

Eric Clapton - Presence Of The Lord

♩ = 60,000000

Alto Flute

Percussion

DO AND TIGHTEN UP THE BELT FOR BATTLE.
DON'T FIGHT IN THE MIDDLE OF THE ROAD.

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

♩ = 60,000000

Rock Organ

Solo

3

Perc.

J. Gtr.

E. Bass

Organ

Solo

3

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5

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

I have fi n'found a way

Detailed description: This block contains the musical notation for measures 5 and 6. The A. Fl. part has a rest in measure 5 and enters in measure 6. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a steady bass line. The Organ part plays block chords. The Solo part features a melodic line with some grace notes. The lyrics 'I have fi n'found a way' are written under the J. Gtr. staff.



7

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

to five just like I nev er could before.

Detailed description: This block contains the musical notation for measures 7 and 8. The A. Fl. part continues from measure 6. Percussion maintains the same rhythmic pattern. The J. Gtr. part continues with harmonic accompaniment. The E. Bass part continues with a steady bass line. The Organ part continues with block chords. The Solo part continues with a melodic line. The lyrics 'to five just like I nev er could before.' are written under the J. Gtr. staff.

9

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

I know that I don't have



11

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

much to give,

12

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

but I can't open any door.

Detailed description: This system covers measures 12 and 13. The A. Fl. part features a sixteenth-note run in measure 12 and a sixteenth-note triplet in measure 13. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex chordal accompaniment with lyrics 'but I can't open any door.' The E. Bass part provides a steady bass line. The Organ part has sustained chords. The Solo part has a melodic line with triplets in measure 13.



14

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Everybody knows the secret.

Detailed description: This system covers measures 14 and 15. The A. Fl. part has a triplet in measure 14 and a sixteenth-note run in measure 15. The Perc. part continues with eighth notes and 'x' marks. The J. Gtr. part has a complex accompaniment with lyrics 'Everybody knows the secret.' The E. Bass part has a steady bass line. The Organ part has sustained chords. The Solo part has a melodic line with triplets in measure 15.

16

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Won't oh, everybody knows the

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in six staves. The top staff is for Alto Flute (A. Fl.), featuring a triplet of eighth notes in measure 16 and another triplet in measure 17. The Percussion (Perc.) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has lyrics: 'Won't oh, everybody knows the'. It features a complex chordal structure with many beamed notes and a 'c.v.' (crescendo/vibrato) marking. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staff is mostly empty, with a few notes in measure 17. The Solo staff contains a melodic line with a triplet in measure 17 and a 'c.v.' marking.



17

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

score. Yeah, yeah, yeah, yeah.

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in six staves. The top staff is for Alto Flute (A. Fl.), featuring a triplet of eighth notes in measure 17. The Percussion (Perc.) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has lyrics: 'score. Yeah, yeah, yeah, yeah.'. It features a complex chordal structure with many beamed notes and a 'c.v.' marking. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staff is mostly empty, with a few notes in measure 18. The Solo staff contains a melodic line with a triplet in measure 18 and a 'c.v.' marking.

18

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

haven't n'ly found a way to live

3

3



20

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

in the colour of the ord.

3

3

22

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Woh, have fi n'ly found a

3



24

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

place to live

25

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

just like nev er

3

3

3



26

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

fore.

3

27

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

And I know I don't have



28

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

much to give,

29

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

but soon in a pe-ri-od door.



30

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

By ev-ry bod y knows the se

32

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

cres.

3



33

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

Hey- ey, ev ery bod y knows the score.

6

3

34

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo



35

A. Fl.

Perc.

J. Gtr. I have fi n'ly found a place

E. Bass

Organ

Solo

36

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

to live, oh,

Detailed description: This block contains the musical score for measures 36 and 37. The score is arranged in a system with six staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The A. Fl. staff has a treble clef and a 3-measure triplet. The Perc. staff has a double bar line and 'x' marks. The J. Gtr. staff has a treble clef and lyrics 'to live, oh,'. The E. Bass staff has a bass clef. The Organ staff has a treble clef and a 3-measure triplet. The Solo staff has a treble clef and a 3-measure triplet. A double bar line is located to the left of the Solo staff.

37

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

in the pres ence of the Lord,

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a system with six staves. From top to bottom, the staves are: A. Fl., Perc., J. Gtr., E. Bass, Organ, and Solo. The A. Fl. staff has a treble clef. The Perc. staff has a double bar line and 'x' marks. The J. Gtr. staff has a treble clef and lyrics 'in the pres ence of the Lord,'. The E. Bass staff has a bass clef. The Organ staff has a treble clef. The Solo staff has a treble clef and a 3-measure triplet. A double bar line is located to the left of the Solo staff.

38

♩ = 120,000000

A. Fl.

Perc.

J. Gtr.

E. Bass

in the presence of the Lord.

♩ = 120,000000

Organ

Solo



41

A. Fl.

Perc.

E. Gtr.

E. Bass

Solo

44

Musical score for measures 44-45. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have melodic lines with some triplets. The E. Bass staff has a steady bass line. The Solo staff shows a sequence of chords and melodic fragments.



46

Musical score for measures 46-47. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. staves have more active melodic lines. The E. Bass staff continues with a steady bass line. The Solo staff shows a sequence of chords and melodic fragments.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

52

Musical score for measures 52-53. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves contain melodic lines with triplets and slurs. The E. Bass staff provides a steady bass line. The Solo staff shows a sequence of chords with vertical lines indicating fingerings.



54

Musical score for measures 54-55. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves have melodic lines. The E. Bass staff has a bass line. The Solo staff shows chords with vertical lines for fingerings.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

60

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical system covers measures 60 and 61. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have melodic lines with various accidentals and a triplet in measure 61. The E. Gtr. staff has a sustained chord in measure 61. The E. Bass staff has a simple bass line. The Solo staff has a melodic line with a triplet in measure 61.



62

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

This musical system covers measures 62 and 63. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves have melodic lines with various accidentals and triplets in measure 63. The E. Gtr. staff has a sustained chord in measure 63. The E. Bass staff has a simple bass line. The Solo staff has a melodic line with a triplet in measure 63.

20

65 $\text{♩} = 60,000000$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 60,000000$

Organ

Solo



67

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

have n nly found a way

68

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

to live

3

69

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

just like ney er could be fore.

3

70

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Oh, and I know I don't have much

Detailed description: This is a multi-staff musical score for a band. The score is numbered 70 at the top left. It includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Organ, and a Solo part. The vocal line is written in the Percussion staff with the lyrics "Oh, and I know I don't have much". The music features various rhythmic patterns, including triplets in the Alto Flute part and complex chordal textures in the guitar parts. The Solo part at the bottom features intricate guitar techniques and chordal structures.

72

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

to give,



73

A. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Solo

but I can o pen an y

74

A. Fl. 3 3

Perc.

J. Gtr. door. By every bod y know he se

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

76

A. Fl. 3 3 3

Perc. *cret.* I said ev ery bod y knows the score.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

78

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

79

A. Fl.

Perc.

J. Gtr. have fi n'ly found a way

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description of the musical score: The score is arranged in two systems, measures 78 and 79. Each system contains ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazzy Guitar), J. Gtr. (Jazzy Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Solo. In measure 78, the J. Gtr. and E. Gtr. parts are active, with the J. Gtr. playing a melodic line and the E. Gtr. providing harmonic support. In measure 79, the J. Gtr. part includes the lyrics 'have fi n'ly found a way'. The Solo part features a complex, multi-measure rhythmic pattern. The Organ part is mostly silent, with some sustained notes. The Perc. part provides a steady beat with occasional accents. The A. Fl. and E. Bass parts also contribute to the overall texture.

80

A. Fl.

Perc.

to live, oh,

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

3

3

81

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

82

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

in the colour of the Lord,

Detailed description of the musical score: The score is divided into two systems, measures 81 and 82. Each system contains staves for A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Solo. In measure 81, the J. Gtr. staff has lyrics 'in the colour of the Lord,'. The E. Gtr. staff has a triplet of eighth notes. The Solo staff has a complex melodic line with many beamed notes. In measure 82, the J. Gtr. and E. Gtr. staves have triplets of eighth notes. The Solo staff continues with a melodic line. The Perc. staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Organ staff has block chords. The A. Fl. staff has a melodic line. The E. Bass staff has a bass line with some rests.

83

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

in the col our of the

Organ

Solo

84

A. Fl.

Perc.

Lord.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

pton - Presence Of The Lord
Alto Flute

♩ = 60,000000

5

9

13

17

20

24

27

30

33

36

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V.S.

2

Alto Flute

♩ = 120,000000

♩ = 60,000000

39

23

2

Musical staff 39-41. Staff 39 contains a melodic phrase starting with a quarter rest, followed by eighth notes, a quarter note, and a half note. Staff 40 is a whole rest. Staff 41 is a whole rest.

67

Musical staff 67-68. Staff 67 features a sixteenth-note triplet (6) and a quarter-note triplet (3). Staff 68 continues with eighth notes and quarter notes.

71

Musical staff 71-72. Staff 71 contains two eighth-note triplets (3). Staff 72 features a quarter-note triplet (3) and eighth-note triplets (3).

74

Musical staff 74-75. Staff 74 has eighth-note triplets (3). Staff 75 continues with eighth notes and quarter notes.

77

Musical staff 77-78. Staff 77 contains eighth notes and quarter notes. Staff 78 continues with eighth notes and quarter notes.

80

Musical staff 80-81. Staff 80 features an eighth-note triplet (3). Staff 81 continues with eighth notes and quarter notes.

83

♩ = 60,000000

♩ = 60,000000

2

Musical staff 83-84. Staff 83 contains eighth notes and quarter notes. Staff 84 is a whole rest.

pton - Presence Of The Lord
Percussion

♩ = 60,000000

Drumsticks: D = Downstroke, C = Crossstick, R = Ride, B = Bass Drum

3

5

I have fi n'found away

7

tdive

just like I never could be fore.

9

I know that I don't have

11

much to give,

but I can o pen an y

13

door.

Ev erybod y knows these

15

cret.

Woh oh, ev erybod y knows he

17

score. Yeah, yeah, yeah, yeah.

I have fi n'found away

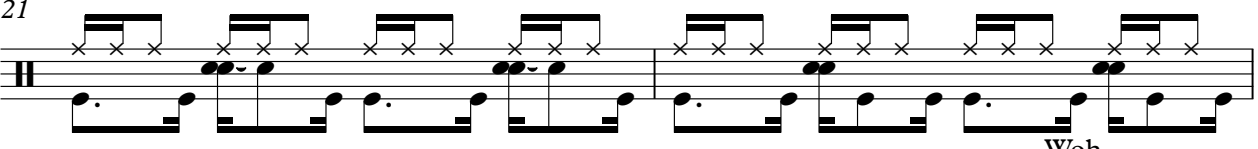
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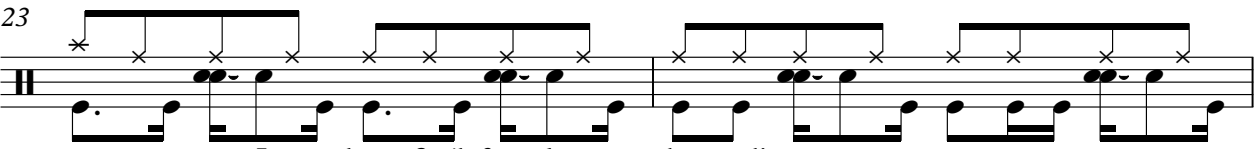
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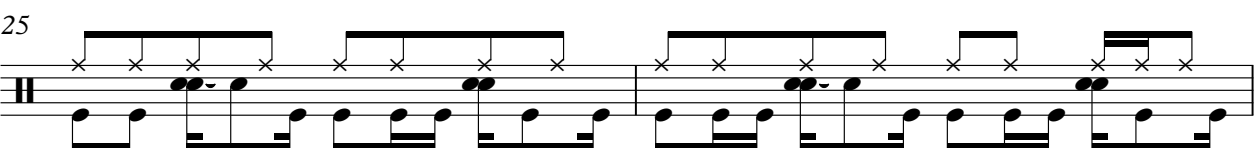
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(C) 1994 Tune 1000 Corporation ;E.C. Music Ltd.

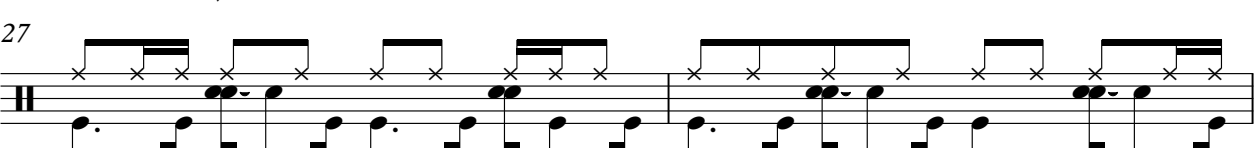
V.S.


Percussion


21  Woh,

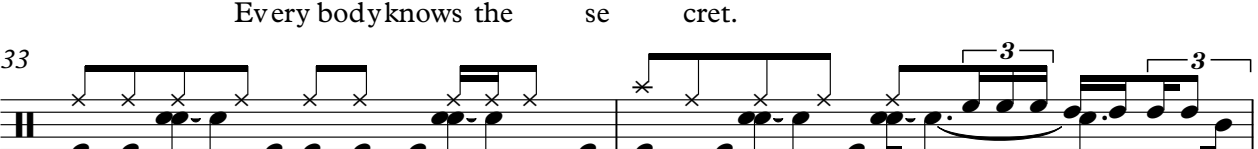
23  I have fi n'lyfound a place tolive

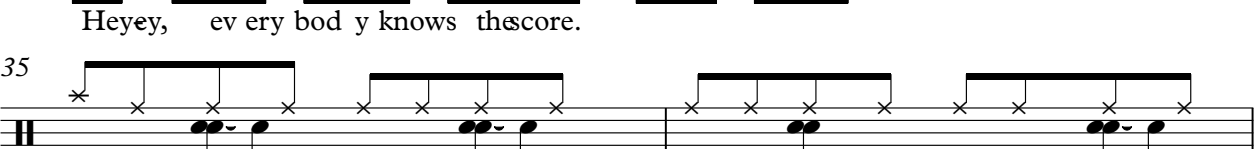
25  just like I nev er couldbe fore.


27  And I knowdon't have much to give,

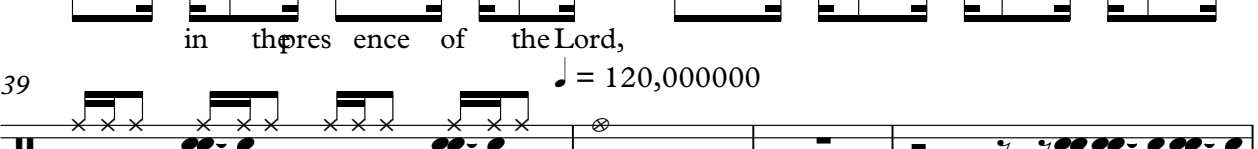
29  busoon I'll o pen an y door.

31  Every bodyknows the se cret.

33  Heyey, ev ery bod y knows thscore.

35  I have fi n'lyfound aplace tolive, oh,

37  in thres ence of the Lord,

39  in thpresence of the Lord. $\text{♩} = 120,000000$

43

Musical notation for measure 43, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

46

Musical notation for measure 46, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

48

Musical notation for measure 48, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

50

Musical notation for measure 50, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

52

Musical notation for measure 52, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

54

Musical notation for measure 54, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

56

Musical notation for measure 56, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

58

Musical notation for measure 58, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

60

Musical notation for measure 60, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

63

Musical notation for measure 63, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

V.S.

$\text{♩} = 60,000000$

65

67

I have fi n'found a way to live

69

just like I never could be fore. Oh,

71

and I know I don't have much to give,

73

but I can open any door.

75

Ev ery bod y know she se cret. I said,

77

ev ery bod y know the score.

79

I have fi n'found a way to live, oh,

81

in the colour of the Lord,

83

$\text{♩} = 60,000000$

in the col our of the

Percussion

84 ~~59,58,57,56,55,54,53,52,51,50,49,48,47,46,45,44,43,42,41,40,39,38,37,36,35,34,33,32,31,30,29,28,27,26,25,24,23,22,21,20,19,18,17,16,15,14,13,12,11,10,9,8,7,6,5,4,3,2,1,0~~ ♩ = 60,000000

Lord.

pton - Presence Of The Lord
Jazz Guitar

♩ = 60,000000

The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-5) features a series of chords. The second staff (measures 6-8) includes a triplet of eighth notes. The third staff (measures 9-11) also features a triplet. The fourth staff (measures 12-13) contains a triplet. The fifth staff (measures 14-15) includes a triplet. The sixth staff (measures 16-17) contains a triplet. The seventh staff (measures 18-20) includes a triplet. The eighth staff (measures 21-23) contains a triplet. The ninth staff (measures 24-26) includes a triplet. The tenth staff (measures 27-29) contains a triplet.

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V.S.

29

31

33

35

37

40

♩ = 120,000000 ♩ = 60,000000

24

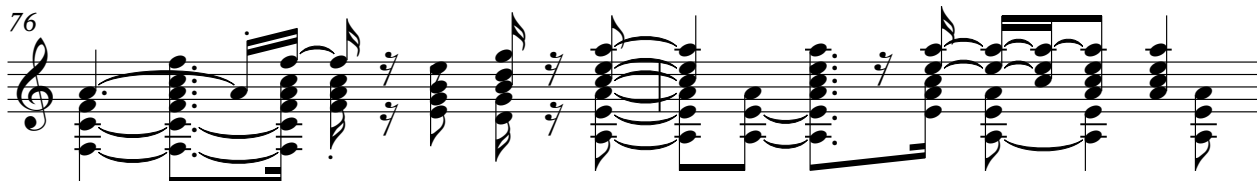
67

69

72

74

76



Musical notation for measures 76 and 77. Measure 76 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 77 continues with similar rhythmic complexity and includes a triplet.

78



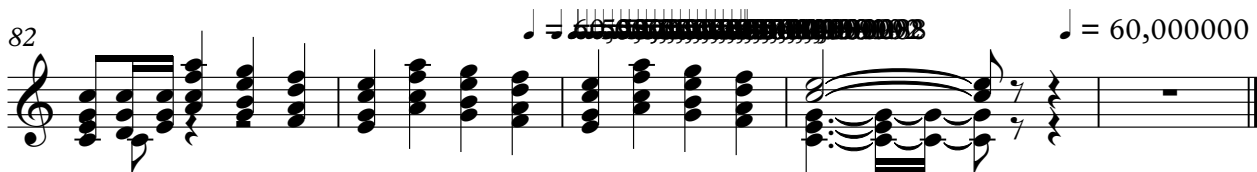
Musical notation for measure 78, featuring a melodic line with eighth notes and a complex bass line with eighth notes.

80



Musical notation for measures 80 and 81. Measure 80 has a melodic line with eighth notes and a bass line with eighth notes. Measure 81 continues with similar rhythmic patterns.

82



Musical notation for measure 82, featuring a melodic line with eighth notes and a bass line with eighth notes. A tempo marking $\text{♩} = 60,000000$ is present above the staff.

pton - Presence Of The Lord
Jazz Guitar

♩ = 60,000000 ♩ = 120,000000

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 60,000000 and a measure number of 39. At measure 41, the tempo changes to ♩ = 120,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The key signature changes from one flat to two sharps. The score ends at measure 70.

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2

Jazz Guitar

74

78

81

84

pton - Presence Of The Lord
Electric Guitar

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 60,000,000. The first staff (measures 39-45) includes a measure with a tempo change to ♩ = 120,000,000. The score consists of ten staves of music, with measure numbers 39, 46, 48, 51, 54, 58, 61, 64, 67, and 70 indicated at the start of their respective staves. The notation includes various rhythmic patterns, slurs, and triplets. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The piece concludes with a final measure in measure 70.

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2

Electric Guitar

74

Musical notation for measures 74-77. Measure 74 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 has a whole rest. Measure 76 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G#4, a quarter note A4, and a quarter note B4.

78

Musical notation for measures 78-80. Measure 78 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note G#4, a quarter note A4, and a quarter note B4.

81

Musical notation for measures 81-83. Measure 81 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 60,000 is present.

84

Musical notation for measures 84-87. Measure 84 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note G#4, a quarter note A4, and a quarter note B4. A tempo marking of ♩ = 60,00000 is present.

pton - Presence Of The Lord
Electric Guitar

♩ = 60,000000 ♩ = 120,000000

39

43

46

49

52

55

58

62

♩ = 60,000000 ♩ = 60,000000

18 **2**

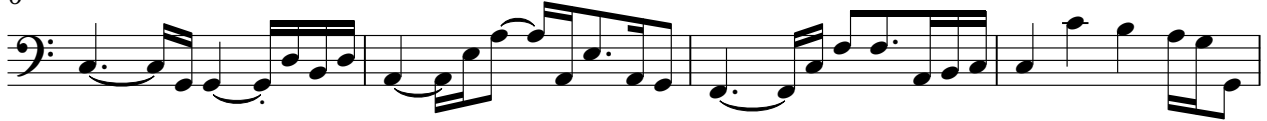
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pton - Presence Of The Lord
Fretless Electric Bass

♩ = 60,000000



6



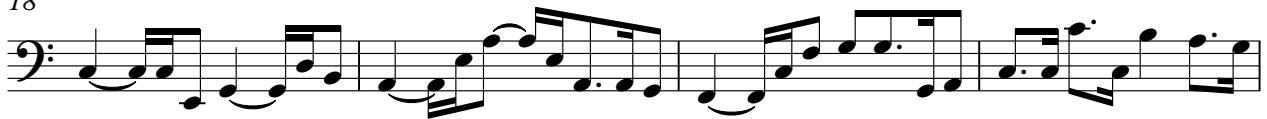
10



14



18



22



26



30



34



38

♩ = 120,000000



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V.S.

43



48



52



56



60

♩ = 60,000000



66



70



73



76



79



83

Fretless Electric Bass $\text{♩} = 60,000000$ $\text{♩} = 60,000000^3$

The image shows a single staff of music in bass clef. The notation includes several measures of music. The first measure contains a series of eighth notes with stems pointing up, some beamed together. The second measure continues with eighth notes, some with stems pointing down. The third measure features a triplet of eighth notes. The fourth measure has a quarter note followed by eighth notes. The fifth measure contains a quarter note and eighth notes. The sixth measure has a quarter note and eighth notes. The seventh measure is a whole note. The eighth measure is a whole rest. The piece ends with a double bar line.

pton - Presence Of The Lord
Rock Organ

♩ = 60,000000

Musical notation for measures 1-6, featuring a series of chords in a 4/4 time signature.

7

Musical notation for measures 7-13, including a grand staff with piano and bass clefs.

14

Musical notation for measures 14-20, featuring a series of chords.

21

Musical notation for measures 21-27, featuring a series of chords.

28

Musical notation for measures 28-34, featuring a series of chords.

35

Musical notation for measures 35-38, featuring a series of chords.

39

♩ = 120,000000

24

Musical notation for measures 39-42, including a grand staff with a 24-measure rest.

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2

Rock Organ

65 ♩ = 60,000000

72

79

83 ♩ = 60,000000

pton - Presence Of The Lord
Solo

♩ = 60,000000

4

6

8

11

12

14

16

18

20

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V.S.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a single system with a treble clef and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and various accidentals such as sharps, flats, and naturals. The notation includes slurs, ties, and dynamic markings like *mf*. The staves are numbered 22 through 37. The music is a solo piece, as indicated by the title "Solo" at the top of the page.

39 $\text{♩} = 120,000000$ **2**

45

49

53

56

59

62 $60,000000$

66 3

68

69 V.S.

Musical score for guitar solo, measures 71-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper register and a dense, multi-layered accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 81 contains a triplet of eighth notes. Measure 83 also contains a triplet of eighth notes. A tempo marking of ♩ = 60,000 is present at the bottom right of the page.

♩ = 60,000

Solo

5

84

♩ = 60,000000