

Stone Temple Pilots - Big Empty

4.0"
2.1,00
Gsolo1

♩ = 60,000000

drums

guitar 1

Lead Guitar

bass

3 ♩ = 60,000000

drums

guitar 1

Lead Guitar

bass

4

drums

guitar 1

Lead Guitar

bass

Detailed description: This system contains measures 4 and 5. Measure 4 starts with a drum hit. The drums play a pattern of quarter notes. Guitar 1 plays a series of chords, including a sharp sign. The Lead Guitar has a rhythmic pattern with slurs and accents. The bass line follows a similar rhythmic pattern.

5

drums

guitar 1

Lead Guitar

bass

6 3

Detailed description: This system contains measures 6 and 7. Measure 6 features a drum triplet and a guitar triplet. Measure 7 continues the drum pattern with a triplet and includes a guitar triplet. The bass line has a triplet in measure 7. The Lead Guitar part has a melodic line with a slur and a triplet in measure 7.

6

vocals

vocals doubled

drums

guitar 1

guitar 2

Lead Guitar

bass

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: vocals, vocals doubled, drums, guitar 1, guitar 2, and bass. Measure 6 shows the vocal line with a melodic phrase, guitar 1 with a rhythmic accompaniment, guitar 2 with a melodic line, and bass with a steady bass line. Measure 7 continues the vocal and guitar parts, with a triplet in the drum part.

7

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: vocals, vocals doubled, drums, guitar 1, guitar 2, and bass. Measure 8 shows the vocal line with a melodic phrase, guitar 1 with a rhythmic accompaniment, guitar 2 with a melodic line, and bass with a steady bass line. Measure 9 continues the vocal and guitar parts, with a triplet in the drum part.

8

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

9

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

10

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

Detailed description: This system of musical notation covers measures 10 and 11. It features six staves: vocals, vocals doubled, drums, guitar 1, guitar 2, and bass. The key signature has one sharp (F#). The vocal lines consist of eighth and quarter notes. The guitar 1 part features a complex rhythmic pattern with chords and single notes. The guitar 2 part has a melodic line with a triplet in measure 11. The bass part provides a steady accompaniment with eighth notes.

11

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

Detailed description: This system of musical notation covers measures 12 and 13. It features six staves: vocals, vocals doubled, drums, guitar 1, guitar 2, and bass. The key signature changes to one flat (Bb). The vocal lines continue with eighth and quarter notes. The guitar 1 part features a complex rhythmic pattern with chords and single notes. The guitar 2 part has a melodic line with a triplet in measure 13. The bass part provides a steady accompaniment with eighth notes.

12

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

52.0"
14.1,00
Chorus

13

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

15

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

17

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

19

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

21

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

23

drums

guitar 1

guitar 2

Lead Guitar

bass

Detailed description: This system covers measures 23 and 24. The drums play a steady quarter-note pattern. Guitar 1 and Lead Guitar play a complex, syncopated rhythm with many accidentals. Guitar 2 plays a similar pattern. The bass line consists of eighth and quarter notes.

25

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 25 and 26. The drums feature a triplet of eighth notes in measure 25. Guitar 1 and Lead Guitar play a syncopated melody with a triplet in measure 26. The bass line continues with eighth and quarter notes.

26

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 27 and 28. The drums play a quarter-note pattern. Guitar 1 and Lead Guitar play a syncopated melody with triplets in measure 28. The bass line features a triplet of eighth notes in measure 27.

1'44.0"
27.1.00
verse2

27

vocals

vocals doubled

drums

guitar 1

guitar 2

Lead Guitar

bass

28

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

29

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

30

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

31

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

32

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

33

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

2'16.0"
35.1,00
Chorus 2

34

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

36

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

38

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

40

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

2'48.0"
43.1.00
Post Chorus

42

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

44

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

46

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

48

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

3'20.0"
51.1,00
Break

50

drums

guitar 1

guitar 2

bass

52

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 52 to 55. The drums part features a consistent pattern of snare and bass drum hits. Guitar 1 plays a melodic line with eighth and quarter notes. The Lead Guitar part is mostly silent, with a few notes in measures 53 and 55. The bass line provides a steady accompaniment with eighth and quarter notes.

53

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 53 to 56. The drums part continues with the same pattern. Guitar 1 plays a melodic line. The Lead Guitar part has a more active role, playing a melodic line with a key signature change to two sharps (F# and C#) in measure 54. The bass line continues with eighth and quarter notes.

54

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 54 to 57. The drums part continues with the same pattern. Guitar 1 plays a melodic line. The Lead Guitar part features a long, sustained note in measure 55, followed by a melodic line. The bass line continues with eighth and quarter notes.

55

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 55 to 58. The drums part features a consistent pattern of snare and bass drum hits. The guitar 1 part plays a melodic line with eighth and quarter notes. The Lead Guitar part has a lead line with a prominent slur over measures 56 and 57. The bass part provides a steady accompaniment with eighth notes.

56

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 59 to 62. The drums part continues with the same pattern. The guitar 1 part has a melodic line with a triplet of eighth notes in measure 61. The Lead Guitar part features a lead line with a slur over measures 60 and 61. The bass part continues with eighth notes.

57

drums

guitar 1

Lead Guitar

bass

Detailed description: This system covers measures 63 to 66. The drums part continues with the same pattern. The guitar 1 part has a melodic line with a slur over measures 64 and 65. The Lead Guitar part features a lead line with a slur over measures 64 and 65. The bass part continues with eighth notes.

58

vocals

vocals doubled

drums

guitar 1

guitar 2

Lead Guitar

bass

60

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

62

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

64

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

66

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

68

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

70

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

72

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

73

vocals

vocals doubled

drums

guitar 1

guitar 2

bass

The musical score consists of six staves. The top two staves are for vocals: 'vocals' and 'vocals doubled'. Both start with a treble clef and a key signature of one flat. In measure 73, the vocal line has a melodic phrase: quarter notes G4, A4, B4, C5, followed by a half note D5. The 'vocals doubled' line follows the same melody but includes a triplet of eighth notes (G4, A4, B4) under the first quarter note. The drum staff uses a standard drum set notation with a snare drum, hi-hat, and bass drum. The guitar 1 and guitar 2 staves use a treble clef and feature a complex rhythmic accompaniment with chords and single notes. The bass staff uses a bass clef and provides a steady accompaniment with eighth notes and rests.

Stone Temple Pilots - Big Empty

vocals

$\text{♩} = 60,000000$ $\text{♩} = 60,000000$

2 3

8

11

14

17

20 4

27 3

31 3 3

34 3

37

V.S.

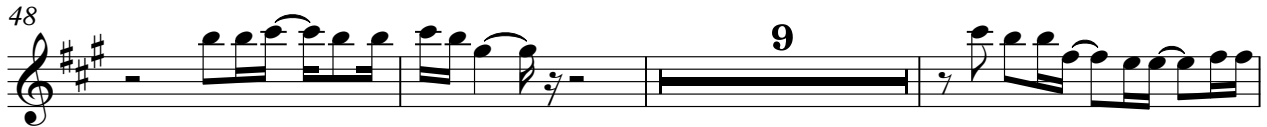
40



44



48



60

$\text{♩} = 60,000000$



63



66



70



72



Stone Temple Pilots - Big Empty

vocals doubled

♩ = 60,000000 ♩ = 60,000000

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 8, 11, 14, 17, 20, 27, 30, 33, and 36 indicated at the beginning of their respective staves. The score includes various rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a quadruplet (indicated by a '4' over a bracket). The music is characterized by a driving, repetitive eighth-note pattern in many sections, with some melodic variations and rests. The tempo is marked as 60,000000.

V.S.

Stone Temple Pilots - Big Empty

drums

♩ = 60,000000

4

7

10

13

17

21

25

28

31

V.S.

34

Musical notation for drum set, measures 34-37. Measure 34 features a triplet of eighth notes. Measures 35-37 show a consistent pattern of snare and hi-hat rhythms with occasional cymbal accents.

38

Musical notation for drum set, measures 38-41. Continues the snare and hi-hat pattern with occasional cymbal accents.

42

Musical notation for drum set, measures 42-45. Continues the snare and hi-hat pattern with occasional cymbal accents.

46

Musical notation for drum set, measures 46-49. Continues the snare and hi-hat pattern with occasional cymbal accents.

50

Musical notation for drum set, measures 50-52. Measure 51 features a cymbal roll. Measures 50 and 52 continue the snare and hi-hat pattern.

53

Musical notation for drum set, measures 53-55. Measure 54 features a cymbal roll. Measures 53 and 55 continue the snare and hi-hat pattern.

56

Musical notation for drum set, measures 56-58. Measure 58 features a triplet of eighth notes. Measures 56 and 57 continue the snare and hi-hat pattern.

$\text{♩} = 60,000000$

59

Musical notation for drum set, measures 59-62. Continues the snare and hi-hat pattern with occasional cymbal accents.

63

Musical notation for drum set, measures 63-66. Continues the snare and hi-hat pattern with occasional cymbal accents.

67

Musical notation for drum set, measures 67-70. Continues the snare and hi-hat pattern with occasional cymbal accents.

Stone Temple Pilots - Big Empty

guitar 1

♩ = 60,000000

♩ = 60,000000

4

6

8

10

12

15

18

21

24

V.S.

26

28

30

32

34

37

40

43

46

49

52

54

56

58

$\text{♩} = 60,000000$

61

64

67

70

72

Stone Temple Pilots - Big Empty

guitar 2

♩ = 60,000000 ♩ = 60,000000

2 3

8

11

15

18

21 3

27

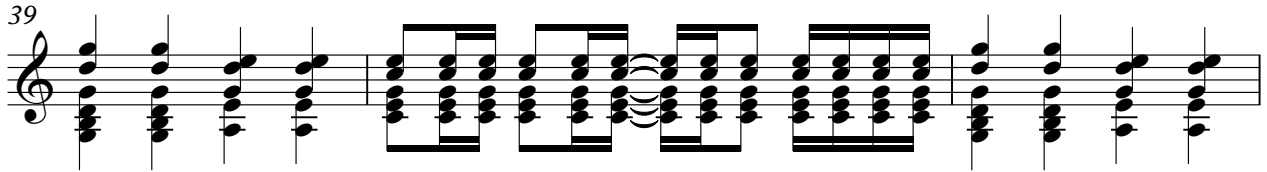
30

33

36

V.S.

39



42



45

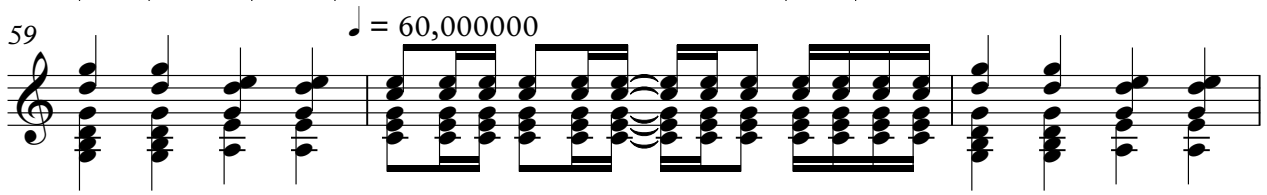


48



59

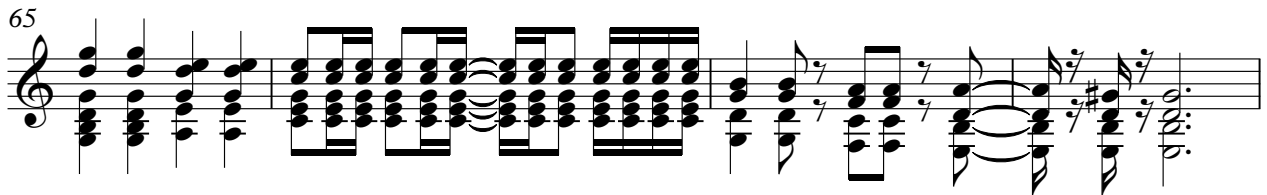
♩ = 60,000000



62



65



69



72



Stone Temple Pilots - Big Empty

Lead Guitar

♩ = 60,000000

♩ = 60,000000

4

6 3

7

17

26

3 3 3

24

52

56

3

58

♩ = 60,000000

15

Stone Temple Pilots - Big Empty

bass

♩ = 60,000000

♩ = 60,000000



V.S.

63



66



70



72

