

Eric Clapton - letitgro

♩ = 78,000076

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Rock Organ

FM Synth

Solo

♩ = 78,000076

Detailed description: This is a multi-staff musical score for the song 'Let It Gro' by Eric Clapton. The score is written in 4/4 time with a tempo of 78,000076. The instruments listed are Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Alto, Rock Organ, FM Synth, and Solo. The Jazz Guitar part is the most active, featuring a complex rhythmic pattern with many beamed notes. The other instruments have mostly rests, with some activity in the FM Synth and Solo parts.



J. Gtr.

E. Bass

FM

Detailed description: This section of the score shows the Jazz Guitar (J. Gtr.) and FM Synth parts. The Jazz Guitar part is highly rhythmic, with many beamed notes and a complex pattern. The E. Bass part has a few notes, and the FM Synth part has a melodic line with some beamed notes.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

7

J. Gtr.

E. Bass

Organ

FM

Solo



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flamenco Guitar), and Solo (Saxophone). The key signature has one flat (B-flat). The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar and bass parts have a driving, syncopated feel. The saxophone solo part begins with a melodic line.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flamenco Guitar), and Solo (Saxophone). The key signature has one flat (B-flat). The percussion part continues with the same rhythmic pattern. The electric guitar and bass parts maintain their syncopated groove. The saxophone solo part continues with a melodic line.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Organ part has sustained chords. The FM part has a melodic line with some bends. The Solo part has a melodic line with some bends.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Organ, FM (Finger Modulation), and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The A. part has a melodic line with some bends. The Organ part has sustained chords. The FM part has a melodic line with some bends. The Solo part has a melodic line with some bends.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



42

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



45

J. Gtr.

E. Gtr.

E. Bass

Solo

48

Musical score for measures 48-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), and Solo. The J. Gtr. part features a complex, fast-paced rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The Organ part has a few notes in the first measure. The FM part has a melodic line with some chromaticism. The Solo part has a few notes in the first measure.



51

Musical score for measures 51-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo. The J. Gtr. part continues with a complex, fast-paced rhythmic pattern. The E. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The FM part has a melodic line with some chromaticism. The Solo part has a few notes in the first measure.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Organ, FM (Fingered Mandolin), and Solo (Soloist). The Percussion part features a steady eighth-note pattern with some syncopation. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple, walking bass line. The A. part has a few chords. The Organ part has a sustained chord. The FM part has a few notes. The Solo part has a melodic line with some bends and a final sustained chord.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flugelhorn), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part is highly rhythmic with many chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The A. part has a few chords. The Organ part has a melodic line with some bends. The FM part has a few notes. The Solo part is a melodic line with many notes and bends.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The J. Gtr. part has a series of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The second system includes A. (Alto Saxophone), Organ, FM (Flugelhorn), and Solo. The A. part has a melodic line with some grace notes. The Organ part has a melodic line with some grace notes. The FM part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

61

Perc. J. Gtr. E. Gtr. E. Bass A. Organ FM Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Axe/Fiddle), Organ, FM (Fingered Mandolin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of dense chordal textures. The E. Gtr. part has melodic lines with some bends. The E. Bass part provides a steady bass line. The A. part has a few chords. The Organ part has sustained chords. The FM part has a rhythmic melody. The Solo part features a melodic line with a long sustain at the end.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Fingered Mute), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of a complex, fast-moving chordal texture. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The A. part has a few notes, some with grace notes. The Organ part has a sustained chord with a long note. The FM part has a few notes, some with grace notes. The Solo part has a melodic line with some bends.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

70

Musical score for measures 70-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Organ, FM (Flamenco Mandolin), and Solo (Saxophone). The key signature has one flat (B-flat). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of dense chords and arpeggios. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The A. part has a few notes in the second measure. The Organ part has sustained chords. The FM part has a few notes in the second measure. The Solo part has a melodic line with some bends.



73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Flamenco Mandolin), and Solo (Saxophone). The key signature has one flat (B-flat). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with dense chords and arpeggios. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Organ part has sustained chords. The FM part is silent. The Solo part has a melodic line with some bends.

75

Perc. J. Gtr. E. Gtr. E. Bass Organ FM Solo

Detailed description: This musical score block covers measures 75 and 76. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Finger Modulation), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, rhythmic accompaniment with many beamed eighth notes. The E. Gtr. and E. Bass staves have a more melodic line with quarter and eighth notes. The Organ staff has a long, sustained chord with a slur over it. The FM and Solo staves are mostly empty, with some chord symbols and a few notes in the Solo staff.



77

Perc. J. Gtr. E. Gtr. E. Bass Organ FM Solo

Detailed description: This musical score block covers measures 77 and 78. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a similar complex accompaniment. The E. Gtr. and E. Bass staves have a melodic line with quarter and eighth notes. The Organ staff has a long, sustained chord with a slur over it. The FM and Solo staves are mostly empty, with some chord symbols and a few notes in the Solo staff.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

91

J. Gtr.

E. Gtr.

E. Bass

103

J. Gtr.

E. Gtr.

E. Bass

115

J. Gtr.

E. Gtr.

E. Bass

122

J. Gtr.

Musical notation for the J. Gtr. staff. It begins with a treble clef and a key signature of one flat. The first measure contains two eighth notes beamed together, followed by a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter rest, a quarter note, and a quarter note. The fifth measure contains a quarter rest, a quarter note, and a quarter note. The sixth measure contains a quarter rest, a quarter note, and a quarter note. The seventh measure contains a quarter rest, a quarter note, and a quarter note. The eighth measure contains a quarter rest, a quarter note, and a quarter note. The piece ends with a double bar line.

E. Gtr.

Musical notation for the E. Gtr. staff. It begins with a treble clef and a key signature of one flat. The first measure contains two eighth notes beamed together, followed by a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter rest, a quarter note, and a quarter note. The fifth measure contains a quarter rest, a quarter note, and a quarter note. The sixth measure contains a quarter rest, a quarter note, and a quarter note. The seventh measure contains a quarter rest, a quarter note, and a quarter note. The eighth measure contains a quarter rest, a quarter note, and a quarter note. The piece ends with a double bar line.

E. Bass

Musical notation for the E. Bass staff. It begins with a bass clef and a key signature of one flat. The first measure contains two eighth notes beamed together, followed by a quarter note. The second measure contains a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter rest, a quarter note, and a quarter note. The fourth measure contains a quarter rest, a quarter note, and a quarter note. The fifth measure contains a quarter rest, a quarter note, and a quarter note. The sixth measure contains a quarter rest, a quarter note, and a quarter note. The seventh measure contains a quarter rest, a quarter note, and a quarter note. The eighth measure contains a quarter rest, a quarter note, and a quarter note. The piece ends with a double bar line.

Eric Clapton - letitgro

Percussion

♩ = 78,000076

The image displays a series of ten musical staves for percussion, arranged vertically. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on a drum or cymbal. The patterns are organized into measures, with some measures containing multiple hits. A large number '7' is positioned above the first staff, indicating a specific measure or section. The notation is consistent across all staves, showing a complex, multi-layered rhythmic structure. The tempo is indicated as 78,000076.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

40

7

53

57

60

63

67

70

73

75

77

Percussion

3

79

Musical notation for measures 79 and 80. Measure 79 contains four eighth notes with 'x' marks above them. Measure 80 contains four eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81 and 82. Measure 81 contains four eighth notes with 'x' marks above them. Measure 82 contains four eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

83

Musical notation for measures 83 through 86. Measure 83 contains four eighth notes with 'x' marks above them. Measure 84 contains four eighth notes with 'x' marks above them. Measure 85 contains four eighth notes with 'x' marks above them. Measure 86 is a whole rest. The number 43 is written above the whole rest. The bottom staff shows a bass line with quarter notes.

♩ = 78,000076

4

6

8

11

14

16

19

21

23

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

52

55

58

61

64

67

69

72

74

76

V.S.

78

80

82

87

96

105

114

121

Electric Guitar

Eric Clapton - Let It Go

♩ = 78,000076

9

13

17

21

25

29

33

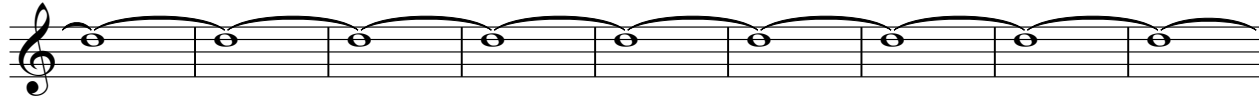
37

40

2

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

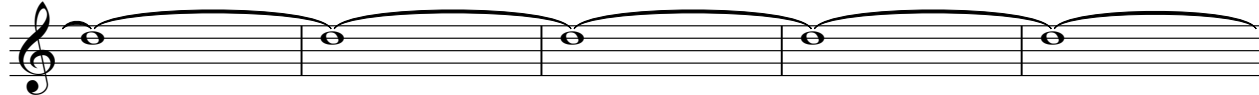
97



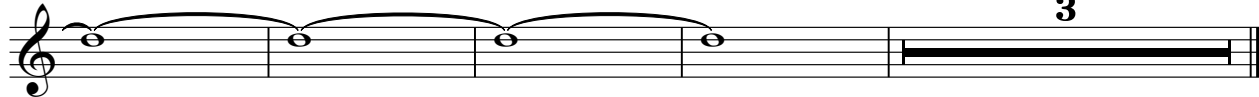
106



115



120



58



63



68



73



78



83



91



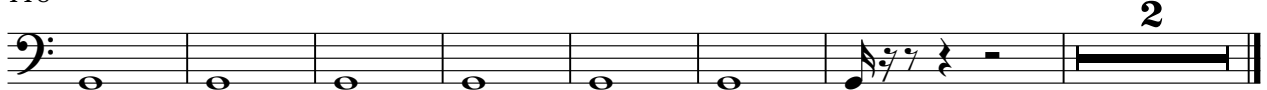
100



109



118



2

Eric Clapton - Let It Be

Alto

♩ = 78,000076

9

14

19

7

30

35

20

59

2

65

69

55

© 1993 Music Sales Ltd.
© 1993 Music Sales Ltd.

Rock Organ

Eric Clapton - Let It Go

♩ = 78,000076

8

14

20

26

33

39

5

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

48

58

64

71

78

82

♩ = 78,000076

2

6

10

16

21

24

30

33

13

Eric Clapton - Let It Go

Solo

♩ = 78,000076

8

11

15

20

24

28

32

37

(C) 1993 Music Sales Ltd.
(C) 1993 Music Sales Ltd.

The image shows a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 78,000076. The score consists of eight staves of music, each starting with a measure number: 8, 11, 15, 20, 24, 28, 32, and 37. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one flat (Bb). The copyright notice at the bottom reads '(C) 1993 Music Sales Ltd.'.

This musical score is a guitar solo consisting of ten staves of music, numbered 42 through 80. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with multiple notes per string. There are several instances of slurs and ties, indicating melodic lines and sustained chords. The piece concludes with a final chord in measure 80.

82

43

A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of four measures: the first measure has a half note chord (Bb3, D4, F4); the second measure has a half note chord (Bb3, D4, F4); the third measure has a half note chord (Bb3, D4, F4) with a fermata over it; the fourth measure has a half note chord (Bb3, D4, F4). A thick black bar covers the staff from the beginning of the fourth measure to the end of the piece.