

Eric Clapton - She`s Waiting

♩ = 96,000000

Piccolo in D \flat

Percussion

Flexatone

Flexatone

Back Vocal

Jazz Guitar

DO AND EIGHTS BEHIND THE SCENES FOR RENEAL.

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Kora

Fretless Electric Bass

Percussive Organ

♩ = 96,000000

Pad 3 (Polysynth)

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6

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 6, 7, and 8. It features six staves: Percussion (Perc.), Flexatone (Flex.), and three Electric Guitar (E. Gtr.) staves, plus an Electric Bass (E. Bass) staff. The Percussion part has a complex, syncopated rhythm with many 'x' marks. The Flexatone part has a melodic line with slurs. The guitar parts consist of chords and rhythmic patterns. The bass part has a simple, steady line.



9

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 9, 10, and 11. It features six staves: Percussion (Perc.), Flexatone (Flex.), and three Electric Guitar (E. Gtr.) staves, plus an Electric Bass (E. Bass) staff. The Percussion part continues with its complex rhythm. The Flexatone part has a melodic line with slurs. The guitar parts consist of chords and rhythmic patterns. The bass part has a simple, steady line.



12

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass

She's wait in'

This system contains measures 12, 13, and 14. It features eight staves: Percussion (Perc.), Flexatone (Flex.), a new staff for J. Gtr. (Jazz Guitar), three Electric Guitar (E. Gtr.) staves, two Kora staves, and an Electric Bass (E. Bass) staff. The Percussion part continues with its complex rhythm. The Flexatone part has a melodic line with slurs. The J. Gtr. staff is mostly empty. The three E. Gtr. staves have chords and rhythmic patterns. The two Kora staves have a melodic line with slurs. The bass part has a simple, steady line. The lyrics "She's wait in'" are written above the second E. Gtr. staff.

15

Perc.

Flex.

J. Gtr.

E. Gtr. for anoth erlove. Ooh, ooh, Site's wait

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



18

Perc.

Flex.

J. Gtr.

E. Gtr. in' for anoth erlove.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

21

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Perc. Organ

She's been waitin' for an oth er love,



24

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Perc. Organ

some one that she can show in to her heart. And when she's fi n'ly found a stron

27

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Perc. Organ

ger love, your whole world's gon na fall a part. She's wait



30

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

in' for anoth er love.

33

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass

Ooh, ooh, She's wait in' for another love.



36

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Perc. Organ Pad 3

You've been a-bas-ing her for.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Pad 3

far too long. Thankou're a king, she's your throne.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Pad 3

Get read y now, 'cause pret soon she'll be gone and.

45

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass Perc. Organ Pad 3

you'll be on your own. She's wait



48

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass

in' for anoth erlove.

51

Perc.

Flex.

J. Gtr. Ooh, ooh, She's wait in' for an oth er love.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



54

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

57

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



60

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

62

Perc.

J. Gtr.

I see the hun ger burn in' in her eyes. An y fool could see there's

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Pad 3



65

Perc.

J. Gtr.

some thin' wrong. You keep pre tend in' not care,

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Pad 3

68

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Perc. Organ

Pad 3

we'll, will hear you sing a dif ferent song.



72

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Ooh, ooh, ooh, wait ing.

75

Perc.

Flex.

J. Gtr.

E. Gtr. She's wait

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



78

Perc.

Flex.

J. Gtr.

E. Gtr. in' for anoth erlove.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

81



Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Ooh, ooh, She's wait in' for anoth erove.



84



Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Wait in' for an oth er, lov er, hop in' for a time that she'll find an oth er.

86

Db Picc.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.



88

Db Picc.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.

90

Db Picc.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.



92

Db Picc.

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.

94

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.



96

Perc.

Flex.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.

98

Perc.

Flex.

Flex.

J. Gtr.

Kora

E. Bass

Wait in' for an oth er lov er, hop in' for a time that she'll find an oth er.



100

Perc.

J. Gtr.

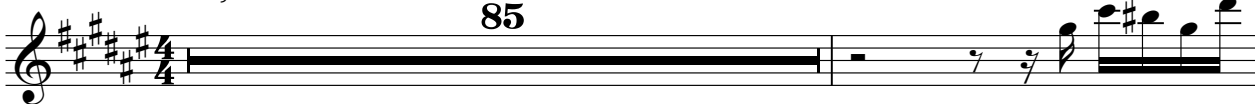
Kora

Wait in' for an oth er lov er.


Eric Clapton - She`s Waiting
Piccolo in D \flat

$\text{♩} = 96,000000$


85




87



89



91



93



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Eric Clapton - She`s Waiting
Percussion

♩ = 96,000000
5

8
10
12
14
16
18
20
22
24

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V.S.

26

Musical notation for measures 26-27. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 26 contains two measures of music, and measure 27 contains two measures of music.

28

Musical notation for measures 28-29. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 28 contains two measures of music, and measure 29 contains two measures of music.

30

Musical notation for measures 30-31. Measure 30 starts with a key signature change to one flat (Bb) and a common time signature (C). The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 30 contains two measures of music, and measure 31 contains two measures of music.

32

Musical notation for measures 32-33. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 32 contains two measures of music, and measure 33 contains two measures of music.

34

Musical notation for measures 34-35. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 34 contains two measures of music, and measure 35 contains two measures of music.

36

Musical notation for measures 36-37. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 36 contains two measures of music, and measure 37 contains two measures of music.

38

Musical notation for measures 38-39. Measure 38 starts with a key signature change to one flat (Bb) and a common time signature (C). The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 38 contains two measures of music, and measure 39 contains two measures of music.

40

Musical notation for measures 40-41. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 40 contains two measures of music, and measure 41 contains two measures of music.

42

Musical notation for measures 42-43. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 42 contains two measures of music, and measure 43 contains two measures of music.

44

Musical notation for measures 44-45. The staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Measure 44 contains two measures of music, and measure 45 contains two measures of music.

Percussion

46

Measure 46: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll (marked with 'x' and a horizontal line) and followed by a melodic phrase with eighth notes and a slur.

48

Measure 48: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

50

Measure 50: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

52

Measure 52: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

54

Measure 54: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

56

Measure 56: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

58

Measure 58: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

60

Measure 60: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

62

Measure 62: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

64

Measure 64: Percussion staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with upward-pointing stems, some marked with 'x' for cymbals. There are two phrases, each starting with a cymbal roll and followed by a melodic phrase with eighth notes and a slur.

V.S.

66

Musical notation for measure 66, featuring a double bar line on the left and a series of rhythmic patterns with stems and flags.

68

Musical notation for measure 68, continuing the rhythmic patterns from the previous measure.

70

Musical notation for measure 70, showing a change in the rhythmic pattern with some notes having stems and flags.

73

Musical notation for measure 73, featuring a double bar line on the left and rhythmic patterns with stems and flags. The number '6' is written below the staff.

74

Musical notation for measure 74, featuring a double bar line on the left and rhythmic patterns with stems and flags. The number '6' is written below the staff.

76

Musical notation for measure 76, featuring a double bar line on the left and rhythmic patterns with stems and flags.

78

Musical notation for measure 78, featuring a double bar line on the left and rhythmic patterns with stems and flags.

80

Musical notation for measure 80, featuring a double bar line on the left and rhythmic patterns with stems and flags.

82

Musical notation for measure 82, featuring a double bar line on the left and rhythmic patterns with stems and flags.

84

Musical notation for measure 84, featuring a double bar line on the left and rhythmic patterns with stems and flags.

86

Musical notation for measure 86, featuring a treble clef and a series of eighth notes with accents and slurs.

88

Musical notation for measure 88, featuring a treble clef and a series of eighth notes with accents and slurs.

90

Musical notation for measure 90, featuring a treble clef, eighth notes with accents, slurs, and triplet markings (3).

92

Musical notation for measure 92, featuring a treble clef, eighth notes with accents, slurs, and triplet markings (3).

94

Musical notation for measure 94, featuring a treble clef, eighth notes with accents, slurs, and triplet markings (3).

96

Musical notation for measure 96, featuring a treble clef, eighth notes with accents, slurs, and triplet markings (3).

97

Musical notation for measure 97, featuring a treble clef, eighth notes with accents, slurs, and triplet markings (3).

99

Musical notation for measure 99, featuring a treble clef and eighth notes with triplet markings (3).

Eric Clapton - She`s Waiting
Flexatone

♩ = 96,000000

4

8

12

16

20

25

30

34

36

8

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46

50

54

58

62

8

73

76

79

82

85

88



Musical notation for measures 88-90. The key signature has one sharp (F#). Measure 88 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 89 continues with similar patterns and includes a triplet of eighth notes. Measure 90 concludes with a final chord and a fermata.

91



Musical notation for measures 91-93. Measure 91 starts with a chord and a fermata. Measure 92 contains a series of chords with eighth notes. Measure 93 ends with a final chord and a fermata.

94



Musical notation for measures 94-95. Measure 94 consists of a sequence of chords with eighth notes. Measure 95 ends with a final chord and a fermata.

96



Musical notation for measures 96-97. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 97 concludes with a final chord and a fermata. A large number '3' is positioned above the final measure, indicating a triplet or a specific performance instruction.

Eric Clapton - She`s Waiting
Flexatone

♩ = 96,000000

83



Musical notation for measure 83, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

86



Musical notation for measure 86, continuing the melodic line with eighth and sixteenth notes.

89



Musical notation for measure 89, featuring a mix of eighth and sixteenth notes.

92



Musical notation for measure 92, showing a continuation of the melodic pattern.

95



Musical notation for measure 95, including a triplet of eighth notes.

97

3



Musical notation for measure 97, ending with a triplet of eighth notes.

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Eric Clapton - She's Waiting

Jazz Guitar

♩ = 96,000000
Back Vocal

12 2

NOT FOR SALE. She's wait in' fourth love. Ooh, She's wait in'

19 3

fourth love. She's been wait in' for an oth er love,

24

some one that she can show in to her heart.

26

And when she's fi n'ly found a stron ger love,

28 2

you whole world on na fall a part. She's wait in' fourth love.

33 3

Ooh, She's wait in' fourth love. You've been a busin' her for far to long.

40

Thi' you're a king, she's your throne. Get read y now, 'cause pret

43

ty soon she'll be gone and you'll be on your own.

47 2 9

She's wait in' fourth love. Ooh, She's wait in' fourth love.

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2

Jazz Guitar

62

I see the hunger burnin' in here's. An y fool could see here's

65

some thing wrong. You keep pretend in' not to care;

68

well, I will hear you sing a different song. Ooh, oh, oh,

74

wait ing. She sit in' fan love Ooh, she sit in' fan love.

84

Waiter, help me find another. Waiter, help me find another. Waiter, help me find another. Waiter, help me find another.

92

Waiter, help me find another. Waiter, help me find another. Waiter, help me find another. Waiter, help me find another.

97

help me find another. Waiter, help me find another. Waiter, help me find another. Waiter, help me find another.

Eric Clapton - She`s Waiting
Electric Guitar

♩ = 96,000000

52

Musical notation for measures 52-55. Measure 52 is a whole rest. Measure 53 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 54 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 55 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature is one sharp (F#) and the time signature is 4/4.

55

Musical notation for measures 56-59. Measure 56 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 57 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 58 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 59 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature is one sharp (F#) and the time signature is 4/4.

59

Musical notation for measures 60-63. Measure 60 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 61 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 62 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The key signature is one sharp (F#) and the time signature is 4/4.

40

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Eric Clapton - She`s Waiting
Electric Guitar

♩ = 96,000000

6

10

14

18

22

25

28

32

36

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V.S.



75

78

82

86

90

93

96

Eric Clapton - She`s Waiting
Electric Guitar

♩ = 96,000000

52

55

59

40

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Electric Guitar

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46



50



53



56



60



71



75



79



82



86



89

Musical notation for measures 89-92. Measure 89 features a triplet of eighth notes. Measures 90-92 continue with a sequence of chords and eighth notes, including a double bar line in measure 92.

93

Musical notation for measures 93-95. Measure 93 starts with a triplet of eighth notes. Measures 94-95 continue with a sequence of chords and eighth notes, including a double bar line in measure 95.

96

Musical notation for measures 96-97. Measure 96 continues the sequence of chords and eighth notes. Measure 97 is a whole rest, indicated by a large '4' above the staff.

Eric Clapton - She`s Waiting
Electric Guitar

♩ = 96,000000

6

10

14

18

22

25

28

31

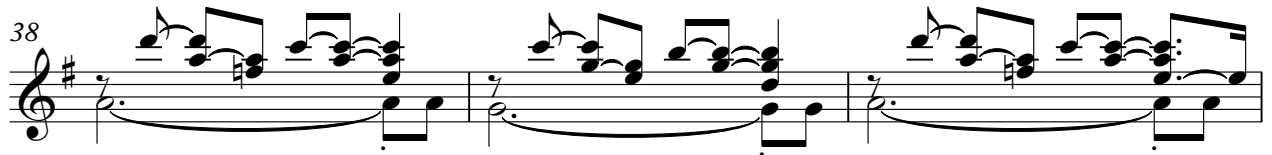
35

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V.S.

Electric Guitar

38



Musical notation for measures 38-40. The key signature is one sharp (F#). The music features a melodic line in the upper voice and a bass line in the lower voice. Measure 38 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 40 ends with a quarter note F#5, a quarter note G5, and a quarter note A5.

41



Musical notation for measures 41-43. The key signature changes to one flat (Bb). The music continues with a melodic line and a bass line. Measure 41 starts with a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 42 continues with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 43 ends with a quarter note A5, a quarter note Bb5, and a quarter note C6.

44



Musical notation for measures 44-46. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 44 starts with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 45 continues with a quarter note G5, a quarter note A5, and a quarter note Bb5. Measure 46 ends with a quarter note C6, a quarter note D6, and a quarter note E6.

47



Musical notation for measures 47-50. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 47 starts with a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 48 continues with a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 49 ends with a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 50 ends with a quarter note A6, a quarter note Bb6, and a quarter note C7.

51



Musical notation for measures 51-54. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 51 starts with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 52 continues with a quarter note G6, a quarter note A6, and a quarter note Bb6. Measure 53 ends with a quarter note C7, a quarter note D7, and a quarter note E7. Measure 54 ends with a quarter note F#7, a quarter note G7, and a quarter note A7.

55



Musical notation for measures 55-58. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 55 starts with a quarter note Bb6, a quarter note C7, and a quarter note D7. Measure 56 continues with a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 57 ends with a quarter note A7, a quarter note Bb7, and a quarter note C8. Measure 58 ends with a quarter note D8, a quarter note E8, and a quarter note F#8.

59



Musical notation for measures 59-61. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 59 starts with a quarter note G7, a quarter note A7, and a quarter note Bb7. Measure 60 continues with a quarter note C8, a quarter note D8, and a quarter note E8. Measure 61 ends with a quarter note F#8, a quarter note G8, and a quarter note A8.

62



Musical notation for measures 62-64. The key signature is one flat (Bb). The music features a melodic line and a bass line. Measure 62 starts with a quarter note Bb7, a quarter note C8, and a quarter note D8. Measure 63 continues with a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 64 ends with a quarter note A8, a quarter note Bb8, and a quarter note C9.

65



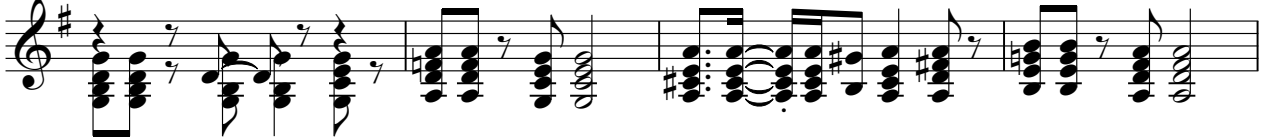
Musical notation for measures 65-67. The key signature changes to one sharp (F#). The music continues with a melodic line and a bass line. Measure 65 starts with a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 66 continues with a quarter note G8, a quarter note A8, and a quarter note Bb8. Measure 67 ends with a quarter note C9, a quarter note D9, and a quarter note E9.

68

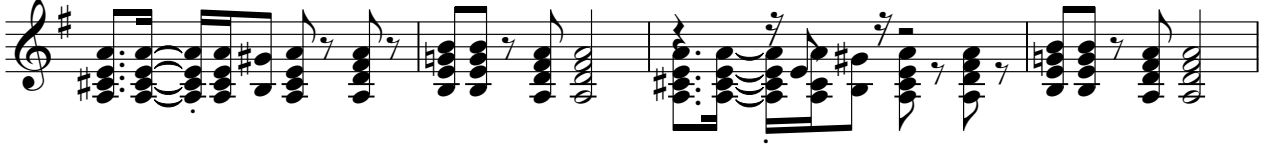


Musical notation for measures 68-70. The key signature is one sharp (F#). The music features a melodic line and a bass line. Measure 68 starts with a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 69 continues with a quarter note Bb8, a quarter note C9, and a quarter note D9. Measure 70 ends with a quarter note E9, a quarter note F#9, and a quarter note G9.

72



76



80



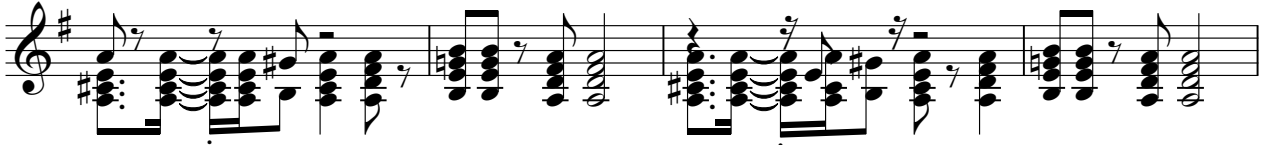
83



87



90



94



96



Eric Clapton - She`s Waiting
Kora

♩ = 96,000000

12

17

22

26

30

35

39

43

49

53

7

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62



66



71



81



86



90



Eric Clapton - She`s Waiting
Kora

♩ = 96,000000

12

18

33

49

70

78

84

87

90

93

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(C) 1994 Tune 1000 Corporation ;E.C. Music Ltd./Hit and Run Music

V.S.

2

Kora

96

99

Eric Clapton - She`s Waiting
Fretless Electric Bass

♩ = 96,000000



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(C) 1994 Tune 1000 Corporation ;E.C. Music Ltd./Hit and Run Music

V.S.

97

The image shows a single staff of music for a fretless electric bass. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on the first line (F#), followed by a quarter rest, and then a quarter note on the second line (G). The second measure contains a half note on the second line (G). The third measure contains a triplet of three eighth notes on the second line (G), indicated by a '3' above the notes. The staff ends with a double bar line.

Eric Clapton - She`s Waiting
Percussive Organ

♩ = 96,000000

21

26

8

8

39

45

15

15

64

69

3

27

3

27

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(C) 1994 Tune 1000 Corporation ;E.C. Music Ltd./Hit and Run Music

Eric Clapton - She`s Waiting
Pad 3 (Polysynth)

♩ = 96,000000

36



Musical notation for measure 36 in 4/4 time, key of D major. It begins with a whole rest, followed by a series of chords: D major, E major, F# major, G major, A major, B major, and C# major.

41



Musical notation for measure 41 in 4/4 time, key of D major. It features a sequence of chords and notes: D major, E major, F# major, G major, A major, B major, and C# major.

47

15



Musical notation for measure 47 in 4/4 time, key of D major. It begins with a whole rest, followed by a series of chords: D major, E major, F# major, G major, A major, B major, and C# major.

66



Musical notation for measure 66 in 4/4 time, key of D major. It features a sequence of chords and notes: D major, E major, F# major, G major, A major, B major, and C# major.

69

31



Musical notation for measure 69 in 4/4 time, key of D major. It features a sequence of chords and notes: D major, E major, F# major, G major, A major, B major, and C# major, followed by a whole rest.

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