

# Eric Clapton - Forever Man

♩ = 108,999947

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 108,999947. The score is in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Panpipes:** Two staves, both containing rests throughout the piece.
- Percussion:** A single staff with a drum set icon. It features a complex rhythmic pattern starting in the second measure, including eighth and sixteenth notes with 'x' marks above them, and a triplet of eighth notes.
- Jazz Guitar:** A single staff with a treble clef, playing a rhythmic accompaniment of eighth notes with slurs.
- Electric Guitar:** Two staves with treble clefs. The upper staff has a melodic line with a sixteenth-note run in the third measure, marked with a '6' below it. The lower staff contains rests.
- Electric Bass:** A single staff with a bass clef, containing rests.
- 5-string Electric Bass:** A single staff with a bass clef, playing a simple bass line with a slur over the notes in the third measure.
- Electric Clavichord:** A grand staff (treble and bass clefs) with a treble clef. It plays a melodic line in the third measure.
- Orchestra Hit:** A single staff with a treble clef, containing rests.

♩ = 108,999947

DO NOT EDIT THIS INSTRUMENTAL FOR RENTAL.

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part features a melodic line with triplets. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Orch. Hit part has a single melodic line.



6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Orch. Hit (Orchestral Hit). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part continues with its eighth-note accompaniment. The E. Gtr. part features a melodic line with a sextuplet. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment. The Orch. Hit part has a single melodic line.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

10

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Orch. Hit

Homanytimes must I

12

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

tell you, ba by? How many brid es I've got to

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Pan (pan flute), Perc. (percussion), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Bass (electric bass), and Orch. Hit (orchestral hit). The lyrics are written below the E. Bass staff. The music is in a 4/4 time signature with a key signature of one flat. The percussion part has a consistent rhythmic pattern. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The orchestral hit part consists of short, rhythmic bursts.



14

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

cross? How many times must I explain

Detailed description: This block contains the musical notation for measures 14 and 15. It features the same six staves as the previous block. The lyrics are written below the E. Bass staff. The music continues in the same 4/4 time signature and key signature. The percussion part maintains its rhythmic pattern. The guitar parts continue with their complex textures. The bass part provides a steady accompaniment. The orchestral hit part consists of short, rhythmic bursts. A triplet of eighth notes is marked in the Pan part in measure 15.

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

my self 'fore I can talk to the



18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

boss, 'fore I can talk to

20

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Orch. Hit

thdboss?

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

24

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

How many times must I say I love you



26

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

before you fi n'lyun der stand? Won't

28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

you be my for ev er wom an? I'll try



30

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

to be your for ev er man, try

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Orch. Hit

to be your for ev er man.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

36

Musical score for measures 36-37. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Orch. Hit (Orchestral Hit). Measure 36 features a complex guitar solo with a sixteenth-note pattern in the J. Gtr. and E. Gtr. parts, and a sixteenth-note bass line in the E. Bass part. Measure 37 continues the solo with a similar pattern. The Perc. part has a steady eighth-note rhythm. The Orch. Hit part has a single note in each measure.



38

Musical score for measures 38-39. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). Measure 38 features a complex guitar solo with a sixteenth-note pattern in the J. Gtr. and E. Gtr. parts, and a sixteenth-note bass line in the E. Bass part. Measure 39 continues the solo with a similar pattern. The Perc. part has a steady eighth-note rhythm. The Orch. Hit part has a single note in each measure.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Orch. Hit (Orchestral Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chords and triplets. The E. Bass part has a simple bass line. The Orch. Hit part has a few notes.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Orch. Hit (Orchestral Hit). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chords and triplets. The E. Bass part has a simple bass line. The E. Clav. part has a simple line. The Orch. Hit part has a few notes.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit



50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

How many times must I say I love you

52

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

before you fi n'lyun der stand? Won't

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

yoube my for ev erwom an? Try

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

to be your for ev er man,

Orch. Hit

58

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

try to be your for ev er man, for ev er man. Forev er man,

Orch. Hit

60

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

forev er man, for ev er man, for ev er man. For ev er man,



62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

for ev er man, for ev er man.

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Try to be your for ev er man. Forev er man,

E. Bass

Orch. Hit

66

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

forev er man, for ev er... for ev er man. Forev er man,

E. Bass

Orch. Hit

68

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

forev er man, forev er man, for ev er man. For ev er man,

E. Bass

Orch. Hit

70

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

for ev er man, for ev er... for ev er man. Try

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

to be your for ev| er man.

Orch. Hit

Detailed description: This block contains the musical notation for measures 72 and 73. The instruments are Pan, Percussion, J. Gtr., E. Gtr., E. Bass, and Orch. Hit. The lyrics 'to be your for ev| er man.' are written above the E. Bass staff. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part has a similar complex pattern. The E. Bass part has a simple bass line with a triplet of eighth notes in measure 73. The Orch. Hit part has a few chords.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

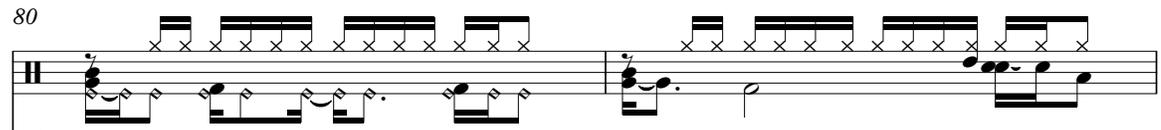
Orch. Hit

Detailed description: This block contains the musical notation for measures 74 and 75. The instruments are Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Orch. Hit. The J. Gtr. part has a steady eighth-note pattern. The E. Gtr. part has a more complex pattern with a triplet of eighth notes in measure 74 and a sextuplet of eighth notes in measure 75. The E. Bass part has a simple bass line. The E. Clav. part has a simple bass line. The Orch. Hit part has a few chords.

Musical score for measures 76-77. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Orch. Hit. The E. Gtr. part features a triplet and a sixteenth-note run. The E. Bass part has a triplet. The Orch. Hit part has a double bar line.

Musical score for measures 78-79. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Orch. Hit. The Percussion part has a double bar line. The E. Gtr. part features a triplet and a sixteenth-note run. The E. Bass part has a triplet. The Orch. Hit part has a double bar line.

80

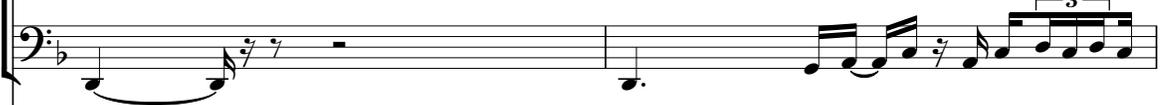
Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Clav. 

Orch. Hit 

82

Perc. 

J. Gtr. 

E. Gtr. 

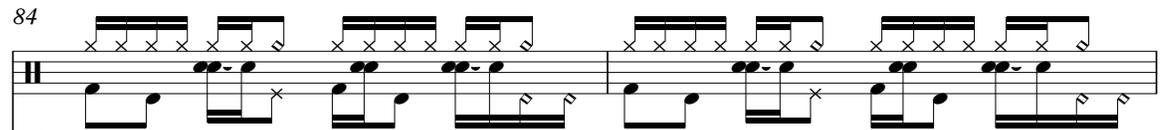
E. Gtr. 

E. Bass 

E. Clav. 

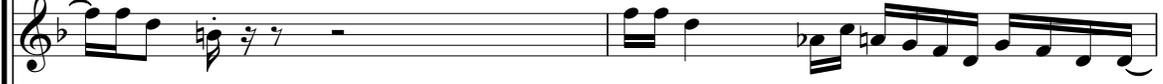
Orch. Hit 

84

Perc. 

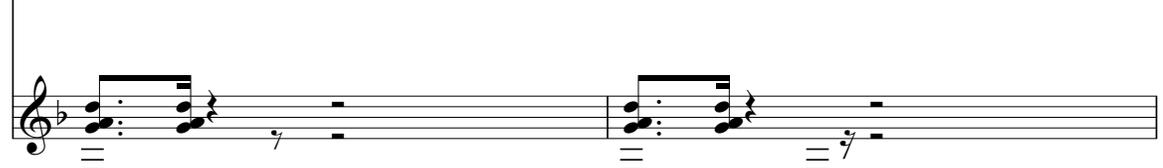
J. Gtr. 

E. Gtr. 

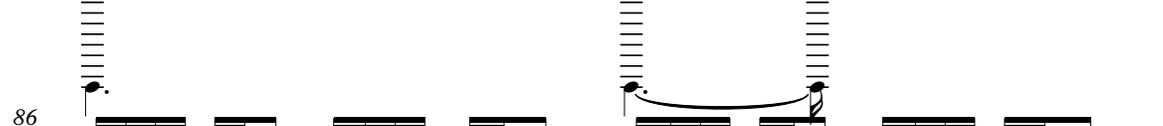
E. Gtr. 

E. Bass 

E. Clav. 

Orch. Hit 

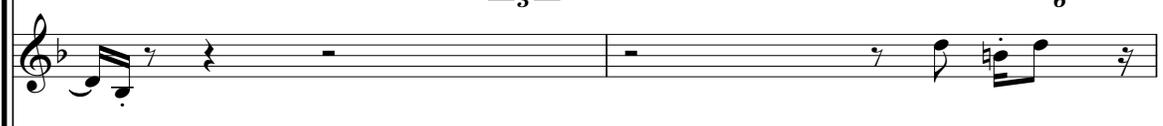
86

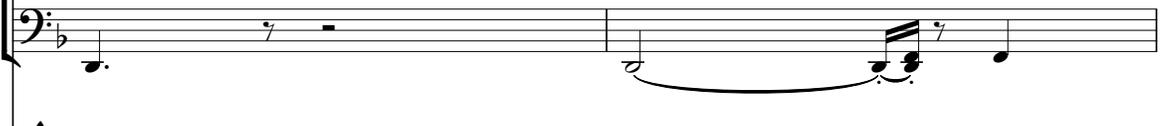
Perc. 

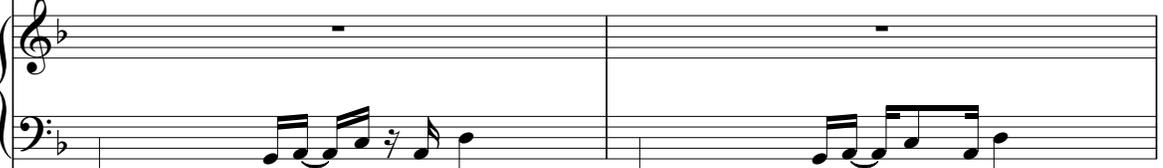
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Clav. 

Orch. Hit 



88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

The musical score for page 26, measures 90-92, is arranged in a multi-staff format. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a rhythmic pattern of eighth notes and rests. The third staff is E. Gtr. (Electric Guitar), which includes a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff is another E. Gtr. part, mostly consisting of rests. The fifth staff is E. Bass (Electric Bass), showing a simple bass line with a few notes and rests. The sixth staff is E. Clav. (Electric Clavichord), featuring a melodic line with eighth notes and rests. The seventh staff is Orch. Hit (Orchestral Hit), which includes guitar tablature for the first two measures and a melodic line for the third measure.

pton - Forever Man  
Panpipes

♩ = 108,999947

10

13

17

24

28

32

16

51

55

59

62

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V.S.

Panpipes

66



69



72



pton - Forever Man  
Panpipes

♩ = 108,999947

30 27

This musical staff shows measures 30 and 27. Measure 30 is a whole rest. Measure 27 contains a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, all with a fermata over the final half note.

59

5

This musical staff shows measures 59 and 5. Measure 59 contains a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, all with a fermata over the final half note. Measure 5 is a whole rest.

67

67

This musical staff shows measure 67, which contains a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, all with a fermata over the final half note.

70

21

This musical staff shows measures 70 and 21. Measure 70 is a whole rest. Measure 21 contains a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and a half note chord, all with a fermata over the final half note.

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pton - Forever Man  
Percussion

♩ = 108,999947

5

7

9

11

13

15

17

19

21

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V.S.

## Percussion

Musical score for Percussion, measures 23-41. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff uses standard musical notation with stems and beams. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures feature asterisks (\*) above the top staff, likely indicating specific performance techniques or accents.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff uses a rhythmic notation where 'x' marks indicate specific notes or rests, often grouped in beams. The lower staff uses a more traditional musical notation with stems, beams, and note heads. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument. The systems are arranged vertically, with each system starting at a measure number that is two units higher than the previous one.

V.S.

Musical score for Percussion, measures 63-84. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score is divided into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 77, 80, 82, and 84 indicated at the beginning of each system.

Percussion

86

Musical notation for measure 86, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes, each marked with an 'x' to indicate a drum hit. The bottom staff contains a series of eighth notes, each marked with a solid black dot to indicate a drum hit. The notes are arranged in a rhythmic pattern that repeats every two measures.

88

Musical notation for measure 88, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes, each marked with an 'x' to indicate a drum hit. The bottom staff contains a series of eighth notes, each marked with a solid black dot to indicate a drum hit. The notes are arranged in a rhythmic pattern that repeats every two measures.

90

Musical notation for measure 90, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes, each marked with an 'x' to indicate a drum hit. The bottom staff contains a series of eighth notes, each marked with a solid black dot to indicate a drum hit. The notes are arranged in a rhythmic pattern that repeats every two measures.

pton - Forever Man  
Jazz Guitar

♩ = 108,999947

2

5

8

11

14

17

20

23

26

29

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V.S.

32

35

38

41

44

47

50

53

56

59

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The piece consists of 59 measures, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 explicitly labeled at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by a steady eighth-note accompaniment and melodic lines that often feature grace notes and slurs. The overall style is typical of mid-20th-century jazz guitar.



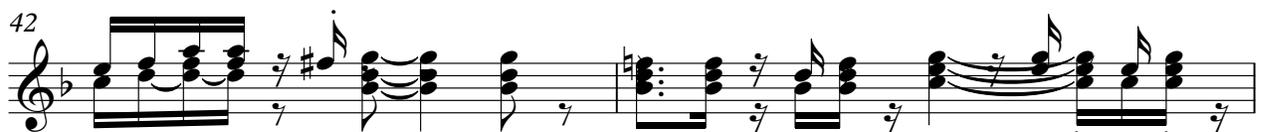
pton - Forever Man  
Electric Guitar

♩ = 108,999947

The image displays a musical score for an electric guitar piece. The score is written in a single system with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 108,999947. The score consists of ten staves of music, each starting with a measure number: 2, 5, 8, 11, 13, 15, 18, 20, 23, and 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note runs and triplet markings (indicated by a '3' in a bracket). The music is primarily melodic and rhythmic, with some sections featuring block chords and sustained notes. The overall style is characteristic of 1990s rock guitar.

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V.S.





73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords: a barre on the first fret, a barre on the second fret, and a barre on the third fret. Measure 74 contains a dotted quarter note followed by an eighth note, then a triplet of eighth notes, and another eighth note. Measure 75 contains a dotted quarter note followed by an eighth note, then a sextuplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 begins with a dotted quarter note, followed by an eighth note, then a triplet of eighth notes, and another eighth note. Measure 77 contains a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 78 features a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note.

79

Musical notation for measures 79-81. Measure 79 starts with a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note. Measure 80 contains a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 81 features a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note.

82

Musical notation for measures 82-84. Measure 82 begins with a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 83 contains a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note. Measure 84 features a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note.

85

Musical notation for measures 85-87. Measure 85 starts with a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note. Measure 86 contains a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 87 features a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note.

88

Musical notation for measures 88-90. Measure 88 begins with a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 89 contains a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note. Measure 90 features a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note.

90

Musical notation for measures 90-92. Measure 90 starts with a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note. Measure 91 contains a dotted quarter note, an eighth note, a sextuplet of eighth notes, and another eighth note. Measure 92 features a dotted quarter note, an eighth note, a triplet of eighth notes, and another eighth note.

pton - Forever Man  
Electric Guitar

♩ = 108,999947  
**36**

**40**

**43**

**47**  
**6**

**56**  
**8**

**68**

**71**  
**4**

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2

Electric Guitar

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a dotted quarter note, followed by eighth notes, and a quarter note. Measure 78 continues with eighth notes and a quarter note. Measure 79 features a quarter note, a quarter rest, and a quarter note.

80

Musical notation for measures 80-82. Measure 80 contains a series of eighth notes. Measure 81 features a triplet of eighth notes. Measure 82 continues with eighth notes and a quarter note.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note, a quarter rest, and a quarter note. Measure 84 continues with eighth notes and a quarter note. Measure 85 features a quarter note, a quarter rest, and a quarter note. Measure 86 contains a quarter note, a quarter rest, and a quarter note.

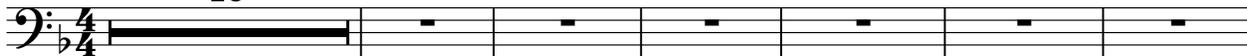
87

Musical notation for measures 87-90. Measure 87 contains a quarter note, a quarter rest, and a quarter note. Measure 88 continues with eighth notes and a quarter note. Measure 89 features a quarter note, a quarter rest, and a quarter note. Measure 90 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

pton - Forever Man  
Electric Bass

♩ = 108,999947

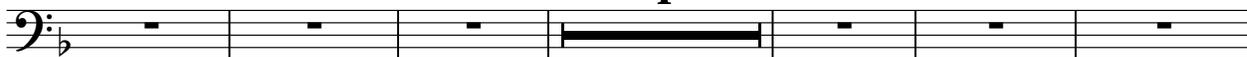
**10**



SD Fight his boss and the boss fight back. His name is ~~it~~ by? ~~It~~ to cross? ~~It~~ in nself

17

**4**



'for ~~to~~ boss, 'for ~~to~~ boss? ~~It~~ say love you ~~It~~ stand?

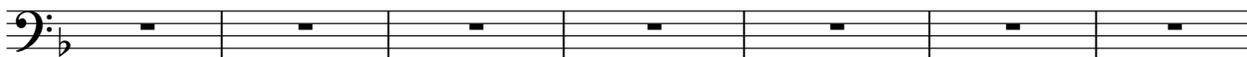
27

**18**



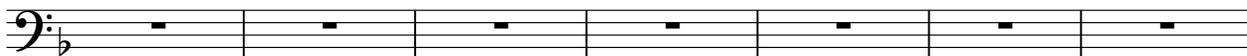
Won't you ~~for~~ an? I'll try ~~to~~ ever man, try to be your ~~for~~ ever man.

50



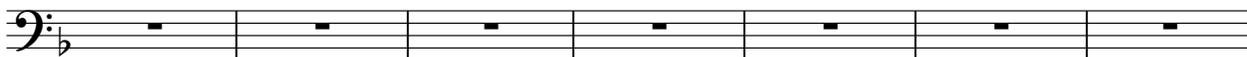
~~It~~ must say love you ~~It~~ stand? Won't you ~~for~~ an? Try ~~to~~ ever

57



man, try ~~to~~ man, ~~for~~ man, ~~for~~ man, ~~for~~ man, ~~for~~ man, ~~for~~ man.

64



Try ~~to~~ ever man ~~for~~ man, ~~for~~ man... ~~for~~ man ~~for~~ man, ~~for~~ man, ~~for~~ man, ~~for~~ man...

71

**5**



for ever man. Try to be your ~~for~~ ever man.

78

**3**

**11**



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pton - Forever Man  
5-string Electric Bass

♩ = 108,999947

2



7



11



15



20



24



28



32



36



40



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V.S.





pton - Forever Man  
Electric Clavichord

♩ = 108,999947

2

6

10

9

22

9

34

9

46

49

24

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74



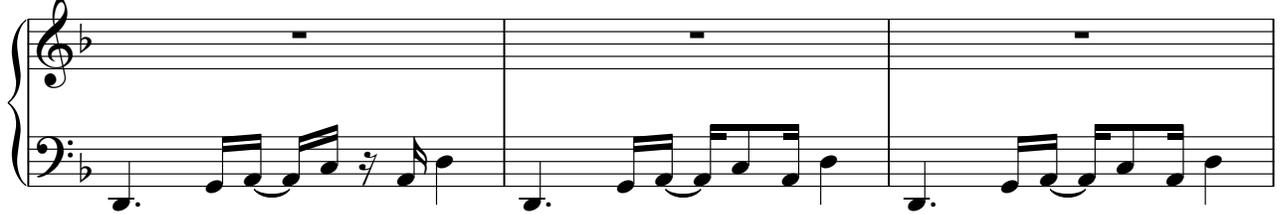
78



82



86



89



pton - Forever Man  
Orchestra Hit

♩ = 108,999947

7  
12  
19  
24  
31  
37  
44  
50  
57

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V.S.

63

Musical staff 63: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord.

89

Musical staff 89: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord.