

Styx - Babe

♩ = 77,999977

Panpipes

Percussion

Alto Glockenspiel

Electric Guitar

Electric Bass

Fretless Electric Bass

Bandoneon

FM Synth

Back Vocal

Tape Sampler Keyboard [Brass]

DO AND fight is not a good thing FOR RENTAL.

Synth Strings

♩ = 77,999977

Lead 1 (Square)



5

♩ = 75,999969

Pan.

FM

Tape Smp. Brs

Babe, I'm leav in', I mus beon my way,

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9

Pan.

FM

Tape Smp. Brs

theime is draw ing near. Myrain is go ing, I see it in yoeres:



13

Pan.

FM

Tape Smp. Brs

thove the need, your tears. But'll bone ly withut you,



17

Pan.

FM

Tape Smp. Brs

andllheedyour love toseame through. Splease, bôieve me, my heartis in youtrands, an'

21 $\text{♩} = 78,999969$ $\text{♩} = 82,000038$

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs.

Syn. Str.

I'll be miss ing you. 'Cause you know it's you, babe, where



25

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs.

Syn. Str.

er I get wea ry and I've had e nough, feel like giv ing up. You know it's you, babe,

29

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

givin'ne the couragand the strength need. Please, be lieve that it's true.



33

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

Babel love it.

37 $\text{♩} = 82,999947$ $\text{♩} = 83,999969$ 5

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Lead 1 $\text{♩} = 82,999947$ $\text{♩} = 83,999969$



40

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Lead 1

43

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Lead 1

You know it's

♩ = 82,999947 ♩ = 82,000038

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Pan (pan flute), Percussion (perc), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), Band (likely horns or strings), FM (likely a synthesizer or piano), Tape Samples (Tape Smp. Brs), and Lead 1 (lead guitar). The score consists of four measures. The Pan part has rests in the first three measures and a short melodic phrase in the fourth. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with some bends and a final flourish. The two Electric Bass parts play a simple, steady bass line. The Band part has a series of chords. The FM part has a series of chords. The Tape Samples part is mostly silent. The Lead 1 part has a melodic line similar to the Alto Glockenspiel. The tempo markings are ♩ = 82,999947 and ♩ = 82,000038. The page number 43 is at the top left. The page number 6 is at the top left. The page number 6 is at the top left.

46

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

you, babe, wherev er I get wea ry and I've had enough, feel like



49

Pan.

Perc.

E. Bass

E. Bass

Band.

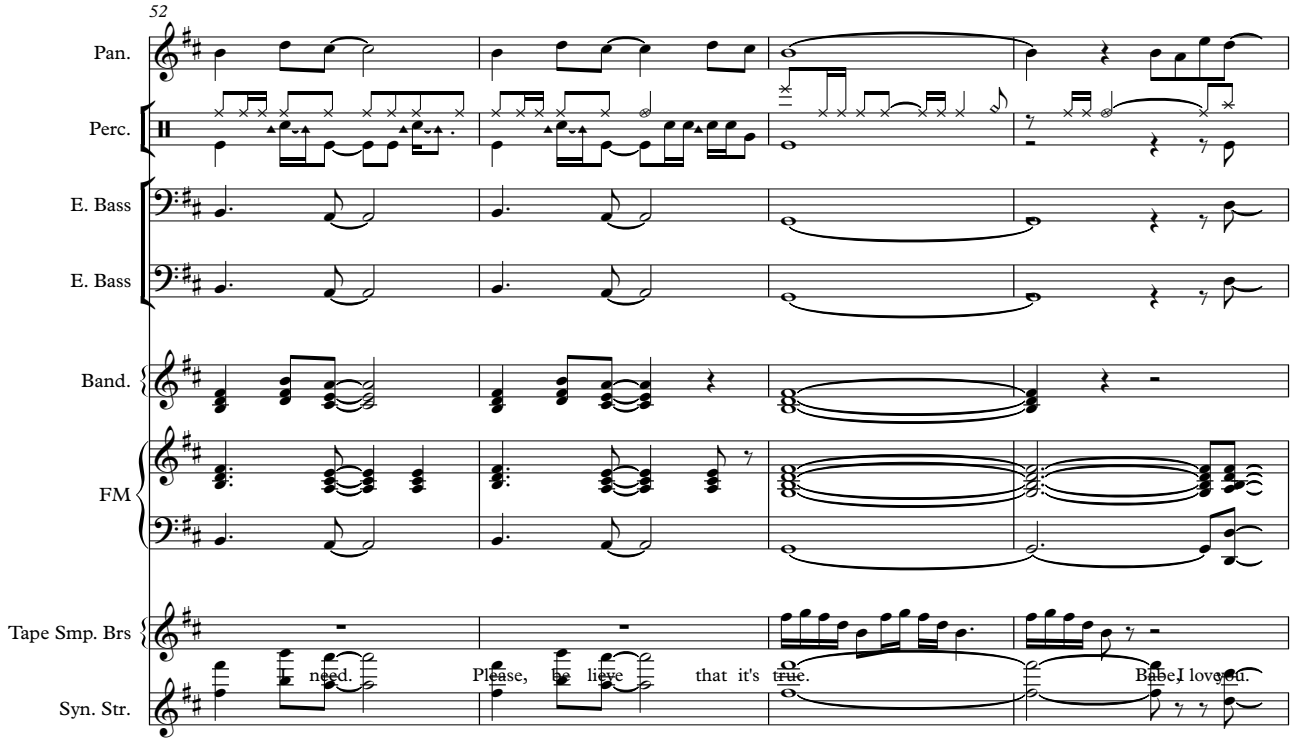
FM

Tape Smp. Brs

Syn. Str.

You know it's you, babe, giv in'me the our age and the strength

52



Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs.

Syn. Str.

need. Please, be lieve that it's true. Babe I love u.



56

♩ = 80,000000



Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

60



Pan.

Perc.

E. Bass

E. Bass

FM

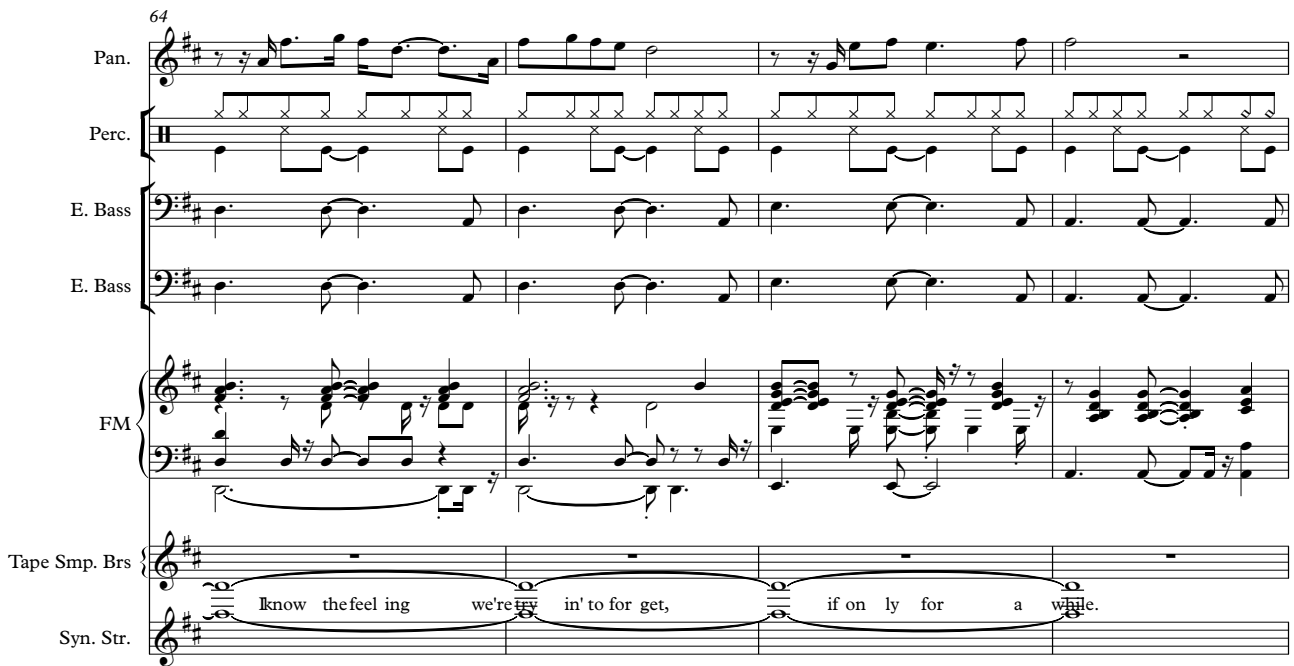
Tape Smp. Brs.

Syn. Str.

Babe, I'm leav in', I'll say ionce a gain, an know try to smile.



64



Pan.

Perc.

E. Bass

E. Bass

FM

Tape Smp. Brs.

Syn. Str.

know the feel ing we're in' to for get, if on ly for a while.

68 ♩ = 77,999977

Pan. ♩ = 77,999977

Perc.

E. Bass

E. Bass

FM

Tape Smp. Brs.

Syn. Str.

'Cause I bone ly without you, and I need your love to see me through.



72 ♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

Pan.

Perc.

E. Bass

E. Bass

FM

Tape Smp. Brs.

Syn. Str.

'Please, believe me, my heart is in your hands, 'cause I be miss ing.

75 $\text{♩} = 72,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

you. Babe, I lovyou. Babe, I lovyou.



79 $\text{♩} = 72,000031$ $\text{♩} = 69,999969$ $\text{♩} = 65,999931$ $\text{♩} = 60,999969$

Pan.

E. Bass

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Ooh ooh, babe.

Styx - Babe
Panpipes

♩ = 77,999977 ♩ = 75,999969

5

10

14

18 ♩ = 78,999969

22 ♩ = 82,000038

27

32 ♩ = 82,999947 ♩ = 83,999969

45 ♩ = 82,999947 ♩ = 82,000038

49

53 ♩ = 80,000038

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Panpipes

60



64



68

♩ = 77,999977



72

♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985



76

♩ = 72,999985



79

♩ = 72,000015 ♩ = 71,000015 ♩ = 70,000015 ♩ = 69,000015

3



Styx - Babe

Percussion

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15

23

26

29

32

36

39

42

45

48

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V.S.

Percussion

51

54

58

$\text{♩} = 80,000000$

62

66

70

$\text{♩} = 77,999977$

72

$\text{♩} = 76,999977$ $\text{♩} = 75,999969$

74

$\text{♩} = 73,999985$ $\text{♩} = 72,999985$ $\text{♩} = 72,999999$ $\text{♩} = 72,999999$ $\text{♩} = 72,999989$

2 4

Styx - Babe

Alto Glockenspiel

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999977 ♩ = 82,000038 ♩ = 82,999977

5 **15** **15**

38 ♩ = 83,999969

40

42

44 ♩ = 82,999977 ♩ = 82,000038

13

59 ♩ = 80,000000 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

12

74 ♩ = 73,999985 ♩ = 72,999985 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015 ♩ = 72,000015

3 **2** **4**

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Styx - Babe

Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 **15**

5

24

30

36

♩ = 82,000038 ♩ = 81,999969

42

♩ = 82,000038

49

55

♩ = 80,000000

61

66

♩ = 77,999977 ♩ = 76,99

73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985

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V.S.

Styx - Babe

Fretless Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 **15**

24

30

36 ♩ = 82,000038

42 ♩ = 82,000038

49

55 ♩ = 80,000000

61

66 ♩ = 77,999977 ♩ = 76,999969

73 ♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985

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(C) 1996 SUPERTRAMP!

V.S.

Styx - Babe
Bandoneon

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15 2

25

29

34

♩ = 82,999947 ♩ = 83,999969

3

42

♩ = 82,999947,000038

47

51

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(C) 1996 SUPERTRAMP!

V.S.

2

Bandoneon

♪ = 80,000000 ♪ = 77,999977 ♪ = 76,999977 ♪ = 75,9999

56

3

12

74

3

2

4

♪ = 73,999985 ♪ = 72,999985 ♪ = 72,000000 ♪ = 71,000000 ♪ = 70,000000 ♪ = 69,000000 ♪ = 68,000000 ♪ = 67,000000 ♪ = 66,000000 ♪ = 65,000000 ♪ = 64,000000 ♪ = 63,000000 ♪ = 62,000000 ♪ = 61,000000 ♪ = 60,000000 ♪ = 59,000000 ♪ = 58,000000 ♪ = 57,000000 ♪ = 56,000000 ♪ = 55,000000 ♪ = 54,000000 ♪ = 53,000000 ♪ = 52,000000 ♪ = 51,000000 ♪ = 50,000000 ♪ = 49,000000 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 45,000000 ♪ = 44,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 41,000000 ♪ = 40,000000 ♪ = 39,000000 ♪ = 38,000000 ♪ = 37,000000 ♪ = 36,000000 ♪ = 35,000000 ♪ = 34,000000 ♪ = 33,000000 ♪ = 32,000000 ♪ = 31,000000 ♪ = 30,000000 ♪ = 29,000000 ♪ = 28,000000 ♪ = 27,000000 ♪ = 26,000000 ♪ = 25,000000 ♪ = 24,000000 ♪ = 23,000000 ♪ = 22,000000 ♪ = 21,000000 ♪ = 20,000000 ♪ = 19,000000 ♪ = 18,000000 ♪ = 17,000000 ♪ = 16,000000 ♪ = 15,000000 ♪ = 14,000000 ♪ = 13,000000 ♪ = 12,000000 ♪ = 11,000000 ♪ = 10,000000 ♪ = 9,000000 ♪ = 8,000000 ♪ = 7,000000 ♪ = 6,000000 ♪ = 5,000000 ♪ = 4,000000 ♪ = 3,000000 ♪ = 2,000000 ♪ = 1,000000

Styx - Babe
FM Synth

♩ = 77,999977

5

♩ = 75,999969

8

11

14

18

♩ = 78,9999

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(C) 1996 SUPERTRAMP!

V.S.

2

FM Synth

22

♩ = 82,000038

Musical notation for measures 22-24. The piece is in G major (one sharp) and 4/4 time. Measure 22 features a complex chordal texture in the right hand with a melodic line in the left hand. Measures 23 and 24 continue this texture with some melodic movement in the left hand.

25

Musical notation for measures 25-28. The texture remains complex with dense chords in the right hand and a steady melodic line in the left hand. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-33. The right hand continues with complex chords, while the left hand has a more active melodic line. Measure 33 ends with a double bar line.

34

Musical notation for measures 34-36. The right hand features a series of chords, and the left hand has a melodic line with some grace notes. Measure 36 ends with a double bar line.

37

♩ = 82,999947 ♩ = 83,999969

Musical notation for measures 37-41. This section includes a key signature change to D major (two sharps) starting in measure 37. The right hand has complex chords, and the left hand has a melodic line. Measure 41 ends with a double bar line.

42

♩ = 82,829047038

Musical notation for measures 42-45. The key signature changes back to G major (one sharp) in measure 42. The right hand has complex chords, and the left hand has a melodic line. Measure 45 ends with a double bar line.

47

Musical notation for measures 47-50. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex, rhythmic chordal texture with many beamed notes. The left hand plays a steady eighth-note bass line.

51

Musical notation for measures 51-55. The right hand continues with complex chordal patterns, including some triplets. The left hand maintains the eighth-note bass line.

56

Musical notation for measures 56-58. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note bass line.

59

♩ = 80,000000

Musical notation for measures 59-61. The tempo is marked as ♩ = 80,000000. The right hand features complex chordal textures with many beamed notes. The left hand continues with the eighth-note bass line.

62

Musical notation for measures 62-64. The right hand continues with complex chordal patterns. The left hand maintains the eighth-note bass line.

65

Musical notation for measures 65-68. The right hand features complex chordal textures. The left hand continues with the eighth-note bass line.

V.S.

♩ = 77,999977

68

♩ = 76,999977

♩ = 75,999969

♩ = 73,999985

72

75

♩ = 72,999985

♩ = 72,000031 ♩ = 69,9

77

80

♩ = 67,999996 ♩ = 60,000006 ♩ = 75,000007 ♩ = 71,999997 ♩ = 69,999998 ♩ = 69,999998 ♩ = 69,999998 ♩ = 69,999998

82

Styx - Babe

Tape Sampler Keyboard [Brass]

♩ = 77,999977 ♩ = 75,999969

Back Vocal

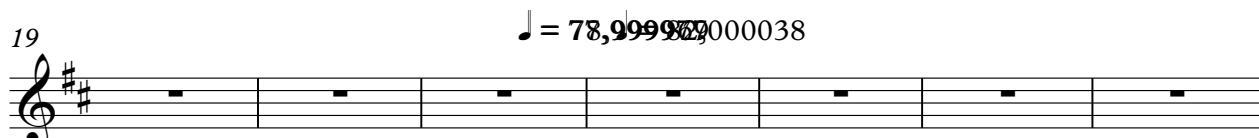
5



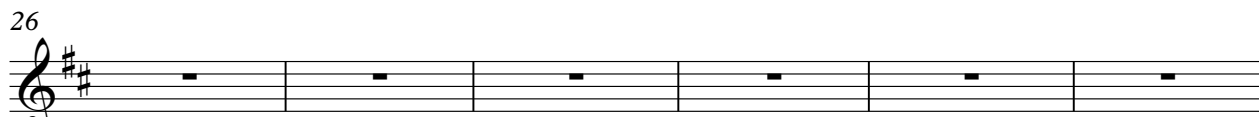
AND FIGHTERS ARE THE ONLY FORCE FOR REAL. Babe, I'm sorry, this drawing near. My sin, I



seems: they're your tears. Believe with you, and I'll see through.



Believe, my hands, and I'll be missing you. 'Cause you babe, when I get old



rough like giving you babe, give me the strength I need. Please, be that's



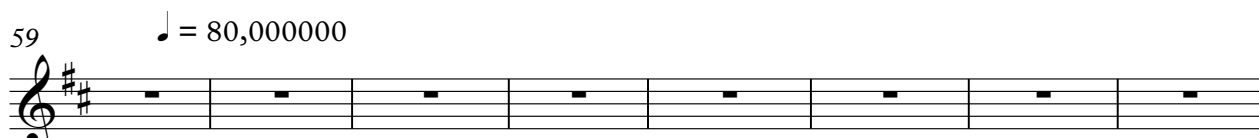
true. Babe, you.



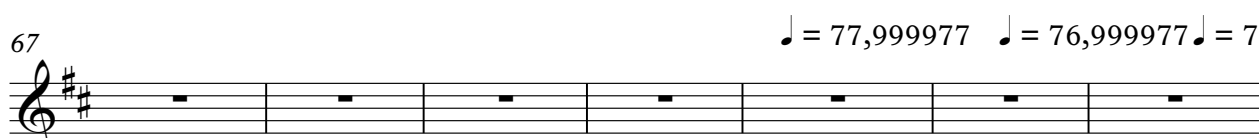
You're you babe, when I get old rough like giving you babe, give me the strength



need. Please, be that's true. Babe, you.



Babe, I'll be in, sorry to smile. I don't give're trying to get, it's for a



while. (C) 1996 SUPERTRAMP! and I'll see through. Believe, my hands, cause

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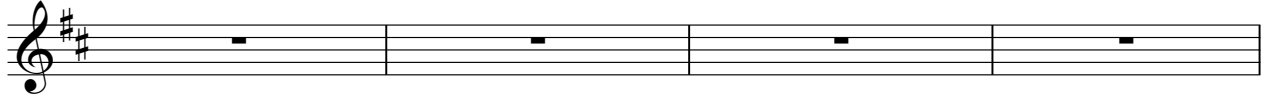
2

Tape Sampler Keyboard [Brass]

74

♩ = 73,999985

♩ = 72,999985



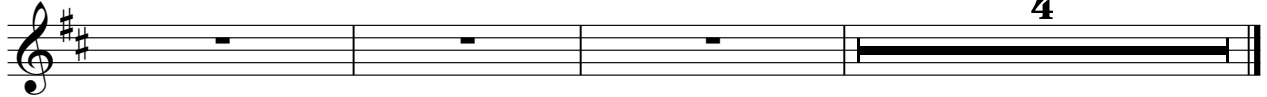
I'll be missing you.

Baby, love you.

78

♩ = 72,000015

4



Baby, love you.

Ooh ooh, babe.

Styx - Babe
Synth Strings

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999970 ♩ = 70,000038

5 15

25

32 7

46

53

60

69

76 3

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Styx - Babe

Lead 1 (Square)

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999977 ♩ = 82,000038 ♩ = 82,999977

5 **15** **15**

38 ♩ = 83,999969

40

42

44 ♩ = 82,999977 ♩ = 82,000038

13

59 ♩ = 80,000000 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969

12

74 ♩ = 73,999985 ♩ = 72,999985 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 72,000000

3 **2** **4**

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