

Eric Clapton - shotshrf

♩ = 89,999954

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is marked as ♩ = 89,999954. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern starting in the second measure, with a mix of eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords in the right hand and a sustained bass note in the left hand.
- Clean Gtr.:** Plays a series of chords, primarily triads, in the right hand.
- Overdrive:** This staff is currently empty.
- Fingered Bass:** Plays a melodic line with eighth notes and rests.
- Harpsichord:** Plays a melodic line with eighth notes and rests.
- Organ 3:** Plays a series of chords, primarily triads, in the right hand.
- Voice Oohs:** Features a vocal line with eighth notes and rests.

♩ = 89,999954

4

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument. The score is divided into two measures. The first measure contains the following parts: Drums (a complex rhythmic pattern with snare and tom hits), Piano (a bass line with a triplet in the right hand), Clean Gtr. (a series of chords with a rhythmic pattern), Overdrive (a single note), Fingered Bass (a melodic line), Harpsichord (a melodic line), and Voice Oohs (a single note). The second measure contains: Drums (a similar rhythmic pattern), Piano (a bass line with a triplet in the right hand), Clean Gtr. (a series of chords with a rhythmic pattern), Overdrive (a melodic line), Fingered Bass (a melodic line), Harpsichord (a melodic line), and Voice Oohs (a single note).

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Voice Oohs

6

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Voice Oohs

8

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two systems, with the first system starting at measure 8. The instruments are: Drums (top), Piano (second), Clean Gtr. (third), Overdrive (fourth), Fingered Bass (fifth), Harpsichord (sixth), Organ 3 (seventh), and Voice Oohs (eighth). The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part has a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Clean Gtr. part consists of a series of chords and single notes. The Overdrive part is mostly silent, with a few notes appearing in the second system. The Fingered Bass part has a melodic line with some syncopation. The Harpsichord part has a melodic line with some syncopation. The Organ 3 part is mostly silent, with a few chords appearing in the second system. The Voice Oohs part is mostly silent.

10

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into seven parts: Drums, Piano, Clean Gtr., Overdrive, Fingered Bass, Harpsichord, and Organ 3. The Drums part features a complex, syncopated rhythm with various note values and rests. The Piano part provides harmonic support with chords and melodic lines. The Clean Gtr. part consists of a series of chords and single notes. The Overdrive part shows a short, rhythmic sequence of notes. The Fingered Bass part has a simple, steady bass line. The Harpsichord part includes a melodic line with a triplet. The Organ 3 part features a melodic line with a triplet and a sustained chord. The score is written in a common time signature and includes various musical notations such as beams, slurs, and triplets.

12

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

This musical score is for a multi-instrumental piece, starting at measure 12. The instruments and their parts are as follows:

- Drums:** Features a complex, syncopated rhythm with various note values and rests, including some notes with 'x' marks above them, possibly indicating muffled drums or specific techniques.
- Piano:** The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Clean Gtr.:** Plays a series of chords, some with grace notes, in a rhythmic pattern that complements the other instruments.
- Fingered Bass:** Provides a simple, steady bass line with a few melodic accents.
- Harpsichord:** Plays a melodic line with a distinct, rhythmic character, often using slurs to connect notes.
- Organ 3:** Features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes and grace notes.

14

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

3

16

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

///

18

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

19

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 19 and 20. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Clean Guitar part consists of chords and rests. The Fingered Bass part has a simple bass line. The Harpsichord part has a melodic line with some grace notes. The Organ 3 part has a melodic line with some grace notes.



21

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 21 and 22. The Drums part continues with the same pattern as in the previous system. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Clean Guitar part has a melodic line with some grace notes. The Fingered Bass part has a simple bass line. The Harpsichord part is mostly silent. The Organ 3 part has a melodic line with some grace notes.

23

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

Detailed description: This system contains measures 23 and 24. The Drums part features a complex pattern with a triplet of eighth notes in the first measure. The Piano part has a dense, sustained chordal texture with many notes beamed together. The Clean Gtr. part plays a series of chords, some with a slash indicating a specific voicing. The Fingered Bass part has a simple, rhythmic line. The Harpsichord part has a melodic line with some sustained notes. The Organ 3 part has a rhythmic accompaniment. The Voice Oohs part has a melodic line with some sustained notes.



25

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 25 and 26. The Drums part continues with a similar pattern to the previous system. The Piano part has a dense, sustained chordal texture. The Clean Gtr. part plays a series of chords, some with a slash indicating a specific voicing. The Overdrive part has a melodic line with some sustained notes. The Fingered Bass part has a simple, rhythmic line. The Harpsichord part has a melodic line with some sustained notes. The Organ 3 part has a rhythmic accompaniment.

27

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, with a treble clef and a bass clef, showing a melodic line in the treble and a more complex, multi-note accompaniment in the bass. The third staff is for Clean Gtr. (Guitar), using a treble clef and playing a series of chords and single notes. The fourth staff is for Fingered Bass, using a bass clef and playing a simple, rhythmic line. The fifth staff is for Harpsichord, using a treble clef and playing a melodic line with some sustained notes. The sixth staff is for Organ 3, using a treble clef and playing a melodic line with some sustained notes. The seventh staff is for Voice Oohs, using a treble clef and playing a melodic line with some sustained notes. The score is marked with a '27' at the beginning of the first staff and a '11' at the top right corner.

29

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a multi-stem format. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Piano part has a complex texture with many beamed notes and rests. The Clean Gtr. part consists of a series of chords, some with grace notes. The Overdrive part has a few notes, including a triplet. The Fingered Bass part has a simple line of notes. The Harpsichord part has a melodic line with grace notes. The Organ 3 part has a complex texture with many beamed notes and rests.



31

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 31 and 32. The Drums part continues with the same rhythmic pattern. The Piano part has a complex texture with many beamed notes and rests. The Clean Gtr. part consists of a series of chords, some with grace notes. The Fingered Bass part has a simple line of notes. The Harpsichord part has a melodic line with grace notes. The Organ 3 part has a complex texture with many beamed notes and rests.

33

This musical score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The third staff is for Clean Gtr., consisting of a series of chords and single notes. The fourth staff is for Fingered Bass, showing a simple bass line with eighth and quarter notes. The fifth staff is for Harpsichord, with a melodic line of quarter and eighth notes. The bottom staff is for Organ 3, with block chords in both hands. The score is written in a key with one sharp (F#) and a common time signature.

35

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

The musical score for page 14, measures 35 and 36, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent eighth-note pattern with accents. The Piano part consists of two staves; measure 35 includes a triplet of eighth notes in the bass line, while measure 36 features sustained chords in both hands. The Clean Gtr. part is a single staff with a series of chords and rests. The Fingered Bass part is a single staff with a simple melodic line. The Harpsichord part is a single staff with a sparse, rhythmic melody. The Organ 3 part is a grand staff with a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 35.

37

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 37 and 38. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with multiple voices in both staves, including chords and moving lines. The Clean Gtr. part consists of block chords in the treble clef. The Fingered Bass part has a simple bass line with eighth and quarter notes. The Harpsichord part has a melodic line with a triplet of eighth notes in measure 38. The Organ 3 part has a similar melodic line with a triplet in measure 38.



39

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 39 and 40. The Drums part continues with the same eighth-note pattern. The Piano part features a more active bass line with eighth notes and chords. The Clean Gtr. part remains with block chords. The Fingered Bass part has a simple bass line. The Harpsichord part has a melodic line with a triplet of eighth notes in measure 40. The Organ 3 part has a similar melodic line with a triplet in measure 40.

41

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

43

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a series of sustained chords in the left hand, with a triplet of notes in the right hand.
- Clean Gtr.:** Contains a series of chords and single notes, some with accents.
- Overdrive:** This part is mostly empty, with a few notes in the first measure.
- Fingered Bass:** Features a simple bass line with a few notes and rests.
- Harpsichord:** Contains a melodic line with a few notes and rests.
- Organ 3:** Features a series of chords and notes, some with accents.
- Voice Oohs:** Contains a series of notes and rests, some with accents.

45

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff has a treble and bass clef, with a triplet of eighth notes in the bass line. The Clean Gtr. staff features a series of chords with a 'z' symbol indicating a natural harmonium. The Overdrive staff shows a melodic line with a 'z' symbol. The Fingered Bass staff has a bass clef and a melodic line. The Harpsichord staff has a treble clef and a melodic line. The Organ 3 staff has a treble clef and a melodic line with a triplet of eighth notes. The Voice Oohs staff has a treble clef and a melodic line.

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

47

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: Drums (top), Piano, Clean Gtr., Overdrive, Fingered Bass, Harpsichord, and Organ 3. Measure 47 shows a complex arrangement of notes and rests across all instruments. Measure 48 continues the piece, with a notable triplet in the Fingered Bass staff. A double bar line is present between the two measures.



48

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features seven staves: Drums, Piano, Clean Gtr., Fingered Bass, Harpsichord, Organ 3, and Voice Oohs (bottom). Measure 48 continues from the previous block. Measure 49 shows a continuation of the instrumental parts. Measure 50 features a triplet in the Fingered Bass staff and a vocal line in the Voice Oohs staff. A double bar line is present between measures 48 and 49.

50

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

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Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a multi-staff format. At the top, the measure number '50' is indicated. The instruments are: Drums (top staff), Piano (two staves), Clean Gtr. (treble clef), Overdrive (treble clef), Fingered Bass (bass clef), Harpsichord (treble clef), and Organ 3 (treble clef). The Drums part features a complex, syncopated rhythm with many 'x' marks indicating hits. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Clean Gtr. part consists of a series of chords. The Overdrive part has a few notes. The Fingered Bass part has a simple bass line. The Harpsichord part is mostly silent. The Organ 3 part has a few notes. A double bar line is present at the end of measure 51.

52

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 52 and 53. The measure number '52' is at the top. The instruments are: Drums, Piano, Clean Gtr., Fingered Bass, Harpsichord, and Organ 3. The Drums part continues with a similar syncopated rhythm. The Piano part has a more active melodic line in the right hand. The Clean Gtr. part has a series of chords. The Fingered Bass part has a simple bass line. The Harpsichord part has a few notes. The Organ 3 part has a few notes. The score ends with a double bar line at the end of measure 53.

54

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line with many slurs and ties. The third staff is for Clean Gtr., with a few notes and rests. The fourth staff is for Fingered Bass, showing a simple bass line. The fifth staff is for Harpsichord, with a few notes and rests. The sixth staff is for Organ 3, with a few notes and rests. A double bar line is present at the end of measure 55.



55

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line with many slurs and ties. The third staff is for Clean Gtr., with a few notes and rests. The fourth staff is for Fingered Bass, showing a simple bass line. The fifth staff is for Harpsichord, with a few notes and rests. The sixth staff is for Organ 3, with a few notes and rests. A double bar line is present at the end of measure 57.

57

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 57 through 60. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with sixteenth-note runs and chords. The Clean Gtr. part consists of block chords and single notes. The Fingered Bass part has a steady eighth-note line. The Harpsichord part has a simple melodic line. The Organ 3 part has a sustained chord with a triplet of eighth notes.



58

Drums

Piano

Clean Gtr.

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 58 through 61. The Drums part continues with the same eighth-note pattern. The Piano part features more intricate sixteenth-note passages. The Clean Gtr. part has a mix of chords and melodic fragments. The Fingered Bass part continues its eighth-note line. The Harpsichord part has a melodic line with a triplet. The Organ 3 part has a melodic line with a triplet and a sustained chord.

60

This musical score is arranged in a vertical stack of six staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures. The third staff is for Clean Gtr., consisting of a series of chords and single notes. The fourth staff is for Fingered Bass, showing a melodic line in the bass clef. The fifth staff is for Harpsichord, featuring a melodic line in the treble clef. The bottom staff is for Organ 3, showing a melodic line in the treble clef with some chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

62

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

This musical score page, numbered 24, contains seven staves of music starting at measure 62. The instruments are: Drums (top staff), Piano (second staff), Clean Gtr. (third staff), Overdrive (fourth staff), Fingered Bass (fifth staff), Harpsichord (sixth staff), and Organ 3 (bottom staff). The Drums staff uses a drum set notation with various rhythmic patterns. The Piano staff features a complex melodic and harmonic line with many accidentals. The Clean Gtr. staff shows a melodic line with some bends. The Overdrive staff has a melodic line with a distorted sound. The Fingered Bass staff provides a bass line with some syncopation. The Harpsichord staff has a sparse, rhythmic accompaniment. The Organ 3 staff has a melodic line with some chords and a final cadence.

64

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a drum set icon at the start of the first measure. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.
- Piano:** Shows sustained chords in the bass clef, with long horizontal lines indicating that the notes are held.
- Clean Gtr.:** Uses a treble clef and contains several chords, some with a flat sign (Bb).
- Overdrive:** Features a treble clef with a melodic line consisting of a few notes connected by a slur.
- Fingered Bass:** Uses a bass clef and contains a melodic line with slurs and rests.
- Harpsichord:** Uses a treble clef and contains a melodic line with slurs and rests.
- Organ 3:** Consists of two staves (treble and bass clef). The treble staff has a triplet of eighth notes and a slur over a longer note. The bass staff has rests.
- Voice Oohs:** Uses a treble clef and contains a melodic line with slurs and rests.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a more complex, multi-note accompaniment in the left hand.
- Clean Gtr.:** Displays a series of chords and single notes, primarily using a treble clef.
- Overdrive:** Contains a few notes, indicating a distorted guitar part.
- Fingered Bass:** Shows a bass line with a triplet of eighth notes and other rhythmic patterns.
- Harpsichord:** Features a melodic line with a treble clef and a few notes.
- Organ 3:** Shows a complex accompaniment with multiple notes and rests.
- Voice Oohs:** Contains a few notes, likely representing vocalizations.

68

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- Piano:** Shows a dense texture with many notes, including some with ties, and a few melodic lines in the right hand.
- Clean Gtr.:** Consists of a series of chords, many with ties, and some melodic fragments.
- Overdrive:** Features a melodic line with some ties and a few notes.
- Fingered Bass:** Shows a melodic line with some ties and a few notes.
- Harpsichord:** Features a melodic line with some ties and a few notes.
- Organ 3:** Shows a dense texture with many notes, including some with ties, and a few melodic lines.
- Voice Oohs:** Features a melodic line with some ties and a few notes.

70

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for eight instruments: Drums, Piano, Clean Guitar, Overdrive, Fingered Bass, Harpsichord, Organ 3, and Voice Oohs. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano part has a sparse, atmospheric texture with some sustained chords. The Clean Guitar part plays a series of chords, while the Overdrive part has a few notes in the latter half of the page. The Fingered Bass part provides a steady bass line. The Harpsichord part has a melodic line with some grace notes. The Organ 3 part plays chords and some melodic fragments. The Voice Oohs part has a few notes at the beginning of the page.

72

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: Drums, Piano, Clean Gtr., Overdrive, Fingered Bass, Harpsichord, and Organ 3. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Piano staff is in grand staff notation. The Clean Gtr. staff is in treble clef with a key signature of one flat. The Overdrive staff is in treble clef. The Fingered Bass staff is in bass clef. The Harpsichord staff is in treble clef. The Organ 3 staff is in grand staff notation. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for all instruments, while the second measure features more complex melodic and harmonic lines, particularly for the Piano and Organ 3.

74

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into seven parts: Drums, Piano, Clean Gtr., Overdrive, Fingered Bass, Harpsichord, and Organ 3. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand, including a triplet in the second measure. The Clean Gtr. part consists of a series of chords and single notes. The Overdrive part has a melodic line that enters in the second measure. The Fingered Bass part provides a steady bass line. The Harpsichord part has a melodic line with a prominent eighth-note pattern. The Organ 3 part has a melodic line in the right hand and a bass line in the left hand, with a triplet in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

This musical score page features six staves. The **Drums** staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The **Piano** staff is in bass clef and includes a triplet of eighth notes and a longer melodic line with a slur. The **Clean Gtr.** staff is in treble clef and shows a series of chords and rests. The **Fingered Bass** staff is in bass clef and contains a simple melodic line. The **Harpsichord** staff is in treble clef and features a melodic line with a long slur. The **Organ 3** staff is in treble clef and includes a melodic line with a slur and a lower line with rests.

77

The image displays a multi-stem musical score for measures 77 and 78. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure.
- Piano:** Shows a melodic line in the right hand with a triplet in the second measure, and a bass line in the left hand with various note values and rests.
- Clean Gtr.:** Features a series of chords and single notes, including a triplet in the second measure.
- Overdrive:** Shows a simple melodic line with a few notes and rests.
- Fingered Bass:** Shows a melodic line with various note values and rests.
- Harpsichord:** Shows a melodic line with various note values and rests.
- Organ 3:** Shows a melodic line with various note values and rests, including a triplet in the second measure.

79

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpisichord

Organ 3

81

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

83

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing a melodic line with some chromaticism and a triplet. The third staff is for Clean Gtr., with a series of chords and single notes. The fourth staff is for Overdrive, featuring a melodic line with a triplet. The fifth staff is for Fingered Bass, with a melodic line and a triplet. The sixth staff is for Harpsichord, with a melodic line. The seventh staff is for Organ 3, with a melodic line and some chromaticism. The score is written in a key with one flat and a 4/4 time signature.

85

The musical score consists of eight staves, each representing a different instrument or vocal part. The Drums staff uses a drum set notation with two triplet markings. The Piano staff is a grand staff with treble and bass clefs. The Clean Gtr. staff uses a treble clef and chordal notation. The Overdrive staff is currently empty. The Fingered Bass staff uses a bass clef and melodic notation. The Harpsichord staff uses a treble clef and melodic notation. The Organ 3 staff uses a treble clef and chordal notation. The Voice Oohs staff uses a treble clef and melodic notation.

87

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- Piano:** Plays a melodic line in the bass clef, starting with a long, sustained chord and moving through several measures of eighth and sixteenth notes.
- Clean Gtr.:** Plays a series of chords in the treble clef, primarily using eighth and sixteenth notes.
- Overdrive:** Remains silent for the first measure, then enters with a melodic line in the treble clef.
- Fingered Bass:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Harpsichord:** Plays a melodic line in the treble clef, characterized by a light, plucked sound.
- Organ 3:** Plays a series of chords in the treble clef, similar to the Clean Gtr. part.
- Voice Oohs:** Shows a vocal line in the treble clef with a few notes and rests.

89

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Voice Oohs

Detailed description: This is a multi-stem musical score for page 38, starting at measure 89. The score includes parts for Drums, Piano, Clean Gtr., Overdrive, Fingered Bass, Harpsichord, Organ 3, and Voice Oohs. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet in the final measure. The Clean Gtr. part consists of a series of chords with a rhythmic pattern. The Overdrive part has a few notes in the first measure followed by a rest. The Fingered Bass part has a rhythmic line with eighth and sixteenth notes. The Harpsichord part has a few notes in the first measure followed by a rest. The Organ 3 part has a series of chords with a rhythmic pattern. The Voice Oohs part has a few notes in the first measure followed by a rest.

91

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (grand staff), Clean Gtr. (treble clef), Overdrive (treble clef), Fingered Bass (bass clef), Harpsichord (treble clef), Organ 3 (grand staff), and Voice Oohs (treble clef). The score consists of two measures. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Piano staff features sustained chords and melodic lines. The Clean Gtr. staff has a series of chords, with a triplet of eighth notes in the second measure. The Overdrive staff is mostly silent, with some notes in the second measure. The Fingered Bass staff has a melodic line with slurs. The Harpsichord staff has a melodic line with a triplet of eighth notes in the second measure. The Organ 3 staff has a complex texture with many notes and slurs. The Voice Oohs staff is mostly silent.

93

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes.
- Clean Gtr.:** Contains sparse, rhythmic chordal accompaniment.
- Overdrive:** Starts with a series of eighth notes and then transitions into a long, sustained note.
- Fingered Bass:** Provides a bass line with eighth and quarter notes.
- Harpsichord:** Shows a few initial notes followed by rests.
- Organ 3:** Features a melodic line with chords and rests.

95

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Harpsichord

Organ 3

Detailed description: This system contains measures 95 and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a complex texture with many beamed notes and rests. The Clean Gtr. part consists of chords and single notes. The Overdrive part has a melodic line with a long sustain. The Fingered Bass part has a rhythmic pattern of eighth notes. The Harpsichord part is mostly silent. The Organ 3 part has a melodic line with some chords.



97

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Organ 3

Detailed description: This system contains measures 97 and 98. The Drums part continues with the same eighth-note pattern. The Piano part has a melodic line with some chords. The Clean Gtr. part has a melodic line with some chords. The Overdrive part has a melodic line with a long sustain. The Fingered Bass part has a rhythmic pattern of eighth notes. The Organ 3 part has a melodic line with some chords.

99

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Organ 3

Detailed description: This system contains measures 99 and 100. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left. The Clean Gtr. part plays a series of chords with a tremolo effect. The Overdrive part has a few notes in measure 99. The Fingered Bass part plays a melodic line with eighth notes. The Organ 3 part plays a simple harmonic accompaniment.



101

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Organ 3

3

Detailed description: This system contains measures 101 and 102. The Drums part continues with the same eighth-note pattern. The Piano part features a more active right hand with sixteenth-note patterns and sustained chords in the left. The Clean Gtr. part plays a melodic line with eighth notes. The Overdrive part is silent. The Fingered Bass part plays a melodic line with eighth notes. The Organ 3 part plays a simple harmonic accompaniment. A measure rest of 3 measures is indicated at the bottom of the Organ 3 staff.

102

Drums

Piano

Clean Gtr.

Overdrive

Fingered Bass

Organ 3

Detailed description: This system contains measures 102 and 103. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Clean Gtr. part consists of chords and single notes. The Overdrive part is silent. The Fingered Bass part has a simple bass line. The Organ 3 part has a melodic line with some grace notes.



104

Drums

Piano

Clean Gtr.

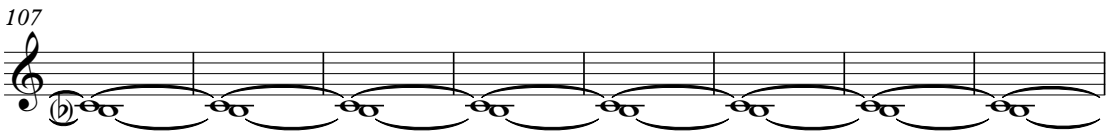
Overdrive

Fingered Bass


Organ 3

Detailed description: This system contains measures 104 and 105. The Drums part continues with the eighth-note pattern. The Piano part features a more complex melodic line in the right hand, including a triplet in measure 104. The Clean Gtr. part has a melodic line with some grace notes. The Overdrive part is silent. The Fingered Bass part has a simple bass line. The Organ 3 part has a melodic line with some grace notes.

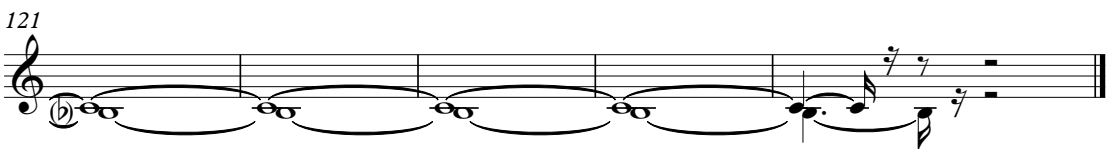
Clean Gtr. ¹⁰⁷



Clean Gtr. ¹¹⁵



Clean Gtr. ¹²¹



Eric Clapton - shotshrf

Drums

♩ = 89,999954

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22 and 23. Measure 22 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 23 continues with a triplet of eighth notes and a snare drum pattern.

24

Musical notation for measures 24 and 25. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

26

Musical notation for measures 26 and 27. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

28

Musical notation for measures 28 and 29. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

30

Musical notation for measures 30 and 31. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

32

Musical notation for measures 32 and 33. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

34

Musical notation for measures 34 and 35. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

36

Musical notation for measures 36 and 37. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

38

Musical notation for measures 38 and 39. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

40

Musical notation for measures 40 and 41. Both measures show a consistent snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

Drums

42

Musical notation for measures 42-43. Measure 42 features a drum line with eighth notes and a triplet of eighth notes. Measure 43 continues with a steady eighth-note drum pattern.

44

Musical notation for measures 44-45. Measure 44 features a drum line with eighth notes and a triplet of eighth notes. Measure 45 continues with a steady eighth-note drum pattern.

46

Musical notation for measures 46-47. Measure 46 features a drum line with eighth notes and a triplet of eighth notes. Measure 47 continues with a steady eighth-note drum pattern.

48

Musical notation for measures 48-49. Measure 48 features a drum line with eighth notes and a triplet of eighth notes. Measure 49 continues with a steady eighth-note drum pattern.

50

Musical notation for measures 50-51. Measure 50 features a drum line with eighth notes and a triplet of eighth notes. Measure 51 continues with a steady eighth-note drum pattern.

52

Musical notation for measures 52-53. Measure 52 features a drum line with eighth notes and a triplet of eighth notes. Measure 53 continues with a steady eighth-note drum pattern.

54

Musical notation for measures 54-55. Measure 54 features a drum line with eighth notes and a triplet of eighth notes. Measure 55 continues with a steady eighth-note drum pattern.

56

Musical notation for measures 56-57. Measure 56 features a drum line with eighth notes and a triplet of eighth notes. Measure 57 continues with a steady eighth-note drum pattern.

58

Musical notation for measures 58-59. Measure 58 features a drum line with eighth notes and a triplet of eighth notes. Measure 59 continues with a steady eighth-note drum pattern.

60

Musical notation for measures 60-61. Measure 60 features a drum line with eighth notes and a triplet of eighth notes. Measure 61 continues with a steady eighth-note drum pattern.

V.S.

Drum notation for measures 62 through 81. The notation is presented in two staves per measure: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 62, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

Drums

83

Musical notation for measures 83 and 84. Measure 83 features a drum pattern with eighth notes and a triplet of eighth notes. Measure 84 continues the pattern with a triplet of eighth notes.

85

Musical notation for measures 85 and 86. Measure 85 contains two triplet markings over eighth notes. Measure 86 continues the drum pattern.

87

Musical notation for measures 87 and 88. Measure 87 features a drum pattern with eighth notes and a triplet. Measure 88 continues the pattern.

89

Musical notation for measures 89 and 90. Measure 89 features a drum pattern with eighth notes and a triplet. Measure 90 continues the pattern.

91

Musical notation for measures 91 and 92. Measure 91 features a drum pattern with eighth notes and a triplet. Measure 92 continues the pattern.

93

Musical notation for measures 93 and 94. Measure 93 features a drum pattern with eighth notes and a triplet. Measure 94 continues the pattern.

95

Musical notation for measures 95 and 96. Measure 95 features a drum pattern with eighth notes and a triplet. Measure 96 continues the pattern.

97

Musical notation for measures 97 and 98. Measure 97 features a drum pattern with eighth notes and a triplet. Measure 98 continues the pattern.

99

Musical notation for measures 99 and 100. Measure 99 features a drum pattern with eighth notes and a triplet. Measure 100 continues the pattern.

101

Musical notation for measures 101 and 102. Measure 101 features a drum pattern with eighth notes and a triplet. Measure 102 continues the pattern.

V.S.

6

Drums

103

Musical notation for drums, measures 103-104. The notation is written on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom line contains a series of eighth notes with stems pointing downwards, indicating another drum sound. The notation is organized into two measures, each containing two groups of notes.

105

Musical notation for drums, measure 105. The notation is written on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a series of eighth notes with stems pointing downwards. The notation is organized into two measures. The second measure is a long, solid black bar, indicating a sustained sound or a specific drum effect. The number '20' is written above the second measure. A '3' with a bracket is written below the bottom line of the first measure, indicating a triplet.

Eric Clapton - shotshrf

Piano

♩ = 89,999954

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 features a double bar line with a '2' above it, indicating a two-measure rest. Measure 2 has a '2' below it, also indicating a two-measure rest. Measures 3-7 contain various chords and melodic fragments, including a triplet of eighth notes in measure 5.

Musical notation for measures 8-11. Measure 8 starts with a treble clef and a key signature change to one flat (B-flat). The bass line features a long, flowing melodic line with ties across measures 8 and 9.

Musical notation for measures 12-14. Measure 12 has a treble clef and a key signature change to two flats (B-flat and E-flat). The bass line has a rhythmic pattern of eighth notes. Measure 14 includes a triplet of eighth notes in the treble.

Musical notation for measures 15-17. Measure 15 has a treble clef and a key signature change to three flats (B-flat, E-flat, and A-flat). The bass line continues with a rhythmic pattern. Measure 17 features a triplet of eighth notes in the treble.

Musical notation for measures 18-19. Measure 18 has a treble clef and a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). A large bracket with a '3' above it spans measures 18 and 19, indicating a triplet of eighth notes in the treble.

Musical notation for measures 20-23. Measure 20 has a treble clef and a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The bass line features a complex rhythmic pattern with many beamed notes.

V.S.

24

Musical notation for measures 24-26. Measure 24 features a bass clef with a melodic line and a complex chordal accompaniment. Measures 25 and 26 continue this texture with sustained chords and melodic fragments.

27

Musical notation for measures 27-29. Measure 27 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 28 and 29 continue the piece with sustained chords and melodic fragments.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 31 and 32 continue the piece with sustained chords and melodic fragments.

33

Musical notation for measures 33-35. Measure 33 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 34 and 35 continue the piece with sustained chords and melodic fragments.

36

Musical notation for measures 36-38. Measure 36 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 37 and 38 continue the piece with sustained chords and melodic fragments.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measures 40 and 41 continue the piece with sustained chords and melodic fragments.

42

Musical notation for measures 42-45. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Measure 43 continues the melodic and bass lines. Measure 44 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line, including a triplet of eighth notes in the bass.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a melodic line and a bass clef with a bass line, including a triplet of eighth notes in the bass. Measure 47 continues the melodic and bass lines. Measure 48 features a treble clef with a melodic line and a bass clef with a bass line.

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 continues the melodic and bass lines. Measure 51 features a treble clef with a melodic line and a bass clef with a bass line.

52

Musical notation for measures 52-53. Measure 52 features a treble clef with a melodic line and a bass clef with a bass line. Measure 53 continues the melodic and bass lines.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a melodic line and a bass clef with a bass line. Measure 55 continues the melodic and bass lines. Measure 56 features a treble clef with a melodic line and a bass clef with a bass line.

57

Musical notation for measures 57-60. Measure 57 features a treble clef with a melodic line and a bass clef with a bass line. Measure 58 continues the melodic and bass lines. Measure 59 features a treble clef with a melodic line and a bass clef with a bass line, including a triplet of eighth notes in the bass. Measure 60 features a treble clef with a melodic line and a bass clef with a bass line.

59

Musical notation for measures 59-61. Measure 59 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 60 continues this pattern. Measure 61 shows a shift in the bass line with sustained notes and a change in the treble line.

62

Musical notation for measures 62-64. Measure 62 has a more active treble line with eighth notes. Measure 63 features a dense bass line with many notes. Measure 64 shows a transition with sustained notes in both staves.

67

Musical notation for measures 67-69. Measure 67 has a complex bass line with many notes. Measure 68 continues this pattern. Measure 69 shows a transition with sustained notes in both staves.

70

Musical notation for measures 70-73. Measure 70 has a complex bass line with many notes. Measure 71 continues this pattern. Measure 72 shows a transition with sustained notes in both staves. Measure 73 features a complex treble line with eighth notes.

74

Musical notation for measures 74-75. Measure 74 has a complex bass line with many notes. Measure 75 features a complex treble line with eighth notes and a triplet in the bass line.

76

Musical notation for measures 76-77. Measure 76 has a complex bass line with many notes and a triplet in the treble line. Measure 77 features a complex treble line with eighth notes and a triplet in the bass line.

78

81

84

88

91

94

V.S.

97

Musical notation for measures 97-100. Measure 97 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 98 continues with similar textures. Measure 99 shows a more active right hand with eighth notes and a triplet. Measure 100 concludes the phrase with a final chord and a bass line ending on a whole note.

100

Musical notation for measures 101-103. Measure 101 begins with a new phrase in the right hand. Measure 102 continues with a similar melodic line. Measure 103 ends with a final chord and a bass line ending on a whole note.

103

Musical notation for measures 104-106. Measure 104 starts with a new phrase. Measure 105 continues. Measure 106 is a double bar line with the number 20 written above and below it, indicating a 20-measure rest.

Eric Clapton - shotshrf

Clean Gtr.

♩ = 89,999954

2



5



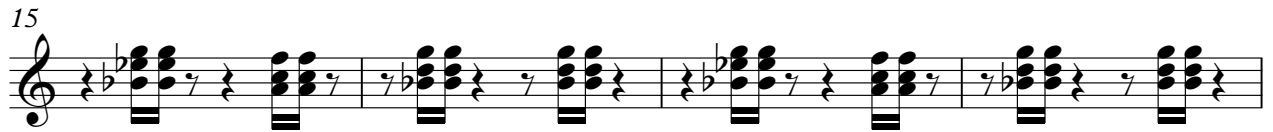
8



11



15



19



23



26



29



32



V.S.



72

75

78

82

86

89

92

96

100

104

V.S.

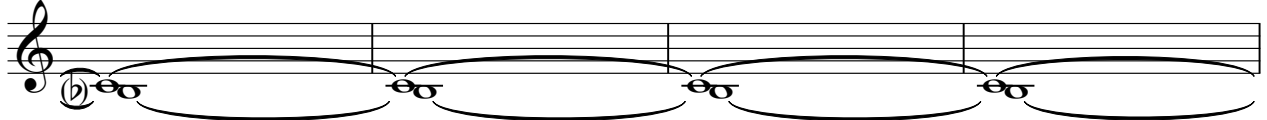
4

Clean Gtr.

110



118



122



Eric Clapton - shotshrf

Overdrive

♩ = 89,999954

4 2

9 14

26 2

31 10 2

46 2

51 10

65

70

75

79 2

2

Overdrive

83

Musical staff for measures 83-88. Measure 83 starts with a whole rest. Measures 84-88 contain a melodic line with a triplet of eighth notes in measure 84, a double bar line in measure 85, and a double bar line in measure 86. A '2' is written above the staff in measure 87.

89

Musical staff for measures 89-94. Measure 89 starts with a quarter rest. Measures 89-94 contain a melodic line with a double bar line in measure 90, a double bar line in measure 91, and a double bar line in measure 92. A '2' is written above the staff in measure 90.

95

Musical staff for measures 95-100. Measure 95 starts with a quarter rest. Measures 95-100 contain a melodic line with a double bar line in measure 96, a double bar line in measure 97, and a double bar line in measure 98.

100

Musical staff for measures 100-101. Measure 100 contains five whole rests. Measure 101 contains a double bar line. A '21' is written above the staff in measure 101.

Eric Clapton - shotshrf

Fingered Bass

♩ = 89,999954

2



5



8



12



17



22



26



30



35



39



3

V.S.

43



47



50



54



58



62



66



69



72



76



80



84



88



91



95



98



102



105



20

Harpichord

Eric Clapton - shotshrf

♩ = 89,999954

2

7

11

16

20

25

29

34

38

2

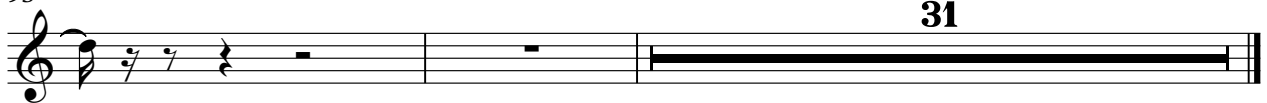
87



91



93



31

Organ 3

Eric Clapton - shotshrf

♩ = 89,999954

The musical score is presented in a multi-system format. The first system shows a guitar line in 4/4 time with a tempo of 89,999954. It begins with a 2-measure rest, followed by a sequence of chords and eighth notes, then a 5-measure rest, and ends with another chord sequence. The second system is a grand staff (treble and bass clefs) starting at measure 11, featuring a complex organ accompaniment with various chords and melodic lines. The third system continues the organ accompaniment from measure 15. The fourth system is a single staff starting at measure 20, showing a melodic line with various intervals and accidentals. The fifth system continues this melodic line from measure 24. The sixth system continues from measure 27. The seventh system is a grand staff starting at measure 30, showing the organ accompaniment for the final part of the piece.

V.S.

34

39

42

45

47

49

52

56

61

64

67

71

74

77

Organ 3

81

Musical staff for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 continues with quarter notes: F#4, G4, A4, B4, A4, G4. Measure 83 features a half note G4, followed by a quarter rest, and then a quarter note G4.

84

Musical staff for measures 84-86. Measure 84 has a treble clef and a key signature of two flats (Bb, Eb). The melody includes quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 85 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 86 features a half note F4, followed by a quarter rest, and then a quarter note F4.

87

Musical staff for measures 87-89. Measure 87 has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 88 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 89 features a half note F4, followed by a quarter rest, and then a quarter note F4.

90

Musical staff for measures 90-92. Measure 90 has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 91 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 92 features a half note F4, followed by a quarter rest, and then a quarter note F4.

93

Musical staff for measures 93-95. Measure 93 has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 94 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 95 features a half note F4, followed by a quarter rest, and then a quarter note F4.

96

Musical staff for measures 96-98. Measure 96 has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 97 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 98 features a half note F4, followed by a quarter rest, and then a quarter note F4.

100

Musical staff for measures 100-102. Measure 100 has a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 101 continues with quarter notes: F4, G4, A4, Bb4, A4, G4. Measure 102 features a half note F4, followed by a quarter rest, and then a quarter note F4.

104

20

20

Voice Oohs

Eric Clapton - shotshrf

♩ = 89,999954

2

2

8

15

2

28

15

2

48

16

67

2

15

87

2

35