

Eric Clapton - Knockin` On Heaven`s Door

♩ = 63,000065

ALTO SAX

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT



5

ALTO SAX

STEEL GTR



6

ALTO SAX

STEEL GTR

7

Musical score for measures 7-8. The score includes staves for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, and FINGERDBAS. Measure 7 features a triplet in the STEEL GTR and FINGERDBAS. Measure 8 features a triplet in the FINGERDBAS. The DRUMS part has a complex rhythmic pattern with many 'x' marks.



9

Musical score for measures 9-10. The score includes staves for DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, and FINGERDBAS. Measure 9 features a triplet in the STEEL GTR. Measure 10 features a triplet in the FINGERDBAS. The DRUMS part has a complex rhythmic pattern with many 'x' marks.

10

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS



11

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

13

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 13 and 14. The Alto Saxophone part begins with a quarter rest in measure 13, followed by a melodic line in measure 14. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Guitar part has a complex, rhythmic accompaniment with many sixteenth notes. The Finger Bass part provides a steady bass line with quarter notes. The A. Piano 2 part features a melodic line with some grace notes and rests.



15

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

Detailed description: This system contains measures 15 and 16. The Alto Saxophone part has a melodic line with a sharp sign in measure 15. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a complex, rhythmic accompaniment. The Finger Bass part provides a steady bass line. The A. Piano 2 part features a melodic line with some grace notes and rests.

17

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2



19

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

20

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2



21

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

22

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

23

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

24

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

25

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

3

Detailed description: This is a multi-stem musical score for measures 24 and 25. The instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), DISTORTION (treble clef), +FEEDBCKGT (treble clef), FINGERDBAS (bass clef), and A.PIANO 2 (treble clef). Measure 24 shows the Alto Sax playing a melodic line with a flat, Drums playing a steady pattern, Steel Gtr playing a complex rhythmic pattern, and Fingerdbas playing a bass line. Measure 25 continues the patterns, with the Alto Sax playing a melodic line with a flat and a breath mark, and the A.PIANO 2 part featuring a triplet in the final measure. A double bar line is present on the left side of the score.

26

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

27

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

29

DRUMS

STEEL GTR

+FEEDBCKGT

FINGERDBAS

A.PIANO 2



31

DRUMS

STEEL GTR

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

33

DRUMS

STEEL GTR

+FEEDBCKGT

FINGERDBAS

A.PIANO 2



35

ALTO SAX

DRUMS

STEEL GTR

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

A.PIANO 2

37

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2



39

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

41

Musical score for measures 41-42. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and sixteenth notes. DRUMS has a steady rhythmic pattern. STEEL GTR and FINGERDBAS play complex, syncopated rhythms. CHOIR AAHS has a few notes. A.PIANO 2 provides harmonic support with chords and moving lines.



43

Musical score for measures 43-44. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, and A.PIANO 2. The ALTO SAX part has a melodic line. DRUMS continues with a rhythmic pattern. STEEL GTR and FINGERDBAS play complex, syncopated rhythms. CHOIR AAHS has a few notes. A.PIANO 2 provides harmonic support with chords and moving lines.

44

Musical score for measures 44-47. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FINGERDBAS, and A.PIANO 2. The ALTO SAX part features a melodic line with eighth and quarter notes. DRUMS has a consistent rhythmic pattern with 'x' marks for cymbals. STEEL GTR plays a complex, fast-moving line with many sixteenth notes and slurs. OVERDRIVE and DISTORTION parts are mostly empty, with some chordal structures. FINGERDBAS has a bass line with a mix of eighth and quarter notes. A.PIANO 2 provides harmonic support with chords and moving lines.



45

Musical score for measures 48-51. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FINGERDBAS, and A.PIANO 2. The ALTO SAX part continues with a melodic line. DRUMS maintains the same rhythmic pattern. STEEL GTR continues with its intricate, fast-moving line. OVERDRIVE and DISTORTION parts show some chordal activity. FINGERDBAS has a bass line with a mix of eighth and quarter notes. A.PIANO 2 provides harmonic support, including a triplet of eighth notes in the final measure.

46

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

47

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 46 and 47.
Measure 46:
- ALTO SAX: Treble clef, quarter notes with various accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- DRUMS: Snare drum (x) and bass drum (o) patterns.
- STEEL GTR: Treble clef, eighth notes with various accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- OVERDRIVE: Treble clef, mostly rests.
- DISTORTION: Treble clef, sustained chords with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- FINGERDBAS: Bass clef, quarter notes (F2, G2, A2, B2, C3, B2, A2, G2, F2).
- A.PIANO 2: Treble clef, sustained chords with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
Measure 47:
- ALTO SAX: Treble clef, quarter notes with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- DRUMS: Snare drum (x) and bass drum (o) patterns.
- STEEL GTR: Treble clef, eighth notes with a triplet of three notes (F#4, G4, A4).
- OVERDRIVE: Treble clef, mostly rests.
- DISTORTION: Treble clef, sustained chords with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- +FEEDBCKGT: Treble clef, quarter notes with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
- FINGERDBAS: Bass clef, quarter notes (F2, G2, A2, B2, C3, B2, A2, G2, F2).
- A.PIANO 2: Treble clef, quarter notes with accidentals (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).
A double bar line is present between measures 46 and 47.

48

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

49

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

50

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 2

51

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

52

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2



53

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

54

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2



55

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

56

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

This system contains measures 56 and 57. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The STEEL GTR staff features a complex melodic line with various note values and accidentals. The OVERDRIVE, DISTORTION, and +FEEDBCKGT staves provide harmonic support with sustained notes and chords. The FINGERDBAS staff has a bass line with some long notes. The A.PIANO 2 staff features a piano accompaniment with chords and moving lines.



57

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

This system contains measures 57 and 58. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a melodic line with some rests. The OVERDRIVE, DISTORTION, and +FEEDBCKGT staves have sustained notes and chords. The FINGERDBAS staff has a bass line. The A.PIANO 2 staff includes a triplet of notes in measure 58.

58

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2



59

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

60

DRUMS

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS



62

DRUMS

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

64

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

TELEPHONE



65

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

TELEPHONE

67

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS



69

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 2

71

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2



73

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

75

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



77

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

79

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2



81

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2

83

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 2



84

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS


A.PIANO 2

86

ALTO SAX




DRUMS



STEEL GTR



OVERDRIVE



DISTORTION



FINGERDBAS



CHOIR AAHS



A.PIANO 2



87

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

CHOIR AAHS

A.PIANO 2

88

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

+FEEDBCKGT

FINGERDBAS

A.PIANO 2

89

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION


FINGERDBAS

A.PIANO 2


Detailed description of the musical score: The score is divided into two systems, measures 88 and 89. Each system contains seven staves. The instruments are: ALTO SAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), DISTORTION (treble clef), +FEEDBCKGT (treble clef), FINGERDBAS (bass clef), and A.PIANO 2 (treble clef). In measure 88, the Alto Sax plays a melodic line with eighth notes and slurs. The Drums play a consistent pattern of eighth notes. The Steel Guitar plays a complex melodic line with many slurs and ties. The Overdrive, Distortion, and Feedback guitar parts are mostly rests. The Finger Bass plays a steady bass line. The A. Piano 2 part features chords and melodic lines. In measure 89, the Alto Sax continues its melodic line. The Drums maintain their pattern. The Steel Guitar part is more active with many slurs. The Overdrive, Distortion, and Feedback guitar parts remain mostly rests. The Finger Bass continues its bass line. The A. Piano 2 part includes a triplet of eighth notes in the final measure.

90

ALTO SAX




DRUMS



STEEL GTR



OVERDRIVE



DISTORTION



FINGERDBAS



CHOIR AAHS



A.PIANO 2



Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5.
- DRUMS**: Drum notation with 'x' marks for cymbals and vertical lines for other drums. Includes a triplet of eighth notes.
- STEEL GTR**: Treble clef, starting with a triplet of eighth notes (G4, A4, B4) and a slash, followed by quarter notes C5, D5, E5, and a half note F5.
- OVERDRIVE**: Treble clef, starting with a whole note chord (G4, B4), followed by quarter notes C5, D5, E5, and a half note F5.
- DISTORTION**: Treble clef, starting with a whole note chord (G4, B4), followed by quarter notes C5, D5, E5, and a half note F5.
- +FEEDBCKGTR**: Treble clef, starting with a whole note chord (G4, B4), followed by quarter notes C5, D5, E5, and a half note F5.
- FINGERDBAS**: Bass clef, starting with a whole note chord (G2, B2), followed by quarter notes C3, D3, E3, and a half note F3.
- CHOIR AAHS**: Treble clef, starting with a whole note chord (G4, B4), followed by a whole rest.
- A.PIANO 2**: Treble clef, starting with a whole note chord (G4, B4), followed by quarter notes C5, D5, E5, and a half note F5.

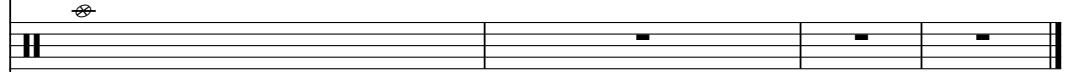
93

ALTO SAX



Musical staff for ALTO SAX, showing a melodic line in treble clef with a series of eighth and quarter notes.

DRUMS



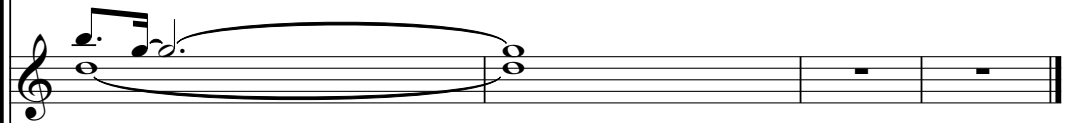
Musical staff for DRUMS, showing a single drum hit in the first measure followed by rests.

OVERDRIVE



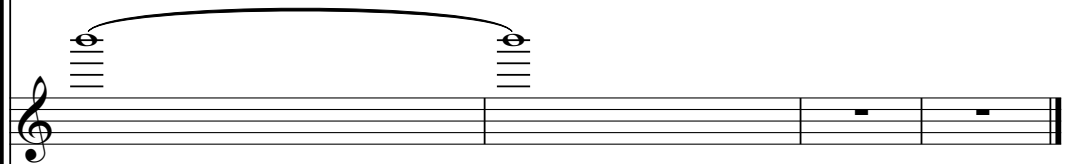
Musical staff for OVERDRIVE, showing a melodic line in treble clef with a long slur over the first two measures.

DISTORTION



Musical staff for DISTORTION, showing a melodic line in treble clef with a long slur over the first two measures.

+FEEDBCKGT



Musical staff for +FEEDBCKGT, showing a guitar chord in the first measure followed by rests.

FINGERDBAS



Musical staff for FINGERDBAS, showing a bass line in bass clef with a long slur over the first two measures.

A.PIANO 2



Musical staff for A.PIANO 2, showing a piano accompaniment in treble clef with a triplet of eighth notes in the first measure.

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ALTO SAX

♩ = 63,000065

2 2 2

10 8 3

15

19 3

23 3

27 7 3

38

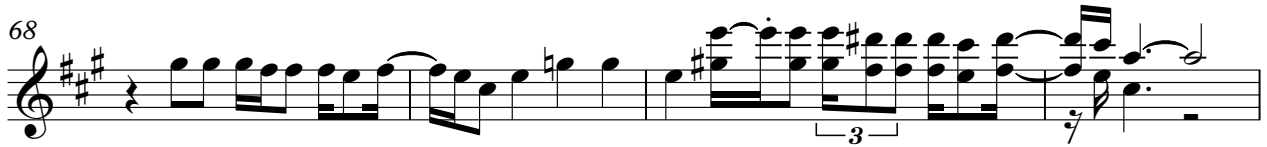
42

46 3

49 3 16

ALTO SAX

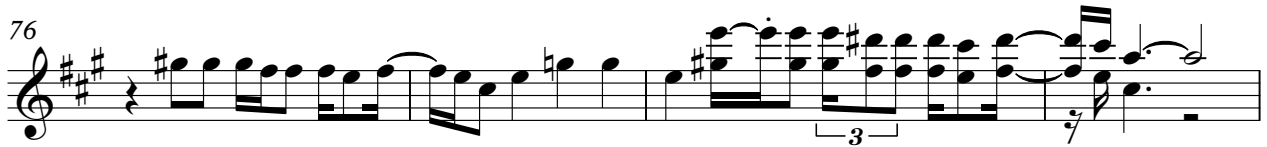
68



72



76



80



85



89



92



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DRUMS

♩ = 63,000065

6

9

12

16

20

23

26

29

33

37

V.S.

41

Musical notation for drum part 41. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

44

Musical notation for drum part 44. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

47

Musical notation for drum part 47. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

50

Musical notation for drum part 50. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

53

Musical notation for drum part 53. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

56

Musical notation for drum part 56. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

59

Musical notation for drum part 59. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

62

Musical notation for drum part 62. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

64

Musical notation for drum part 64. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

66

Musical notation for drum part 66. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

DRUMS

68

Musical notation for measures 68-69. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-71. Similar to the previous system, showing a drum pattern and a bass line.

72

Musical notation for measures 72-73. Similar to the previous system, showing a drum pattern and a bass line.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum pattern and a bass line.

76

Musical notation for measures 76-77. Similar to the previous system, showing a drum pattern and a bass line.

78

Musical notation for measures 78-79. Similar to the previous system, showing a drum pattern and a bass line.

80

Musical notation for measures 80-81. Similar to the previous system, showing a drum pattern and a bass line.

83

Musical notation for measures 83-84. Similar to the previous system, showing a drum pattern and a bass line.

85

Musical notation for measures 85-86. Similar to the previous system, showing a drum pattern and a bass line.

88

Musical notation for measures 88-89. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

4

DRUMS

90

Musical notation for drums, measures 90-91. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The notation is in a 4/4 time signature.

92

Musical notation for drums, measures 92-93. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The notation is in a 4/4 time signature. A large bracket spans across measures 92 and 93. A circled 'X' symbol is present above the staff in measure 93. The number '3' is written above the staff in measure 93, indicating a triplet.

STEEL GTR

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♩ = 63,000065

2

5

6

8

9

10

12

14

16

18

V.S.

20

21

22

24

25

26

28

30

32

34

Musical score for Steel Guitar, measures 36-50. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 46 contains a triplet of eighth notes. Measure 50 also contains a triplet of eighth notes. The notation includes various accidentals, including a sharp sign (#) in measures 36, 38, 40, 42, 44, 46, 48, and 50.

V.S.

Musical score for Steel Guitar, measures 52-89. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many slurs and ties. Measure 60 contains a whole rest with the number 24 written above it. Measure 66 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. The score ends with a double bar line and repeat dots at the end of measure 89.

52

53

55

57

58

60

85

86

88

89

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and single notes with slurs and accents.

91

Musical notation for measure 91, featuring a treble clef and a 4/4 time signature. The notation includes a triplet of eighth notes, followed by a series of eighth notes, and a final measure with a whole note chord marked with a '5'.

OVERDRIVE

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♩ = 63,000065

6

12 8

26 16

48

56

61

63 3

65 3 i 3

67 3 3

72 2

2

OVERDRIVE

76

8

2

81

89

93

2

DISTORTION

Eric Clapton - Knockin` On Heaven`s Door

♩ = 63,000065

5

11

8

24

16

45

52

58

3

62

64

3

3

66

3

68

7

7

2

DISTORTION

84

Musical notation for measures 84-88. Measure 84: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

90

Musical notation for measures 90-94. Measure 90: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is shown below the staff, spanning measures 90-92. A fermata is placed over the quarter note C5 in measure 93. A double bar line with a '2' above it is at the end of measure 94.

+FEEDBACKGT

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♩ = 63,000065

21 3

28 3

32 3

36 10 2

52 3

55 3

58 3 3

63 23

89 2 2

Detailed description: This is a guitar score for the song 'Knockin` On Heaven`s Door' by Eric Clapton, specifically for a feedback guitar. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 63,000065. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings. The first staff starts with a rest of 21 measures, followed by a triplet of eighth notes. The second staff begins at measure 28 with a triplet of eighth notes. The third staff starts at measure 32 with a triplet of eighth notes. The fourth staff begins at measure 36 with a rest of 10 measures, followed by a rest of 2 measures. The fifth staff starts at measure 52 with a triplet of eighth notes. The sixth staff begins at measure 55 with a triplet of eighth notes. The seventh staff starts at measure 58 with two triplet markings. The eighth staff begins at measure 63 with a rest of 23 measures. The ninth staff starts at measure 89 with a rest of 2 measures, followed by a triplet of eighth notes, and ends with a rest of 2 measures.

♩ = 63,000065

6



10



14



19



22



26



31



35



39



43



V.S.

80



84



88



91



CHOIR AAHS

Eric Clapton - Knockin` On Heaven`s Door

♩ = 63,000065

35

41

26

70

2

75

2

2

82

2

87

2

5

Eric Clapton - Knockin` On Heaven`s Door

A.PIANO 2

♩ = 63,000065

10

14

17

20

22

24

26

28

31

35

V.S.

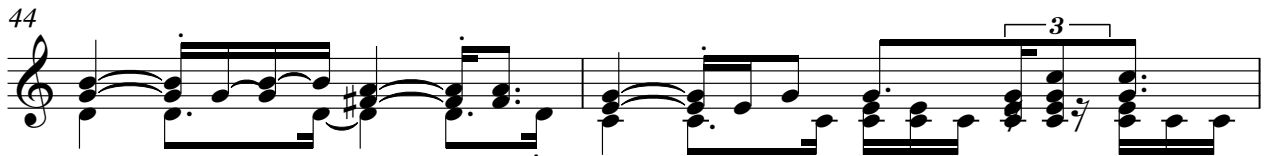
38



41



44



46



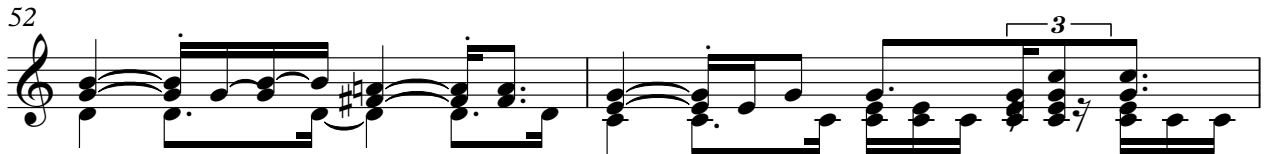
48



50



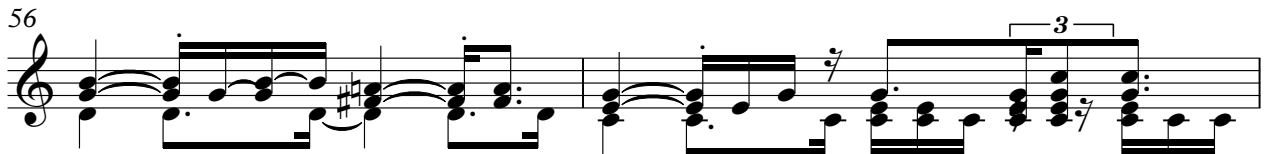
52



54



56



58



69

72

77

80

84

86

88

90

92

TELEPHONE

Eric Clapton - Knockin` On Heaven`s Door

♩ = 63,000065

63

The first system of musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first 63 measures. After measure 63, there are four eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and then four eighth notes with stems pointing up. The system ends with a double bar line.

65

The second system of musical notation is on a single staff. It begins with a double bar line, followed by a quarter note, a beamed eighth note, and another quarter note. A thick black line spans the next 31 measures. The system ends with a double bar line.