 5	5 5				

148

T		5 8 8	3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 3 3 1 0	3	1 3
A					6 8	6 6	6 6	1 3			
B					5 7	5 5	5 5				

152

T		5 8 8 3 3	1 3	5 7	5 5	5 5	1 3	5 8 8 10 3 1	3	3	2	
A				6 8	6 6	6 6	1 3				-----	
B				5 7	5 5	5 5					-----	

♩ = 115,002014

21

25

30

35

40

45

50

55

60

65

V.S.

ORGAN 3

Eric Clapton - Bad Love 1

♩ = 115,002014

26

26

30

35

8

8

47

51

55

V.S.

2

ORGAN 3

60

65

72

79

83

88

ORGAN 3

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 features a complex chordal texture in the treble with some grace notes. Measures 94-96 show a melodic line in the treble and a bass line with some rests.

97

Musical notation for measures 97-114. Measures 97-100 show a melodic line in the treble and a bass line. Measures 101-114 are marked with a double bar line and the number '13' in both the treble and bass staves, indicating a 13-measure rest.

115

Musical notation for measures 115-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 features a complex chordal texture in the treble with some grace notes. Measures 116-119 show a melodic line in the treble and a bass line with some rests.

120

Musical notation for measures 120-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 120-123 show a melodic line in the treble and a bass line with some rests.

124

Musical notation for measures 124-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 124-126 show a melodic line in the treble and a bass line with some rests.

127

Musical notation for measures 127-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 127-130 show a melodic line in the treble and a bass line with some rests.

ORGAN 3

131

135

139

141

145

149

153

BOWEDGLASS

Eric Clapton - Bad Love 1

♩ = 115,002014

2

This system contains measures 1 through 7. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-7 contain a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords and single notes.

8

This system contains measures 8 through 12. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

13

This system contains measures 13 through 18. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

19

138

This system contains measures 19 through 138. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. A double bar line is present at the end of the system.

♩ = 115,002014

24



29



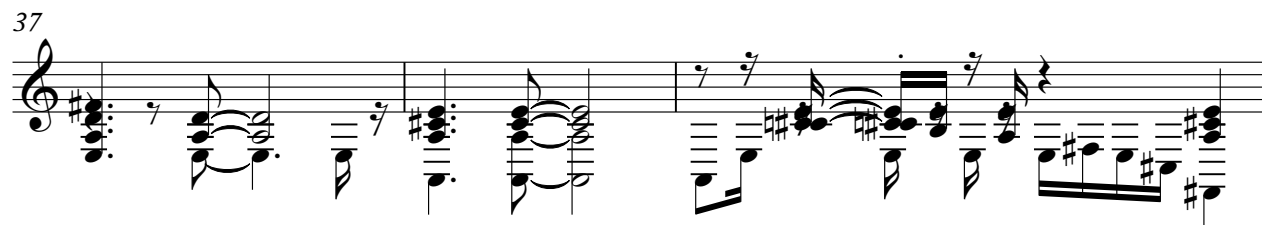
31



33



37



40



42

7



Musical score for A.PIANO 2, measures 51-84. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and a variety of note values including eighth, sixteenth, and thirty-second notes. The music is characterized by dense chordal textures and intricate melodic lines. Measure 74 includes a triplet of eighth notes. The score concludes at measure 84.

87

89

91

94

97

102

119

123

125

127

V.S.

Musical score for A.PIANO 2, measures 129-149. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with many chords and arpeggiated figures. The piece concludes with a final chord in measure 149.

Measures shown: 129, 131, 134, 136, 138, 140, 142, 144, 146, 149.

