

Eric Clapton - shotsheriff

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum kit: Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, and Rim Shot. The next three staves are for the melodic instruments: Guitar, Bass_2, and Organ. The bottom two staves are for Piano and Brass. The score is in 4/4 time and consists of four measures. The tempo is marked as ♩ = 89,999954. The guitar part features a complex rhythmic pattern of chords and single notes. The bass and organ parts provide a steady accompaniment. The piano and brass parts are mostly silent, with some activity in the final measure.

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Rim Shot

Guitar

Bass_2

Organ

Piano

Brass

♩ = 89,999954

5

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Rim Shot

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into three measures. The drum set parts include Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat (with a steady eighth-note pattern), Open Hi-Hat 1 (with a single note in the third measure), Crash Cymbal (with a single note in the second measure), and Rim Shot (with notes on the first and third measures). The melodic instruments include Guitar (with a complex rhythmic pattern), Bass_2 (with a melodic line), Bass (with a melodic line), Organ (with a melodic line), Piano (with chords in the third measure), and Brass (with a melodic line). The score is written in a standard musical notation style with various symbols and markings.

8

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Rim Shot

High Timbale

Tambourine

Guitar

Bass

Piano



11

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Rim Shot

Acoustic Middle Tom

Guitar

Bass

Piano

14

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Open Hi-Hat 1
Crash Cymbal
High Timbale
Tambourine
Guitar
Bass
Piano

Detailed description: This musical score covers measures 14 and 15. It features a multi-staff arrangement for a drum set and three melodic instruments. The drum set includes Acoustic Snare Drum, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, High Timbale, and Tambourine. The melodic instruments are Guitar, Bass, and Piano. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line is present at the end of measure 15.

16

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Acoustic Middle Tom
Acoustic High Tom
Tambourine
Guitar
Bass
Piano

Detailed description: This musical score covers measures 16, 17, and 18. It continues the multi-staff arrangement from the previous section. The drum set includes Acoustic Snare Drum, Acoustic Bass Drum, Closed Hi-Hat, Acoustic Middle Tom, Acoustic High Tom, and Tambourine. The melodic instruments are Guitar, Bass, and Piano. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line is present at the end of measure 18.

19

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Tambourine
Guitar
Bass
Piano



21

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Acoustic Low Tom
Closed Hi-Hat
Open Hi-Hat 1
Crash Cymbal
High Timbale
Tambourine
Guitar
Bass
Piano

23

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two main sections. The first section, starting at measure 23, includes parts for Acoustic Snare Drum, Drums (a combined staff for various drum sounds), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Acoustic Middle Tom, Acoustic High Tom, and Tambourine. The second section includes parts for Guitar, Bass_2, Bass, Organ, Piano, and Brass. The notation uses various symbols and notes to represent different drum sounds and melodic lines for the other instruments.

26

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Acoustic High Tom

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into three measures. The drum set parts include: Acoustic Snare Drum (quarter notes with accents), Drums (a complex pattern of eighth and sixteenth notes), Acoustic Bass Drum (quarter notes), Closed Hi-Hat (quarter notes with accents), Open Hi-Hat 1 (quarter notes with accents), Crash Cymbal (a single crash symbol in the second measure), Acoustic High Tom (quarter notes), and Tambourine (quarter notes). The other instruments are: Guitar (chords and single notes), Bass_2 (quarter notes), Bass (quarter notes), Organ (quarter notes), Piano (chords and single notes), and Brass (quarter notes).

29

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass

Piano

32

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Acoustic Middle Tom
Acoustic High Tom
Tambourine
Guitar
Bass
Piano



35

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Tambourine
Guitar
Bass
Piano

37

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Tambourine
Guitar
Bass
Piano

Detailed description: This musical score covers measures 37 and 38. It features a multi-staff arrangement for a drum kit and a piano trio. The drum kit includes Acoustic Snare Drum, Drums (with a snare drum part), Acoustic Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The piano trio consists of Guitar, Bass, and Piano. The score is written in 4/4 time. Measure 37 shows a steady drum pattern with a snare drum playing a dotted quarter note followed by an eighth note, and a bass drum playing a quarter note. The guitar plays a series of chords, and the bass line features a triplet in measure 38. The piano accompaniment consists of chords and a simple bass line.



39

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Open Hi-Hat 1
Crash Cymbal
Tambourine
Guitar
Bass
Piano

Detailed description: This musical score covers measures 39, 40, and 41. It continues the multi-staff arrangement from the previous page. The drum kit includes Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, and Tambourine. The piano trio consists of Guitar, Bass, and Piano. The score is written in 4/4 time. Measure 39 shows a steady drum pattern with a snare drum playing a dotted quarter note followed by an eighth note, and a bass drum playing a quarter note. The guitar plays a series of chords, and the bass line features a triplet in measure 41. The piano accompaniment consists of chords and a simple bass line.

42

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum kit and guitar/bass/piano. The drum kit parts include Acoustic Snare Drum, Drums (a combined staff for snare and tom), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Acoustic Middle Tom, and Acoustic High Tom. The guitar part is in treble clef, the bass part is in bass clef, and the piano part is in treble clef. The score is divided into two measures by a vertical bar line. The Acoustic Snare Drum part starts with a rest, followed by a series of eighth notes. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass Drum part has a simple pattern of quarter notes. The Acoustic Low Tom part has a single quarter note followed by a rest. The Closed Hi-Hat part has a continuous pattern of eighth notes. The Crash Cymbal part has a few scattered notes. The Acoustic Middle Tom part has a few scattered notes. The Acoustic High Tom part has a few scattered notes. The Tambourine part has a continuous pattern of eighth notes starting in the second measure. The Guitar part has a series of chords and single notes. The Bass part has a series of notes and rests. The Piano part has a series of chords and single notes.

44

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Acoustic High Tom

High Timbale

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The drum set parts include Acoustic Snare Drum, Drums (a composite of various drum sounds), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, Acoustic High Tom, High Timbale, and Tambourine. The other instruments are Guitar, Bass_2, Bass, Organ, Piano, and Brass. The score is divided into three measures. The first measure shows the Acoustic Snare Drum and Tambourine starting with rhythmic patterns. The second measure features a dense drum pattern with many notes. The third measure shows the Acoustic Snare Drum and Tambourine continuing their patterns, while the Acoustic High Tom and High Timbale have specific rhythmic entries. The Guitar, Bass_2, Bass, Organ, Piano, and Brass parts provide harmonic and melodic support throughout the measures.

47

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Tambourine
Guitar
Bass
Piano



50

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Acoustic High Tom
Tambourine
Guitar
Bass
Piano

53

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Crash Cymbal

High Timbale

Tambourine

Guitar

Bass

Piano



56

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

High Timbale

Tambourine

Guitar

Bass

Piano

59

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Tambourine
Guitar
Bass
Piano

Detailed description: This system of musical notation covers measures 59, 60, and 61. It features a drum kit with Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Crash Cymbal, and Tambourine. The guitar part is in treble clef with a complex chordal and melodic line. The bass part is in bass clef with a steady eighth-note accompaniment. The piano part is in treble clef with block chords and some melodic movement. A double bar line is present at the end of measure 61.

62

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Acoustic Low Tom
Closed Hi-Hat
Open Hi-Hat 1
Crash Cymbal
High Timbale
Tambourine
Guitar
Bass
Piano

Detailed description: This system of musical notation covers measures 62, 63, and 64. The drum kit is expanded to include Acoustic Low Tom, Open Hi-Hat 1, and High Timbale. The guitar part continues with similar chordal and melodic patterns. The bass part maintains its eighth-note accompaniment. The piano part features block chords and some melodic lines. A double bar line is present at the end of measure 64.

65

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two main sections. The first section, starting at measure 65, includes parts for Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Crash Cymbal, Acoustic Middle Tom, Acoustic High Tom, and Tambourine. The second section includes parts for Guitar, Bass_2, Bass, Organ, Piano, and Brass. The Acoustic Snare Drum part features a rhythmic pattern of eighth notes. The Drums part shows a complex pattern of eighth notes and sixteenth notes. The Acoustic Bass Drum part has a simple pattern of quarter notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Crash Cymbal part has a few cymbal hits. The Acoustic Middle Tom and Acoustic High Tom parts have a few notes. The Tambourine part has a steady eighth-note pattern. The Guitar part has a complex pattern of chords and single notes. The Bass_2 part has a simple pattern of quarter notes. The Bass part has a simple pattern of quarter notes. The Organ part has a simple pattern of quarter notes. The Piano part has a simple pattern of quarter notes. The Brass part has a simple pattern of quarter notes.

68

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass

Piano

71

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Crash Cymbal

Tambourine

Guitar

Bass

Piano

74

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Rim Shot

Tambourine

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and guitar/bass/piano. The drum parts are on a grand staff with individual staves for Acoustic Snare Drum, Drums (kit), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Rim Shot, and Tambourine. The guitar part is in treble clef, the bass part in bass clef, and the piano part in grand staff. The score starts at measure 74. The snare drum has a rhythmic pattern of eighth notes. The kit drums have a complex pattern of sixteenth notes. The bass drum has a simple eighth-note pattern. The low tom is silent. The hi-hat has a steady eighth-note pattern. The crash cymbal has a few accents. The rim shot has a few accents. The tambourine has a steady eighth-note pattern. The guitar has a complex chordal pattern. The bass has a melodic line with triplets. The piano has a complex chordal pattern.

77

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Acoustic Middle Tom

Acoustic High Tom

Tambourine

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and guitar/bass/piano. The drum set parts include Acoustic Snare Drum, Drums (a composite of various drum sounds), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Acoustic Middle Tom, and Acoustic High Tom. The Tambourine part is also present. The guitar, bass, and piano parts are written in standard musical notation. The score is divided into three measures. The Acoustic Snare Drum part starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass Drum part has a simple pattern of quarter notes. The Acoustic Low Tom part has a quarter note in the second measure. The Closed Hi-Hat part has a steady eighth-note pattern. The Crash Cymbal part has a single crash in the second measure. The Acoustic Middle Tom part has a quarter note in the second measure. The Acoustic High Tom part has a quarter note in the second measure. The Tambourine part has a steady eighth-note pattern. The Guitar part has a complex chordal pattern. The Bass part has a simple pattern of quarter notes. The Piano part has a complex chordal pattern.

80

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Rim Shot

Acoustic Middle Tom

Tambourine

Guitar

Bass

Piano

Detailed description: This is a multi-stem musical score for a drum set and guitar/bass/piano ensemble. The score is divided into two systems. The first system contains nine stems: Acoustic Snare Drum, Drums (a grand staff with two staves), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Rim Shot, Acoustic Middle Tom, and Tambourine. The second system contains three stems: Guitar, Bass, and Piano. The music is written in 4/4 time. The drum parts feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The guitar part is a rhythmic accompaniment using chords and single notes. The bass part provides a steady groove with eighth and sixteenth notes. The piano part features chords and melodic lines. The score is marked with a rehearsal sign '80' at the beginning of the first system.

83

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Rim Shot

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This musical score page, numbered 83, features a multi-stemmed arrangement. The top section contains a drum kit with parts for Acoustic Snare Drum, Drums (a composite of various drum sounds), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Rim Shot, and Tambourine. The bottom section contains parts for Guitar, Bass_2, Bass, Organ, Piano, and Brass. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks. The page number '83' is located at the top left of the score area.

86

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Rim Shot

High Timbale

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two main sections. The top section, starting at measure 86, contains ten stems for various drum components: Acoustic Snare Drum, Drums (a composite stem), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, Rim Shot, High Timbale, and Tambourine. The bottom section contains five stems for other instruments: Guitar, Bass_2, Bass, Organ, and Piano. The Brass stem is also present but appears to be mostly silent. The notation includes various rhythmic patterns, rests, and articulation marks. The Acoustic Snare Drum part features a melodic line in the first measure. The Drums stem shows a complex pattern of hits. The Closed Hi-Hat part has a steady eighth-note pattern. The Open Hi-Hat 1 part has a few notes with a slur. The Crash Cymbal part has a few notes with a slur. The Rim Shot part has a few notes with a slur. The High Timbale part has a few notes with a slur. The Tambourine part has a steady eighth-note pattern. The Guitar part has a complex pattern of chords and notes. The Bass_2 part has a few notes with a slur. The Bass part has a complex pattern of notes and rests. The Organ part has a few notes with a slur. The Piano part has a complex pattern of chords and notes. The Brass part has a few notes with a slur.

89

The image shows a musical score for a drum set and guitar/bass/piano. The drum set parts are on the top seven staves, and the guitar, bass, and piano parts are on the bottom three staves. The score is divided into three measures. The drum parts include Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, Rim Shot, and High Timbale. The guitar part is in the treble clef, the bass part is in the bass clef, and the piano part is in the grand staff. The score is marked with a measure number of 89.

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Rim Shot

High Timbale

Guitar

Bass

Piano

92

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

Rim Shot

High Timbale

Tambourine

Guitar

Bass

Piano

Detailed description: This is a musical score for a drum set and guitar/bass/piano. The drum set part consists of ten staves: Acoustic Snare Drum, Drums (with a multi-stemmed staff), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, Rim Shot, High Timbale, and Tambourine. The guitar, bass, and piano parts are at the bottom. The score is for measures 92-94. The drum set part features a complex rhythmic pattern with various accents and dynamics. The guitar part is a rhythmic accompaniment with chords and single notes. The bass part is a simple bass line. The piano part is a harmonic accompaniment with chords and single notes.

95

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Open Hi-Hat 1
Crash Cymbal
Tambourine
Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 95 through 97. It features ten staves: Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Open Hi-Hat 1, Crash Cymbal, Tambourine, Guitar, Bass, and Piano. The Acoustic Snare Drum part has a consistent pattern of eighth notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part has a consistent eighth-note pattern. The Open Hi-Hat 1 part has a few notes in measure 97. The Crash Cymbal part has a few notes in measure 97. The Tambourine part has a consistent eighth-note pattern. The Guitar part has a complex chordal pattern with many sixteenth notes. The Bass part has a steady eighth-note pattern. The Piano part has a complex chordal pattern with many sixteenth notes.



98

Acoustic Snare Drum
Drums
Acoustic Bass Drum
Closed Hi-Hat
Crash Cymbal
Acoustic High Tom
High Timbale
Tambourine
Guitar
Bass
Piano

Detailed description: This block contains the musical score for measures 98 through 100. It features ten staves: Acoustic Snare Drum, Drums, Acoustic Bass Drum, Closed Hi-Hat, Crash Cymbal, Acoustic High Tom, High Timbale, Tambourine, Guitar, Bass, and Piano. The Acoustic Snare Drum part has a consistent pattern of eighth notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part has a consistent eighth-note pattern. The Crash Cymbal part has a few notes in measure 99. The Acoustic High Tom part has a few notes in measure 100. The High Timbale part has a few notes in measure 99. The Tambourine part has a consistent eighth-note pattern. The Guitar part has a complex chordal pattern with many sixteenth notes. The Bass part has a steady eighth-note pattern. The Piano part has a complex chordal pattern with many sixteenth notes.

101

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Crash Cymbal

Tambourine

Guitar

Bass

Piano

103

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Acoustic Low Tom

Closed Hi-Hat

Crash Cymbal

Rim Shot

Tambourine

Guitar

Bass_2

Bass

Organ

Piano

Brass

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The drum set includes Acoustic Snare Drum, Drums (with a complex rhythmic pattern), Acoustic Bass Drum, Acoustic Low Tom, Closed Hi-Hat, Crash Cymbal, Rim Shot, and Tambourine. The other instruments are Guitar, Bass_2, Bass, Organ, Piano, and Brass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set parts are written on a grand staff with a key signature of one sharp. The other instruments are written on a grand staff with a key signature of one sharp. The score is numbered 103 at the beginning of the first measure.

105

Acoustic Snare Drum

Drums

Acoustic Bass Drum

Closed Hi-Hat

Open Hi-Hat 1

Crash Cymbal

High Timbale

Tambourine

Guitar

Bass_2

Organ

Brass

Acoustic Snare Drum

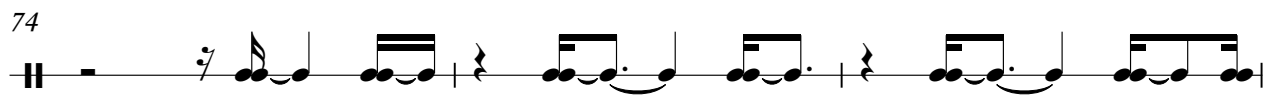
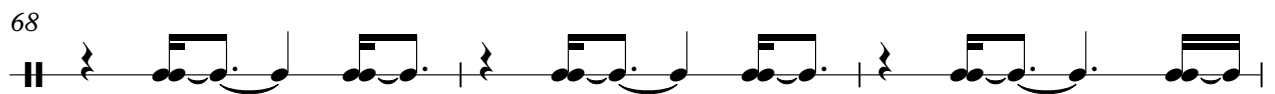
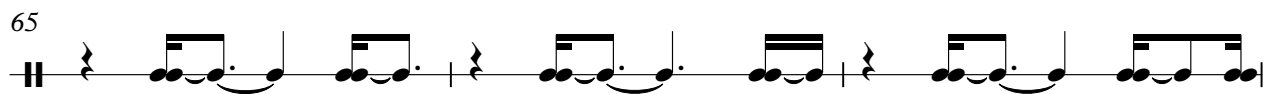
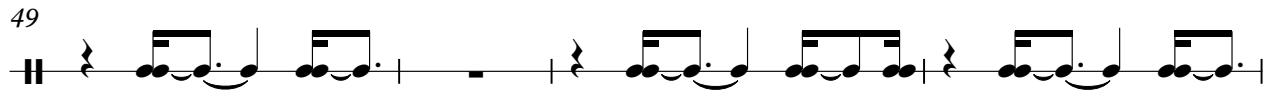
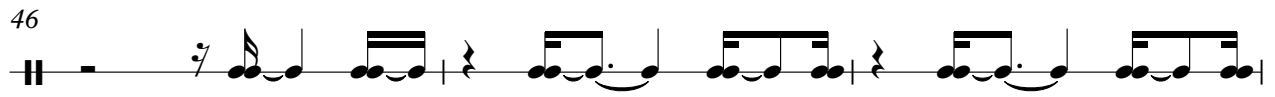
Eric Clapton - shotsheriff

♩ = 89,999954

The image displays a musical score for an acoustic snare drum, transcribed from a guitar recording. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 89,999954 BPM. The notation includes various rhythmic patterns, such as eighth-note runs, dotted rhythms, and rests. Specific measures are marked with measure numbers: 5, 11, 17, 20, 24, 27, 30, 33, 37, and 40. Some measures contain a '3' above the staff, indicating a triplet. The notation uses standard drum symbols, including eighth notes, dotted eighth notes, and rests, to represent the snare drum's contribution to the song's groove.

V.S.

Acoustic Snare Drum



Acoustic Snare Drum

77

80

83

86

94

98

102

105

Eric Clapton - shotsheriff

Drums

♩ = 89,999954

The image displays a drum score for the song 'Shot Sheriff' by Eric Clapton. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 7, 10, 13, 15, 17, 19, 21, 23). Each system contains two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the bass drum and other rhythmic elements. The notation includes various patterns such as eighth-note runs, quarter-note patterns, and rests, with some measures featuring a double bar line and a repeat sign. The tempo is indicated as 89,999954 BPM.

V.S.

Drums

25

27

29

31

33

35

37

39

41

43

45

Musical notation for measure 45. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

47

Musical notation for measure 47. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

49

Musical notation for measure 49. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

52

Musical notation for measure 52. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

54

Musical notation for measure 54. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

56

Musical notation for measure 56. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

58

Musical notation for measure 58. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

60

Musical notation for measure 60. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

62

Musical notation for measure 62. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

64

Musical notation for measure 64. The drum staff shows a cymbal pattern with 'x' marks and a bass staff with a bass line. The measure is divided into two parts by a bar line.

V.S.

Drums

66

68

70

72

74

76

78

80

82

84

86

Measure 86: The drum staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. The bass staff features a bass line with eighth notes and rests.

89

Measure 89: The drum staff continues with eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

91

Measure 91: The drum staff features eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

94

Measure 94: The drum staff shows eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

96

Measure 96: The drum staff features eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

98

Measure 98: The drum staff shows eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

100

Measure 100: The drum staff features eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

102

Measure 102: The drum staff shows eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

104

Measure 104: The drum staff features eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests.

106

Measure 106: The drum staff shows eighth notes and cymbal hits. The bass staff has a bass line with eighth notes and rests. A double bar line with a '2' indicates a second ending.

Acoustic Bass Drum

Eric Clapton - shotsheriff

♩ = 89,999954

2

8

14

19

25

30

35

40

45

51

V.S.

56



62



67



72



78



84



90



96



101



104



Acoustic Low Tom

Eric Clapton - shotsheriff

♩ = 89,999954

9 11

24 5 11

43 21 9 3

78 3

86 7

95 9 4

Eric Clapton - shotsheriff

Closed Hi-Hat

♩ = 89,999954

2

5

8

11

14

17

20

23

26

29

V.S.

2

Closed Hi-Hat

32



35



37



40



43



46



49



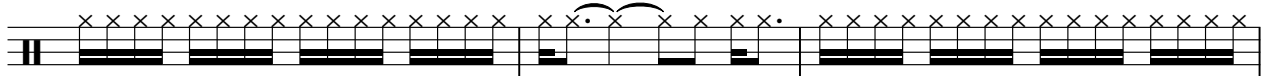
52



55



57



Closed Hi-Hat

60



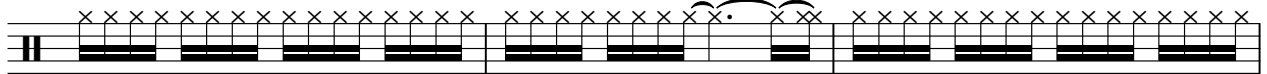
63



66



69



72



75



77



80



83



86



4

Closed Hi-Hat

89

Musical notation for measures 89-91. Measure 89 features a continuous eighth-note pattern with a pair of eighth notes beamed together. Measure 90 continues the pattern with a pair of eighth notes beamed together. Measure 91 features a pair of eighth notes beamed together, followed by a quarter rest, and then a pair of eighth notes beamed together.

92

Musical notation for measures 92-94. Measure 92 features a continuous eighth-note pattern. Measure 93 continues the pattern. Measure 94 features a continuous eighth-note pattern ending with a quarter rest.

95

Musical notation for measures 95-97. Measure 95 features a continuous eighth-note pattern. Measure 96 continues the pattern. Measure 97 features a continuous eighth-note pattern.

98

Musical notation for measures 98-100. Measure 98 features a continuous eighth-note pattern with a pair of eighth notes beamed together. Measure 99 continues the pattern with a pair of eighth notes beamed together. Measure 100 features a continuous eighth-note pattern.

101

Musical notation for measures 101-103. Measure 101 features a continuous eighth-note pattern with a pair of eighth notes beamed together. Measure 102 continues the pattern with a pair of eighth notes beamed together. Measure 103 features a continuous eighth-note pattern.

104

Musical notation for measures 104-105. Measure 104 features a continuous eighth-note pattern with a pair of eighth notes beamed together. Measure 105 features a continuous eighth-note pattern with a pair of eighth notes beamed together, followed by a quarter rest. A double bar line is present at the end of the measure, with a '2' written above it.

Open Hi-Hat 1

Eric Clapton - shotsheriff

♩ = 89,999954

2 3 2

2 7

3 14 2

11 3

21

3

9 2

Crash Cymbal

Eric Clapton - shotsheriff

♩ = 89,999954

5 3 4

16 2 2

25 2 2

34 2 2

43 2

52 2 3 3

64 2

72 2 2 2

82

86 3 3

2

Crash Cymbal

94

Musical notation for Crash Cymbal starting at measure 94. The notation includes a quarter rest, a quarter note with a cymbal symbol, a quarter note with a cymbal symbol, a quarter rest, a quarter note with a cymbal symbol, a quarter note with a cymbal symbol, a quarter rest, a quarter note with a cymbal symbol, and a quarter note with a cymbal symbol. There are two measures with a thick black bar over them, each labeled with a bold '2' above the bar.

102

Musical notation for Crash Cymbal starting at measure 102. The notation includes a quarter rest, a quarter note with a cymbal symbol, a quarter note with a cymbal symbol, a quarter rest, a quarter note with a cymbal symbol, a quarter note with a cymbal symbol, a quarter rest, a quarter note with a cymbal symbol, and a quarter note with a cymbal symbol. The final measure has a thick black bar over it labeled with a bold '3' above the bar.

Rim Shot

Eric Clapton - shotsheriff

♩ = 89,999954

4/4

7

14

60 7

84

2

92

10 4

Acoustic Middle Tom

Eric Clapton - shotsheriff

♩ = 89,999954

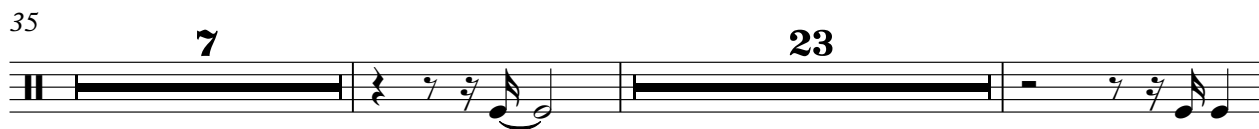
12 4 5



24 5 3



35 7 23



67 3 7



79 28



Acoustic High Tom

Eric Clapton - shotsheriff

♩ = 89,999954

17 5

26 3

34 7 3

47 3 15 3

70 7

79 21 8

High Timbale

Eric Clapton - shotsheriff

♩ = 89,999954

4/4 **9** **3** **7**

21 **9**

3 **3**

21 **3**

3 **3**

7 **2**

Tambourine

Eric Clapton - shotsheriff

♩ = 89,999954

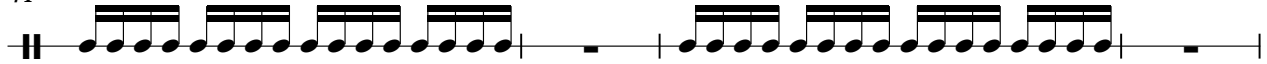
The image displays a musical score for a tambourine part. It begins with a 4/4 time signature and a tempo marking of ♩ = 89,999954. The notation consists of nine staves, each starting with a measure number: 9, 16, 19, 21, 24, 28, 31, 33, and 36. The first staff (measure 9) features a 9-measure rest followed by a 4-measure rest, both indicated by thick black bars. The subsequent staves contain rhythmic patterns of eighth notes, often grouped in pairs or fours, with some measures ending in a half note. The notation is presented on a single-line staff with a double bar line at the beginning of each measure.

Tambourine

39



41



45



48



51



53



56



59



61



64



Tambourine

67

69

72

75

77

80

83

86

95

97

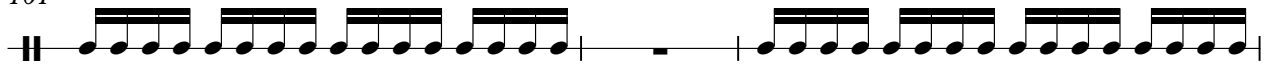
4

Tambourine

99



101



104



Eric Clapton - shotsheriff

Guitar

♩ = 89,999954

2

5

8

11

14

17

20

23

26

29

V.S.

32

Musical staff 32: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

35

Musical staff 35: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

38

Musical staff 38: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

41

Musical staff 41: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

44

Musical staff 44: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

47

Musical staff 47: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

50

Musical staff 50: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

53

Musical staff 53: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

56

Musical staff 56: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

59

Musical staff 59: Treble clef, guitar notation with chords and rests. The staff contains four measures of music. Each measure starts with a quarter rest, followed by a chord, then another quarter rest, and another chord. The chords are primarily triads and dyads.

92



95



98



101



104



106



2

Eric Clapton - shotsheriff

Bass

♩ = 89,999954

6

Measures 6-8 of the bass line. Measure 6 starts with a whole rest. Measure 7 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 8 contains a quarter note G1, a quarter rest, and a quarter note G1.

9

Measures 9-11 of the bass line. Measure 9 contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 10 contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 11 contains a quarter note G-1, a quarter rest, and a quarter note G-1.

12

Measures 12-14 of the bass line. Measure 12 contains eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 13 contains eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 14 contains a quarter note G-3, a quarter rest, and a quarter note G-3.

15

Measures 15-17 of the bass line. Measure 15 contains eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 16 contains eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 17 contains a quarter note G-5, a quarter rest, and a quarter note G-5.

18

Measures 18-20 of the bass line. Measure 18 contains eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 19 contains eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 20 contains a quarter note G-7, a quarter rest, and a quarter note G-7.

21

Measures 21-22 of the bass line. Measure 21 contains eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 22 contains eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Both measures include a triplet of eighth notes over the first three notes.

23

Measures 23-24 of the bass line. Measure 23 contains eighth notes: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 24 contains a whole rest.

27



30



33



36



39



42



47



50



53



56



59



62



67



70



73



76



79



82



84



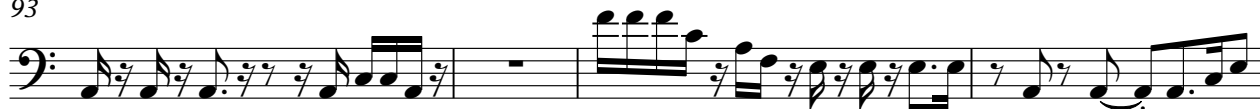
87



90



93



97



100



102



Eric Clapton - shotsheriff

Organ

♩ = 89,999954

5 18

26 18

47 18

67 18 16

103

106

Eric Clapton - shotsheriff

Piano

♩ = 89,999954

6

6

9

12

15

18

21

23

2

2

27

30

33

36

39

42

45

49

52

Musical notation for measures 52-54. The piece is in 3/4 time. Measure 52 starts with a treble clef and contains a series of chords and eighth notes. Measure 53 continues the melodic line with eighth notes and chords. Measure 54 concludes the phrase with a half note chord.

55

Musical notation for measures 55-57. Measure 55 begins with a treble clef and features a melodic line with eighth notes and chords. Measure 56 continues the melody with similar rhythmic patterns. Measure 57 ends with a half note chord.

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef and contains a melodic line with eighth notes and chords. Measure 59 continues the melody. Measure 60 concludes the phrase with a half note chord.

61

Musical notation for measures 61-62. Measure 61 begins with a treble clef and features a melodic line with eighth notes and chords. Measure 62 continues the melody with a half note chord.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and contains a melodic line with eighth notes and chords. Measure 64 continues the melody. Measure 65 concludes the phrase with a half note chord. A double bar line with a '2' above and below it indicates a repeat or a specific performance instruction.

67

Musical notation for measures 67-69. Measure 67 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand has a simple bass line. Measures 68 and 69 continue this texture with some melodic movement in the right hand.

70

Musical notation for measures 70-72. Measure 70 shows a more active right hand with moving chords and notes. Measures 71 and 72 continue with similar complex textures.

73

Musical notation for measures 73-75. Measure 73 has a right hand with many beamed notes and rests. Measures 74 and 75 continue with similar complex textures.

76

Musical notation for measures 76-78. Measure 76 features a right hand with many beamed notes and rests. Measures 77 and 78 continue with similar complex textures.

79

Musical notation for measures 79-81. Measure 79 has a right hand with many beamed notes and rests. Measures 80 and 81 continue with similar complex textures.

82

Musical notation for measures 82-84. Measure 82 features a right hand with many beamed notes and rests. Measures 83 and 84 continue with similar complex textures.

85

2

Musical notation for measures 85-88. Measure 85 starts with a fermata over a whole note chord, marked with a '2' above it. Measures 86, 87, and 88 continue with similar complex textures.

89

Musical notation for measures 89-91. Measure 89 features a right hand with many beamed notes and rests. Measures 90 and 91 continue with similar complex textures.

92

Musical notation for measures 92-94. Measure 92 features a complex chordal texture with multiple notes in the right hand and a rhythmic pattern in the left hand. Measures 93 and 94 continue this texture with some melodic movement in the right hand.

95

Musical notation for measures 95-97. Measure 95 shows a continuation of the chordal texture. Measures 96 and 97 introduce a more active melodic line in the right hand, with eighth notes and sixteenth notes.

98

Musical notation for measures 98-100. Measure 98 continues the melodic line from the previous measure. Measures 99 and 100 show further development of the melodic and harmonic material.

101

Musical notation for measures 101-102. Measure 101 features a melodic phrase. Measure 102 concludes the phrase with a final chord and a half note.

103

Musical notation for measures 103-104. Measure 103 continues the melodic line. Measure 104 is a whole rest, with a large number '5' written above the staff, indicating a five-measure rest.

Eric Clapton - shotsheriff

Brass

♩ = 89,999954

The first system of the brass part consists of four measures in 4/4 time. The first two measures are rests. The third measure begins with a quarter rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4. The fourth measure contains a series of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, and ends with a quarter rest.

5

The second system contains four measures. Measure 5 starts with a quarter rest, followed by a quarter note G#4, and then eighth notes: A4, B4, C5, B4, A4, G#4. Measure 6 is a quarter rest. Measure 7 is a whole rest, labeled with the number 18. Measure 8 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4.

26

The third system contains four measures. Measure 26 starts with a quarter note G#4, followed by eighth notes: A4, B4, C5, B4, A4, G#4. Measure 27 is a quarter rest. Measure 28 is a whole rest, labeled with the number 18. Measure 29 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4.

47

The fourth system contains four measures. Measure 47 is a whole rest, labeled with the number 18. Measure 48 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 49 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 50 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4.

67

The fifth system contains four measures. Measure 67 is a whole rest, labeled with the number 18. Measure 68 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 69 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 70 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4.

87

The sixth system contains four measures. Measure 87 is a whole rest, labeled with the number 16. Measure 88 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 89 is a quarter rest. Measure 90 is a quarter rest.

105

The seventh system contains four measures. Measure 105 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 106 continues with the eighth-note sequence: G#4, A4, B4, C5, B4, A4, G#4. Measure 107 is a whole note chord consisting of G#4, A4, B4, and C5. Measure 108 is a quarter rest.