

# Sting - Shape of my heart

♩ = 83,999969

Panpipes

Harmonica

Back Vocal

Percussion

DO NOT REPRODUCE OR TRANSMIT IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Kora

Kora

Acoustic Bass

Synth Strings

♩ = 83,999969

FX 4 (Atmosphere)



3

Kora

Kora

A. Bass

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5

Kora

Kora

A. Bass



7

Kora

Kora

A. Bass



10

Perc.

Kora

Kora

A. Bass

FX 4

Lucas carus as a med

13

Perc.

Kora

Kora

A. Bass

FX 4

and he plays never sus pect.



15

Perc.

Kora

Kora

A. Bass

FX 4

He does play for the mon ey he wins.

17

Perc.

Kora

Kora

A. Bass

FX 4

I doos' play for spect.



19

Perc.

Kora

Kora

A. Bass

FX 4

I in an cards of fine the an

21

Perc.

Kora

Kora

A. Bass

FX 4

the sacred one by chance,

3



23

Perc.

Kora

Kora

A. Bass

FX 4

the sacred law of a prophet a lookout con

3

25

Perc.

Kora *Thunberkad a dance.*

Kora

A. Bass

Syn. Str.

FX 4 *3 3 3*



27

Pan.

Perc.

Kora *I know the spaces ar the swords of a sor die*

Kora

A. Bass

Syn. Str.

FX 4 *3*

29

Pan. 3

Perc.

Kora  
know that the clouds are caps of war.

Kora

A. Bass

Syn. Str.

FX 4



31

Pan.

Perc.

Kora  
In what did the gods meanon by this art, but

Kora

A. Bass

Syn. Str.

FX 4

33

Pan.

Perc.

Kora that's not the shape of my heart.

Kora

A. Bass

Syn. Str.

FX 4

6

3



35

Perc.

Kora Hunayjay tagak of dia moods.

Kora

A. Bass

Syn. Str.

FX 4



37

Perc. 

Kora 

Kora 

A. Bass 

FX 4 



39

Perc. 

Kora 

Kora 

A. Bass 

FX 4 

41

Perc.

Kora

Kora

A. Bass

FX 4

with a rem'y of blades.



43

Pan.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

I know that in spaces / the swords on a sol dies

45

Pan.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

know that the claps are a symbol of war.

3



47

Pan.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

in what did you mean on by for this art, but

49

Pan. 

Perc.   
that's not the shape of my heart, that's

Kora 

Kora 

A. Bass 

Syn. Str. 

FX 4 

51

Pan.

Harm.

Perc.

not the shape,

Kora

Kora

A. Bass

Syn. Str.

FX 4

Detailed description: This musical score page, numbered 51, features seven staves. The top two staves, Pan and Harm, are in treble clef with a key signature of two sharps (F# and C#). The Pan staff begins in 2/4 time with a melodic line of quarter notes (F#, G, A, B) and then changes to 4/4 time with a long, sustained note. The Harm staff is silent in the first measure and then has a long, sustained note in the second measure. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes in 2/4 time, which continues in 4/4 time. The lyrics 'not the shape,' are placed below the Percussion staff. The two Kora staves are in treble clef with the same key signature, playing chords in 2/4 time that transition to single notes in 4/4 time. The A. Bass staff is in bass clef with the same key signature, playing a bass line that starts with a half note in 2/4 and continues with quarter notes in 4/4. The Syn. Str. staff is in treble clef with the same key signature, playing a sustained chord in 2/4 that transitions to a sustained chord in 4/4. The FX 4 staff is in treble clef with the same key signature, playing a melodic line in 2/4 that transitions to a long, sustained note in 4/4.

53

Pan.

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

tsape of my heart.

55

Pan.

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

Detailed description: This system contains measures 55 and 56. The Pan flute part has a melodic line starting on a dotted quarter note. The Harm. part has a similar melodic line. Percussion features a steady eighth-note pattern with 'x' marks above the notes. The two Kora parts have different rhythmic patterns. The A. Bass part has a bass line with a dotted quarter note. Syn. Str. has a melodic line with a long note in measure 56. FX 4 has a melodic line with a dotted quarter note.

57

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Detailed description: This system contains measures 57 and 58. The Harm. part has a melodic line with a long note in measure 58. Percussion continues with the eighth-note pattern. The two Kora parts have different rhythmic patterns. The A. Bass part has a bass line with a dotted quarter note. Syn. Str. has a melodic line with a long note in measure 58.

59

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.



61

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.



63

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

And I told him at I loved you,

FX 4 includes a triplet of eighth notes in the second measure.



65

Perc.

Kora

Kora

A. Bass

FX 4

...and I think some of it wrong.

FX 4 includes a triplet of eighth notes in the second measure.

67

Perc.

Kora *... of a man ... of too*

Kora

A. Bass

FX 4



69

Perc.

Kora *... many fac ... the mask I wears one.*

Kora

A. Bass

FX 4

71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), two Kora instruments, A. Bass, Syn. Str. (Synthesizer Strings), and FX 4. The key signature is three sharps (F#, C#, G#). The lyrics for the Kora part are: "Wetho who speak know noth".



73

Musical score for measures 73-74. The score includes parts for Percussion (Perc.), two Kora instruments, A. Bass, Syn. Str. (Synthesizer Strings), and FX 4. The key signature is three sharps (F#, C#, G#). The lyrics for the Kora part are: "and find out to the cost".

75

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

ikhocho curse when luck in too

77

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

man y plac and those are los

79

Pan.

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

FX 4

I know that the spades are the

Detailed description: This is a musical score for page 21, starting at measure 79. The score is written for seven instruments: Pan., Harm., Perc., Kora, A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan. part has a rest in measure 79 and a melodic line in measure 80. The Harm. part has a melodic line in measure 79 and a sustained chord in measure 80. The Perc. part has a complex rhythmic pattern in measure 79 and a similar pattern in measure 80 with the lyrics 'I know that the spades are the' written below. The Kora part has a melodic line in measure 79 and a more active line in measure 80. The second Kora part has a melodic line in measure 79 and a more active line in measure 80. The A. Bass part has a single note in measure 79 and a single note in measure 80. The Syn. Str. part has a chord in measure 79 and a chord in measure 80. The FX 4 part has a melodic line in measure 79 and a more active line in measure 80.

81 3

Pan.

Harm.

Perc.

swords of a sol dier. I knowthattheclubs areweapons of

Kora

Kora

A. Bass

Syn. Str.

FX 4

83

Pan.

Harm.

Perc.

war. I knowhat dia monds meanon

Kora

Kora

A. Bass

Syn. Str.

FX 4

Detailed description: This is a musical score for page 83, featuring seven staves. The top staff is for Pan, followed by Harm, Perc, Kora, A. Bass, Syn. Str., and FX 4. The Perc staff includes the lyrics 'war. I knowhat dia monds meanon'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Perc staff uses a complex rhythmic notation with 'x' marks above the notes. The Kora and A. Bass staves have long, sustained notes. The Syn. Str. staff shows guitar chord diagrams. The FX 4 staff has a rhythmic pattern of eighth notes.

85

Musical score for measures 85-86. The score includes staves for Pan., Perc., Kora (two), A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#). The Pan. staff has a sixteenth-note pattern with a six-measure rest. The Perc. staff has a rhythmic pattern of eighth notes. The Kora staff has a melodic line with lyrics: "by the sun's art, but that's not the shape of my heart,". The A. Bass staff has a simple bass line. The Syn. Str. staff has a chordal accompaniment. The FX 4 staff has a rhythmic pattern with a three-measure rest.



87

Musical score for measures 87-88. The score includes staves for Pan., Perc., Kora (two), A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#). The Pan. staff has a sixteenth-note pattern with a six-measure rest. The Perc. staff has a rhythmic pattern of eighth notes with lyrics: "that's not the shape of my heart,". The Kora staff has a chordal accompaniment. The A. Bass staff has a simple bass line. The Syn. Str. staff has a chordal accompaniment. The FX 4 staff has a rhythmic pattern.



89

Musical score for measures 89-90. The score includes parts for Pan., Perc., Kora (two staves), A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 89 features a rest for Pan. and a triplet of eighth notes in Perc. and FX 4. Measure 90 contains the lyrics "that's not the shape," with a triplet of eighth notes in Perc. and FX 4.



91

Musical score for measures 91-92. The score includes parts for Pan., Perc., Kora (two staves), A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 91 features a triplet of eighth notes in Pan. and Perc. and the lyrics "shape of my" in Perc. Measure 92 continues the triplet in Pan. and Perc. and the lyrics "shape of my" in Perc.

93

Musical score for measures 93-94. The score includes staves for Pan., Perc., Kora (two parts), A. Bass, Syn. Str., and FX 4. The key signature is three sharps (F#, C#, G#). The Perc. staff has a 'heart.' marking. The Kora parts feature intricate melodic lines with grace notes. The A. Bass part provides a steady bass line. The Syn. Str. and FX 4 parts have sparse, punctuated notes.



95

Musical score for measures 95-96. The score includes staves for Harm., Kora (two parts), A. Bass, and Syn. Str. The key signature is three sharps (F#, C#, G#). The Harm. part has a few notes. The Kora parts continue with melodic lines. The A. Bass part has a few notes. The Syn. Str. part features a long, sustained chord with a tremolo effect.

96  $7_2(459039000)9737(9994980)992-66(999985) = 82,999947$

Harm.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Sting - Shape of my heart  
Panpipes

♩ = 83,999969

26

29

33

44

48

53

81

85

90

2

2

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# Sting - Shape of my heart

## Percussion

♩ = 83,999969  
Back Vocal

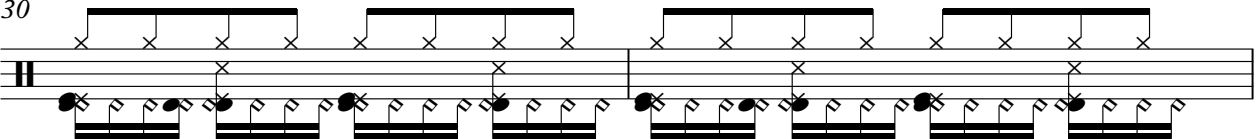
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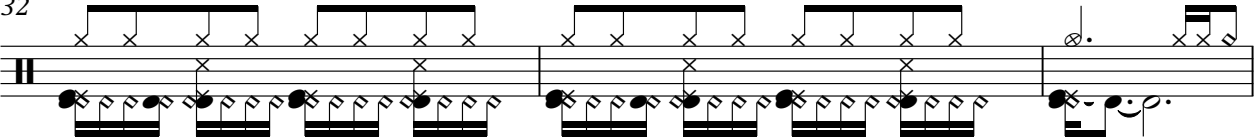
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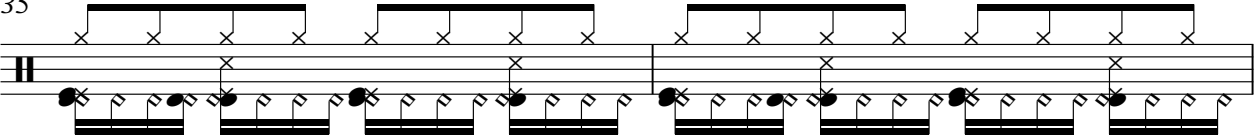
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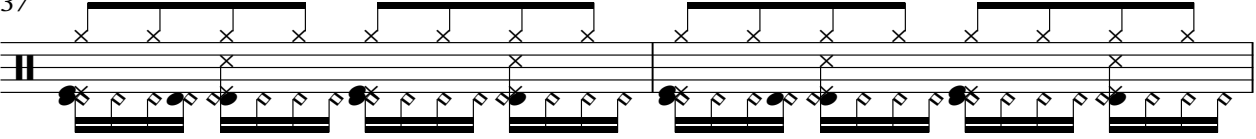
V.S.

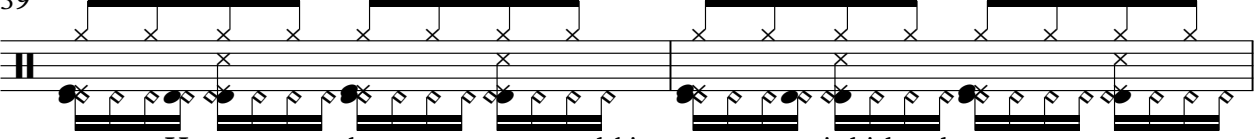
## Percussion

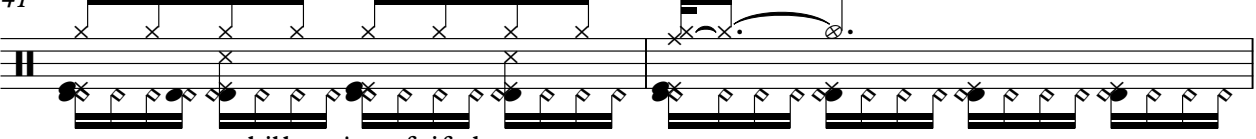
30  

 war. know that dia monds meannon

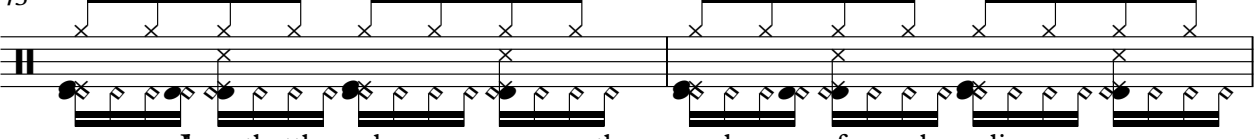
32  

 ey for this art, but that's not the shape of my heart.

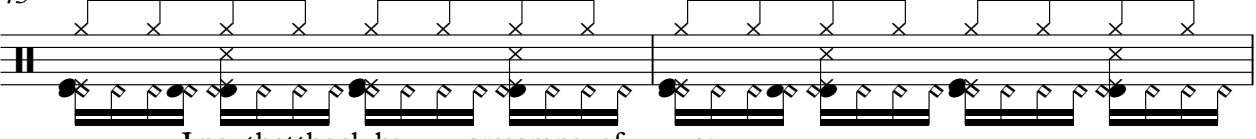
35  

 Hemaylay thejack of dia monds.


37  

 Hemaylay thequeen of spades.

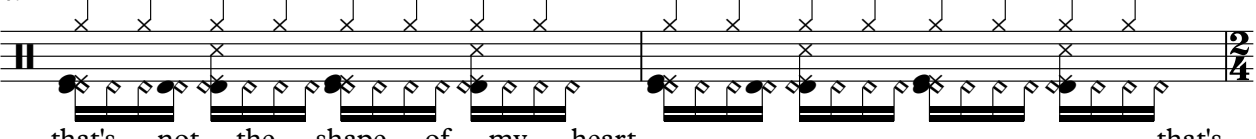
39  

 Hemaycon ceal theking in hishand

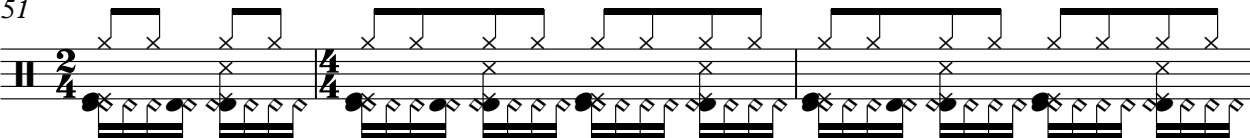
41  

 while the mentry of ifades.

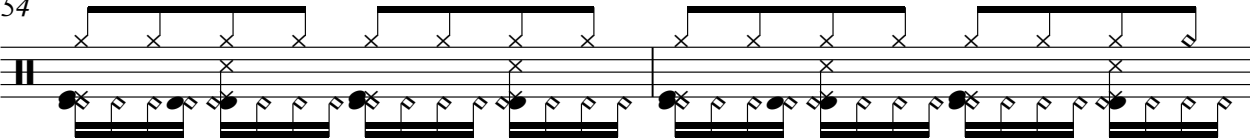
43  

 know that the spades are the swords of a soldier.

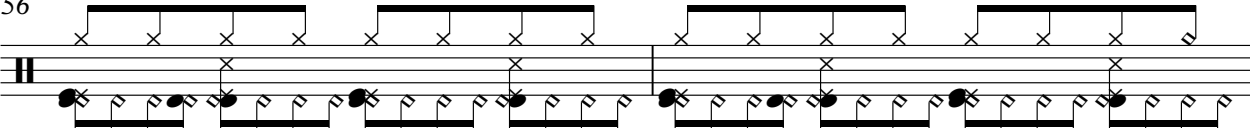
45  

 know that the clubs are weapons of war.

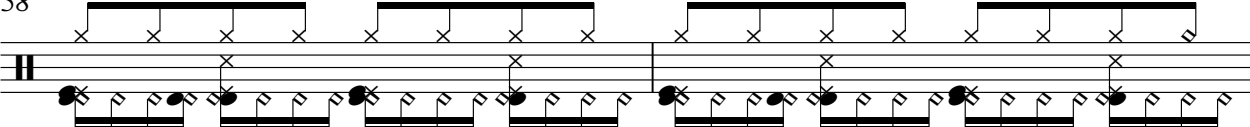
47  

 know that dia monds meannon ey for this art, but

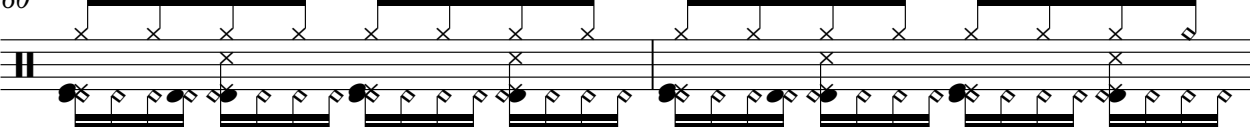
49  

 that's not the shape of my heart, that's

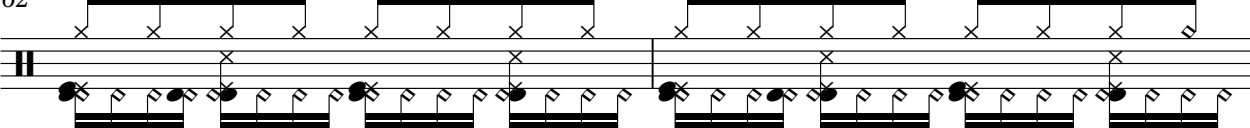
51    
not the shape, shape of my

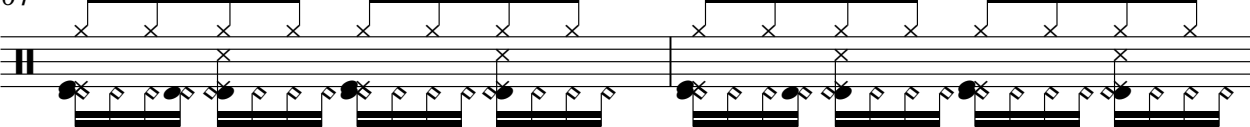
54    
heart.

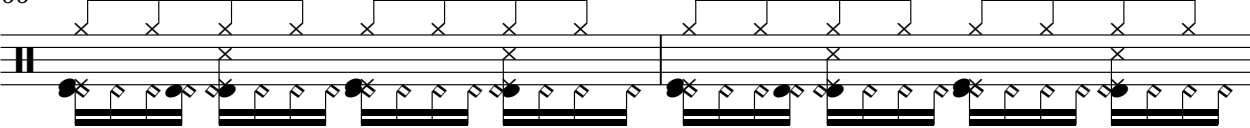
56 

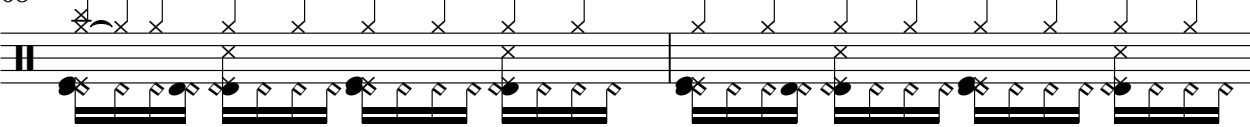
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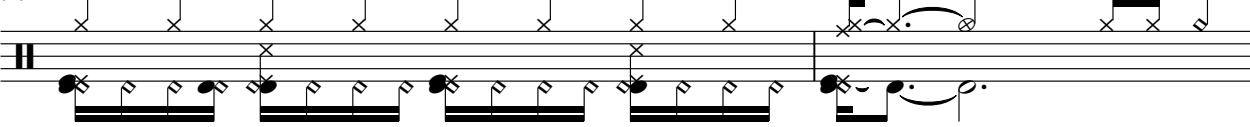
60 

62 

64    
And if I told her that I loved you,

66    
your day, but think there's somethin' wrong.

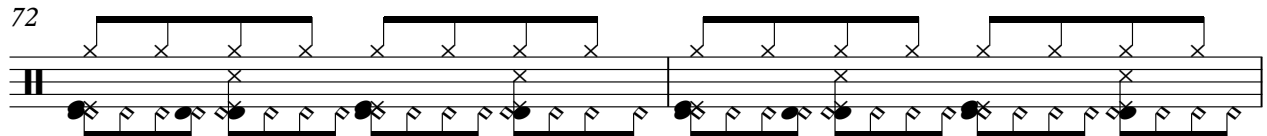
68    
I'm not a man of too many faces:

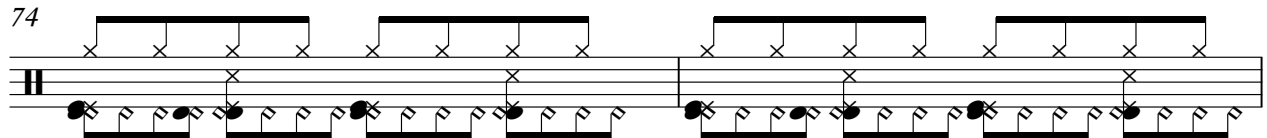
70    
the mask I wear is one.

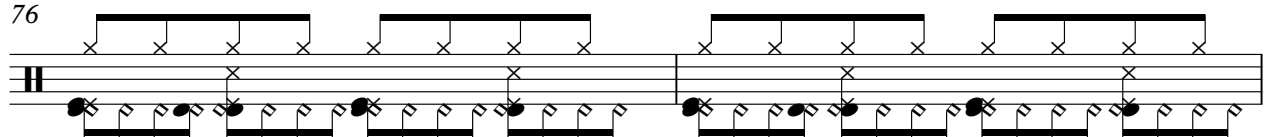
V.S.

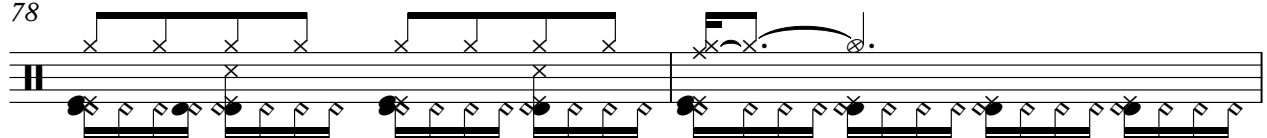


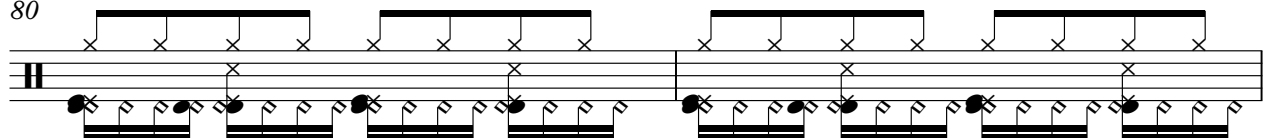
## Percussion

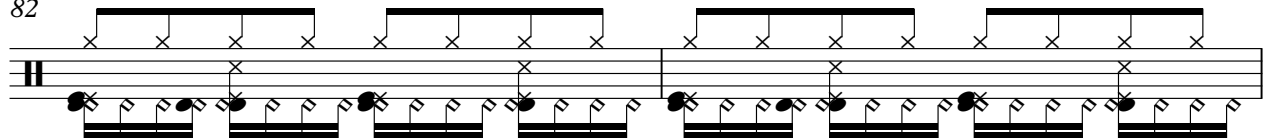
72    
 Who se ho speak know noth in',

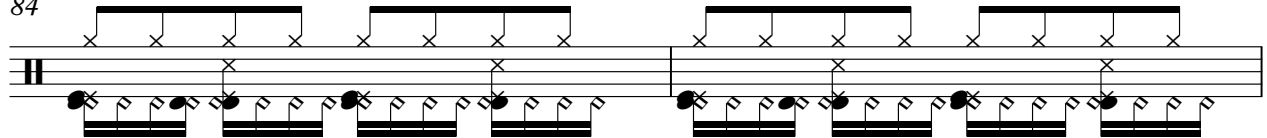
74    
 and find out to their cost

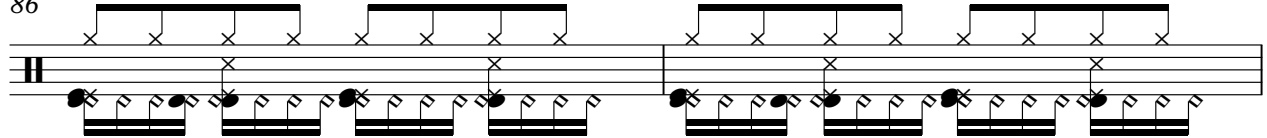
76    
 like ho curse their luck in too man y plac es,

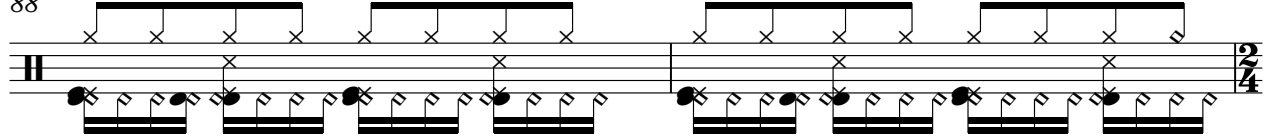
78    
 and those who fear are lost.

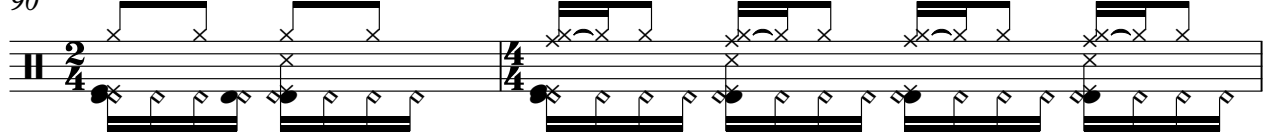
80    
 know that the spades are the swords of a sol dier.

82    
 know that the clubs are a cepons of war.

84    
 know that dia monds mean mon ey for this art, but

86    
 that's not the shape of my heart, that's

88    
 not the shape of my heart,

90    
 that's not the shape,

Percussion

92

the shape of my heart.

94

76,999992 75 76,999990002 8575,99999947

# Sting - Shape of my heart

Kora

$\text{♩} = 83,999969$

5

7

10

13

15

18

21

23

26

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V.S.

29

31

34

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39

42

45

47

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56

58

61

65

67

70

73

75

78

81

V.S.



# Sting - Shape of my heart

Kora

♩ = 83,999969

2

7

13

19

24

30

36

41

46

51

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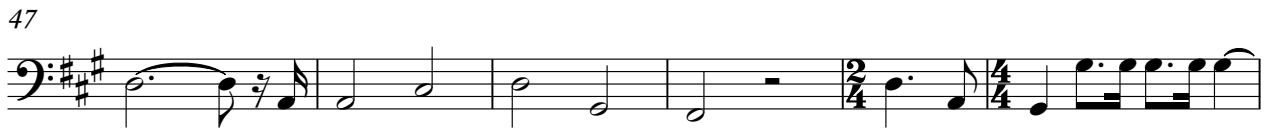
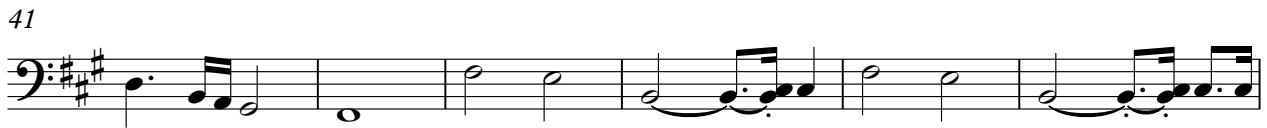
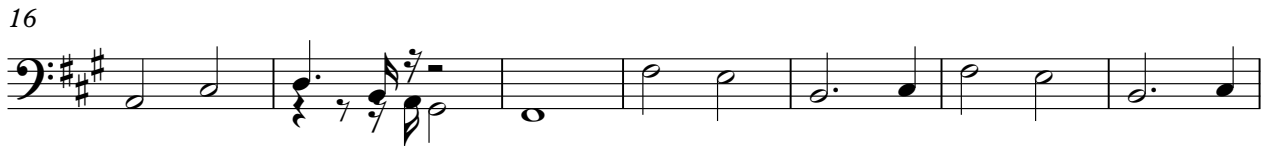
V.S.





Sting - Shape of my heart  
Acoustic Bass

♩ = 83,999969



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V.S.





Sting - Shape of my heart  
FX 4 (Atmosphere)

$\text{♩} = 83,999969$

**10**

13

17

21

25

29

32

36

40

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43

46

49

54

66

69

73

77

80

83

86

Musical notation for measures 86-90. Measure 86 features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a triplet of eighth notes. Measure 87 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 88 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter note. Measure 89 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 90 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter note.

91

Musical notation for measures 91-94. Measure 91 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter note. Measure 92 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 93 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter note. Measure 94 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 95 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 96 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 97 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 98 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 99 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest. Measure 100 has a treble clef, key signature of two sharps, and a 4/4 time signature, with a quarter rest.