



2

3

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 2 and 3. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts are mostly silent, with a few notes in measure 3. The E. Gtr. part has a triplet of eighth notes in measure 3. The E. Bass part has a few notes in measure 3. The Organ part has a triplet of eighth notes in measure 3.



4

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ

This musical score covers measures 4 and 5. The Percussion part has a more complex rhythmic pattern in measure 5. The J. Gtr. part has a few notes in measure 4 and 5. The E. Gtr. part has a triplet of eighth notes in measure 4. The E. Bass part has a few notes in measure 4 and 5. The Organ part has a triplet of eighth notes in measure 4.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

If you

10

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

Lead 8 

13

Perc.

J. Gtr. If youwan ha get down, down the ground, cocaine.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



16

Perc.

J. Gtr. Shdnt he, she dont he, she dont he,

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

19

Perc.

J. Gtr. co caine.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

23

Perc.

J. Gtr. you got bad news, you wanna

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



25

Perc.

J. Gtr. kick the blues, cocaine. When your day

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

28

Perc.

J. Gtr. is gone and you wanna run, co came.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



31

Perc.

J. Gtr. Shdon't lie, shdon't lie, she don't lie, cocaine.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



37

Perc.

E. Gtr.

E. Bass

Organ

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score block covers measures 38, 39, and 40. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The two E. Gtr. staves contain intricate guitar parts with many accidentals and slurs. The E. Bass staff provides a steady bass line. The Organ part is written in grand staff notation, featuring chords and melodic lines in both hands.



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical score block covers measures 40, 41, and 42. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff continues with its rhythmic pattern. The two E. Gtr. staves continue with their complex guitar parts. The E. Bass staff continues with its bass line. The Organ part continues with its grand staff notation, including chords and melodic lines.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical system covers measures 42 and 43. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar parts include a triplet of eighth notes in the first measure of measure 42. The electric bass line consists of a steady eighth-note pattern. The organ part provides harmonic support with chords and moving lines in both staves.



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This musical system covers measures 44 and 45. The percussion part continues with a similar rhythmic pattern. The electric guitar parts feature various chordal textures and melodic lines. The electric bass line maintains a consistent eighth-note groove. The organ part continues with its harmonic accompaniment.

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 features a complex guitar solo with sixteenth-note patterns and sixteenth-note triplets, indicated by the number '6'. The Organ part has a long, sustained chord in the right hand and a moving bass line in the left hand. Measure 46 continues the guitar solo with more intricate patterns and triplets, indicated by the number '3'. The Percussion part has a steady, rhythmic pattern.



Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 features a complex guitar solo with sixteenth-note patterns and sixteenth-note triplets, indicated by the number '3'. The Organ part has a long, sustained chord in the right hand and a moving bass line in the left hand. Measure 47 continues the guitar solo with more intricate patterns and triplets, indicated by the number '3'. The Percussion part has a steady, rhythmic pattern.

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 52 and 53. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The E. Gtr. staves contain various chordal and melodic lines, including a triplet in measure 53. The E. Bass staff provides a steady bass line. The Organ part features block chords and melodic fragments.



54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This system of musical notation covers measures 54 and 55. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Organ. The key signature remains three sharps. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves show more complex guitar work, including a triplet in measure 54. The E. Bass staff continues with its bass line. The Organ part includes sustained chords and melodic lines.

56

Musical score for measures 56-57. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a steady eighth-note pattern. The E. Gtr. parts include complex chordal textures and melodic lines, with the third staff featuring triplet figures. The E. Bass part provides a simple harmonic foundation. The Organ part features block chords and melodic fragments.



58

Musical score for measures 58-59. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its eighth-note pattern. The E. Gtr. parts feature more complex textures, with the first staff including a triplet. The E. Bass part has a long note in the first measure. The Organ part features block chords and melodic lines, with a long note in the first measure.

60

Musical score for measures 60-63. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 features a triplet of eighth notes in the top guitar part. Measure 61 has a triplet of eighth notes in the middle guitar part. Measure 62 has a triplet of eighth notes in the organ part. Measure 63 has a triplet of eighth notes in the organ part.



61

Musical score for measures 61-64. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Lead 3, and Lead 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 includes the lyrics "If your" under the top guitar staff. Measure 62 has a triplet of eighth notes in the middle guitar part. Measure 63 has a triplet of eighth notes in the organ part. Measure 64 has a triplet of eighth notes in the organ part.



62

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

Lead 8 

64

Perc. Don't for get

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

66

Perc.

J. Gtr. this fact: can't get back, co came.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

---

68

Perc.

J. Gtr. She don't lie.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

70

Perc. *she don't lie, she don't lie, co caine.*

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6

3



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8

She don't lie, she don't lie, she don't lie,

3

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 8



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with sixteenth-note patterns and a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a long note. The Organ part has a bass line with a long note.



82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with sixteenth-note patterns and a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a long note. The Organ part has a bass line with a long note.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). Measure 84 features a triplet of eighth notes in the Organ and E. Gtr. staves. Measure 85 features a long note in the Organ staff.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and Organ. The key signature is three sharps (F#, C#, G#). Measure 86 features a triplet of eighth notes in the Organ and E. Gtr. staves. Measure 87 features a long note in the Organ staff.



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

92

Musical score for measures 92-93. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part provides a steady bass line. The Organ part has a melodic line in the right hand and a bass line in the left hand.



94

Musical score for measures 94-95. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. parts feature a mix of chords and melodic lines, including a triplet in the second E. Gtr. part. The E. Bass part provides a steady bass line. The Organ part has a melodic line in the right hand and a bass line in the left hand.

# Eric Clapton - Cocaine

## Percussion

♩ = 105,999954  
Back Vocal

Drum Part: This is NOT for Bass!

4

7

10

13

16

19

22

24

27

6 If you  
wanna get down, you've got to take her out, cocaine.  
If you wanna get down, down to ground, cocaine.  
She don't lie, she don't lie, she don't lie,  
cocaine.  
If you  
got bad news, you wanna kick the blues, cocaine.

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V.S.  
cocaine.

Percussion

30

33

36

38

41

44

45

46

50

53

56

60

If your thing igone and you wan

63

na ride on, cocaine. Don forget

66

this fact: can't get back, cocaine.

69

She don't lie, she don't lie, she don't lie,

71

coaine.

74

Shen't lie, she don't lie, she don't lie,

77

caine.

80

81

Percussion

82

Musical notation for measures 82-84. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing percussive hits. The bottom staff contains a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff continues with rhythmic patterns marked with 'x' symbols. The bottom staff continues with the bass line.

89

Musical notation for measures 89-91. Measure 89 features a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'. The top staff continues with rhythmic patterns marked with 'x' symbols.

92

Musical notation for measures 92-94. The top staff continues with rhythmic patterns marked with 'x' symbols. The bottom staff continues with the bass line.

95

Musical notation for measures 95-96. Measure 95 continues with rhythmic patterns marked with 'x' symbols. Measure 96 consists of a whole note in the bass line followed by a double bar line and a fermata symbol, with the number '2' above it, indicating a two-measure rest.

Eric Clapton - Cocaine  
Jazz Guitar

♩ = 105,999954

6

9

14

18

22

26

30

35

37

25

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64

68

73

75

78

81

84

87

90

93

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title 'Jazz Guitar' is centered at the top. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten measures, numbered 64 through 93. Measure 64 begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. Measure 65 contains a half note D4, a quarter note C#4, and a quarter note B3. Measure 66 has a half note A3, a quarter note G#3, and a quarter note F#3. Measure 67 features a half note E3, a quarter note D#3, and a quarter note C#3. Measure 68 starts with a whole rest, followed by a half note B3, a quarter note A3, and a quarter note G#3. Measure 69 has a half note F#3, a quarter note E3, and a quarter note D#3. Measure 70 contains a half note C#3, a quarter note B2, and a quarter note A2. Measure 71 has a half note G#2, a quarter note F#2, and a quarter note E2. Measure 72 features a half note D2, a quarter note C#2, and a quarter note B1. Measure 73 begins with a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G#1. Measure 74 has a half note F#1, a quarter note E1, and a quarter note D#1. Measure 75 starts with a whole rest, followed by a half note C#2, a quarter note B1, and a quarter note A1. Measure 76 contains a half note G#1, a quarter note F#1, and a quarter note E1. Measure 77 has a half note D2, a quarter note C#2, and a quarter note B1. Measure 78 begins with a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G#1. Measure 79 has a half note F#1, a quarter note E1, and a quarter note D#1. Measure 80 contains a half note C#2, a quarter note B1, and a quarter note A1. Measure 81 starts with a whole rest, followed by a half note C#2, a quarter note B1, and a quarter note A1. Measure 82 has a half note G#1, a quarter note F#1, and a quarter note E1. Measure 83 features a half note D2, a quarter note C#2, and a quarter note B1. Measure 84 begins with a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G#1. Measure 85 has a half note F#1, a quarter note E1, and a quarter note D#1. Measure 86 contains a half note C#2, a quarter note B1, and a quarter note A1. Measure 87 starts with a whole rest, followed by a half note C#2, a quarter note B1, and a quarter note A1. Measure 88 has a half note G#1, a quarter note F#1, and a quarter note E1. Measure 89 features a half note D2, a quarter note C#2, and a quarter note B1. Measure 90 begins with a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G#1. Measure 91 has a half note F#1, a quarter note E1, and a quarter note D#1. Measure 92 contains a half note C#2, a quarter note B1, and a quarter note A1. Measure 93 starts with a whole rest, followed by a half note C#2, a quarter note B1, and a quarter note A1. A triplet of eighth notes (G#4, F#4, E4) is marked with a '3' and a slur over measures 75 and 76.



95

Musical notation for Jazz Guitar, measure 95. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of chords and notes with slurs and accents, followed by a whole note chord and a final measure with a thick black bar and the number 2 above it.

Eric Clapton - Cocaine  
Electric Guitar

♩ = 105,999954

6

11

16

21

26

31

35

38

41

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V.S.

44

46

48

50

53

56

58

60

62

64

66

68

71

74

77

79

82

84

86

88

V.S.

90

Musical notation for measures 90 and 91. The key signature is three sharps (F#, C#, G#). Measure 90 features a complex rhythmic pattern with a triplet of eighth notes. Measure 91 continues with similar rhythmic patterns and includes a triplet of eighth notes.

92

Musical notation for measures 92 and 93. The key signature is three sharps (F#, C#, G#). Measure 92 contains a complex rhythmic pattern with a triplet of eighth notes. Measure 93 continues with similar rhythmic patterns and includes a triplet of eighth notes.

94

Musical notation for measures 94 and 95. The key signature is three sharps (F#, C#, G#). Measure 94 features a complex rhythmic pattern with a triplet of eighth notes. Measure 95 continues with similar rhythmic patterns and includes a triplet of eighth notes.

Eric Clapton - Cocaine  
Electric Guitar

♩ = 105,999954

5

9

53

64

68

72

75

79

17

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Eric Clapton - Cocaine  
Electric Guitar

♩ = 105,999954

37

41

45

48

51

54

57

60

21

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82

Musical notation for measures 82-86. The key signature is three sharps (F#, C#, G#). Measure 82 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 83 has quarter notes D5, E5, F#5, G#5. Measure 84 has quarter notes A5, B5, C6, D6. Measure 85 has quarter notes E6, F#6, G#6, A6. Measure 86 has quarter notes B6, C7, D7, E7.

87

Musical notation for measures 87-90. Measure 87 has quarter notes G#4, A4, B4, C5. Measure 88 has quarter notes D5, E5, F#5, G#5. Measure 89 has quarter notes A5, B5, C6, D6. Measure 90 has quarter notes E6, F#6, G#6, A6.

91

Musical notation for measures 91-92. Measure 91 has quarter notes G#4, A4, B4, C5. Measure 92 has quarter notes D5, E5, F#5, G#5.

93

Musical notation for measures 93-94. Measure 93 has quarter notes G#4, A4, B4, C5. Measure 94 has quarter notes D5, E5, F#5, G#5.



Eric Clapton - Cocaine  
Electric Guitar

♩ = 105,999954

53

56

59

61

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Eric Clapton - Cocaine  
Fretless Electric Bass

♩ = 105,999954



6



12



17



22



27



32



37



42



47



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V.S.

52



57



62



66



70



76



81



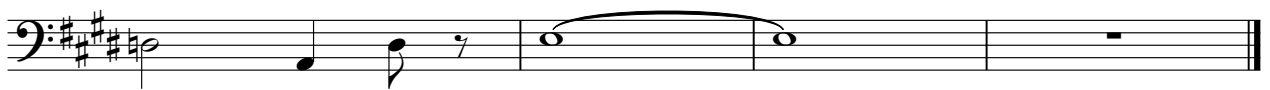
86



91



95



Eric Clapton - Cocaine  
Rock Organ

♩ = 105,999954

Measures 1-3 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line features a triplet of eighth notes in measure 2 and another triplet in measure 3. The treble line has a whole note chord in measure 1 and a half note chord in measure 3.

Measures 4-5 of the score. Measure 4 contains a triplet of eighth notes in the bass line. Measure 5 features a triplet of eighth notes in the bass line and a whole note chord in the treble line.

Measures 6-7 of the score. Measure 6 has a whole note chord in the treble line. Measure 7 features a triplet of eighth notes in the bass line and a whole note chord in the treble line.

Measures 8-9 of the score. Measure 8 has a whole note chord in the treble line. Measure 9 features a sextuplet of eighth notes in the bass line and a whole note chord in the treble line.

Measures 10-12 of the score. Measure 10 has a triplet of eighth notes in the bass line. Measure 11 has a whole note chord in the treble line. Measure 12 has a whole note chord in the treble line.

Measures 13-15 of the score. Measure 13 has a whole note chord in the treble line. Measure 14 has a whole note chord in the treble line. Measure 15 features a triplet of eighth notes in the bass line and a whole note chord in the treble line.

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V.S.

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 17-19 feature a series of chords in the right hand, while the left hand is mostly silent. Measure 20 begins with a new melodic line in the right hand and a bass line in the left hand.

21

Musical notation for measures 21-22. Measure 21 contains a triplet of eighth notes in both hands. Measure 22 continues with a melodic line in the right hand and a bass line in the left hand.

23

Musical notation for measures 23-25. Measure 23 features a melodic line in the right hand and a bass line in the left hand. Measures 24 and 25 continue with similar melodic and bass lines.

26

Musical notation for measures 26-29. Measures 26-28 feature a melodic line in the right hand and a bass line in the left hand. Measure 29 concludes with a final chord in the right hand.

30

Musical notation for measures 30-33. Measures 30-32 feature a melodic line in the right hand and a bass line in the left hand. Measure 33 concludes with a final chord in the right hand.

34

Musical notation for measures 34-37. Measures 34-36 feature a melodic line in the right hand and a bass line in the left hand. Measure 37 concludes with a final chord in the right hand.

37

Musical notation for measures 37-38. The key signature is three sharps (F#, C#, G#). Measure 37 features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. Measure 38 continues with similar rhythmic patterns and includes a triplet of eighth notes in the bass line.

39

Musical notation for measures 39-41. Measure 39 has a long note in the treble line. Measures 40 and 41 feature complex chordal textures with multiple notes per measure in both staves.

42

Musical notation for measures 42-45. Measure 42 has a long note in the treble line. Measures 43-45 show dense chordal accompaniment with many notes per measure.

46

Musical notation for measures 46-49. Measure 46 has a long note in the treble line. Measures 47-49 continue with complex chordal textures.

50

Musical notation for measures 50-53. Measure 50 has a long note in the treble line. Measures 51-53 show dense chordal accompaniment.

54

Musical notation for measures 54-56. Measure 54 has a long note in the treble line. Measure 55 has a long note in the treble line. Measure 56 features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line.

57

61

62

65

68

72

74

76

Musical notation for measures 76-78. The key signature is three sharps (F#, C#, G#). Measure 76 features a complex chordal texture in the right hand with some grace notes, while the left hand is mostly silent. Measures 77 and 78 show more active accompaniment in both hands, with the right hand playing a melodic line and the left hand providing harmonic support.

79

Musical notation for measures 79-80. Measure 79 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 80 continues the melodic and harmonic development in both hands.

81

Musical notation for measures 81-83. Measure 81 has a large, sustained chord in the right hand. Measures 82 and 83 show a more active right hand with a melodic line and a left hand with a steady accompaniment.

84

Musical notation for measures 84-85. Measure 84 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 85 includes a triplet of eighth notes in the left hand.

86

Musical notation for measures 86-88. Measure 86 has a triplet of eighth notes in the right hand. Measures 87 and 88 show a complex interplay of chords and melodic lines in both hands.

89

Musical notation for measure 89. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

V.S.



92

Musical score for measures 92-93. The key signature is three sharps (F#, C#, G#). The music is written for a grand staff with a treble and bass clef. Measure 92 features a series of chords in the treble clef, including a D major triad, a D major dyad, and a D major triad with a sharp sign. The bass clef has a whole rest followed by a quarter note G#2. Measure 93 continues with a D major triad, a D major dyad, and a D major triad with a sharp sign. The bass clef has a whole rest followed by a quarter note G#2.

94

Musical score for measures 94-97. The key signature is three sharps (F#, C#, G#). The music is written for a grand staff with a treble and bass clef. Measure 94 features a series of chords in the treble clef, including a D major triad, a D major dyad, and a D major triad with a sharp sign. The bass clef has a whole rest followed by a quarter note G#2. Measure 95 continues with a D major triad, a D major dyad, and a D major triad with a sharp sign. The bass clef has a whole rest followed by a quarter note G#2. Measure 96 features a D major triad with a sharp sign. The bass clef has a whole rest. Measure 97 features a D major triad with a sharp sign. The bass clef has a whole rest.

Eric Clapton - Cocaine  
Lead 3 (Calliope)

♩ = 105,999954

8

13

18 2

24

29

34 26

64

69 2

75 3 3

77 20

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Eric Clapton - Cocaine  
Lead 8 (Bass + Lead)

♩ = 105,999954

8

12

17

23

28

33

63

68

73

77

2

26

20

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