

Eric Clapton - Layla (Full Version) 2

♩ = 115,000031

Tenor Saxophone

drums

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Solo

5

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	3	3	3	0	0	0	0	2	2	0	0	0	3	3	0	0	3	3	3	0	0	3	3	3	0	0
A	0	0	3	1	1	0	3	3	3	0	3	0	3	0	3	0	3	0	0	3	1	1	0	3	3	0	0	3
B	0	0	3	1	1	0	3	3	3	0	3	0	3	0	3	0	3	0	0	3	1	1	0	3	3	0	0	3



8

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	0	3	0	0	0	3	0	3	0	3	0	3	0	0	0	3	3	3	0	3	3	0	3	3	0	0	3
B	3	0	3	0	0	0	3	0	3	0	3	0	3	0	0	0	3	1	1	0	3	3	0	3	3	0	0	3

10

drums

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	2													0		
A	0	0	0	0	0															
B	3	0	3	0	0	0	3	0	3	0	3	0	0	0	3	1	1	0	3	3

E. Bass

Organ



12

drums

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	2														
A	0	0	0	0	0														
B	3	0	3	0	0	0	3	0	3	0	3	0	0	5	1	1	0	3	3

E. Bass

Organ

14

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



16

Ten. Sax.

drums

E. Gtr.

E. Bass

Organ

Solo

18

Ten. Sax.

drums

E. Bass

Organ

Solo

Detailed description: This musical system covers measures 18, 19, and 20. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 19. The drums provide a steady backbeat with snare and bass drum patterns. The Electric Bass line follows a similar rhythmic pattern with eighth notes. The Organ part consists of block chords in the right hand. The Solo part is a complex, multi-voice texture with many beamed notes and rests.



20

Ten. Sax.

drums

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical system covers measures 20, 21, 22, and 23. The Tenor Saxophone part continues the melodic line. The drums maintain the backbeat. The Electric Guitar part is mostly silent, with a few notes in measure 21. The Electric Bass line continues with eighth notes. The Organ part has block chords. The Solo part continues with a dense, multi-voice texture.

22

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



24

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

26

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



28

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

30

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



32

Ten. Sax.

drums

E. Bass

Organ

Solo

34

Ten. Sax.

drums

E. Bass

Organ

Solo

Detailed description: This system contains measures 34 and 35. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The drums play a steady pattern of eighth notes. The Electric Bass provides a harmonic foundation with a similar eighth-note pattern. The Organ part consists of sustained chords. The Solo part is a complex, multi-voice texture with many notes.



36

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Solo

Detailed description: This system contains measures 36 and 37. The Tenor Saxophone part continues with a melodic line. The drums play a pattern with some rests. The Electric Guitars have two staves; the top one has a melodic line, and the bottom one has a TAB line with fret numbers: 0 3 0 3 0 3. The Electric Bass part continues with a melodic line. The Organ part has sustained chords. The Solo part continues with a complex texture.

38

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



40

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

42

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	0	0	3	3	3	0	0	0	0	2	2	0	3	0	3
A				1	1					0	0				
B						3	3	3	0	3	0	0	0	3	0

44

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T															
A				1	1	0	3	3	3	0	3			4	
B	5														

46

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



48

Ten. Sax.

drums

E. Bass

Organ

Solo

50

Ten. Sax.

drums

E. Bass

Organ

Solo



52

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

54

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



56

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

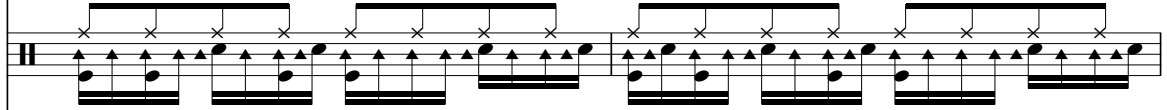
Organ

Solo

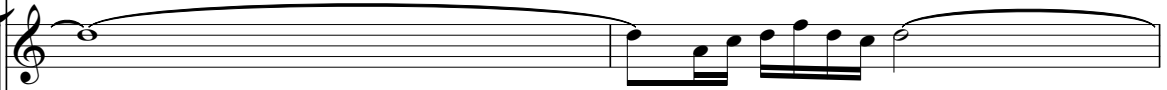
58

Ten. Sax. 

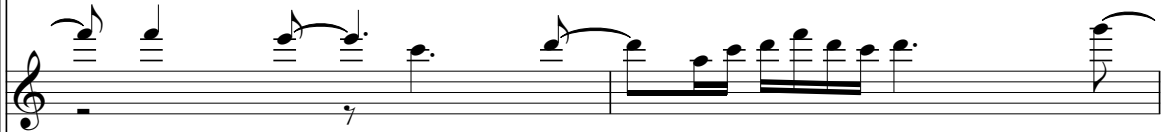
Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes and rests.

drums 

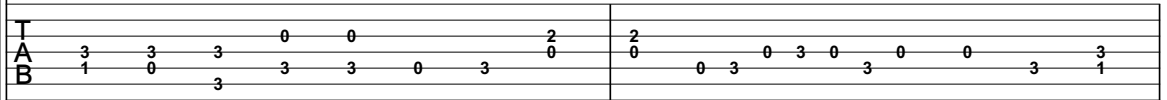
Musical notation for drums, showing a complex rhythmic pattern with various note heads and stems.

E. Gtr. 

Musical notation for Electric Guitar (top staff), featuring a melodic line with a long slur.

E. Gtr. 

Musical notation for Electric Guitar (middle staff), featuring a melodic line with various note values and slurs.

E. Gtr. 

T																			
A	3	3	3	0	0			2		2									
B	1	0	3	3	3	0	3	0		0	3	0	3	0	3	0	0	3	3


Guitar tablature for Electric Guitar, showing fret numbers for strings T, A, and B.

E. Bass 

Musical notation for Electric Bass, featuring a melodic line in the bass clef.

Organ 

Musical notation for Organ, featuring a melodic line with chords and slurs.

Solo 

Musical notation for Solo, showing a single staff with rests.

60

Ten. Sax.

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T																			
A	3	3	3	0	0		2		2										
B	1	0	3	3	3	0	3	0	0	0	3	0	3	0	0	3	3	1	

62

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



64

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

66

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	3	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	3	0	3	0	0	3	0	0	3	1
B			3											



68

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	3	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	3	0	3	0	0	3	0	0	3	1
B			3											

70

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	3	0	3	0	0	3	0	0	3	1
B			3							0	3	0	3	0

E. Bass

Organ

Solo



72

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	3	0	3	0	0	3	0	0	3	1
B			3							0	3	0	3	0

E. Bass

Organ

Solo

74

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	0	0	0	3	0	3	0	0	3
B		3	3	3	0	3	0	3	0	3	0	3	1



76

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	3	3	0	0	2	2	0	0	3	0	0	3	3
A	1	0	3	3	0	0	0	3	0	3	0	0	3
B		3	3	3	0	3	0	3	0	3	0	3	1

78

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

TAB

A	3	3	3	0	0	2	2	0	0	3	0	3	0	3	3
B	1	0	3	3	3	0	3	0	0	3	0	3	0	3	1



80

drums

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

TAB

A	3	0	0	0	0
B	1	0	3	3	3

This musical score is arranged in a multi-stem format. It features the following parts and measures:

- Solo 1:** Three staves of guitar solo, measures 83-92.
- Drums:** One staff, measures 83-92.
- E. Gtr.:** Two staves, measures 83-92.
- E. Bass:** One staff, measures 83-92.
- Organ:** One staff, measures 83-92.
- Solo 2:** One staff of guitar solo, measures 93-94.
- Drums:** One staff, measures 95-98.
- E. Gtr.:** Two staves, measures 95-98.
- E. Bass:** One staff, measures 95-98.
- Organ:** One staff, measures 95-98.
- Solo 3:** One staff of guitar solo, measures 99-102.

97

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



99

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 102. The second system begins at measure 105. The third system begins at measure 108. Each system contains five staves: drums, E. Gtr., E. Bass, Organ, and Solo. The drums staff uses a standard drum notation with 'x' for cymbals and triangles for toms. The E. Gtr. staff uses a treble clef and includes various guitar-specific notations like bends and slurs. The E. Bass staff uses a bass clef. The Organ staff uses a grand staff (treble and bass clefs). The Solo staff uses a treble clef and contains complex chordal and melodic passages. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

111

drums

E. Bass

Organ

Solo

This system contains measures 111 and 112. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The Organ part plays sustained chords. The Solo part has a complex, rhythmic melody with many beamed notes.

113

drums

E. Bass

Organ

Solo

This system contains measures 113 and 114. The drums part continues with the eighth-note pattern. The E. Bass part has a steady eighth-note line. The Organ part plays sustained chords. The Solo part continues with a complex, rhythmic melody.

116

drums

E. Gtr.

E. Bass

Organ

Solo

This system contains measures 116 and 117. The drums part continues with the eighth-note pattern. The E. Gtr. part has a steady eighth-note line. The E. Bass part has a steady eighth-note line. The Organ part plays sustained chords. The Solo part continues with a complex, rhythmic melody.

119

drums

E. Gtr.

E. Bass

Organ

Solo



122

drums

E. Gtr.

E. Bass

Organ

Solo

125

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



128

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

131

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of musical notation covers measures 131 and 132. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first electric guitar part has a melodic line with slurs and ties. The second electric guitar part is silent. The bass line consists of a steady eighth-note pattern. The organ part provides a harmonic accompaniment with sustained chords. The solo part features a complex, rhythmic melody with many beamed notes and rests.



133

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of musical notation covers measures 133 and 134. The drums part continues with the same eighth-note pattern. The first electric guitar part has a melodic line with slurs and ties. The second electric guitar part is silent. The bass line continues with a steady eighth-note pattern. The organ part provides a harmonic accompaniment with sustained chords. The solo part features a complex, rhythmic melody with many beamed notes and rests.

135

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



138

drums

E. Gtr.

E. Bass

Organ

Solo

141

drums

E. Gtr.

E. Bass

Organ

Solo

This system contains measures 141, 142, and 143. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The electric guitar part has a melodic line with various accidentals. The electric bass part provides a steady bass line. The organ part consists of sustained chords. The solo part features a complex, rhythmic melody with many beamed notes and rests.

144

drums

E. Gtr.

E. Bass

Organ

Solo

This system contains measures 144, 145, and 146. The drums part continues with the eighth-note pattern. The electric guitar part has a melodic line with various accidentals. The electric bass part provides a steady bass line. The organ part consists of sustained chords. The solo part features a complex, rhythmic melody with many beamed notes and rests.

147

drums

E. Bass

Organ

Solo

This system contains measures 147, 148, and 149. The drums part continues with the eighth-note pattern. The electric bass part provides a steady bass line. The organ part consists of sustained chords. The solo part features a complex, rhythmic melody with many beamed notes and rests.

149

drums

E. Bass

Organ

Solo

152

drums

E. Gtr.

E. Bass

Organ

Solo

155

drums

E. Gtr.

E. Bass

Organ

Solo

158

drums

E. Gtr.

E. Bass

Organ

Solo



161

drums

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

164

drums

E. Gtr.

E. Bass

Organ

Solo

167

drums

E. Gtr.

E. Bass

Organ

Solo

170

drums

E. Gtr.

E. Bass

Organ

Solo

The image displays a musical score for measures 164 through 170. The score is organized into three systems, each corresponding to a measure number (164, 167, and 170). Each system contains five staves: drums, electric guitar (E. Gtr.), electric bass (E. Bass), organ, and solo. The drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for other drums. The electric guitar part features various chord voicings and melodic lines. The electric bass part provides a steady rhythmic foundation. The organ part consists of sustained chords and melodic fragments. The solo part is a complex melodic line with many beamed notes and rests. The page number '33' is located in the top right corner.

This musical score page contains five systems of music, each with five staves. The instruments are: drums (top staff), E. Gtr. (second staff), E. Bass (third staff), Organ (fourth staff), and Solo (bottom staff). Measure numbers 173, 176, and 179 are indicated at the start of the first, second, and third systems respectively. The drums part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Organ part consists of sustained chords. The Solo part features a complex, multi-measure melodic line with many beamed notes. There are double bar lines with repeat signs on the left side of the Solo staff in the second and third systems.

182

drums

E. Gtr.

E. Bass

Organ

Solo



185

drums

E. Gtr.

E. Bass

Organ

Solo

Musical score for measures 188-190. The score includes five staves: drums, E. Gtr., E. Bass, Organ, and Solo. The drums staff shows a simple pattern of quarter notes. The E. Gtr. staff features a melodic line with a sharp sign and a slur. The E. Bass staff has a bass line with a slur. The Organ staff consists of sustained chords. The Solo staff contains a melodic line with a sharp sign and a slur, with guitar tablature below it.



Musical score for measures 190-193. The score includes four staves: E. Gtr., E. Bass, Organ, and Solo. The E. Gtr. staff starts at measure 190 with a melodic line and a slur. The E. Bass staff has a bass line with a slur. The Organ staff consists of sustained chords. The Solo staff contains a melodic line with a slur and guitar tablature below it.

Tenor Saxophone

Eric Clapton - Layla (Full Version) 2

♩ = 115,000031

13

17

20

24

28

32

35

38

Detailed description: This image shows a page of musical notation for Tenor Saxophone, covering measures 13 through 38 of Eric Clapton's 'Lapla'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 115,000031. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 13, 17, 20, 24, 28, 32, 35, and 38 are clearly marked at the beginning of their respective staves. The piece is in a major mode with a bluesy feel, characteristic of Clapton's style.

Tenor Saxophone

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth notes with stems pointing down, followed by a quarter note with a slur. Measure 44 has a whole rest. Measure 45 contains eighth notes with stems pointing down. Measure 46 ends with a quarter note and a slur.

47

Musical staff for measures 47-50. Measure 47 has a whole rest. Measure 48 contains eighth notes with stems pointing down. Measure 49 contains eighth notes with stems pointing down. Measure 50 ends with a quarter note and a slur.

51

Musical staff for measures 51-54. Measure 51 contains eighth notes with stems pointing down. Measure 52 contains eighth notes with stems pointing down. Measure 53 contains eighth notes with stems pointing down. Measure 54 ends with a quarter note and a slur.

55

Musical staff for measures 55-58. Measure 55 has a whole rest. Measure 56 contains eighth notes with stems pointing down. Measure 57 contains eighth notes with stems pointing down. Measure 58 ends with a quarter note and a slur.

59

Musical staff for measures 59-62. Measure 59 contains eighth notes with stems pointing down. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 ends with a double bar line. The page number 133 is printed in the right margin.

133

Eric Clapton - Layla (Full Version) 2

drums

♩ = 115,000031

3

7

9

11

13

16

20

23

25

27

V.S.

29

32

36

39

41

43

45

48

52

55

57

59

61

63

65

67

69

71

73

75

V.S.

drums

77

79

82

10

95

99

103

107

111

115

119

123

Musical notation for drum set 123, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

127

Musical notation for drum set 127, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

131

Musical notation for drum set 131, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

135

Musical notation for drum set 135, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

139

Musical notation for drum set 139, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

143

Musical notation for drum set 143, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

147

Musical notation for drum set 147, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

151

Musical notation for drum set 151, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

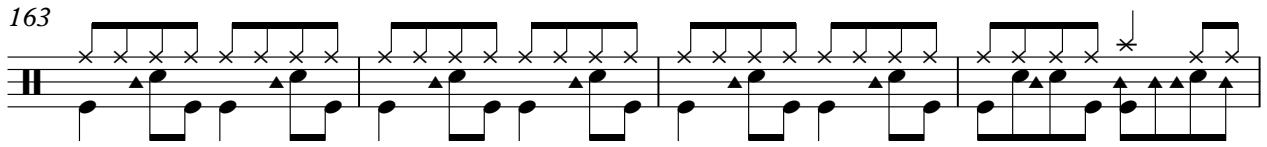
155

Musical notation for drum set 155, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

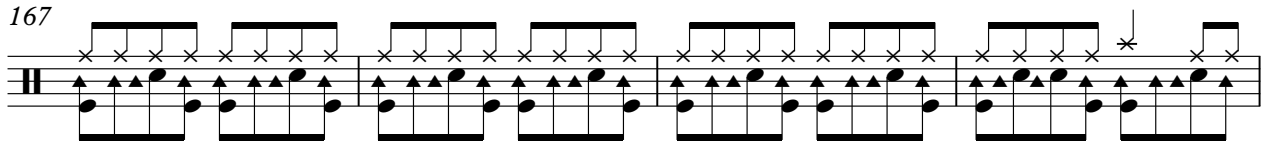
159

Musical notation for drum set 159, consisting of two staves. The top staff uses 'x' symbols for cymbals and the bottom staff uses triangles for snare and bass drums. The pattern is a steady eighth-note groove.

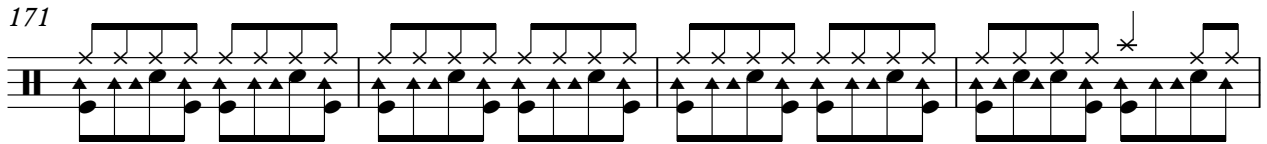
163



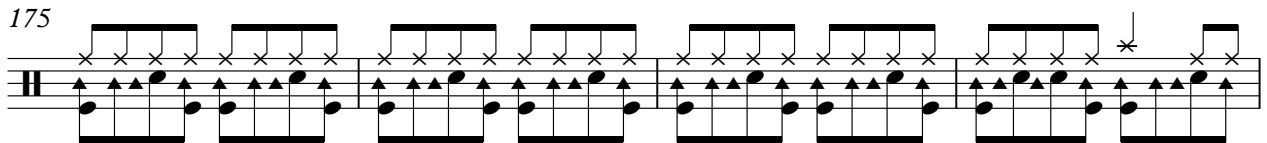
167



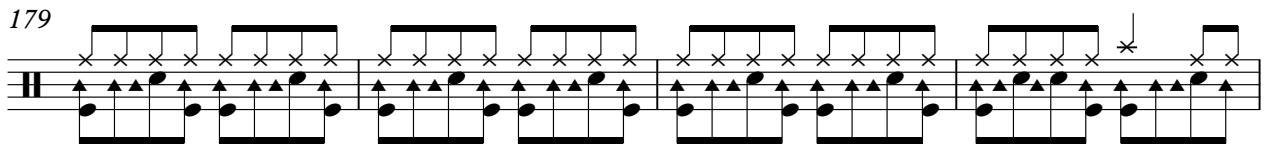
171



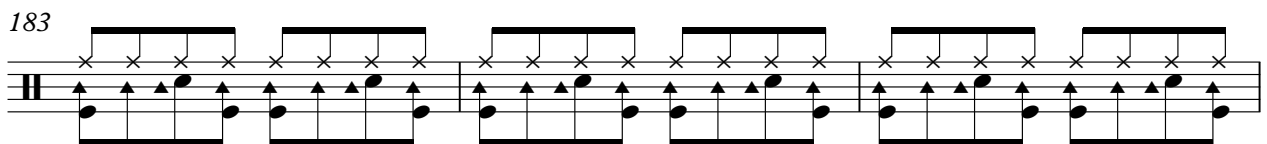
175



179



183



186



♩ = 115,000031

7

13

6

24

30

6

41

44

6

53

59

65

71

77

83

11

98

103

108

8

120

4

Electric Guitar

185

188

Eric Clapton - Layla (Full Version) 2

Electric Guitar

♩ = 115,000031

5

9

13

5

22

26

30

5

39

42

45

4

Detailed description: This image shows a musical score for an electric guitar, specifically for the second part of Eric Clapton's 'Layla'. The score is written in standard musical notation on ten staves. The tempo is marked as ♩ = 115,000031. The music is in 4/4 time. The first staff starts with a measure containing a '5' above the staff, indicating a fifth fret bend. The notation includes various rhythmic patterns, slurs, and accents. The second staff is labeled '9'. The third staff is labeled '13' and contains a measure with a '5' above the staff. The fourth staff is labeled '22'. The fifth staff is labeled '26'. The sixth staff is labeled '30' and contains a measure with a '5' above the staff. The seventh staff is labeled '39'. The eighth staff is labeled '42'. The ninth staff is labeled '45' and contains a measure with a '4' above the staff. The score concludes with a final measure on the tenth staff.

2

Electric Guitar

53

57

61

65

69

73

77

80

111

Electric Guitar

Eric Clapton - Layla (Full Version) 2

♩ = 115,000031 **60**

65

70

75

80 **11**

96 **27** **3**

131 **27**

162 **31**

T			
A	0 3	0 3 0	3 0 0 3 3
B			1 0 3 3 3 0 3

56

T			
A	3 3 3	0 0	2
B	1 0 3	3 3 0 3	0

59

T			
A	2		
B	0	0 3 0	3 0 0 3 1

62

T			
A	3 3 3	0 0	2
B	1 0 3	3 3 0 3	0

65

T			
A	2		
B	0	0 3 0	3 0 0 3 1

68

T			
A	3 3 3	0 0	2
B	1 0 3	3 3 0 3	0

71

T			
A	2		
B	0	0 3 0	3 0 0 3 1

74

T			
A	3 3 3	0 0	2
B	1 0 3	3 3 0 3	0

77

T			
A	2		
B	0	0 3 0	3 0 0 3 1

80

T			
A	3	0 0	
B	1 0 3	3 3	

5-string Fretless Electric Bass Eric Clapton - Layla (Full Version) 2

♩ = 115,000031
5



V.S.

46



50



54



59



64



69



73



77



82



96



101



106



111



116



120



125



130



135



140



145



V.S.

150



154



159



164



169



174



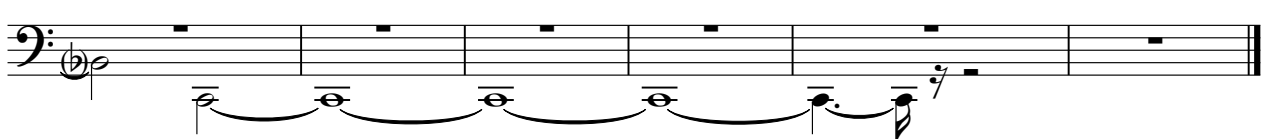
179



184



188



Eric Clapton - Layla (Full Version) 2

Rock Organ

♩ = 115,000031

2

7

12

18

24

29

36

41

47

53

V.S.

58



63



68



73



78



83



97



102



107



112



117



122



128



133



138



143



148



153



158



164



V.S.

169



174



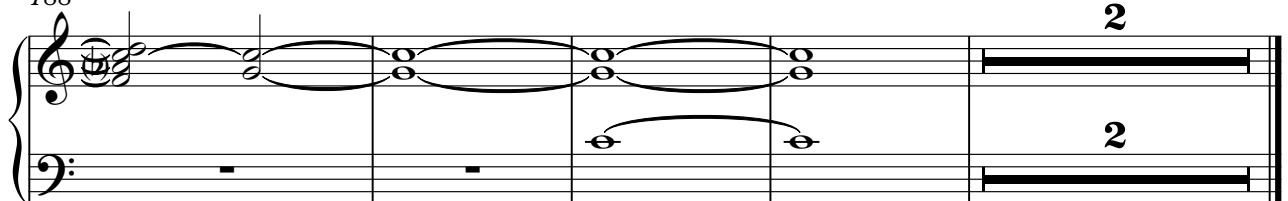
179



184



188



Eric Clapton - Layla (Full Version) 2

Solo

♩ = 115,000031

13

16

18

20

8

30

33

35

38

2

45

49

51

54

63

72

80

83

85

88

A musical score for a guitar solo, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The measures are numbered 91, 94, 97, 99, 102, 105, 108, 111, 113, and 116. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of measure 116.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 118 through 144. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent use of slurs and ties, indicating melodic lines and phrasing. The bass line is also highly active, often playing chords or moving in parallel motion with the upper voice. The overall texture is dense and intricate, typical of a technical guitar solo. The piece concludes with a final chord in measure 144.

Musical score for guitar solo, measures 147-172. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody is highly technical, involving many slurs and ties. The bass line is also intricate, with many sixteenth notes and some chromatic movement. The piece concludes with a final chord in measure 172.

V.S.

175

Musical notation for measures 175-177. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

178

Musical notation for measures 178-180. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

181

Musical notation for measures 181-183. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

184

Musical notation for measures 184-186. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

187

Musical notation for measures 187-189. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

190

Musical notation for measures 190-192. The staff shows a complex melodic line with many slurs and ties, and a bass line with chords and single notes.