

Eric Clapton - Strange Brew

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Doc's Strange Brew by Eric Clapton (Need Patches)

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The musical score is arranged in a multi-staff format. The top section includes a key signature of one sharp (F#) and a 4/4 time signature. The drum kit parts (Snares, Bass Drum, Bass Drum 2, Elct Snare, Toms, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Cabasa) are written on a grand staff with a common time signature. The guitar parts (Rhythm, Fills, Bass, Lead, Lead 2, Rhythm 2) are written on a grand staff with a key signature of one sharp and a 4/4 time signature. The Fills part includes a tablature section with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2) and a key signature of one sharp. The Rhythm 2 part includes a tablature section with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2) and a key signature of one sharp.

This musical score is for a drum set and bass. It consists of 14 staves. The top 13 staves are for various drum parts: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Rhythm, and Rhythm 2. The 14th staff is for Fills, showing a sequence of numbers (2, 0, 2, 2, 0, 2, 3, 3, 3, 2, 3, 3, 3, 3) for three measures. The 15th staff is for Bass, showing a bass line in bass clef. The 16th staff is for Rhythm 2, showing a rhythmic pattern in bass clef. The score is divided into three measures by vertical bar lines. The first measure starts with a 5-measure rest for the Snares and Bass Drum. The second measure starts with a 3-measure rest for the Snares and Bass Drum. The third measure starts with a 2-measure rest for the Snares and Bass Drum.

8

Snares

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Cymbals

Cymbals 2

Snare 2

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

11

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Snares:** A drum staff with a snare drum icon, showing a pattern of quarter notes and eighth notes.
- Bass Drum:** A drum staff with a bass drum icon, showing a pattern of quarter notes.
- Bass Drum 2:** A drum staff with a bass drum icon, showing a pattern of quarter notes.
- Elct Snare:** A drum staff with a snare drum icon, showing a pattern of quarter notes.
- Closed Hi Hat:** A drum staff with a closed hi-hat icon, showing a pattern of quarter notes with a 'c' above the notes.
- Opne Hi hat:** A drum staff with an open hi-hat icon, showing a pattern of quarter notes with an 'o' above the notes.
- Cymbal Ride:** A drum staff with a cymbal icon, showing a pattern of quarter notes with an 'x' above the notes.
- Snare 2:** A drum staff with a snare drum icon, showing a pattern of quarter notes.
- Rhythm:** A guitar staff in treble clef, showing a rhythmic pattern with chords and accidentals.
- Fills:** A guitar staff showing fret numbers for fills: 3 3 3, 2 2 2, and 4 0 1 2 3 0 0.
- Bass:** A bass guitar staff in bass clef, showing a rhythmic pattern with chords and accidentals.
- Lead:** A guitar staff in treble clef, showing a melodic line with eighth notes and a slur.
- Lead 2:** A guitar staff in treble clef, showing a melodic line with eighth notes and a slur.
- Rhythm 2:** A guitar staff in treble clef, showing a rhythmic pattern with chords and accidentals.

14

Snares

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Snare 2

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

T	2	2	2	3	3	3	2	2	2
A									
B									

17

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Rhythm (guitar), Fills (guitar), Bass, Lead (guitar), Lead 2 (guitar), and Rhythm 2 (guitar). The drum parts use standard notation with stems and heads for snares, bass drums, and cymbals. The guitar parts use a treble clef with various note values and rests. The Fills staff contains a sequence of numbers (2, 0, 2, 2, 0, 2, 3, 3, 3, 4, 2, 4, 2) indicating specific fill patterns. The Rhythm 2 part at the bottom features complex chordal textures with many accidentals.

20

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Cymbals
 Cymbals 2
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

This musical score is arranged in a vertical stack of staves. The top section consists of 12 drum-related staves: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, and Rhythm. The Rhythm staff uses a treble clef and contains rhythmic notation with accidentals. Below these is a 'Fills' staff, which is a tablature-style staff with letters 'T', 'A', and 'B' on the left and numbers (3, 3, 2, 3, 4, 2, 2, 2, 2, 2, 2, 2) representing fret numbers. The bottom section consists of three guitar-related staves: Bass (bass clef), Lead (treble clef), and Rhythm 2 (treble clef). The Rhythm 2 staff includes rhythmic notation with accents and slurs.

26

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Cymbals
 Cymbals 2
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

This musical score is for a drum set and guitar. It consists of 14 staves. The drum set parts include: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, and Rhythm. The guitar parts include: Fills (with tablature), Bass, Lead, Lead 2, and Rhythm 2. The score is divided into three measures. The first measure shows a complex drum pattern with snare, bass drum, and cymbal activity. The second and third measures show a more relaxed drum pattern with snare and bass drum. The guitar parts feature a lead line with eighth and sixteenth notes, a bass line with eighth notes, and a rhythm part with chords and eighth notes. The Fills section contains two lines of tablature: Line A (2 0 2 2 0 2) and Line B (3 3 3 4 0 1 2 0 1 0).

32

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Snare 2, Rhythm (guitar), Fills (guitar), Bass, Lead (guitar), Lead 2 (guitar), and Rhythm 2 (guitar). The drum parts use standard notation with stems and heads for various drums. The guitar parts use a treble clef and include chord diagrams, accidentals, and rhythmic markings. The Fills section is a tablature staff with letters T, A, and B, and numbers 0-4. The Rhythm 2 part includes a complex rhythmic pattern with many slurs and accents.

38

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Snare 2, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The Snares, Elct Snare, Snare 2, and Rhythm 2 staves use a drum clef. The Bass Drum, Bass Drum 2, and Opne Hi hat staves use a bass clef. The Closed Hi Hat, Cymbal Ride, and Fills staves use a treble clef. The Bass, Lead, and Lead 2 staves use a bass clef. The Rhythm staff uses a treble clef. The Fills staff contains a table of fill patterns. The Rhythm 2 staff uses a drum clef.

Staff	Measure 1	Measure 2	Measure 3
Snares	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Bass Drum	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Bass Drum 2	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Elct Snare	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Closed Hi Hat	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Opne Hi hat	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Cymbal Ride	X, X, X, X, X, X, X, X	X, X, X, X, X, X, X, X	X, X, X, X, X, X, X, X
Snare 2	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Rhythm	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Fills	2 2 2	3 3 3	2 2 2
Bass	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Lead	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Lead 2	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Rhythm 2	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter	Quarter, Quarter, Quarter

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Rhythm (guitar), Fills (guitar), Bass (bass), Lead (guitar), Lead 2 (guitar), and Rhythm 2 (guitar). The drum parts use standard notation with stems and heads, while the guitar parts use a combination of standard notation and tablature. The Fills staff contains a sequence of fret numbers: 2 0 2 2 0 2, 3 3 3, and 4 0 1 2 0 1 0. The Rhythm 2 staff features complex rhythmic patterns with many beamed notes and rests.

44

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

47

Snares

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Snare 2

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

The musical score consists of 13 staves. The first 12 staves are percussion parts: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Snare 2, and Rhythm. The 13th staff is a guitar part labeled 'Rhythm 2'. Above the 'Fills' staff, there are three measures of guitar tablature. The first measure contains the numbers 3, 2, 3, 4, 0, 2. The second measure contains 2, 2, 2. The third measure contains 4, 0, 1, 2, 3, 0, 0. The 'Rhythm' staff uses a treble clef and contains rhythmic notation with a key signature of one sharp (F#).

50

The image shows a musical score for a drum set and other instruments. The score is divided into 12 staves. The first staff is for Snares, the second for Bass Drum, the third for Bass Drum 2, the fourth for Elct Snare, the fifth for Closed Hi Hat, the sixth for Opne Hi hat, the seventh for Cymbal Ride, the eighth for Cymbals, the ninth for Cymbals 2, the tenth for Snare 2, the eleventh for Rhythm, the twelfth for Fills, the thirteenth for Bass, the fourteenth for Lead, the fifteenth for Lead 2, and the sixteenth for Rhythm 2. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Fills staff shows a sequence of fills: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The Bass staff features a repeating bass line. The Lead and Lead 2 staves feature a melodic line. The Rhythm 2 staff features a complex rhythmic pattern.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Snares:** Features a complex rhythmic pattern in the first measure, followed by simpler patterns in the second and third measures.
- Bass Drum:** Mirrors the snare's initial pattern, then plays a steady quarter-note pulse.
- Bass Drum 2:** Similar to the first bass drum, but with a different rhythmic feel.
- Elct Snare:** Plays a consistent eighth-note pattern throughout.
- Closed Hi Hat:** Uses 'x' marks to denote hits, with some tied notes across measures.
- Opne Hi hat:** Features a melodic line with slurs and accents.
- Cymbal Ride:** Shows a steady eighth-note pattern with 'x' marks.
- Cymbals:** Includes a few specific cymbal hits with slurs.
- Cymbals 2:** Similar to the first cymbals, with a few hits.
- Snare 2:** Plays a pattern similar to the first snare.
- Rhythm:** A guitar part in treble clef with a key signature of one sharp (F#) and a complex rhythmic structure.
- Fills:** A section with a grid for tab notation, showing sequences of numbers (2, 0, 2, 2, 0, 2, 3, 3, 3, 2, 3, 3, 3, 3) under a 'T A B' header.
- Bass:** A bass guitar part in bass clef, providing a harmonic and rhythmic foundation.
- Lead:** A guitar part in treble clef, likely a lead line, with various melodic phrases.
- Lead 2:** A second guitar part in treble clef, similar to the first lead.
- Rhythm 2:** A second guitar part in treble clef, featuring a complex rhythmic pattern with many slurs and accents.

56

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The drum parts use standard notation with stems and heads, while the guitar parts (Lead, Lead 2, Rhythm 2) use a treble clef and standard notation. The Fills staff contains a sequence of numbers (2, 2, 2, 2, 0, 2, 2, 0, 2, 0, 0, 0) under a T, A, B system. The Rhythm 2 staff features complex rhythmic patterns with many beamed notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Snare 2, Rhythm (treble clef), Fills (TAB), Bass (bass clef), Lead (treble clef), Lead 2 (treble clef), and Rhythm 2 (bass clef). The score is divided into three measures. The Snare, Bass Drum, Bass Drum 2, Elct Snare, and Snare 2 parts feature rhythmic patterns of eighth and sixteenth notes. The Closed Hi Hat and Opne Hi hat parts use 'x' marks and note heads to indicate specific sounds and durations. The Cymbal Ride part consists of a series of 'x' marks. The Rhythm part (treble clef) and Rhythm 2 part (bass clef) play chords and single notes. The Fills part is a TAB section with three lines of numbers. The Bass part (bass clef) plays a melodic line with triplets. The Lead and Lead 2 parts (treble clef) play melodic lines with triplets.

62

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Cymbal Ride
 Cymbals
 Cymbals 2
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

65

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The drum parts use standard notation with stems and heads, while the guitar parts (Lead, Lead 2, Rhythm 2) use a treble clef and standard notation. The Fills section is a tablature staff with letters T, A, and B above it, and numbers 2, 0, 2, 2, 0, 2, 3, 3, 3 below it. The Rhythm 2 staff at the bottom features a complex rhythmic pattern with many beamed notes and rests.

68

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Snare 2
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

71

Snares

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Cymbals

Cymbals 2

Snare 2

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

74

Snare

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Cymbals

Cymbals 2

Snare 2

Cabasa

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

This musical score is for a percussion and rhythm section. It consists of 14 staves, each representing a different instrument or part. The notation includes various rhythmic symbols such as notes, rests, and accidentals. The 'Fills' staff uses a letter-based notation (A, B) and numbers (0) to indicate specific fill patterns. The 'Lead' and 'Lead 2' staves use a treble clef and contain melodic lines with slurs. The 'Rhythm 2' staff uses a bass clef and contains a complex rhythmic pattern with many beamed notes.

79

Snare

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Opne Hi hat

Cymbal Ride

Cymbals

Cymbals 2

Snare 2

Cabasa

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Cymbal Ride, Snare 2, Cabasa, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The score is divided into two measures by a vertical bar line. The Snares, Elct Snare, and Snare 2 parts feature quarter notes. The Bass Drum and Bass Drum 2 parts feature eighth notes. The Closed Hi Hat part consists of a series of 'x' marks. The Cymbal Ride part features a series of 'x' marks with a long note in the second measure. The Cabasa part features a steady eighth-note pattern. The Rhythm part is in treble clef with a few notes and rests. The Fills part is a staff with 'T', 'A', and 'B' markings and a series of '0' characters. The Bass part is in bass clef with a melodic line. The Lead and Lead 2 parts are in treble clef with a melodic line. The Rhythm 2 part is in bass clef with a complex rhythmic pattern.

83

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Toms
 Closed Hi Hat
 Cymbal Ride
 Cymbals
 Cymbals 2
 Snare 2
 Cabasa
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Cymbal Ride, Snare 2, Cabasa, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The Snares, Elct Snare, and Snare 2 staves use a double bar line with a vertical tick to indicate drum hits. The Bass Drum and Bass Drum 2 staves use a similar notation with a vertical tick. The Closed Hi Hat staff uses 'x' marks for hits. The Cymbal Ride staff uses 'x' marks for hits, with a curved line indicating a sustained cymbal effect. The Cabasa staff uses a series of eighth notes. The Rhythm, Lead, and Lead 2 staves use a treble clef and a key signature of one sharp (F#). The Rhythm 2 staff uses a double bar line with a vertical tick. The Fills staff is a guitar tablature staff with letters T, A, and B at the beginning of the first measure, and numbers 0, 4, and 4 at the end of the second measure. The Bass staff uses a bass clef. The Lead and Lead 2 staves feature a triplet of eighth notes in the first measure of the second system.

87

This musical score is for a percussion ensemble and includes the following parts:

- Snares:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and eighth notes in the third.
- Bass Drum:** Plays a steady eighth-note pattern throughout the three measures.
- Bass Drum 2:** Also plays a steady eighth-note pattern throughout the three measures.
- Elct Snare:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and eighth notes in the third.
- Toms:** Remains silent throughout the three measures.
- Closed Hi Hat:** Starts with a single eighth note, followed by a series of eighth notes with 'x' marks indicating the hi-hat effect.
- Cymbal Ride:** Features a continuous eighth-note pattern with 'x' marks indicating the cymbal effect.
- Cymbals:** Remains silent throughout the three measures.
- Cymbals 2:** Remains silent throughout the three measures.
- Snare 2:** Features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and eighth notes in the third.
- Cabasa:** Plays a steady eighth-note pattern throughout the three measures.
- Rhythm:** Features a complex rhythmic pattern with various note values and rests.
- Fills:** Includes a section with 'T' and 'B' markings and a sequence of numbers (0s) indicating specific fill patterns.
- Bass:** Features a bass line with eighth notes and quarter notes, including some accidentals.
- Lead:** Features a melodic line with eighth notes and quarter notes.
- Lead 2:** Features a melodic line with eighth notes and quarter notes.
- Rhythm 2:** Features a complex rhythmic pattern with various note values and rests.

This musical score is a multi-staff arrangement for percussion and rhythm instruments. It is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Snares:** Features a mix of quarter and eighth notes with rests.
- Bass Drum:** Plays a steady eighth-note pattern.
- Bass Drum 2:** Similar to the first Bass Drum, with eighth-note patterns.
- Elct Snare:** Uses quarter notes and eighth-note pairs.
- Closed Hi Hat:** Represented by 'x' marks for eighth notes and a sustained note with a slur.
- Opne Hi hat:** Shows occasional eighth notes.
- Cymbal Ride:** Features a sustained note with a slur and eighth-note patterns.
- Snare 2:** Similar to the first Snare part.
- Cabasa:** Plays a continuous eighth-note line.
- Rhythm:** Shows chordal structures with a slash and a vertical line, indicating a specific rhythmic pattern.
- Fills:** A staff with 'A' and 'B' sections containing '0' characters, representing a fill sequence.
- Bass:** A bass line with quarter and eighth notes, including some accidentals.
- Lead:** A melodic line in treble clef with quarter and eighth notes.
- Lead 2:** A second melodic line in treble clef, similar to the first.
- Rhythm 2:** A complex rhythmic part with eighth notes and slurs.

92

Snare

Bass Drum

Bass Drum 2

Elct Snare

Closed Hi Hat

Cymbal Ride

Cymbals

Cymbals 2

Snare 2

Cabasa

Rhythm

Fills

Bass

Lead

Lead 2

Rhythm 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Toms, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Cabasa, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The score is divided into three measures. The Fills staff uses a notation system with letters T, A, and B above the staff and numbers 0, 2, and 4 below it. The Rhythm 2 staff at the bottom features a complex rhythmic pattern with many beamed notes and rests.

97

This musical score is arranged in a grand staff format with 14 staves. The instruments and parts are as follows:

- Snares:** Features a simple rhythmic pattern of quarter notes.
- Bass Drum:** Features a steady eighth-note pattern.
- Bass Drum 2:** Features a steady eighth-note pattern, similar to the main Bass Drum.
- Elct Snare:** Features a pattern of quarter notes with rests.
- Closed Hi Hat:** Features a steady eighth-note pattern marked with 'x' symbols.
- Opne Hi hat:** Features a pattern of quarter notes with rests.
- Cymbal Ride:** Features a steady eighth-note pattern with a long note in the second measure.
- Snare 2:** Features a pattern of quarter notes with rests.
- Cabasa:** Features a steady eighth-note pattern.
- Rhythm:** Features a treble clef staff with a few notes and rests.
- Fills:** A staff with two lines, 'A' and 'B', containing numerical sequences (0s and 5s) representing fill patterns.
- Bass:** Features a bass clef staff with a melodic line.
- Lead:** Features a treble clef staff with a melodic line.
- Lead 2:** Features a treble clef staff with a melodic line, similar to the Lead.
- Rhythm 2:** Features a bass clef staff with a complex rhythmic pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Cabasa, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The drum parts use standard notation with stems and heads for various drum types. The guitar parts (Rhythm, Lead, Lead 2, Rhythm 2) use a treble clef and include chord diagrams and rhythmic markings. The Fills staff uses a simplified notation with letters T, A, and B above notes. The Cabasa part uses a rhythmic notation with vertical stems. The Bass part uses a bass clef. The score is divided into three measures by vertical bar lines.

102

This musical score is for a percussion ensemble and includes the following parts:

- Snares:** Features a steady quarter-note pattern.
- Bass Drum:** Features a steady eighth-note pattern.
- Bass Drum 2:** Features a steady eighth-note pattern.
- Elct Snare:** Features a steady quarter-note pattern.
- Closed Hi Hat:** Features a steady eighth-note pattern.
- Opne Hi hat:** Features a pattern of eighth notes with a slur.
- Cymbal Ride:** Features a pattern of eighth notes with a slur.
- Cymbals:** Features a steady eighth-note pattern.
- Cymbals 2:** Features a steady eighth-note pattern.
- Snare 2:** Features a steady quarter-note pattern.
- Cabasa:** Features a steady eighth-note pattern.
- Rhythm:** Features a steady eighth-note pattern.
- Fills:** Features a pattern of eighth notes with a slur.
- Bass:** Features a steady eighth-note pattern.
- Lead:** Features a steady eighth-note pattern.
- Lead 2:** Features a steady eighth-note pattern.
- Rhythm 2:** Features a steady eighth-note pattern.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snares, Bass Drum, Bass Drum 2, Elct Snare, Closed Hi Hat, Cymbal Ride, Snare 2, Cabasa, Rhythm, Fills, Bass, Lead, Lead 2, and Rhythm 2. The score is divided into two measures by a vertical bar line. The Snares, Elct Snare, and Snare 2 parts feature a simple pattern of quarter notes. The Bass Drum and Bass Drum 2 parts play a consistent eighth-note pattern. The Closed Hi Hat and Cymbal Ride parts use 'x' marks to denote hits, with the Cymbal Ride part including a sustained note in the second measure. The Cabasa part consists of a steady eighth-note pattern. The Rhythm part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Fills part is a staff with three lines labeled T, A, and B, containing a sequence of circles representing fill patterns. The Bass part is in bass clef, featuring a melodic line with eighth and sixteenth notes. The Lead and Lead 2 parts are in treble clef, with Lead 2 mirroring the Lead part. The Rhythm 2 part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

106

Snares
 Bass Drum
 Bass Drum 2
 Elct Snare
 Toms
 Closed Hi Hat
 Opne Hi hat
 Cymbal Ride
 Cymbals
 Cymbals 2
 Snare 2
 Cabasa
 Rhythm
 Fills
 Bass
 Lead
 Lead 2
 Rhythm 2

The musical score is divided into two systems. The first system contains 14 staves: Snares, Bass Drum, Bass Drum 2, Elct Snare, Toms, Closed Hi Hat, Opne Hi hat, Cymbal Ride, Cymbals, Cymbals 2, Snare 2, Cabasa, Rhythm, and Fills. The second system contains 5 staves: Bass, Lead, Lead 2, and Rhythm 2. The Fills staff uses a notation where '0' represents a rest and '2' represents a specific fill pattern. The Rhythm 2 staff features a complex rhythmic pattern with various note values and rests.

This musical score is for a drum set and bass line, spanning two measures. The instruments and parts are as follows:

- Snare:** Features a rhythmic pattern of quarter notes with accents.
- Bass Drum:** Plays a steady eighth-note pattern.
- Bass Drum 2:** Also plays a steady eighth-note pattern.
- Elct Snare:** Plays a pattern of quarter notes with accents.
- Toms:** Remains silent throughout the piece.
- Closed Hi Hat:** Plays a continuous eighth-note pattern.
- Opne Hi hat:** Remains silent throughout the piece.
- Cymbal Ride:** Plays a continuous eighth-note pattern, with a sustained cymbal sound in the second measure.
- Cymbals:** Remains silent throughout the piece.
- Cymbals 2:** Remains silent throughout the piece.
- Snare 2:** Features a rhythmic pattern of quarter notes with accents.
- Cabasa:** Plays a steady eighth-note pattern.
- Rhythm:** Plays a rhythmic pattern in the treble clef.
- Fills:** A section with a staff divided into two parts, A and B, containing numerical values (0s) representing fill patterns.
- Bass:** Plays a bass line in the bass clef, including a melodic phrase in the second measure.
- Rhythm 2:** Plays a rhythmic pattern in the bass clef.

110

♩ = 250,000000

The musical score is organized into two systems. The first system includes the following instruments and parts:

- Snares:** A rhythmic pattern of eighth notes.
- Bass Drum:** A rhythmic pattern of eighth notes.
- Bass Drum 2:** A rhythmic pattern of eighth notes.
- Elct Snare:** A rhythmic pattern of eighth notes.
- Toms:** A rhythmic pattern of eighth notes.
- Closed Hi Hat:** A pattern of eighth notes with a slur over the first two.
- Opne Hi hat:** A rest.
- Cymbal Ride:** A pattern of eighth notes marked with 'x'.
- Cymbals:** A rest.
- Cymbals 2:** A rest.
- Snare 2:** A rhythmic pattern of eighth notes.
- Cabasa:** A rhythmic pattern of eighth notes.
- Rhythm:** A treble clef staff with a few notes and rests.
- Fills:** A staff with letters 'T', 'A', 'B' and a sequence of circles representing fill patterns.
- Bass:** A bass clef staff with a few notes and rests.
- Lead:** A treble clef staff with a rest.

The second system includes:

- Lead 2:** A treble clef staff with a rest.
- Rhythm 2:** A bass clef staff with a rhythmic pattern of eighth notes.

A tempo marking $\text{♩} = 250,000000$ is present at the end of the second system.

Snares

Eric Clapton - Strange Brew

2360000000999992

The image displays a series of ten musical staves for a snare drum part in 4/4 time. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often with accents. Above the first staff, a sequence of fret numbers is provided: 2360000000999992. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 48 are placed at the start of their respective staves to indicate the progression of the piece.

53



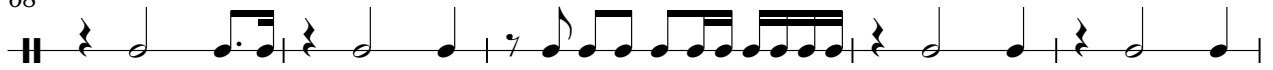
58



63



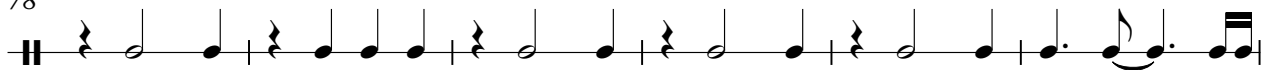
68



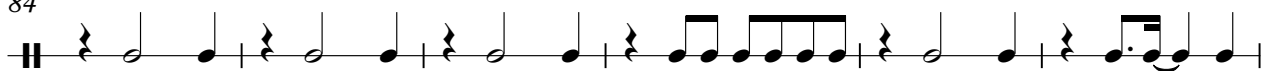
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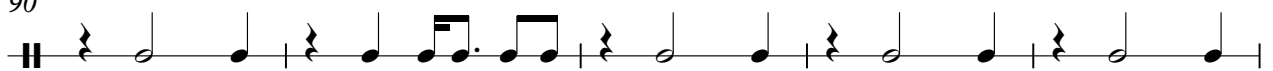
78



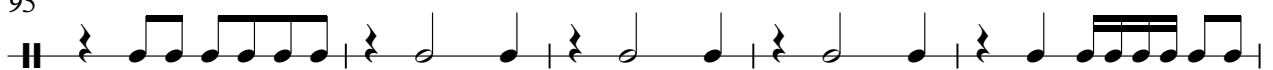
84



90



95



100



Snares

106



109



Bass Drum

Eric Clapton - Strange Brew

2360000000 123,999992



7



13



19



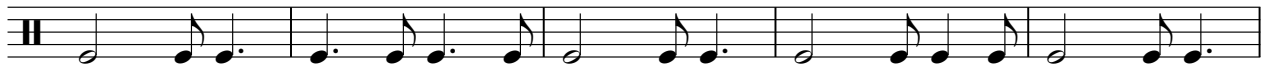
25



30



36



41



46



52



V.S.

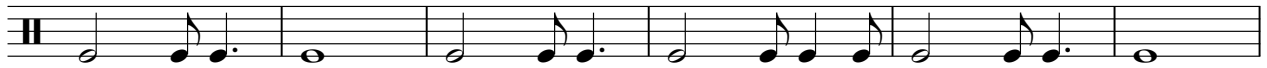
58



64



69



75



79



83



87



91



95



99



103



107



110

$\text{♩} = 250,000,000$



Bass Drum 2

Eric Clapton - Strange Brew

2360000000 123,999992



7



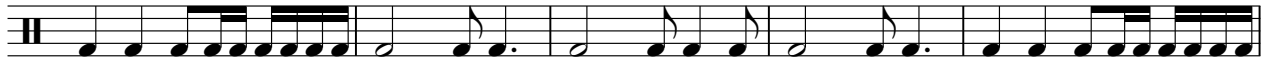
13



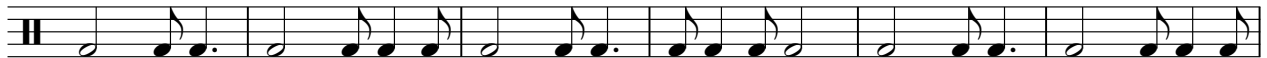
19



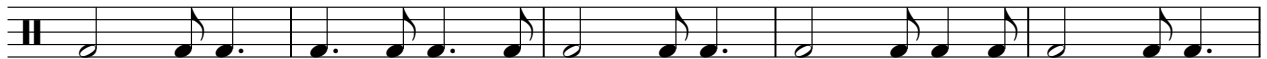
25



30



36



41



46



52



V.S.

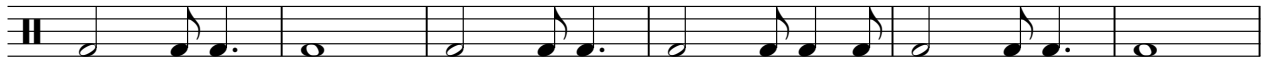
58



64



69



75



79



83



87



91



95



99



103

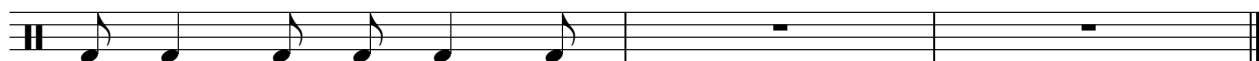


107



110

♪ = 250,000000



Elct Snare

Eric Clapton - Strange Brew

2360000000 123,999992



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



83



89



95



100



106



109


♩ = 250,000000



Toms

Eric Clapton - Strange Brew

♩ = 250,000,000 82 ♩ = 123,999992 3



88 7 10



107 ♩ = 250,000000



Closed Hi Hat

Eric Clapton - Strange Brew

2360000000 123,999992

8

14

21

27

33

39

45

51

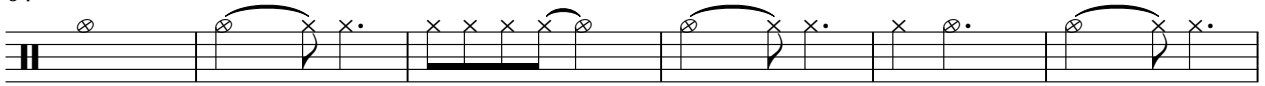
57

V.S.

2

Closed Hi Hat

64



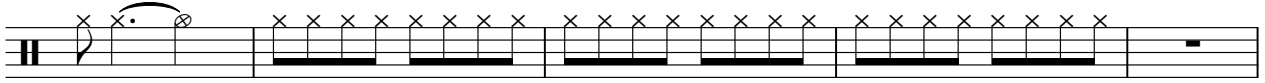
70



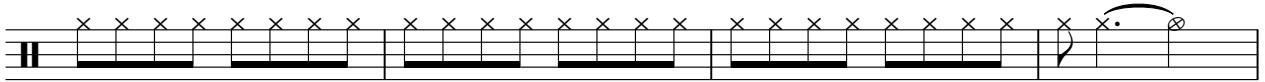
75



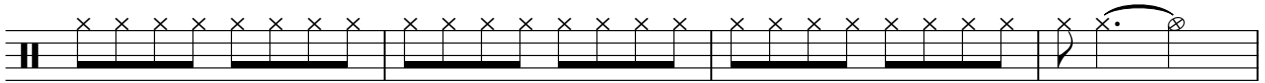
79



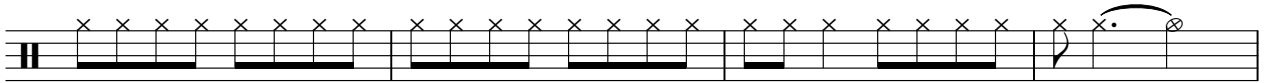
84



88



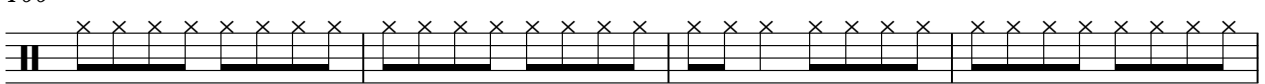
92



96



100



104



Closed Hi Hat

108

♩ = 250,000000

The musical notation consists of a single staff with a double bar line at the beginning and end. The staff contains a series of rhythmic marks: a double bar line, followed by two groups of six 'x' marks each, then a group of six 'x' marks, then a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it and a circled 'x' above it. The staff then continues with two groups of two horizontal dashes, each followed by a quarter rest, and ends with a double bar line.

Eric Clapton - Strange Brew

Opne Hi hat

♩ = 255,0000000 ♩ = 123,999992

3

9

15

25

32

38

45

53

59

66

2

Opne Hi hat

72

Musical staff for measures 72-78. Measure 72: quarter rest, eighth note with accent, quarter note with accent. Measure 73: quarter rest, eighth note with accent, quarter note with accent. Measure 74: quarter rest, eighth note with accent, quarter note with accent. Measure 75: whole rest, labeled with a bold '2'. Measure 76: quarter rest, eighth note with accent, quarter note with accent. Measure 77: quarter rest, eighth note with accent, quarter note with accent. Measure 78: quarter rest, eighth note with accent, quarter note with accent.

79

Musical staff for measures 79-86. Measure 79: quarter rest, eighth note with accent, quarter note with accent. Measure 80: whole rest, labeled with a bold '11'. Measure 81: quarter rest, eighth note with accent, quarter note with accent. Measure 82: whole rest, labeled with a bold '2'. Measure 83: quarter rest, eighth note with accent, quarter note with accent. Measure 84: whole rest, labeled with a bold '2'. Measure 85: quarter rest, eighth note with accent, quarter note with accent. Measure 86: quarter rest, eighth note with accent, quarter note with accent.

97

Musical staff for measures 97-102. Measure 97: quarter rest, eighth note with accent, quarter note with accent. Measure 98: quarter rest, eighth note with accent, quarter note with accent. Measure 99: quarter rest, eighth note with accent, quarter note with accent. Measure 100: whole rest, labeled with a bold '2'. Measure 101: quarter rest, eighth note with accent, quarter note with accent. Measure 102: quarter rest, eighth note with accent, quarter note with accent.

103

♩ = 250,000000

Musical staff for measures 103-108. Measure 103: whole rest, labeled with a bold '4'. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

Cymbal Ride

Eric Clapton - Strange Brew

2360000000 123,999992

Musical staff 1: Cymbal ride notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a steady eighth-note pattern with 'x' marks above the notes. Measure 4 ends with a half note and a circled 'x'.

6

Musical staff 2: Cymbal ride notation for measures 5-8. Measures 5-8 show a steady eighth-note pattern with 'x' marks above the notes. Measure 8 ends with a half note and a circled 'x'.

10

Musical staff 3: Cymbal ride notation for measures 9-12. Measures 9-12 show a steady eighth-note pattern with 'x' marks above the notes. Measure 12 ends with a half note and a circled 'x'.

14

Musical staff 4: Cymbal ride notation for measures 13-16. Measures 13-16 show a steady eighth-note pattern with 'x' marks above the notes. Measure 16 ends with a half note and a circled 'x'.

18

Musical staff 5: Cymbal ride notation for measures 17-20. Measures 17-20 show a steady eighth-note pattern with 'x' marks above the notes. Measure 20 ends with a half note and a circled 'x'.

22

Musical staff 6: Cymbal ride notation for measures 21-24. Measures 21-24 show a steady eighth-note pattern with 'x' marks above the notes. Measure 24 ends with a half note and a circled 'x'.

26

Musical staff 7: Cymbal ride notation for measures 25-28. Measures 25-28 show a steady eighth-note pattern with 'x' marks above the notes. Measure 28 ends with a half note and a circled 'x'.

30

Musical staff 8: Cymbal ride notation for measures 29-32. Measures 29-32 show a steady eighth-note pattern with 'x' marks above the notes. Measure 32 ends with a half note and a circled 'x'.

34

Musical staff 9: Cymbal ride notation for measures 33-36. Measures 33-36 show a steady eighth-note pattern with 'x' marks above the notes. Measure 36 ends with a half note and a circled 'x'.

38

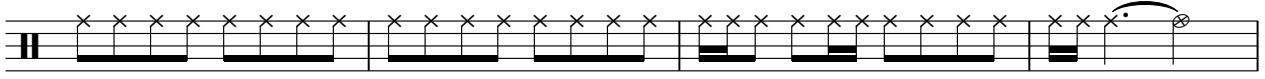
Musical staff 10: Cymbal ride notation for measures 37-40. Measures 37-40 show a steady eighth-note pattern with 'x' marks above the notes. Measure 40 ends with a half note and a circled 'x'.

V.S.

2

Cymbal Ride

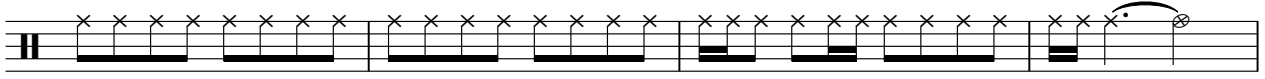
42



46



50



54



58



62



66



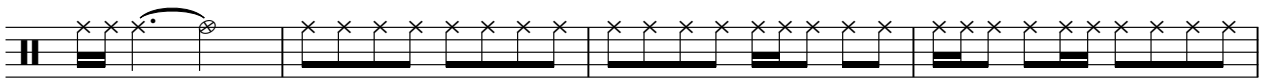
70



74



78

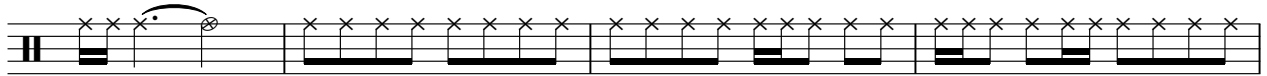


Cymbal Ride

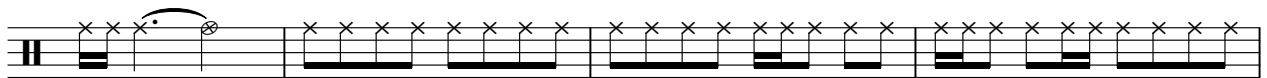
82



86



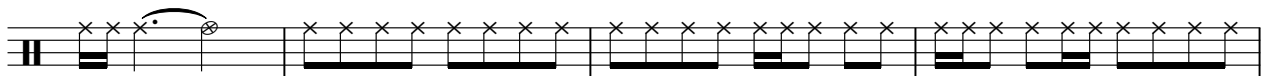
90



94



98



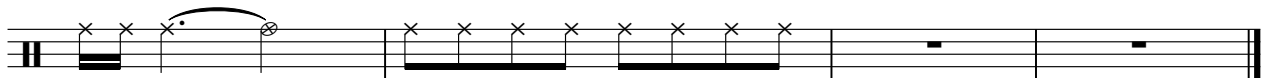
102



106



109



♩ = 250,000000

Eric Clapton - Strange Brew

Cymbals

♩ = 250,000000

The image displays a series of cymbal notation staves for the song 'Strange Brew' by Eric Clapton. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of horizontal lines representing cymbal patterns, with various rhythmic markings and numbers indicating specific techniques or durations. The notation is organized into measures, with measure numbers 11, 27, 43, 59, 71, 85, 100, and 107 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as cymbal-specific markings like 'x' and 'o' with stems. The notation is organized into measures, with measure numbers 11, 27, 43, 59, 71, 85, 100, and 107 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as cymbal-specific markings like 'x' and 'o' with stems. The notation is organized into measures, with measure numbers 11, 27, 43, 59, 71, 85, 100, and 107 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as cymbal-specific markings like 'x' and 'o' with stems.

11

27

43

59

71

85

100

107

♩ = 250,000000

Eric Clapton - Strange Brew

Cymbals 2

♩ = 250,000000 ♩ = 123,999992

4
2
3

11
7
3
2

27
2
10

43
7
2
3

59
3
2
3

71
3
3
3

85
3
3
3
3

100
3

107
♩ = 250,000000

Snare 2

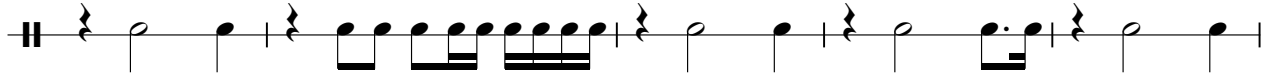
Eric Clapton - Strange Brew

2360000000 123,999992

The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several measures with rests, indicated by a vertical line with a flag. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 marked at the beginning of their respective lines. The notation is black on a white background.

V.S.

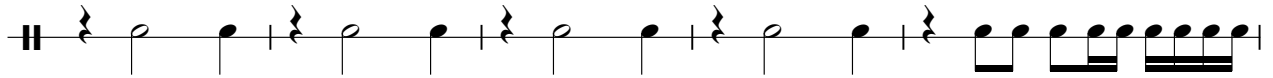
52



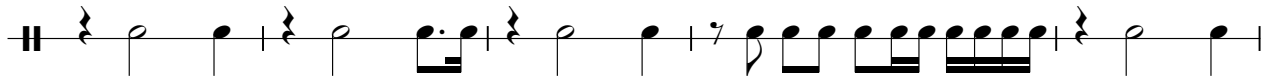
57



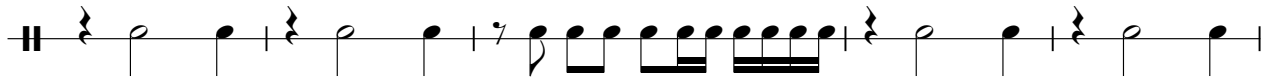
62



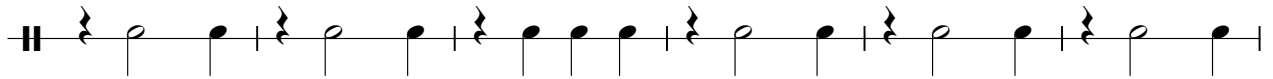
67



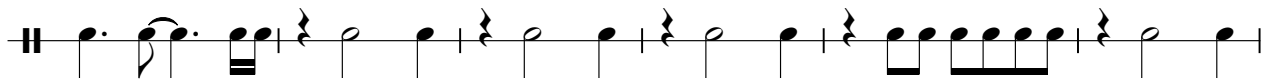
72



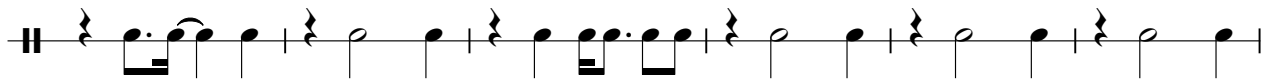
77



83



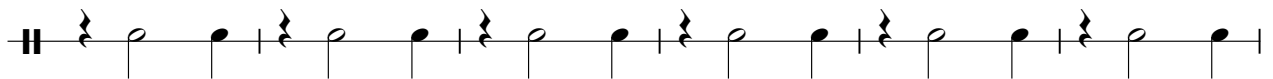
89



95



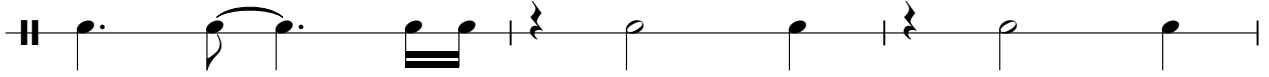
100



Snare 2

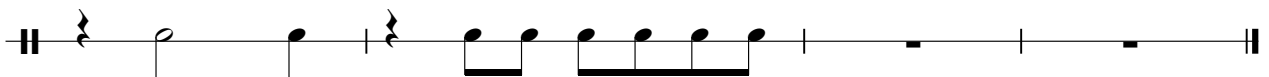
3

106



109

♩ = 250,000000



Cabasa

Eric Clapton - Strange Brew

♩ = 250,000,000
75

♩ = 123,999,992

78

82

86

90

94

98

102

106

109

♩ = 250,000,000

The image shows a musical score for a cabasa part. It begins with a 4/4 time signature. Measure 75 is a whole rest. From measure 76 to 108, the score consists of eighth-note patterns. Above measure 75, there are two tempo markings: a quarter note followed by "♩ = 250,000,000" and another quarter note followed by "♩ = 123,999,992". Above measure 109, there is a tempo marking: a quarter note followed by "♩ = 250,000,000". The score ends with a double bar line after measure 109.

Eric Clapton - Strange Brew

Rhythm

236000000 123,999992

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



102



107

♩ = 250,000000



Eric Clapton - Strange Brew

Fills

♩ = 250,000000 = 123,999992

E			
B			
G	2	2	2
D			
A			
E			
A			

5

T	2	0	2	2	0	2	3	3	3	2	3	3	3	2	2	2
A																
B																

9

T	2	0	2	2	0	2	0	0	0	0	3	3	3	2	2	2
A																
B																

13

T							0	0			3	3	3	2	2	2
A																
B	4	0	1	2	3	0										

17

T	2	0	2	2	0	2	3	3	3	4	2	4	2	2	2	2
A																
B																

21

T							0	0	0	3	3	2	3	2	2	2
A																
B	4	0	1	2	3	0							4			

25

T	2	2	2	2	2	2	2	2	2	3	3	3	2	2	2	2
A																
B																

29

T	2	0	2	2	0	2	3	3	3	4	0	1	2	0	1	0
A																
B																

33

T							0	0	0	3	2	3	4	0	2	2
A																
B	4	2	4	2												

37

T	2	2	2	2	2	2	3	3	3	2	2	2	2	2	2	2
A																
B																

V.S.

2 41

Fills

T	2 0	2 2 0	3 3	3	0 1 2	0 1 0	2 2	2
A	2	2			4			
B								

45

T		0 0	0	3 2	3	4 0 2	2 2	2
A	4 2	4 2						
B								

49

T			0	2 2	2	2 2	2 2	2
A	4	0 1 2 3	0 0					
B								

53

T	2 0	2 2 0	3 3	3	2 3	3 3	3	2 2	2
A	2	2							
B									

57

T	2 0	2 2 0	0 0	0	3 3	3	2 2	2
A	2	2						
B								

61

T			0	0	2 2	2	2 2	2 2	2
A	4	0 1 2 3	0 0	0 0					
B									

65

T	2 2	2	2 0	2 2 0	3 3	3	2 3	3 3	3
A			2	2					
B									

69

T	2 2	2	2 0	2 2 0	0 0	0	3 3	3
A			2	2				
B								

73

T	2 2	2			0 0	0 0	0 0	0 0	0 0
A					4	0 1 2 3			
B									

76

T									
A	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B									

79

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		

81

81

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		

83

83

T		
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 4
B		

85

85

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 4
B		

87

87

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0	0 0

89

89

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		5

91

91

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		5

93

93

T		
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	5 4	

95

95

T		
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 4
B		0

97

97

T		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	5 5	0 0

V.S.

Eric Clapton - Strange Brew

Bass

♩ = 256,000000 = 123,999992



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



108

♩ = 250,000000



Eric Clapton - Strange Brew

Lead

♩ = 250,500,000000 ♩ = 123,999992

9

14

18

23

27

31

36

41

Musical score for guitar lead, measures 46-94. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked with a '7' symbol, indicating a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 46, 51, 55, 59, 64, 68, 72, 77, 82, and 87. There are three triplet markings (indicated by a '3' above the notes) in measures 59, 72, and 82. The music features a mix of melodic lines and rhythmic accompaniment.

91



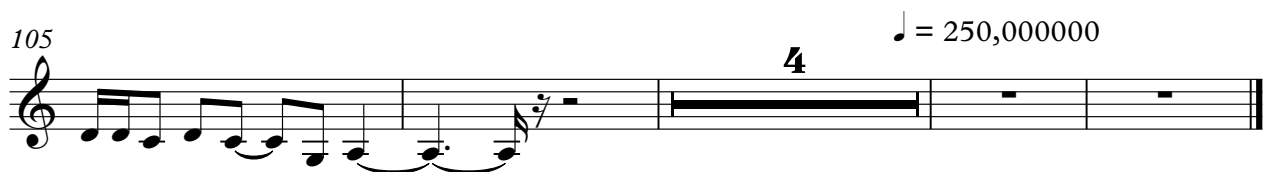
96



101



105



Eric Clapton - Strange Brew

Lead 2

♩ = 250,500,000000 ♩ = 123,999992

9

14

18

23

27

31

36

41

46

51

55

59

3

64

68

72

3

77

82

3

87

91



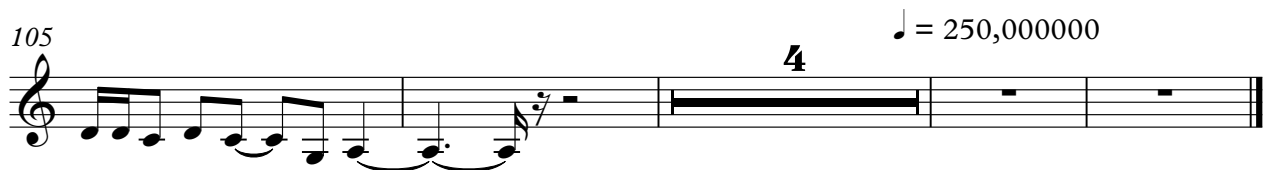
96



101



105



Rhythm 2

Eric Clapton - Strange Brew

♩ = 256,000,000 = 123,999,992

1

5

8

11

15

18

21

24

27

30

V.S.

Rhythm 2

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

83

86

89

V.S.

Rhythm 2

92

Musical notation for measures 92-94. Measure 92 starts with a treble clef and a double bar line. It contains a sequence of eighth notes with various accidentals and rests. Measure 93 continues the sequence. Measure 94 features a half note with a sharp sign and a dotted half note.

95

Musical notation for measures 95-96. Measure 95 begins with a treble clef and a double bar line, followed by eighth notes and a half note with a sharp sign. Measure 96 continues with eighth notes and a half note.

97

Musical notation for measures 97-98. Measure 97 starts with a treble clef and a double bar line, followed by eighth notes and a half note. Measure 98 continues with eighth notes and a half note.

99

Musical notation for measures 99-101. Measure 99 begins with a treble clef and a double bar line, followed by eighth notes and a half note. Measure 100 continues with eighth notes and a half note. Measure 101 features eighth notes and a half note.

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef and a double bar line, followed by eighth notes and a half note. Measure 103 continues with eighth notes and a half note. Measure 104 features eighth notes and a half note.

105

Musical notation for measures 105-107. Measure 105 begins with a treble clef and a double bar line, followed by eighth notes and a half note. Measure 106 continues with eighth notes and a half note. Measure 107 features eighth notes and a half note.

108

Musical notation for measures 108-109. Measure 108 starts with a treble clef and a double bar line, followed by eighth notes and a half note. Measure 109 continues with eighth notes and a half note.

110

♩ = 250,000000

Musical notation for measure 110. It starts with a treble clef and a double bar line, followed by eighth notes and a half note.