

# Sting - The soul cages

♩ = 104,000015

Panpipes

Soprano Saxophone

Percussion

Back Vocal

Electric Guitar

DO AND TIGHTS PLEASE TENNIS FOR BENTAL. Ooh ooh

7-string Electric Guitar

7-string Electric Guitar

Electric Piano

Rock Organ

Synth Bass

Synth Strings

♩ = 104,000015

Pad 1 (New Age)

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4

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1



6

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

8

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

ooh,

ooh

ooh

T  
A  
B

T  
A  
B



10

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

ooh.

One child is locked in the fisher man's yard,

T  
A  
B

T  
A  
B

13

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

l alodds soon wher the ceans die. Shoab fighters hang fire in the nets and the chaos



17

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

of cages wher the cray fish lie. . . . Where is the fisherman? Where is the goat?

T  
A  
B

T  
A  
B

0 0 0 0 3 1 3

0 0 0 0 0 0 0 3 3 1 1 3

21

Pan.

Perc.

E. Gtr.

Where is the keeper in his carriage coat? Eclipse on the moon when the dark bird flies.

E. Gtr.

T 3 3 1 2 2 2 3 0 1

A 3 3 0 2 3

B

E. Gtr.

T 3 3 3 3 1 1 2 2 2 3 3 0 0 1

A 3 3 3 3 0 0 2 3

B 0 0 2 2 3

S. Bass

Syn. Str.

Pad 1



25

Pan.

Perc.

E. Gtr.

Where is the child with his father's eyes?

E. Gtr.

T 1 3 3 2 0 0 0 3 3 3 3 3 3 3 2 0 2 2 3 2 1

A 3 3 2 0 0 0 0 0 0 0 0 4 8

B

E. Gtr.

T 1 1 3 3 3 3 3 3 3 3 2 0 2 2 2 3 3 2

A 3 3 3 3 2 0 0 0 0 0 0 0 0 6 0 2 2 2 3 3 2

B 3 3 3 3 0 0 0 0 0 0 0 4 8

Organ

S. Bass

Syn. Str.

Pad 1

28

Perc.

E. Gtr.

E. Gtr.  
T A B

E. Gtr.  
T A B

Organ

S. Bass

Syn. Str.

Pad 1



31

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B

E. Gtr.  
T A B

Organ

S. Bass

Syn. Str.

Pad 1

He's the king of the ninth world, twist edson of the fog bell's toll.

34

Pan.

Perc.

E. Gtr.

In each and ev 'ry lob ster cage, a tor tured humanoul.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

38

Pan.

Perc.

E. Gtr.

These are the souls of the bro ken factories,

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

41

Pan.

Perc.

E. Gtr.

subjectslaves of the broken crown, dead accounting of old

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

The musical score for page 8, measures 41-43, features the following instruments and parts:

- Pan:** Melodic line in treble clef, 7/8 time signature.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes.
- E. Gtr. (Vocal Line):** Treble clef with lyrics: "subjectslaves of the broken crown, dead accounting of old".
- E. Gtr. (Tab 1):** Treble clef with guitar tablature:  $\begin{matrix} 6 & 1 & 6 & 6 & 6 & 6 & 1 & 6 & 6 & 6 & 1 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 4 & 4 & 6 & 1 \end{matrix}$
- E. Gtr. (Tab 2):** Treble clef with guitar tablature:  $\begin{matrix} 6 & 6 & 1 & 6 & 6 & 6 & 1 & 6 & 6 & 6 & 6 \\ 3 & 3 & 8 & 6 & 8 & 3 & 6 & 3 & 6 & 6 & 6 \end{matrix}$
- E. Piano:** Melodic line in treble clef.
- Organ:** Sustained chords in treble clef.
- S. Bass:** Bass line in bass clef.
- Syn. Str.:** Sustained chords in treble clef.



44

Pan.

Perc.

E. Gtr.

guit y pronis es.                      These are thsouls      of thebro                      ken town.

E. Gtr.

T 6 1 6 1 6 6                      6 1 6 1 6 6 1                      8 8 8 8

A 4 3 3                      3 3                      3 3                      8 8 8 8

B 7                      7                      7                      5 5

E. Gtr.

T 6 6 1 6 6 1 6 6                      6 6 6 1 6 6 1 6 6                      6 8 8 8 8 8

A 4 4 4                      4 7 7                      7 7 7                      6 6 8 8 5 5

B 7 7                      7 7 7                      7 7 7                      5 5

E. Piano

Organ

S. Bass

Syn. Str.

47

Pan.

Perc.

E. Gtr.

These are the soul cag es. These are the soul

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

50

Pan.

Perc.

E. Gtr.

cag es.                      These are the soul                      cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 11, starting at measure 50. It features several instruments: Pan flute, Percussion, Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Organ, and Synthesizer (Syn. Str.). The Electric Guitar part includes lyrics: "cag es. These are the soul cag es." The guitar notation shows fret numbers (1, 0, 3, 4) and a capo (4). The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Organ part has a melodic line with some chords. The Synthesizer part has a few notes, including a long sustained note. The Pan flute part has a melodic line with some rests. The Electric Piano part has a simple melodic line. The Organ part has a more complex melodic line with some chords. The Synthesizer part has a few notes, including a long sustained note.

53

Pan.

Sop. Sax.

Perc.

E. Gtr.

These are the soul cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

55

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.



56

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

58

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.



60

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

62

Pan.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 1

"I have a wagem brave child spoke. The fish er

The musical score for page 15, measures 62-64, features the following instruments and parts:

- Pan:** Melodic line in the upper register.
- Sop. Sax.:** Melodic line with a long note in measure 63.
- Perc.:** Rhythmic accompaniment with various patterns and accents.
- E. Gtr. (Melody):** Treble clef staff with a flat key signature.
- E. Gtr. (Tab 1):** Tablature for the first guitar part:
 

T	0	3	4	4	4	4	4	3	0	2	2	1	3	0
A														
B														
- E. Gtr. (Tab 2):** Tablature for the second guitar part:
 

T	4	0	0	3	4	4	4	4	4	4	4	4	3	0
A	3	0			3	3	3	3	3	3	3	3	3	0
B														
- Organ:** Treble clef staff with a flat key signature.
- S. Bass:** Bass clef staff with a flat key signature.
- Syn. Str.:** Treble clef staff with a flat key signature.
- Pad 1:** Treble clef staff with a flat key signature.

65

Pan.

Perc.

E. Gtr.

manlaughed thoughdisurbed at thejoke. "You will drink what I drink, butyoumust e

E. Gtr.

T 2 2 0 5 3 0 2

A

B

E. Gtr.

T 0 2 2 2 0 5 5 3 3 0 0 2 2

A

B

S. Bass

Syn. Str.

Pad 1



68

Pan.

Perc.

E. Gtr.

qual me. If the drinkleaves mestand in', a soul shouldgo free. I

E. Gtr.

T 2 5 3 0 0 2 2 2 3 3 2 2 3

A

B

E. Gtr.

T 2 2 5 5 3 3 0 0 0 2 3 3 2 3

A

B

S. Bass

Syn. Str.

Pad 1



71

Pan.

Perc.

E. Gtr.

have here a cask of most magi calvine, a vin tage thblessed ev 'ry ship

E. Gtr. TAB

E. Gtr. TAB

Organ

S. Bass

Syn. Str.

Pad 1

74

Pan.

Perc.

E. Gtr.

in the line. It's wrung from the blood of the sailors whdied, young

E. Gtr. TAB

E. Gtr. TAB

Organ

S. Bass

Syn. Str.

Pad 1

77

Pan.

Perc.

E. Gtr.

white bodes a drift in the tide." "What's in it for me, my pretty

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

80

Pan.

Perc.

E. Gtr.

young thing? Why should I whistle when the aged bird sings? If you lose

E. Gtr.

T  
A  
B

E. Gtr.

T  
A  
B

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

83

Pan.

Perc.

E. Gtr.

a wa ger with the king of the sea, you'll spend the rest

E. Gtr.

E. Gtr.

E. Piano

Organ

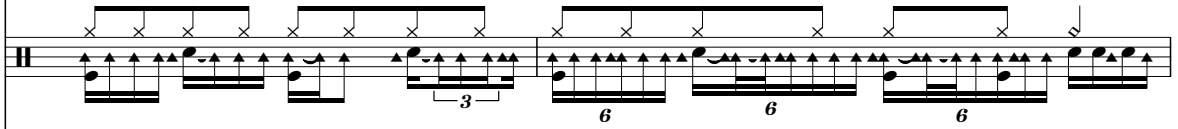
S. Bass

Syn. Str.

Pad 1

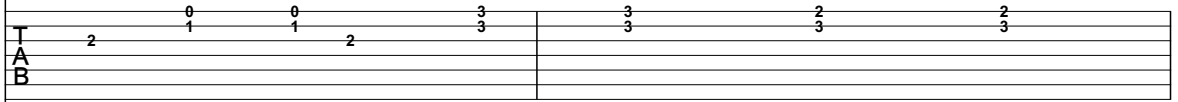
85

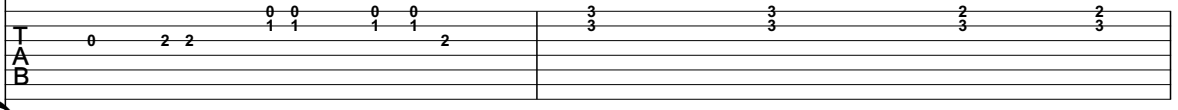
Pan. 

Perc. 

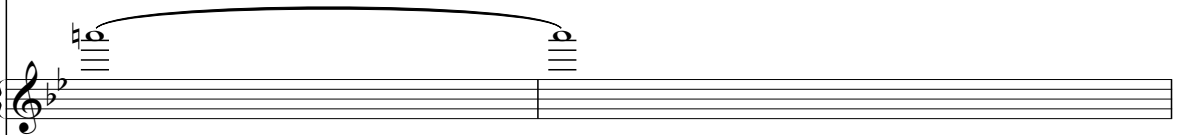
E. Gtr. 

of for ev er in the cage with me."

E. Gtr. 

E. Gtr. 

E. Piano 

Organ 

S. Bass 

Syn. Str. 

Pad 1 

87

Pan.

Perc.

E. Gtr.

These are the soul cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pan.

Perc.

E. Gtr.

These are the soul cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

The musical score for page 23, measure 89, features several instruments. The Pan flute part begins with a rest followed by a melodic line. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has two staves: the top staff shows the melody with lyrics 'These are the soul cag es.' and the bottom staff shows the fretboard with fingerings. The Electric Piano part plays a simple melodic line. The Organ part provides harmonic support with chords and a long sustain. The Synthesizer part plays a melodic line with a long sustain. The Bass part provides a steady eighth-note accompaniment.

91

Pan.

Perc.

E. Gtr.

These are the soul cages.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.



93

Pan.

Perc.

E. Gtr.

E. Gtr. T A B 2 1 0 0 3 2 2 2 1 0 0 1 3 2 2

E. Gtr. T A B 2 2 1 0 0 1 1 3 2 2 1 1 0 0 1 1 3 0 0 1 1 3 0 0 2

E. Piano

Organ

S. Bass

Syn. Str.

These are the soul cag es. A bod



95

Pan.

Perc.

E. Gtr.

E. Gtr. T A B 2 1 0 1 3 2 2 2

E. Gtr. T A B 2 2 1 1 1 1 1 3 2 2

Organ

S. Bass

y lies o pen in the fish

96

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

er man's yard like the side of a shipwrecked berg

T 1 0 1 0 1 3 2 2 1 0 1 3 2 2

A 0 0 0 2 2 1 0 0 2 2 2

B 2 0 0 0 0 0 1 1 3 2 2 1 0 0 0 0 2 2



98

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

rips. One less soul in the soul cag

T 1 0 1 0 0 1 0 1 3 2 2

A 0 0 0 3 0 0 1 0 0 2 2

B 2 0 0 0 0 0 0 3 0 0 0 1 0 0 1 1 3 2 2

100

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B  
es, 0 1 3 2 2 2 0 1 3 3 fish

E. Gtr.  
T A B  
2 0 0 0 0 1 1 3 2 2 2 0 0 1 1 3 2

Organ

S. Bass



102

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B  
er man's lips. These are the soul

E. Gtr.  
T A B  
3 3 3 2 2 3 1 0 1 3 2 2 2 3 1 1 1 1 3 2

E. Piano

Organ

S. Bass

Syn. Str.

104

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

cag es. These are the soul

Detailed description of the musical score: The score is for page 28, starting at measure 104. It features several instruments: Pan flute, Percussion, Electric Guitar (two staves with tabs), Electric Piano, Organ, and Synthesizer. The lyrics 'cag es. These are the soul' are written under the guitar staff. The music is in a key with two flats and a 4/4 time signature. The guitar tabs are as follows:  
Staff 1 (E. Gtr.):  
T: 1 0 0 1 3 2 | 2 1 0 1 3 2 2  
A: 0 0 0 0 2 2 1 0 0 2 2 2  
B:  
Staff 2 (E. Gtr.):  
T: 2 1 1 0 0 1 1 3 | 2 2 1 0 0 1 1 3 2  
A: 0 0 0 0 0 0 0 0 0 0 0 2  
B: 2 2 1 0 0 0 0 0 2

106

Pan.

Perc.

E. Gtr.

cag es. These are the soul

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

108

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

6 6 6 6

cag es.

T  
A  
B

T  
A  
B

109

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

These are the soul

110

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

cag es.

6 6 6 6

T A B

T A B

9 5 5 0 0 0 0 0 5 5 4

13 13 13 13



111

Pan.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

These are the soul

112

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

cag es.

6 6 6 6

5 5 9 5 5 4

13 13 13 13

5 5 5 6 6 6 9 5 5 4

13 13 13 13

?

?

113

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

These are the soul

T  
A  
B

T  
A  
B

6

6

6

6

5 4 8 5

9 8 8

13 13

?

4

8 8 5 4 8 5 4

114

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

Pad 1

cag es.

6 6 6 6

6 0 0 0 0 0 0 5 5 4 3

4 5 5 0 0 0 0 5 5 4 3

115

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 1

And he dreamed

0 0 5 0 6 4 0 2

3 3 0 0 0 5 6 0 5 0 4



116

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

of a ship on the sea: it would car

2 0 5 0 6 4 0 2 2 9 2 2 9 2 9 5 9 9 2

2 2 0 5 6 0 5 6 4 0 6 2 0 2 9 2 2 9 5 10 10

118

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

ry his fa ther and he to a place

2 0 5 0 6 4 0 2

2 2 9 9 2 9 9 2 9 2 10 0 9 0 5 5 5 5 5 4

10 14 10 14 10 10 10 5 5 5 5 5 5



120

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Pad 1

they could nev er be found, to a place

2 0 5 0 6 4 0 2 2 9 2 2 9 10 2 9

2 2 0 5 6 0 5 6 4 0 2 0 2 9 2 9 5 10 10

122

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B  
9 10 2 2 9 9 2 9 9 2 9 2 9 10 0 0 5 0 0 0 4 A New

E. Gtr.  
T A B  
9 10 14 2 2 9 10 9 2 9 9 2 9 10 10 0 9 0 5 5 5 5 0 4 5

S. Bass

Syn. Str.

Pad 1



124

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B  
0 0 5 0 0 10 0 5 7 7 7 5 5 5 7 they would sail

E. Gtr.  
T A B  
0 0 0 0 5 0 0 7 0 7 7 0 7 7 7 7 5 5 5 7 7 7 6 6 6 7

S. Bass

Syn. Str.

Pad 1

126

Pan.

Perc.

E. Gtr.

E. Gtr.  
T A B  
7 7 9 9 9 12 14 14 14 14 14 14 14 13 12 12 12 12 12

E. Gtr.  
T A B  
7 7 7 9 9 9 7 12 14 14 14 14 14 14 13 12 12 12

Organ

S. Bass

Syn. Str.

Pad 1

to the is land of souls.



128

Perc.

E. Gtr.  
T A B  
12 14 14 14 14 14 14 13 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12 12 12 12 12

E. Gtr.  
T A B  
12 12 12 12 14 14 14 14 14 14 13 12 12 12 12 12 12 14 14 14 14 14 13 12 12 12

Organ

S. Bass

Syn. Str.

Pad 1



130

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

Organ

S. Bass

Syn. Str.

Pad 1



132

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

Organ

S. Bass

Syn. Str.

Pad 1

134

Pan.

Perc.

E. Gtr.

Ooh ooh

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 1

136

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

ooh. These are the soul cag . es.

T A B

T A B



139

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Ooh ooh ooh.

T A B

T A B

141

Pan.

Perc.

E. Gtr.

These are the soul cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

143

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

146

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

cag es. Ooh ooh

Detailed description of the musical score: The score is for page 46, measures 146 and 147. It features six staves: Pan, Percussion, Electric Guitar (two staves), Electric Piano, Organ, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Pan part has a melodic line with a trill. The Percussion part has a complex rhythmic pattern with accents and slurs. The Electric Guitar parts include lyrics 'cag es.' and 'Ooh ooh' and guitar tablature. The Electric Piano part has a simple accompaniment. The Organ part has a melodic line with a trill. The Bass part has a steady eighth-note rhythm.

148

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

150

Pan.

Perc.

E. Gtr.

cag es.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

The musical score for page 48, measures 150-152, is arranged as follows:

- Pan:** Treble clef, key signature of two flats. Measure 150 starts with a whole note chord (F4, A4, C5) marked with a circled 'A'. Measure 151 has a half note (G4) and a quarter note (F4). Measure 152 is a whole rest.
- Perc.** Snare drum notation. Measure 150 has a series of eighth notes with 'x' marks above them. Measure 151 continues with eighth notes and a 'x' mark. Measure 152 has a quarter note followed by a half note.
- E. Gtr. (Melody):** Treble clef, key signature of two flats. Measure 150 is a whole rest. Measure 151 has a half note (G4) and a quarter note (F4). Measure 152 is a whole rest.
- E. Gtr. (Tablature):** Two staves. The top staff is labeled T, A, B. Measure 150: T (0), A (0), B (0). Measure 151: T (4), A (4), B (4). Measure 152: T (2), A (2), B (3).
- E. Gtr. (Tablature):** Two staves. The top staff is labeled T, A, B. Measure 150: T (0), A (0), B (0). Measure 151: T (4), A (4), B (4). Measure 152: T (4), A (2), B (3).
- E. Piano:** Treble clef, key signature of two flats. Measure 150 has a whole note chord (F4, A4, C5). Measure 151 has a half note (G4) and a quarter note (F4). Measure 152 is a whole rest.
- Organ:** Grand staff (treble and bass clefs), key signature of two flats. Measure 150 has a whole note chord (F4, A4, C5) in the treble and a whole note chord (F3, A3, C4) in the bass. Measure 151 has a half note (G4) and a quarter note (F4) in the treble, and a half note (G3) and a quarter note (F3) in the bass. Measure 152 is a whole rest.
- S. Bass:** Bass clef, key signature of two flats. Measure 150 has a whole note chord (F3, A3, C4). Measure 151 has a half note (G3) and a quarter note (F3). Measure 152 is a whole rest.



# Sting - The soul cages

## Panpipes

♩ = 104,000015

2

7

11

15

19

23

4

31

3

35

Detailed description: The image shows a musical score for a panpipe instrument. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104,000015. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings and articulations, including accents and slurs. The piece features a variety of rhythmic patterns, including a prominent eighth-note melody in the later staves. The score is numbered with measure numbers 2, 7, 11, 15, 19, 23, 31, and 35. A double bar line with a '4' above it appears at the end of the sixth staff, and a '3' above it appears above the eighth staff.

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39



43



47



51



63



67



71



75



79



83



87



91



95



99



103



107



111



116



120



124




V.S.



Sting - The soul cages  
Soprano Saxophone

♩ = 104,000015

**53**

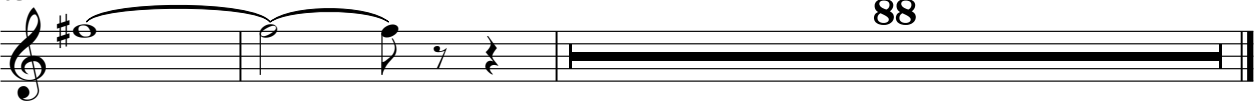


**58**



**63**

**88**



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Sting - The soul cages  
Percussion

♩ = 104,000015

5

9

13

17

21

25

29

32

35

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V.S.

Percussion

38

41

45

48

50

52

54

55

56

58

Percussion

60

62

65

69

73

76

79

82

85

86

6 6 6



Musical score for Percussion, measures 88-106. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 88, 90, 92, 94, 95, 96, 99, 102, 104, and 106 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 88, 90, 92, 94, 95, 96, 99, 102, 104, and 106 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 88, 90, 92, 94, 95, 96, 99, 102, 104, and 106 indicated at the beginning of their respective lines.

107

Measure 107: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

108

Measure 108: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

109

Measure 109: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

110

Measure 110: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines. The fourth group has a double bar line above it.

111

Measure 111: Four groups of sixteenth notes. The first group has a bracket labeled '3' underneath. The second and third groups have brackets labeled '6' underneath. The fourth group has a bracket labeled '3' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

112

Measure 112: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

113

Measure 113: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

114

Measure 114: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

115

Measure 115: Four groups of sixteenth notes, each with a bracket labeled '6' underneath. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

116

Measure 116: The first group of sixteenth notes has a bracket labeled '6' underneath. The rest of the measure consists of quarter notes. Above the staff, there are four groups of sixteenth notes with 'x' marks above them, connected by horizontal lines.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 120 to 142. The notation is presented on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation consisting of vertical stems with flags, often grouped with beams. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some of which are beamed together. Measure numbers are printed at the beginning of each system. The score includes various rhythmic patterns, including eighth-note runs and sixteenth-note passages, with some measures featuring rests or specific articulation marks like asterisks.

144

Musical notation for measure 144. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and flags, grouped into four measures. Above the staff, there are four groups of four 'x' marks, each enclosed in a rectangular box, indicating fretted notes.

146

Musical notation for measure 146. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and flags, grouped into four measures. Above the staff, there are four groups of four 'x' marks, each enclosed in a rectangular box, indicating fretted notes. The second and third measures have some additional markings, including a small 'x' and a bracket.

148

Musical notation for measure 148. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and flags, grouped into four measures. Above the staff, there are four groups of four 'x' marks, each enclosed in a rectangular box, indicating fretted notes.

150

Musical notation for measure 150. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems and flags, grouped into four measures. Above the staff, there are four groups of four 'x' marks, each enclosed in a rectangular box, indicating fretted notes. The fifth measure contains a single note with a circled 'x' above it, followed by a rest.

# Sting - The soul cages

## Electric Guitar

♩ = 104,000015

Back Vocal

2

NOT FIGHTING AGAINST THE FORCE OF NATURE ooh, ooh ooh ooh. Ooh ooh ooh,

9

ooh ooh ooh. Children's graveyard, black holes can die. And this is the

16

in the middle of the way fish lie. Where's the heat? Where's the car on the

23

other side of the dark birdies. Where's the life they're?

29

He's taking in the

32

world, two sides of the ball. In each and every job stage for the soul. These

39

are all the faces, six of the crown, dead and fold guitars. The soul for

46

known. The soul cages. The soul cages. The soul cages.

53

9

The soul cages. "Have you ever had a child laugh and cry at the same time?"

67

who's the boss? I think it's the soul cages. In a way, it's a masterpiece, a masterpiece.

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74

line. It's rung from the old sails, died, young white birds drift in the. What's in for my young? Why

81

should be aged birds, those are with the of days, the best of the cage with." These the

88

cages. These the cages. These the cages. These the cages. And

95

lies on fish, and the side of the erg rips. Ooh ooh es, ooh ooh fish

102

marks. These the cages. These the cages. These the cages.

109

These the cages. These the cages. These the cages. And

116

of ship sea: would rip the the place to be found, to place far from

123

town. New castles, the could this and souls. Ooh ooh ooh.

8

137

These the cages. Ooh ooh ooh. These the cages. Ooh ooh

144

ooh. These the cages. Ooh ooh ooh. These the cages.

3

# Sting - The soul cages

## 7-string Electric Guitar

♩ = 104,000015

5

Measures 5-8 of the guitar tab. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 5 has notes 0 0 0 on the top three strings and 2 4 1 on the bottom three. Measure 6 has a 4 on the 4th string. Measure 7 has triplets of 3 on the 4th, 5th, and 6th strings, followed by a 1 on the 5th string and 0 0 on the 4th and 6th strings. Measure 8 has triplets of 3 on the 4th, 5th, and 6th strings, followed by a 1 on the 5th string and 0 0 on the 4th and 6th strings. A question mark is placed below the 5th string in measure 7.

9

Measures 9-12 of the guitar tab. Measure 9 has notes 0 0 3 3 0 on the top three strings and 1 1 on the bottom two. Measure 10 has notes 1 1 1 1 0 0 0 on the top six strings. Measure 11 has triplets of 3 on the 4th, 5th, and 6th strings, followed by a 1 on the 5th string and 0 0 on the 4th and 6th strings. Measure 12 has triplets of 3 on the 4th, 5th, and 6th strings, followed by a 1 on the 5th string and 0 0 on the 4th and 6th strings.

19

**6**

Measures 19-22 of the guitar tab. Measure 19 has notes 0 0 3 3 0 on the top three strings and 1 1 on the bottom two. Measure 20 has notes 1 1 1 1 0 0 0 on the top six strings. Measure 21 has a 0 on the 5th string. Measure 22 has a 0 0 on the 4th and 6th strings. A bar labeled '6' spans measures 21 and 22.

25

Measures 25-28 of the guitar tab. Measure 25 has notes 0 3 1 on the top three strings and 3 3 on the bottom two. Measure 26 has notes 3 3 1 2 on the top three strings and 2 on the bottom two. Measure 27 has notes 2 3 0 1 on the top three strings and 0 2 3 on the bottom two. Measure 28 has notes 0 3 1 on the top three strings and 3 3 on the bottom two.

29

Measures 29-32 of the guitar tab. Measure 29 has notes 1 3 3 3 3 3 3 3 2 0 on the top seven strings and 3 3 2 0 0 0 0 0 0 0 0 0 on the bottom seven strings. Measure 30 has notes 2 2 3 2 1 on the top seven strings and 4 8 on the bottom seven strings. Measure 31 has notes 1 0 0 3 1 on the top seven strings and 4 on the bottom seven strings. Measure 32 has notes 1 0 0 3 1 on the top seven strings and 4 on the bottom seven strings.

34

Measures 34-37 of the guitar tab. Measure 34 has notes 3 1 3 0 3 1 3 3 1 on the top seven strings and 3 1 1 3 0 3 0 3 0 3 0 0 on the bottom seven strings. Measure 35 has notes 0 3 1 on the top three strings and 3 3 on the bottom two. Measure 36 has notes 0 3 1 on the top three strings and 3 3 on the bottom two. Measure 37 has notes 0 3 1 on the top three strings and 3 3 on the bottom two.

39

Measures 39-42 of the guitar tab. Measure 39 has notes 3 1 2 on the top three strings and 3 3 on the bottom two. Measure 40 has notes 0 3 1 on the top three strings and 3 3 on the bottom two. Measure 41 has notes 1 2 1 1 1 3 1 1 3 on the top seven strings. Measure 42 has notes 1 2 1 1 1 3 1 1 3 on the top seven strings.

43

Measures 43-46 of the guitar tab. Measure 43 has notes 3 3 3 3 6 6 6 6 1 6 1 6 6 6 on the top seven strings and 3 3 3 3 7 on the bottom seven strings. Measure 44 has notes 4 3 3 4 4 6 6 6 1 6 1 6 6 6 on the top seven strings and 7 on the bottom seven strings. Measure 45 has notes 3 3 3 3 6 6 6 6 1 6 1 6 6 6 on the top seven strings and 3 3 3 3 on the bottom seven strings. Measure 46 has notes 8 8 8 8 6 8 8 8 6 1 6 1 6 6 1 on the top seven strings and 6 8 8 8 on the bottom seven strings.

47

Measures 47-50 of the guitar tab. Measure 47 has notes 6 1 6 6 6 1 6 1 6 1 6 6 6 on the top seven strings and 4 3 3 4 4 6 6 6 1 6 1 6 6 6 on the bottom seven strings. Measure 48 has notes 3 3 3 3 6 6 6 6 1 6 1 6 6 6 on the top seven strings and 3 3 3 3 on the bottom seven strings. Measure 49 has notes 8 8 8 8 6 8 8 8 6 1 6 1 6 6 1 on the top seven strings and 6 8 8 8 on the bottom seven strings. Measure 50 has notes 1 1 1 1 0 0 0 on the top seven strings and 1 1 1 1 1 1 on the bottom seven strings.

5

Measures 51-54 of the guitar tab. Measure 51 has notes 3 3 0 0 0 on the top three strings and 4 3 3 3 0 0 on the bottom three. Measure 52 has notes 3 3 3 0 0 on the top three strings and 3 3 3 0 0 on the bottom three. Measure 53 has notes 0 0 3 3 0 on the top three strings and 0 3 3 0 on the bottom three. Measure 54 has notes 1 1 1 1 0 0 0 on the top six strings and 1 1 1 1 1 1 on the bottom six strings.

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V.S.

T	3 3 1	3 3 1	3 3 1	3 3 1
A	3 3 0	3 3 3 0 0	0 3 3 0 0	3 3 3 0 0
B	4		4	

55

T	1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 4 4 4 2 4	4 4 4 4 4
A	0 0 0 0 0 0	0 0 0 0 0 0 0 2	2 3 3 3 3 0 3 3	3 3 3 3 3 3 3 2
B			3 5	5

59

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	4 4 4	4 4 4 4 4 3
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 1	0 3 3 0 3 0 3 0	0 3 3 3 3 3 3 0
B			3	

63

T	2	2 1 3	2	2 0 5 3	2	2 5 5 2
A		0		0		0
B						

69

T	0 2 2 2 3	3 3 2 2	2	2 1 3 0	2	2 0 1 3 0
A						
B						

75

T	2	2 1 3 0	2	3 3 2 2	2 2 0 2	1 1 3 0
A						
B						

81

T	1 1 0 0	1 1 3 0	1 0 0 1 1 2	1 0 2 1 3 0	0 0 3 1 1 2 3
A	2 0 0 0	0 0 0 0	1 2 2	0 0	2 2 2 2
B	2				

86

T	3 2 2	1 1 3	1 0 1 3	1 1 3
A	3 3 3	0 0 2	0 0 2 2	0 2 2
B		1 2 2		2 1 0 0 2 2 2

90

T	1 0	1 1 3	1 0 1 3	1 1 3
A	0 0	0 0 2	0 0 2 2	0 2 2
B		0 3		2 1 0 0 2 2 2

94

T	1 1 1 3	1 1 3	1 1 3	1 1 3
A	0 0 0 2 2	2 0 0 2 2 2	0 0 0 2 2	2 0 0 2 2 2
B		1 2 2		1 0 0 2 2 2



	1 0	1 1	0		1 1 3	1 1 3	3
T	0 0	0 3	0		0 2	0 2	2
A							
B							

102

	3 3	2 2	2		1 1 3	1 1 3	3
T	3 3	3 3	3		0 2	0 2	2
A							
B							

106

	1 0			5 5	5 5	5 5	4
T	0 0	0 3	0	9 13	9 13	9 13	4
A							
B							

109

				5	5	5	4
T				9	9	9	4
A				13	13	13	
B							

111

T	5	6	5 5	0 5	6 4 3	5	
A	8		5 9	4 4	4 3	8	
B			13	8			

113

			4				
T	5	6	5	4	6	5	5 5
A	8		9	8	9	5	9 4 3
B			13	8	8	13	13

116

T	2	0 5 0 6	4 0 2	2	9 2 2	9 2 9	2 9 2
A						10 10	10 10
B							

120

T	2	0 5 0 6	4 0 2	2	9 2 2	9 2 9	2 9 2
A						10 10	10 10
B							

124

T	7	7	7	7	7	7	7
A	7	7	7	6	6	6	7
B							

127

	12	14	14	14	14	13	12	12	12	12	12	12	12	12	12	12	12	12
T	18	18	18	18	18	17	18	18	18	18	17	18	18	18	18	17	18	18
A	22					21	22	22	22	22	21	22	22	22	21	22	22	22
B																		

V.S.

4 129

7-string Electric Guitar

	12	14	14	14	14	14	14	14	13	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	13	12	12	12	12	12	13
T																															
A	18								17								18								17						
B	17								21								22								21						

131

	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	14	14	11	14	14	14	14	14	14	14	14	14	14	14	14
T																															
A																															
B																															

133

	12	14	12	14	12	14	12	14	12	14	12	14	12	14	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	11	14
T																																	
A																																	
B																																	

136

T		2		0					0																							
A	2	2		2	4	4		4	2	2	4																					
B							4																			3				4	4	

140

T		2		0					0																							
A	2	2		2	4	4		4	2	2	4																					
B							4																			3				4	4	

144

T		2		0					0																							
A	2	2		2	4	4		4	2	2	4																					
B							4																			3				4	4	

148

T		2		0					0																							
A	2	2		2	4	4		4	2	2	4																					
B							4																			3						

Sting - The soul cages

7-string Electric Guitar

♩ = 104,000015

5

8

12

23

27

30

34

39

41

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V.S.

2 43

7-string Electric Guitar

T	6	6	1	6	6	6	1	6	6	6	6	1	6	6	6	1	6	6
A	6	3	6	6	6	3	6	3	6	6	6	6	4	7	7	4	4	4
B																		

45

T	6	6	6	6	1	6	6	6	1	6	6	6	8	8	8	8	8	8
A	4	7	7	7	7	7	7	7	7	7	7	7	6	6	8	8	5	5
B																		

48

T			3	3			1						1	1	1		0	0	0
A	0	3	3	3	3	3	3	0	0	0	0	3	3	3	3	0	1	1	1
B																			

51

T	0						1						3	3			1		
A	1		3	3	3	3	0	0	3	3	3	3	3	3	3	0	0	3	3
B																			

54

T			3	3			1						1	1	1	1	1	1	1
A	0	3	3	3	3	3	3	0	0	1	1	1	1	1	1	1	1	1	1
B																			

57

T	1	1	3	3	4	4	4	4	4	4	0	4	4	4	4	4	4	4	4
A	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

59

T	4		1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1
A	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

61

T	1	1	1	4	4	4		4	4	4	4	4	4	4	4	4	4	3	
A	0	0	0	3	3	3	0	3	3	3	3	3	3	3	3	3	3	0	2
B																			

64

T			1	1	3	3				5	5								
A	2	2					0	0	2	2	2	0	5	5	3	3	0	0	2
B																			

68

T			5	5	2	2				3	3	2	2	2					
A	2	2	5	5	3	3	0	0	0	2	3	3	3	3	3			2	2
B																			

T	2	2	1	1	3	3	0	0	2	2	2	2	0	0	1	1	3	3	0	0	2	2	2	2	0
A																									
B																									

77

T	0	2	2	2	3	3	3	3	2	2	2	2	2	2	1	1	0	0							
A																									
B																									

80

T	2	0	0	1	1	1	1	3	3	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0
A																									
B																									

84

T	2	1	1	0	0	2	2	3	3	0	0	2	2	0	0	1	1	0	0	1	1	2	3	3	2	2
A																										
B																										

87

T	2	1	1	1	1	3	2	0	0	1	1	1	1	1	1	3	2	2	2	1	1	1	1	3	2	2
A																										
B																										

90

T	2	1	1	1	1	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0
A																										
B																										

93

T	2	2	1	1	1	1	3	2	2	1	1	1	1	1	3	2	2	2	1	1	1	1	3	2	2	2
A																										
B																										

96

T	2	1	1	1	1	1	1	3	2	2	1	1	1	1	3	2	2	1	1	1	1	3	2	2	2	0
A																										
B																										

99

T	0	0	1	0	0	1	1	3	2	2	1	1	1	1	3	2	2	2	1	1	1	1	3	2	2	2
A																										
B																										

102

T	3	3	3	2	2	2	2	3	1	1	1	1	3	2	2	1	1	1	1	3	2	2	2	2	2	0
A																										
B																										

V.S.

105

T	2	2	1	1	1	1	3	0	0	1	1	5	5	0	0	0	5	5		
A			1	0	0	0	0	2	2	2	0	0	0	0	0	0	0	9	5	
B													0	0	3	0	0	0	13	13

108

T	9	5	5	0	0	5	0	0	5	5	5	4	5	0	0	0	5	5	4
A	13	13				5			13	9	5	4	9	13		13	9	5	
B																			

110

T	9	5	5	0	0	0	0	5	5	4	5	0	0	5	5	0	5	4	3
A	13	13						13	9	4	5	5	13	5	5	0	4	7	
B																			

112

T	5	5	5	0	0	0	5	5	4	5	0	0	5	4	5	5	4
A	8	5	5				9	5	9	4	8	0	5	4	8	5	8
B							13	13	13	4							8

114

T	4	5	5	0	0	0	0	5	5	4	3	0	0	0	5	0	0	5	0	4
A	4	5						9	5	9	4	3	0	0	0	0	0	0	0	
B								13	13	13	4									

116

T	2	2	0	5	0	0	5	0	4	0	0	2	0	2	9	2	2	9	5	9	9	2
A																				10	10	
B																						

118

T	2	2	2	9	9	2	2	9	9	2	9	2	2	0	9	0	5	5	5	5	5	4
A	10	10	10	14				10	10	10	2	10	0	10	0	5	5	5	5	5	5	4
B																						

120

T	2	2	0	5	0	0	5	0	4	0	0	2	0	2	9	2	2	9	5	9	9	2
A																					10	10
B																						

122

T	2	2	2	9	9	2	2	9	9	2	9	2	2	0	9	0	5	5	5	5	0	4
A	10	10	10	14				10	10	10	2	10	0	10	0	5	5	5	5	5	5	4
B																						

124

T	0	0	0	5	0	0	7	0	7	7	0	7	7	7	7	5	5	5	7	7	7	7
A	0	0	0	0	0	0	10	10	10	10	0	7	7	7	7	6	6	6	7	7	7	7
B							9	9	9										9	9	9	9

7-string Electric Guitar

127

7 12 14 14 14 14 14 14 14 13 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12 12 12  
T 9 18 17 18 17 18 17 18 17 17 18 17 17  
A 9 18 17 18 17 18 17 18 17 17 18 17 17  
B 22 21 22 21

129

12 12 12 12 14 14 14 14 14 14 13 12 12 12 12 12 12 12 14 14 14 14 14 14 13 12 12 12  
T 18 17 17 18 17 18 17 18 17 17 18 17 17  
A 17 17 17 18 17 18 17 18 17 17 18 17 17  
B 21 21 22 21

131

12 12 13 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 14 14 11 14 14 14 14 14 14 14 14 14  
T  
A  
B

133

14 14 14 12 12 12 14 12 12 12 14 12 12 12 14 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14  
T  
A  
B

135

11 14 0 2 2 2 2 2 4 2 2 2 2 2 0 4 4 4 2 2 2 2 4  
T 19 23  
A  
B 3 4

138

0 0 0 4 4 4 4 4 0 2 2 2 2 2 4 2 2 2 2 2 0 2 2 2 2 2 4 4 4 4 4 0  
T 0 0 0  
A 4  
B 3 4

141

0 0 0 0 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 0 2 2 2 2 2 4 4 4 4 4 0  
T 0 0 0  
A 4  
B 4

144

2 2 2 2 0 2 2 2 2 2 0 0 0 0 4 4 4 4 4 2 2 2 2 2 0 0 0 0 4 4 4 4  
T 2  
A 4  
B 4

147

4 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 4 4 2 2 2 2 0  
T 4  
A 3 4  
B 3 4

150

0 0 0 4 4 4 4 4 2  
T 0 0 0  
A 4  
B 3

Sting - The soul cages  
Electric Piano

♩ = 104,000015

38

42

47

51

55 23 23

81 3 3

85

89

92 8

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103



107



111



115



142



147



Sting - The soul cages  
Rock Organ

♩ = 104,000015

26 8

39

46

51

56

8

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2

Rock Organ

Musical score for Rock Organ, measures 71-101. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some measures containing triplets and slurs. The notation includes various note values, rests, and articulation marks. The score is divided into measures 71, 76, 82, 88, 92, 96, 98, and 101. The piece concludes with a final chord in measure 101.

104

Rock Organ

3

107

111

115

12

131

136

140

V.S.

Rock Organ

144

Musical score for Rock Organ, measures 144-147. The score is written for piano in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines. Measure 144 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 147.

148

Musical score for Rock Organ, measures 148-151. The score continues from measure 148. It maintains the same key signature and time signature. The music is characterized by dense chordal textures and intricate melodic patterns. The piece ends with a double bar line at the end of measure 151.

Sting - The soul cages  
Synth Bass

♩ = 104,000015



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



97



100



104



108



112



116



V.S.



120



124



128



132



136



140



144



148



Sting - The soul cages  
Synth Strings

♩ = 104,000015

2

9

17

25

33

41

49

56

64

70

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V.S.

76



Musical notation for measures 76-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

82



Musical notation for measures 82-87. The staff is in treble clef with a key signature of two flats. The music continues with a similar pattern of chords and melodic lines.

88



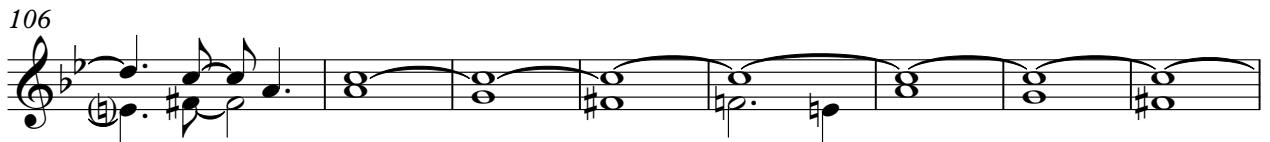
Musical notation for measures 88-93. The staff is in treble clef with a key signature of two flats. The music features a mix of eighth and quarter notes.

94



Musical notation for measures 94-105. The staff is in treble clef with a key signature of two flats. Measure 94 includes a fermata over a whole note chord, with the number '8' written above it. The music resumes with eighth and quarter notes.

106



Musical notation for measures 106-113. The staff is in treble clef with a key signature of two flats. The music consists of sustained chords and melodic fragments.

114



Musical notation for measures 114-117. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes.

118



Musical notation for measures 118-120. The staff is in treble clef with a key signature of two flats. The music continues with eighth and quarter notes.

121



Musical notation for measures 121-123. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes.

124



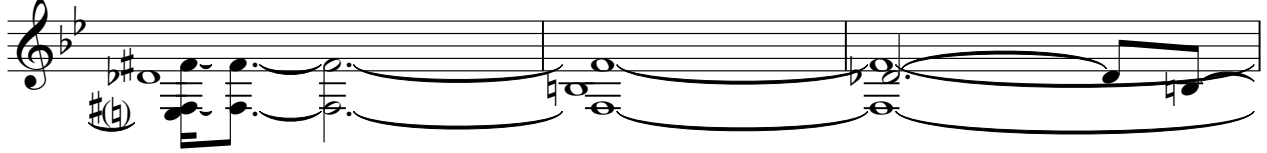
Musical notation for measures 124-127. The staff is in treble clef with a key signature of two flats. The music consists of eighth and quarter notes.

128

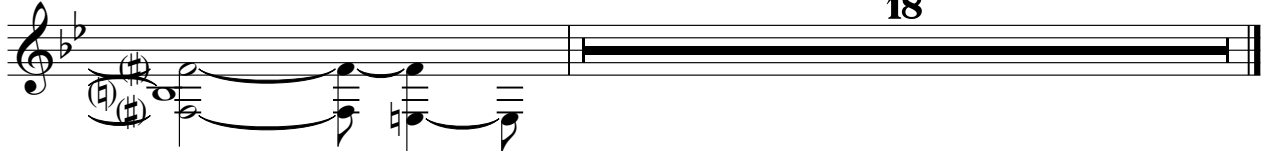


Musical notation for measures 128-135. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes.

131



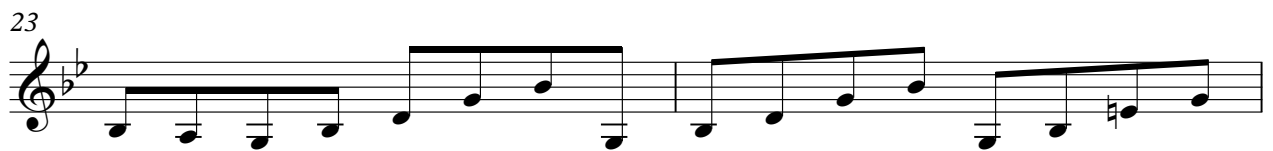
134



18

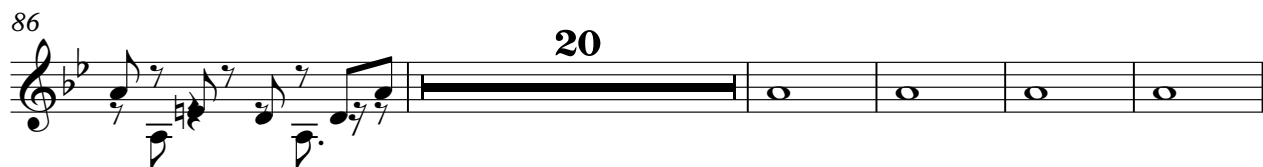
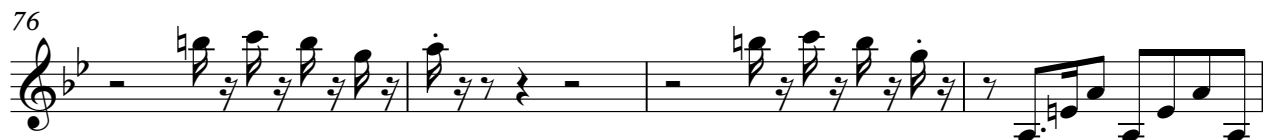
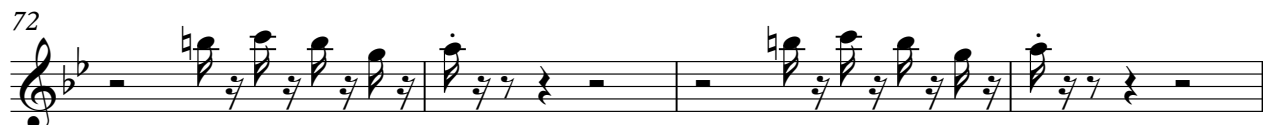
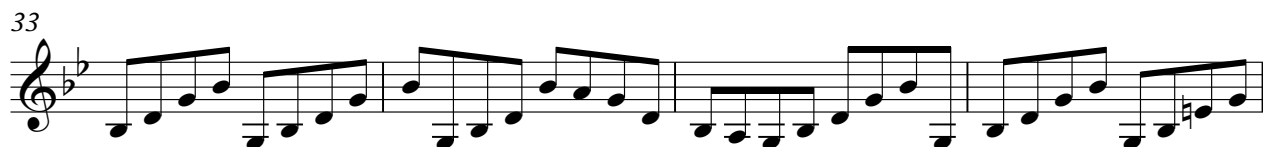
Sting - The soul cages  
Pad 1 (New Age)

♩ = 104,000015



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## Pad 1 (New Age)



111

116

118

120

122

124

127

130

133

18