

# Eric Clapton - I Shot The Sheriff

♩ = 89,999954

The musical score is arranged in a multi-stem format with the following parts:

- Percussion:** Features a 4/4 time signature and a tempo of 89,999954. The notation includes a series of 'x' marks above the staff, indicating a steady drum pattern.
- Electric Guitar (top):** Plays a rhythmic accompaniment with chords and single notes, including a prominent bass line.
- Electric Guitar (middle):** Remains silent throughout the first three measures.
- Electric Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Harpsichord:** Plays a melodic line with eighth and sixteenth notes, including a long note in the third measure.
- Rock Organ:** Plays a rhythmic accompaniment with chords and single notes, including a prominent bass line.
- FX 5 (Brightness):** Features a 4/4 time signature and a tempo of 89,999954. The notation includes a series of notes and rests, indicating a specific effect.
- Solo:** Features a 4/4 time signature and a tempo of 89,999954. The notation includes a series of notes and rests, indicating a solo performance.

2

4

Musical score for measures 4 and 5. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5, and Solo. Measure 4 features a complex percussive pattern and guitar accompaniment. Measure 5 continues the accompaniment with a solo line in the final measure.



6

Musical score for measures 6 and 7. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5, and Solo. Measure 6 continues the percussive and guitar accompaniment. Measure 7 features a solo line with a triplet and a final chord.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

12

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This system contains measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords, primarily triads, with some rests. The Electric Bass part has a simple line of notes. The Harpsichord part has a melodic line with a long slur. The Organ part has chords and rests. The Solo part features a melodic line with a triplet of eighth notes in measure 13.



14

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This system contains measures 14 and 15. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part has chords and rests. The Electric Bass part has notes and rests. The Harpsichord part has a melodic line with a long slur. The Organ part has chords and rests. The Solo part features a melodic line with a triplet of eighth notes in measure 15.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 16 features a complex rhythmic pattern in Percussion and guitar, with a triplet in the Harpsichord. Measure 17 continues the patterns, with a triplet in the Solo part.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 18 features a complex rhythmic pattern in Percussion and guitar, with a triplet in the Harpsichord. Measure 19 continues the patterns, with a triplet in the Solo part.

19

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical score covers measures 19 and 20. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a steady eighth-note pattern. The E. Gtr. part features a complex rhythmic pattern with many accidentals and rests. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line with some grace notes. The Organ part has a blocky accompaniment. The Solo part has a melodic line with a triplet in measure 20.



21

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical score covers measures 21 and 22. It features the same six staves as the previous system. The Percussion part continues with its eighth-note pattern. The E. Gtr. part has a more active role with many accidentals and rests, including a triplet in measure 22. The E. Bass part has a simple bass line. The Hpsd. part is mostly silent. The Organ part has a blocky accompaniment. The Solo part has a melodic line with a triplet in measure 22.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. Measure 23 features a triplet of eighth notes in the Percussion part. The E. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note rhythm. The Hpsd., Organ, and FX 5 parts have sparse notes. The Solo part has a melodic line with some accidentals.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 25 features a triplet of eighth notes in the Percussion part. The E. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note rhythm. The Hpsd., Organ, and Solo parts have sparse notes. The Solo part has a melodic line with some accidentals.

27

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This system of musical notation covers measures 27 and 28. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a dense, rhythmic accompaniment. The E. Bass staff has a simple bass line. The Hpsd., Organ, and FX 5 staves have sparse, rhythmic accompaniment. The Solo staff has a melodic line with many accidentals and ties.



29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

Detailed description: This system of musical notation covers measures 29 and 30. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a dense, rhythmic accompaniment. The E. Gtr. staff has a melodic line. The E. Bass staff has a simple bass line. The Hpsd., Organ, and Solo staves have sparse, rhythmic accompaniment.



31

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo



33

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

3

35

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

3

Detailed description: This system of musical notation covers measures 35 and 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and rests. The Electric Bass part has a simple line of notes. The Harpsichord part has a melodic line. The Organ part has a complex texture with many notes and ties. The Solo part begins with a triplet of eighth notes and continues with a melodic line.



37

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

3

Detailed description: This system of musical notation covers measures 37 and 38. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has chords and rests. The Electric Bass part has notes and rests. The Harpsichord part has a melodic line. The Organ part has a complex texture with many notes and ties. The Solo part continues with a melodic line, including a triplet of eighth notes.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a steady accompaniment with some chords. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line with a triplet. The Organ part has a complex texture with many notes and ties. The Solo part has a melodic line with many notes and ties.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a steady accompaniment. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line. The Organ part has a complex texture. The Solo part has a melodic line with many notes and ties.

Musical score for Percussion, Electric Guitars, Electric Bass, Harpsichord, Organ, FX 5, and Solo. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars part includes a melodic line with a key signature change to B-flat major. The Electric Bass part provides a steady bass line. The Harpsichord part features a melodic line with a key signature change to B-flat major. The Organ part features a melodic line with a key signature change to B-flat major. The FX 5 part features a melodic line with a key signature change to B-flat major. The Solo part features a melodic line with a key signature change to B-flat major and a triplet of eighth notes.

45

Musical score for measures 45-46. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. Measure 45 features a complex percussive pattern with 'x' marks, a guitar accompaniment with chords and eighth notes, a bass line with eighth notes, and a harpsichord/organ accompaniment with a triplet. Measure 46 continues these parts, with the solo part featuring a triplet of eighth notes. A double bar line is present at the end of measure 46.

47

Musical score for measures 47-48. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 47 features a complex percussive pattern with 'x' marks, a guitar accompaniment with chords and eighth notes, a bass line with eighth notes, and a harpsichord/organ accompaniment with a triplet. Measure 48 continues these parts, with the solo part featuring a triplet of eighth notes. A double bar line is present at the end of measure 48.

48

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

52

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 52 and 53. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with some grace notes. The Hpsd. part has a simple melodic line. The Organ part has a steady eighth-note accompaniment. The Solo part has a melodic line with some grace notes.



54

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 54 and 55. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with some grace notes. The Hpsd. part has a simple melodic line. The Organ part has a steady eighth-note accompaniment. The Solo part has a melodic line with some grace notes.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 includes a triplet of eighth notes in the Organ and Solo parts.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 57 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 58 includes a triplet of eighth notes in the Solo part.



58

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo



60

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), marked with a double bar line and a snare drum icon. The second and third staves are for Electric Guitars (E. Gtr.), both in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Harpsichord (Hpsd.) in treble clef. The sixth staff is for Organ, shown as a grand staff with both treble and bass clefs. The seventh staff is for Solo, in treble clef. The score begins at measure 62. The Percussion part features a complex rhythmic pattern with many 'x' marks above notes, indicating muffled sounds. The guitar parts have various articulations like slurs and accents. The bass line is melodic and rhythmic. The harpsichord and organ parts provide harmonic support with chords and moving lines. The solo part features a melodic line with some chromaticism.

64

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. The score is written in a common time signature and includes various musical notations such as rests, notes, and chords. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars part includes a melodic line with a slur and a triplet. The Bass part features a melodic line with a slur. The Harpsichord part includes a melodic line with a slur. The Organ part features a melodic line with a slur and a triplet. The FX 5 part includes a melodic line with a slur. The Solo part features a melodic line with a slur.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar staff (E. Gtr.) plays a series of chords, primarily triads and dyads, with some grace notes. The second Electric Guitar staff (E. Gtr.) is mostly silent, with a few notes appearing at the end of the piece. The Electric Bass staff (E. Bass) has a melodic line with a triplet of eighth notes in the first measure. The Harpsichord (Hpsd.) staff plays a melodic line with some grace notes. The Organ staff consists of two staves (treble and bass clef) with a complex, multi-voiced texture. The FX 5 staff (likely a synthesizer or effects processor) plays a few notes with a long sustain. The Solo staff (bottom) features a melodic line with many sixteenth notes and grace notes, typical of a guitar solo.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is written for seven parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The first Electric Guitar part plays a rhythmic accompaniment of chords with a steady eighth-note pulse. The second Electric Guitar part plays a melodic line with eighth-note patterns. The Electric Bass part provides a steady eighth-note bass line. The Harpsichord part has a sparse, rhythmic accompaniment. The Organ part features long, sustained chords. The FX 5 part has a few notes, including a prominent one with a flat sign. The Solo part features a melodic line with various ornaments and a flat sign.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (top staff) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The first Electric Guitar (E. Gtr.) part plays a series of chords, primarily triads and dyads, with a focus on the lower register. The second Electric Guitar part is mostly silent, with a few notes appearing in the final measure. The Electric Bass part provides a steady, rhythmic accompaniment with eighth notes. The Harpsichord (Hpsd.) part features a melodic line with some grace notes and a sustained chord in the final measure. The Organ part plays a similar melodic line to the harpsichord, with a more complex texture in the final measure. The FX 5 part is mostly silent, with a few notes in the first measure. The Solo part (bottom staff) features a melodic line with some grace notes and a sustained chord in the final measure.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

76

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

Detailed description: This system contains measures 76 and 77. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex, syncopated rhythm with many rests. The Electric Bass part plays a steady eighth-note line. The Harpsichord part has a melodic line with some grace notes. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Solo part features a melodic line with triplets and a long, sweeping phrase.



77

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

Detailed description: This system contains measures 77 and 78. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a more active rhythm with some chords. The Electric Bass part continues its eighth-note line. The Harpsichord part has a melodic line with some grace notes. The Organ part has a sustained chord in the left hand and a melodic line in the right hand. The Solo part features a melodic line with triplets and a long, sweeping phrase.



79

Musical score for measures 79-80. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Hpsd. and Organ parts have melodic and harmonic accompaniment. The Solo part features a melodic line with some chromaticism.



81

Musical score for measures 81-84. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have chords and melodic lines. The E. Bass part has a bass line. The Hpsd. and Organ parts have melodic and harmonic accompaniment. The Solo part features a melodic line with some chromaticism.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

87

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ FX 5 Solo

Detailed description: This musical score page, numbered 87, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) plays a series of chords, primarily triads and dyads, with some accidentals. The second Electric Guitar staff (E. Gtr.) is mostly silent, with a few notes appearing in the second measure. The Electric Bass staff (E. Bass) provides a steady bass line with eighth and quarter notes. The Harpsichord (Hpsd.) staff features a melodic line with eighth notes and some grace notes. The Organ staff plays a similar chordal pattern to the first guitar. The FX 5 staff is mostly silent, with a few notes in the first measure. The Solo staff (bottom) contains a melodic line with eighth and sixteenth notes, including some accidentals.

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and FX 5. The second system contains a Solo staff. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Electric Guitars play a series of chords, with the second guitar part being more melodic. The Electric Bass provides a steady, syncopated bass line. The Harpsichord and Organ parts are more melodic and harmonic, with the Organ featuring some chromatic movement. The FX 5 part consists of a few chords. The Solo part features a melodic line with some chromaticism and a final flourish.

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), and Organ. The second system includes FX 5 and Solo. The Percussion part features a complex, syncopated rhythm with many rests. The first Electric Guitar part plays a series of chords, including a triplet of eighth notes. The second Electric Guitar part has a melodic line with some rests. The Electric Bass part has a simple, rhythmic line. The Harpsichord part has a melodic line with a triplet. The Organ part has a complex, syncopated rhythm with many rests. The FX 5 part is mostly silent. The Solo part features a melodic line with many rests.

93

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 93 and 94. It features seven staves: Percussion, two Electric Guitar staves, Electric Bass, Harpsichord, Organ, and Solo. The Percussion part has a consistent rhythmic pattern. The two Electric Guitar staves play chords and melodic lines. The Electric Bass provides a steady bass line. The Harpsichord and Organ parts are mostly rests, with some organ accompaniment in the second measure. The Solo part features a complex melodic line with triplets and various ornaments.



95

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 95 and 96. It features the same seven staves as the previous system. The Percussion part continues its rhythmic pattern. The two Electric Guitar staves play chords and melodic lines. The Electric Bass provides a steady bass line. The Harpsichord and Organ parts are mostly rests, with some organ accompaniment in the second measure. The Solo part features a complex melodic line with triplets and various ornaments.

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. parts have melodic lines and chords. The E. Bass part provides a steady bass line. The Organ part has sustained chords. The Solo part features a melodic line with a triplet at the end of the section.



99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have melodic lines and chords. The E. Bass part provides a steady bass line. The Organ part has sustained chords. The Solo part features a melodic line with a triplet at the end of the section.

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

3



102

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



104

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



108

E. Gtr.



117

E. Gtr.



122

E. Gtr.

# Eric Clapton - I Shot The Sheriff

## Percussion

♩ = 89,999954

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22 and 23. Measure 22 features a treble clef with a 7/8 time signature. The upper staff contains eighth notes with 'x' marks above them, and the lower staff contains eighth notes. Measure 23 continues with eighth notes and includes a triplet of eighth notes in the upper staff.

24

Musical notation for measures 24 and 25. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

26

Musical notation for measures 26 and 27. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

28

Musical notation for measures 28 and 29. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

30

Musical notation for measures 30 and 31. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

32

Musical notation for measures 32 and 33. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

34

Musical notation for measures 34 and 35. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

36

Musical notation for measures 36 and 37. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

38

Musical notation for measures 38 and 39. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

40

Musical notation for measures 40 and 41. Both measures consist of eighth notes with 'x' marks in the upper staff and eighth notes in the lower staff.

Percussion

42

Musical notation for measures 42-43. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 43 continues with a steady eighth-note pattern.

44

Musical notation for measures 44-45. Both measures feature a consistent eighth-note rhythmic pattern with some notes beamed together.

46

Musical notation for measures 46-47. Both measures feature a consistent eighth-note rhythmic pattern.

48

Musical notation for measures 48-49. Both measures feature a consistent eighth-note rhythmic pattern.

50

Musical notation for measures 50-51. Both measures feature a consistent eighth-note rhythmic pattern.

52

Musical notation for measures 52-53. Both measures feature a consistent eighth-note rhythmic pattern.

54

Musical notation for measures 54-55. Both measures feature a consistent eighth-note rhythmic pattern.

56

Musical notation for measures 56-57. Both measures feature a consistent eighth-note rhythmic pattern.

58

Musical notation for measures 58-59. Both measures feature a consistent eighth-note rhythmic pattern.

60

Musical notation for measures 60-61. Both measures feature a consistent eighth-note rhythmic pattern.

V.S.

62

65

67

69

71

73

75

77

79

81

The image displays a musical score for a percussion instrument, spanning measures 62 to 81. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a corresponding rhythmic pattern. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 62, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are printed at the beginning of their respective systems. The music shows a consistent rhythmic pattern throughout the page.

Percussion

83

Musical notation for measures 83 and 84. Measure 83 contains two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. Measure 84 continues with similar notation, ending with a triplet of eighth notes in the bottom staff.

85

Musical notation for measures 85 and 86. Measure 85 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 86 continues with eighth notes in both staves.

87

Musical notation for measures 87 and 88. Measure 87 has eighth notes in both staves. Measure 88 continues with eighth notes in both staves.

89

Musical notation for measures 89 and 90. Measure 89 has eighth notes in both staves. Measure 90 continues with eighth notes in both staves.

91

Musical notation for measures 91 and 92. Measure 91 has eighth notes in both staves. Measure 92 continues with eighth notes in both staves.

93

Musical notation for measures 93 and 94. Measure 93 has eighth notes in both staves. Measure 94 continues with eighth notes in both staves.

95

Musical notation for measures 95 and 96. Measure 95 has eighth notes in both staves. Measure 96 continues with eighth notes in both staves.

97

Musical notation for measures 97 and 98. Measure 97 has eighth notes in both staves. Measure 98 continues with eighth notes in both staves.

99

Musical notation for measures 99 and 100. Measure 99 has eighth notes in both staves. Measure 100 continues with eighth notes in both staves.

101

Musical notation for measure 101. The top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes. The measure ends with a double bar line and the number 24.

24

# Eric Clapton - I Shot The Sheriff

Electric Guitar

♩ = 89,999954

2

5

8

11

15

19

23

26

29

32

V.S.

35



39



43



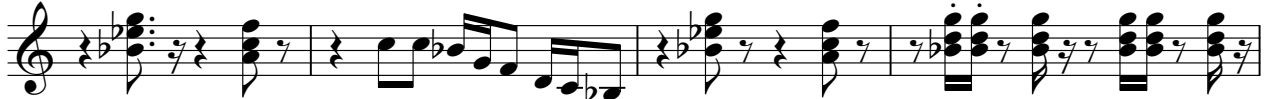
47



50



54



58



62



66



69



3



72



75



78



82



86



89



92



96



100



104

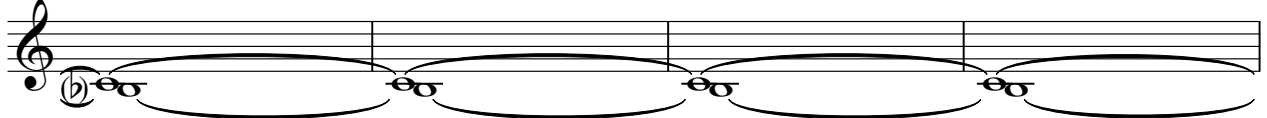


V.S.

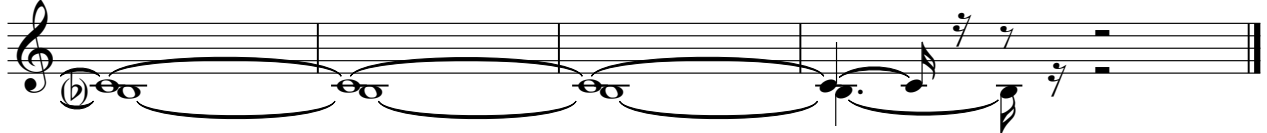
110



118



122



Electric Guitar

Eric Clapton - I Shot The Sheriff

♩ = 89,999954

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 89,999954. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fret numbers are indicated above the staves: 4, 2, 9, 14, 26, 2, 31, 10, 2, 46, 2, 51, 10, 65, 70, 75, 79, and 2. The music features a mix of melodic lines and rhythmic patterns, including some complex figures and bends.

2

Electric Guitar

83

Musical notation for measures 83-88. Measure 83 starts with a whole rest. Measures 84-88 contain a melodic line with a triplet of eighth notes in measure 84 and a double bar line in measure 85.

89

Musical notation for measures 89-94. Measure 89 has a quarter rest. Measures 90-94 contain a melodic line with a double bar line in measure 91 and a sixteenth-note chord in measure 94.

95

Musical notation for measures 95-100. Measure 95 has a quarter rest. Measures 96-100 contain a melodic line with a double bar line in measure 98.

100

Musical notation for measures 100-101. Measure 100 has a whole rest. Measure 101 contains a double bar line.

21

# Eric Clapton - I Shot The Sheriff

Electric Bass

♩ = 89,999954

2

5

8

12

17

22

26

30

35

39

V.S.

43



47



50



54



58



62



66



69



72



76





Harpisichord

Eric Clapton - I Shot The Sheriff

♩ = 89,999954

2

7

11

16

20

25

29

34

38

2







# Eric Clapton - I Shot The Sheriff

Rock Organ

♩ = 89,999954

2 5

11 3

15

20

24

27

30

V.S.

34

39

42

45

47

49

52

56

61

64

67

71

74

77

Rock Organ

Musical score for Rock Organ, measures 81-100. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of staves. The first system (measures 81-83) features a single treble staff with a melodic line. The second system (measures 84-86) is a grand staff with both treble and bass staves. The third system (measures 87-89) is a single treble staff with a dense, rhythmic accompaniment. The fourth system (measures 90-92) is a grand staff. The fifth system (measures 93-95) is a grand staff. The sixth system (measures 96-98) is a single treble staff. The seventh system (measures 99-100) is a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

104

20

20

FX 5 (Brightness)

Eric Clapton - I Shot The Sheriff

♩ = 89,999954

2

2

8

15

2

28

15

2

48

16

67

2

15

87

2

35

Detailed description: This is a guitar score for the song 'I Shot The Sheriff' by Eric Clapton. It is written in 4/4 time with a tempo of 89.999954. The score is divided into six systems of music. Each system begins with a measure number (1, 8, 28, 48, 67, 87) and contains several measures of music. The notation includes treble clefs, a key signature of one flat (Bb), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of '2' above the staff, likely indicating a double bar line or a specific fretting technique. Fret numbers are indicated by numbers above the staff: 15, 16, and 35. The music features a bluesy, rhythmic feel characteristic of Clapton's style.



# Eric Clapton - I Shot The Sheriff

Solo

♩ = 89,999954

2

8

12

15

18

20

22

26

29

32

V.S.

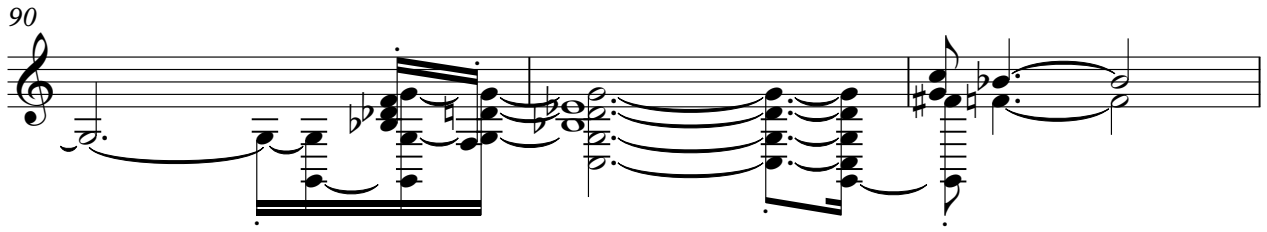
3

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 59. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The music is characterized by complex chordal textures and melodic lines, typical of a technical guitar solo. The notation includes many beamed notes and rests, suggesting a fast and intricate performance.

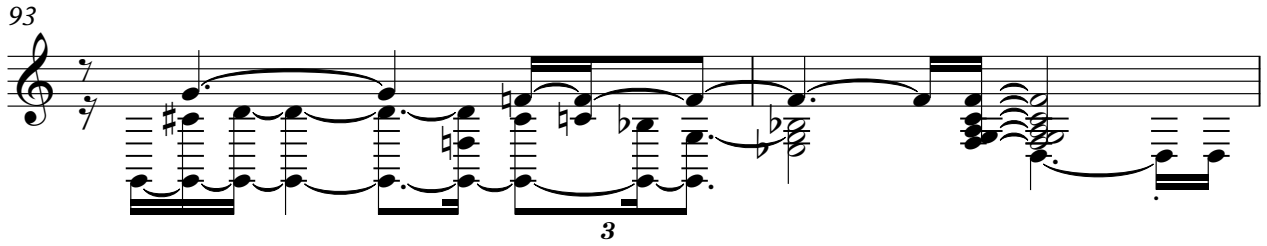
Musical score for guitar solo, measures 62-88. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure 75 includes a triplet of eighth notes. Measure 77 includes a triplet of sixteenth notes. Measure 88 ends with a double bar line and the text 'V.S.'.

V.S.

90



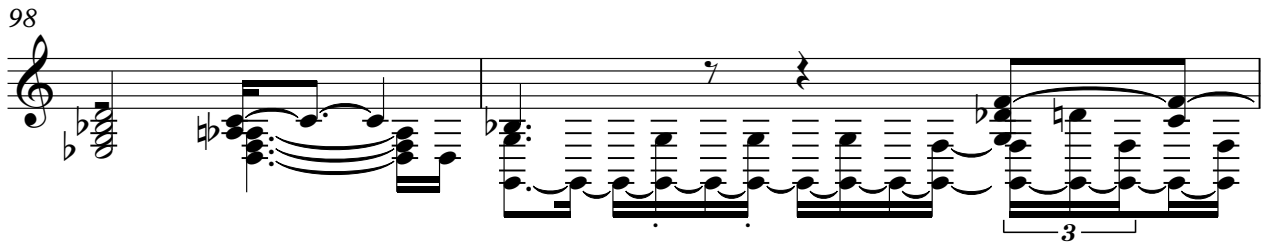
93



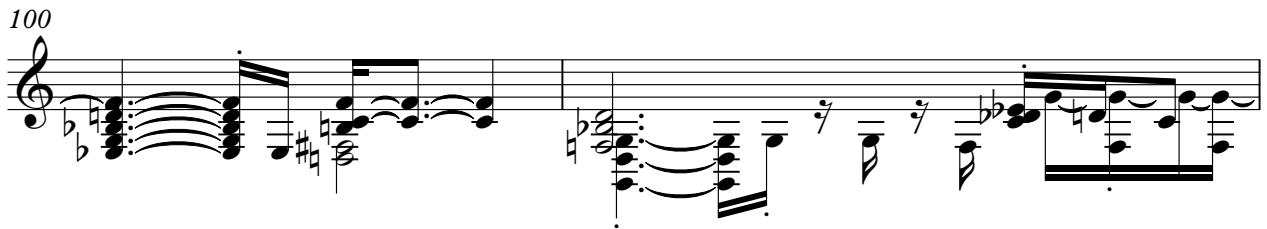
95



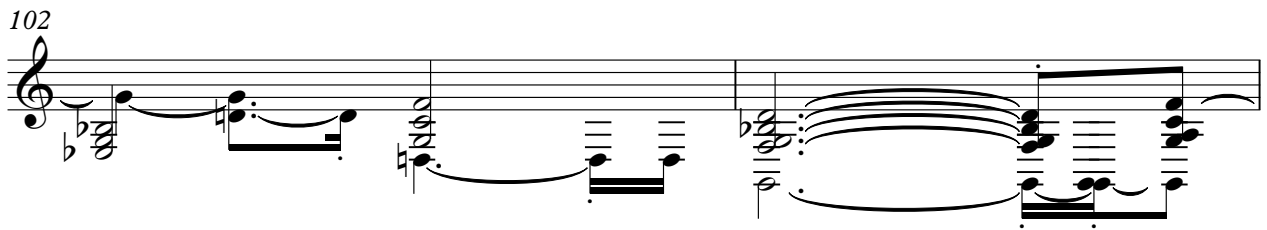
98



100



102



104

20

