

Eric Clapton - Bell Bottom Blues

♩ = 64,000000

Panpipes

Horn in F

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Back Vocal

DO AND TIGHTEN UP FOR RENFAL.

Kora

5-string Fretless Electric Bass

Electric Piano

Rock Organ

♩ = 64,000000

Synth Strings

Viola

Solo

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5

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Bell bottom blues, youmadame cry;

3



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo

Idontwanna lose thisfeel in'. Andif I could

3

11

Perc.

J. Gtr.

E. Gtr.

Kora  
choose a place to die, I would die in your arms.

E. Bass

Organ

Solo



14

Perc.

J. Gtr.

E. Gtr.

Kora  
De vouwan n'eanbeg a joss  
Dyouwan n'eanbeg you take me back?

E. Bass

E. Piano

Syn. Str.

Vla.

17

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

But I'd glad ly ddt because I don't wan na fade a way.



20

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Givemone more day, please. I don'twan na fade a way. In yduart iwamstay.

24 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

It's all wrong, but it's all



26

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

right, the way that you treat me, babe.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

Once I was strong, but I lost thought;



30

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

you won't find a better loser.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora  
De wowa... a... Woh oh, oh oh oh. D'owan n'hembeg yon... mback?

E. Bass

E. Piano

Organ

Vla.



35

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora  
But I'm glad to die because I don't want a fade away.

E. Bass

E. Piano

Organ

Vla.

38

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

Vla.

Givemone more day, please. I don'twan na fade a way. In ydhaart lwamstay.



42

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.



44

Perc. E. Gtr. E. Bass Organ Syn. Str. Vla.

This musical score covers measures 44 and 45. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a melodic line with triplets and slurs. The Electric Bass part provides a steady bass line. The Organ and Synthesizer strings parts play block chords. The Viola part has a few notes.



46

Perc. E. Gtr. E. Bass Organ Syn. Str. Vla.

This musical score covers measures 46 and 47. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part features a melodic line with triplets and slurs. The Electric Bass part has a melodic line with slurs. The Organ and Synthesizer strings parts play block chords. The Viola part has a melodic line with slurs.

48

Perc.

E. Gtr.

Kora  
Da yowawa yowawa wi a ss

E. Bass

E. Piano

Organ

Syn. Str.

Vla.



51

Pan.

Perc.

E. Gtr.

Kora  
tyou? Oh, ohohoh, oh, oh. Dyowan naembeg you oakemback? But glad bi dot be cause

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

54

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

I don'twan na fade a way, no no, no. Givemone moreday, please. I don'twan na fade a way.



58

Pan.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

It's in your heart I wan na stay.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

Bell bot tom blues, don't you say goodbye;



62

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

we're sure ly gon na meet a gain.

64

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

And if we do, don't you be sur

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

66

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Vla.

Solo

prised to find me with another love.

68

Pan.

Perc.

E. Gtr.

Do youwana see macawl a cross thd floor tyouh, oh ohoh, oh oh oh. Dyouwan naeambeg you take mback?

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

71

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

Oh, but I'd glad ly dait be cause I don't wan na fade a way, oh no, no.



74

Pan.

Bar. Tpt.

Perc.

E. Gr.  
Givemone more daplease. I don'twan na fade a way, oh. In yhuart Iwanastay.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

78

Pan.

Bar. Tpt.

Perc.

E. Grtr.

I don't wan na fade a way. Give meone more day, please.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

81

Pan.

Bar. Tpt.

Perc.

E. Gr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

I don't wan na fade a way, oh no. In yo heart, please, I wan na stay.

84

Pan.

Bar. Tpt.

Perc.

E. Gr.

I don't wan na fade a way, oh. Give meone more day, please.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

87

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Organ

Syn. Str.

Vla.

I don't wan na fade a way, oh no. I'm in yo heart and that's where I wan na stay.



90

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

♩ = 55,999977

6

91  $\text{♩} = 51,49998$   $\text{♩} = 43,500096$

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

$\text{♩} = 51,49998$   $\text{♩} = 43,500096$

Solo

Detailed description: This page contains a musical score for seven instruments: Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Organ, Viola, and Solo. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Baritone Trumpet part features a long note with a slur. The Percussion part has sixteenth-note patterns with '6' above them and triplet markings. The Jazz Guitar part includes triplet and slur markings. The Electric Bass part has a long note with a slur. The Organ part has a long note with a slur. The Viola part has a long note with a slur. The Solo part has a sixteenth-note pattern with a '6' below it. The tempo markings are  $\text{♩} = 51,49998$  and  $\text{♩} = 43,500096$ .

# laption - Bell Bottom Blues

## Panpipes

♩ = 64,000000

13 5 2

23 2 7

35 2 2

43 7 3

53 2 2

61 6 3 3

73

80

86 2

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# laption - Bell Bottom Blues

Horn in F

♩ = 64,000000

14

25

43

61

79

86

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laptop - Bell Bottom Blues  
Baroque Trumpet

♩ = 64,000000

The musical score consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The time signatures are 4/4, 2/4, and 4/4. The score includes various musical notations such as rests, notes, and slurs. Measure numbers are: 13, 21, 25, 37, 43, 56, 61, 68, and 77. Some measures contain large numbers (13, 5, 7, 3, 7, 5, 3, 3, 5) which likely indicate fingerings or specific techniques for the Baroque Trumpet.

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2

# Baroque Trumpet

82

Musical notation for Baroque Trumpet, measures 82-87. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with a prominent melodic line in the upper register. A large slur covers measures 85 and 86, indicating a long note or a complex melodic phrase. The piece concludes with a double bar line at the end of measure 87.

88

Musical notation for Baroque Trumpet, measures 88-96. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 2/4. The music features a series of eighth and sixteenth notes, with a prominent melodic line in the upper register. A large slur covers measures 89 and 90, indicating a long note or a complex melodic phrase. The piece concludes with a double bar line at the end of measure 96.

♩ = 55, 54, 53, 52, 51, 50, 49, 48, 47, 46

laptop - Bell Bottom Blues

Percussion

♩ = 64,000000

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 64,000000. The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 16, 18, 21, 24, and 25 indicated. Measure 2 starts with a '2' above the staff. Measure 8 has a '3' above it, indicating a triplet. Measure 14 starts with an asterisk above the staff. Measure 18 has asterisks above the staff. Measure 21 has asterisks above the staff. Measure 24 has asterisks above the staff. Measure 25 has asterisks above the staff. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some unusual markings, such as 'x' and 'x.' above notes, and some notes with stems pointing upwards.

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V.S.

2

Percussion

Musical score for Percussion, measures 28-46. The score is written on a single staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several beams and brackets indicating groupings of notes. Below the staff, there are several '6' symbols indicating sixteenth notes. The score is divided into measures 28, 29, 32, 34, 36, 39, 42, 43, 45, and 46. Measure 28 starts with a treble clef and a double bar line. Measure 29 continues the pattern. Measure 32 starts with a treble clef and a double bar line. Measure 34 continues the pattern. Measure 36 starts with a treble clef and a double bar line. Measure 39 starts with a treble clef and a double bar line. Measure 42 starts with a treble clef and a double bar line. Measure 43 continues the pattern. Measure 45 starts with a treble clef and a double bar line. Measure 46 starts with a treble clef and a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several beams and brackets indicating groupings of notes. Below the staff, there are several '6' symbols indicating sixteenth notes. The score is divided into measures 28, 29, 32, 34, 36, 39, 42, 43, 45, and 46. Measure 28 starts with a treble clef and a double bar line. Measure 29 continues the pattern. Measure 32 starts with a treble clef and a double bar line. Measure 34 continues the pattern. Measure 36 starts with a treble clef and a double bar line. Measure 39 starts with a treble clef and a double bar line. Measure 42 starts with a treble clef and a double bar line. Measure 43 continues the pattern. Measure 45 starts with a treble clef and a double bar line. Measure 46 starts with a treble clef and a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several beams and brackets indicating groupings of notes. Below the staff, there are several '6' symbols indicating sixteenth notes. The score is divided into measures 28, 29, 32, 34, 36, 39, 42, 43, 45, and 46.

Percussion

47

Musical notation for measure 47, featuring a double bar line with a 'II' symbol. The staff contains a series of rhythmic patterns with 'x' marks above and upward-pointing arrows below, indicating specific percussive techniques.

49

Musical notation for measure 49, including a triplet of notes marked with a '3' above a bracket.

51

Musical notation for measure 51, featuring a triplet of notes marked with a '3' below a bracket.

53

Musical notation for measure 53, including a triplet of notes marked with a '3' below a bracket and a change in time signature to 2/4.

56

Musical notation for measure 56, showing a change in time signature from 4/4 to 2/4.

59

Musical notation for measure 59, including a triplet of notes marked with a '3' above a bracket.

60

Musical notation for measure 60, featuring sixteenth-note runs with '6' below the staff.

61

Musical notation for measure 61, showing a series of rhythmic patterns with 'x' marks above and upward-pointing arrows below.

64

Musical notation for measure 64, including sixteenth-note runs with '6' below the staff and a triplet of notes marked with a '3' above a bracket.

65

Musical notation for measure 65, showing a series of rhythmic patterns with 'x' marks above and upward-pointing arrows below.

V.S.

Percussion

67

Measure 67: Percussion staff with two lines. The top line contains rhythmic patterns marked with 'x' and beams. The bottom line contains a sequence of eighth notes with stems pointing up. A downward-pointing arrow is positioned above the staff.

69

Measure 69: Percussion staff with two lines. Similar to measure 67, it features rhythmic patterns on the top line and eighth notes on the bottom line. A downward-pointing arrow is present.

71

Measure 71: Percussion staff with two lines. Includes a triplet of eighth notes on the bottom line, indicated by a bracket and the number '3'. A downward-pointing arrow is present.

74

Measure 74: Percussion staff with two lines. Shows a change in time signature from 4/4 to 2/4. A downward-pointing arrow is present.

77

Measure 77: Percussion staff with two lines. Shows a change in time signature from 2/4 to 4/4. A downward-pointing arrow is present.

80

Measure 80: Percussion staff with two lines. Shows a change in time signature from 4/4 to 2/4. A downward-pointing arrow is present.

82

Measure 82: Percussion staff with two lines. Shows a change in time signature from 2/4 to 4/4. Includes a sextuplet of eighth notes on the bottom line, indicated by a bracket and the number '6', and a triplet of eighth notes on the bottom line, indicated by a bracket and the number '3'. A downward-pointing arrow is present.

84

Measure 84: Percussion staff with two lines. Shows a change in time signature from 4/4 to 2/4. A downward-pointing arrow is present.

86

Measure 86: Percussion staff with two lines. Shows a change in time signature from 2/4 to 4/4. A downward-pointing arrow is present.

89

Measure 89: Percussion staff with two lines. Shows a change in time signature from 4/4 to 2/4. A downward-pointing arrow is present.

90 Percussion 5

$\text{♩} = 55,999977$

91

$\text{♩} = 51,499981, 50000, 499996$

92

laptop - Bell Bottom Blues  
Jazz Guitar

♩ = 64,000000

5

8

11

14

25

28

31

41

55

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61

63

66

68

82

laptop - Bell Bottom Blues  
Jazz Guitar

♩ = 64,000000

5 3

11 3

17

21

25 3 3

32

36

41

43 7 5 2

58

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V.S.

2

Jazz Guitar



lapton - Bell Bottom Blues  
Electric Guitar

♩ = 64,000000

Back Vocal

0 Fight this war, it's not for me. I'm not a soldier. I'm not a soldier. I'm not a soldier. I'm not a soldier.

12 I'm not a soldier. I'm not a soldier. I'm not a soldier. I'm not a soldier.

19 Give me a chance. Don't fade away. I'm not a soldier. I'm not a soldier.

25 wrong, but all right, that's the way. One strong, just fight; you'll be a hero.

32 Don't fade away? Wohh, oh, oh. I'm not a soldier. I'm not a soldier.

38 Give me a chance. Don't fade away. I'm not a soldier. I'm not a soldier.

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V.S.

Electric Guitar

49

Down for you, oh, oh. Down back? Bible

54

down away, no. Give please. down away. It's heart. Bottom

61

blues, down; well gain. And, do surprised with love.

68

Down for you, oh, oh. Down back? Bible down away, oh, no. Give please.

75

down away, oh. heart. down away. Give please. down away,

82

oh no. heart. down away, oh. Give please.

87

down away, oh no. I'm heart. I say.

5 5 4 4 3 3 2 2 1 6  
2

laptop - Bell Bottom Blues

Kora

♩ = 64,000000

5

9

13

16

20

24

28

32

35

39

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Kora

43

Musical notation for measures 43-51. Measure 43 starts with a 7-measure rest. The key signature has two sharps (F# and C#). The piece features complex rhythms and triplets.

52

Musical notation for measures 52-55. Measure 52 starts with a 7-measure rest. The key signature changes to one sharp (F#). The piece features complex rhythms and triplets.

56

Musical notation for measures 56-59. Measure 56 starts with a 7-measure rest. The key signature changes to two sharps (F# and C#). The piece features complex rhythms and triplets.

60

Musical notation for measures 60-63. Measure 60 starts with a 7-measure rest. The key signature has one sharp (F#). The piece features complex rhythms and triplets.

64

Musical notation for measures 64-67. Measure 64 starts with a 7-measure rest. The key signature has two sharps (F# and C#). The piece features complex rhythms and triplets.

68

Musical notation for measures 68-70. Measure 68 starts with a 7-measure rest. The key signature has two sharps (F# and C#). The piece features complex rhythms and triplets.

71

Musical notation for measures 71-74. Measure 71 starts with a 7-measure rest. The key signature has one sharp (F#). The piece features complex rhythms and triplets.

75

Musical notation for measures 75-79. Measure 75 starts with a 7-measure rest. The key signature has two sharps (F# and C#). The piece features complex rhythms and triplets.

80

Musical notation for measures 80-82. Measure 80 starts with a 7-measure rest. The key signature has two sharps (F# and C#). The piece features complex rhythms and triplets.

83

Musical notation for measures 83-86. Measure 83 starts with a 7-measure rest. The key signature has one sharp (F#). The piece features complex rhythms and triplets.

Kora

87

Musical notation for Kora, measures 87-96. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece starts in 2/4 time, changes to 4/4 at measure 88, and returns to 2/4 at measure 95. Measure 87 contains a melodic line with a slur over the first two notes. Measure 88 has a 4/4 time signature and a 7-measure rest. Measure 89 has a 4/4 time signature and a 7-measure rest. Measure 90 has a 4/4 time signature and a 7-measure rest. Measure 91 has a 4/4 time signature and a 7-measure rest. Measure 92 has a 4/4 time signature and a 7-measure rest. Measure 93 has a 4/4 time signature and a 7-measure rest. Measure 94 has a 4/4 time signature and a 7-measure rest. Measure 95 has a 2/4 time signature and a 2-measure rest. Measure 96 has a 2/4 time signature and a 2-measure rest. Above the staff, there are guitar tablature notations: '5544332211' above measure 87, '5544332211' above measure 88, '5544332211' above measure 89, '5544332211' above measure 90, '5544332211' above measure 91, '5544332211' above measure 92, '5544332211' above measure 93, '5544332211' above measure 94, '5544332211' above measure 95, and '5544332211' above measure 96. A large number '2' is written below the staff at the end of measure 96. A large number '3' is written above the staff at the end of measure 96.



laptop - Bell Bottom Blues  
5-string Fretless Electric Bass

♩ = 64,000000



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V.S.

43



47



50



54



58



61



65



68



72



76



80

Musical notation for measures 80-83. The key signature is two sharps (F# and C#). The piece starts in 4/4 time, changes to 2/4 at measure 81, and returns to 4/4 at measure 82. The notation includes eighth and sixteenth notes, rests, and slurs.

84

Musical notation for measures 84-87. The key signature is two sharps. The piece starts in 4/4 time, changes to 2/4 at measure 85, and returns to 4/4 at measure 86. The notation includes eighth and sixteenth notes, rests, and slurs.

88

Musical notation for measures 88-91. The key signature is two sharps. The piece starts in 2/4 time, changes to 4/4 at measure 89, and returns to 2/4 at measure 90. The notation includes eighth and sixteenth notes, rests, and slurs.

90

Musical notation for measures 90-96. The key signature is two sharps. The piece starts in 4/4 time, changes to 2/4 at measure 91, and returns to 4/4 at measure 92. The notation includes eighth and sixteenth notes, rests, and slurs. Above the staff, there is a sequence of fret numbers: ♪ = 55, 99, 97, 79, 58, 100, 96.

laptop - Bell Bottom Blues  
Electric Piano

♩ = 64,000000

13

16

19

25

7

34

37

43

7

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50

53

59

70

75

81

86

laptop - Bell Bottom Blues  
Rock Organ

♩ = 64,000000

5

9

14

5 2 2

25

31

38

43

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V.S.

49

55

60

64

66

68

74

78

81

85

89



laptop - Bell Bottom Blues  
Synth Strings

♩ = 64,000000

2 8

14

20

25

31 5 2

42

46

50

56

61 3

V.S.

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Synth Strings

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note chord (F#, C#, G). The second measure has a quarter note chord (F#, C#, G). The third measure has a quarter note chord (F#, C#, G). The fourth measure has a quarter note chord (F#, C#, G). The fifth measure has a quarter note chord (F#, C#, G). The sixth measure has a quarter note chord (F#, C#, G) with a fermata.

73

Musical staff for measures 73-79. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains seven measures of music. The first measure has a quarter note chord (F#, C#, G). The second measure has a quarter note chord (F#, C#, G). The third measure has a quarter note chord (F#, C#, G) with a fermata. The fourth measure has a quarter note chord (F#, C#, G). The fifth measure has a quarter note chord (F#, C#, G). The sixth measure has a quarter note chord (F#, C#, G) with a fermata. The seventh measure has a quarter note chord (F#, C#, G).

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note chord (F#, C#, G). The second measure has a quarter note chord (F#, C#, G) with a fermata. The third measure has a quarter note chord (F#, C#, G). The fourth measure has a quarter note chord (F#, C#, G). The fifth measure has a quarter note chord (F#, C#, G) with a fermata. The sixth measure has a quarter note chord (F#, C#, G).

86

Musical staff for measures 86-91. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note chord (F#, C#, G). The second measure has a quarter note chord (F#, C#, G) with a fermata. The third measure has a quarter note chord (F#, C#, G). The fourth measure has a quarter note chord (F#, C#, G). The fifth measure has a quarter note chord (F#, C#, G). The sixth measure has a quarter note chord (F#, C#, G) with a fermata. Above the staff, there is a guitar chord diagram:  $\begin{matrix} 5 & 5 & 19 & 19 & 19 & 19 \\ 5 & 5 & 19 & 19 & 19 & 19 \end{matrix}$  and a '2' below it.

# laption - Bell Bottom Blues

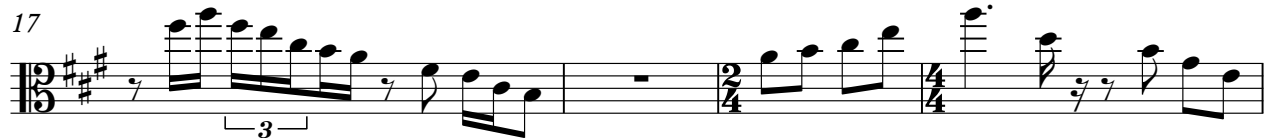
## Viola

♩ = 64,000000

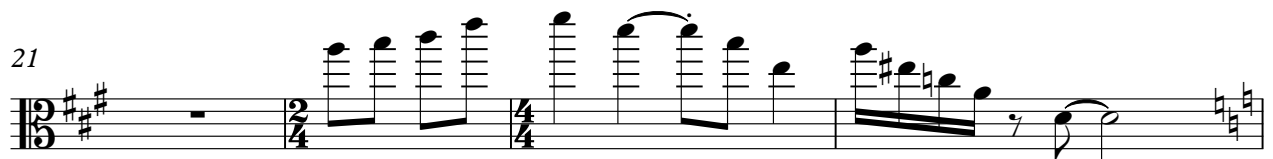
13



17



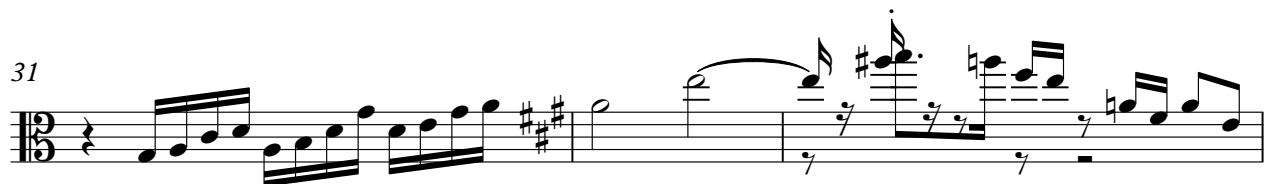
21



25



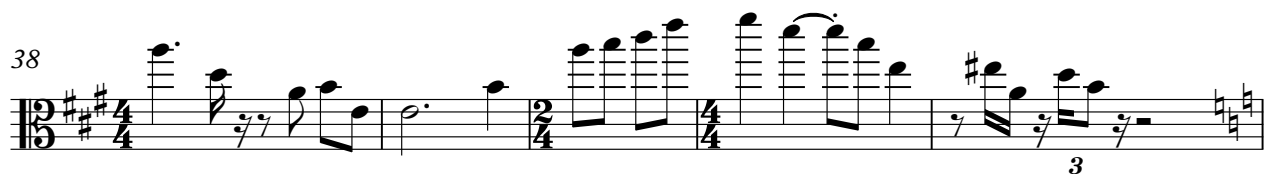
31



34



38



43



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2

Viola

46

49

53

58

61

66

68

71

77

80

84

Viola

3

88

= 5 5 9 1 3 7 9 9 16

laptop - Bell Bottom Blues

Solo

♩ = 64,000000

2

6

10

13

23

27

29

31

41

55

5

2

2

7

5

2

2

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2

Solo

61

64

67

76

86