

# Eric Clapton - Sunshine Of Your Love 1

♩ = 118,001060

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

A.PIANO 2



6

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

9

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

||

11

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

||

13

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

||

15

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

17

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

19

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

21

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

23

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

25

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

27

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

29

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

31

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

VOICE OOHS

A.PIANO 2



DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 2

37

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS



39

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

41

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

Detailed description: This system contains measures 41 and 42. The DRUMS part features a complex rhythmic pattern with various drum sounds. DISTORTION and OVERDRIVE tracks show a series of chords and single notes. FINGERDBAS has a steady bass line. ORGAN 2 and ORGAN 3 play chords and melodic lines. VOICE OOHS has a vocal line with some lyrics.



43

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

A.PIANO 2

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with a similar rhythmic pattern. DISTORTION and OVERDRIVE tracks have a more active melodic line. FINGERDBAS has a steady bass line. ORGAN 2 and ORGAN 3 play chords. VOICE OOHS has a vocal line. A.PIANO 2 has a piano accompaniment.



45

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



47

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



49

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

51

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

52

This system contains measures 51 and 52. It features six staves: DRUMS (drum notation), DISTORTION (guitar), OVERDRIVE (guitar), FINGERDBAS (bass), ORGAN 2 (organ), and A.PIANO 2 (piano). Measure 51 shows a complex drum pattern with many 'x' marks, indicating cymbal crashes. The guitar parts have a syncopated rhythm. Measure 52 continues the patterns. A double bar line is at the end of measure 52.

53

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

54

This system contains measures 53 and 54. It features the same six staves as the previous system. Measure 53 shows a similar drum pattern. The guitar parts continue with syncopated rhythms. Measure 54 continues the patterns. A double bar line is at the end of measure 54.

55

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

56

This system contains measures 55 and 56. It features the same six staves. Measure 55 shows a similar drum pattern. The guitar parts continue with syncopated rhythms. Measure 56 continues the patterns. A double bar line is at the end of measure 56.

57

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2



59

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2



61

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

63

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2



65

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

VOICE OOHS

A.PIANO 2

67

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS (drum set notation), DISTORTION (guitar distortion), OVERDRIVE (guitar overdrive), FINGERDBAS (fingered bass), ORGAN 2 (organ), ORGAN 3 (organ), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as asterisks and double lines above notes.



69

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

Detailed description: This block contains the musical notation for measures 69 and 70. It features seven staves: DRUMS (drum set notation), DISTORTION (guitar distortion), OVERDRIVE (guitar overdrive), FINGERDBAS (fingered bass), ORGAN 2 (organ), ORGAN 3 (organ), and VOICE OOHS (voice). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as asterisks and double lines above notes.

71

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS



73

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

75

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

A.PIANO 2



77

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

79

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



81

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



83

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



85

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



87

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



89

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

91

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2



93

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

95

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3



97

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

99

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

101

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

103

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

105

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2

107

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

109

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

The image displays a musical score for a rock band, organized into three systems of staves. Each system begins with a double bar line and a measure number (105, 107, and 109). The instruments are listed on the left of each system: DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, and A.PIANO 2. The DRUMS part is written on a snare drum staff. The DISTORTION, OVERDRIVE, and FINGERDBAS parts are written on standard guitar staves. The ORGAN 2 and A.PIANO 2 parts are written on piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

111

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

113

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

115

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

117

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2



119

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

A.PIANO 2

Musical score for measures 121-122. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, VOICE OOHS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern. DISTORTION and OVERDRIVE staves feature complex chordal textures. FINGERDBAS provides a bass line. ORGAN 2 and VOICE OOHS have sparse notes. A.PIANO 2 has a complex, multi-voiced texture.



Musical score for measures 123-124. The score includes staves for DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, ORGAN 2, ORGAN 3, and A.PIANO 2. DRUMS continues with its rhythmic pattern. DISTORTION and OVERDRIVE staves show more complex textures. FINGERDBAS has a steady bass line. ORGAN 2 and ORGAN 3 have sparse notes. A.PIANO 2 has a complex, multi-voiced texture.



125

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3



127

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

129

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS



131

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

133

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

VOICE OOHS

A.PIANO 2



135

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

137

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

139

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

141

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

143

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

145

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

147

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 2

149

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



151

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 2



152

6

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

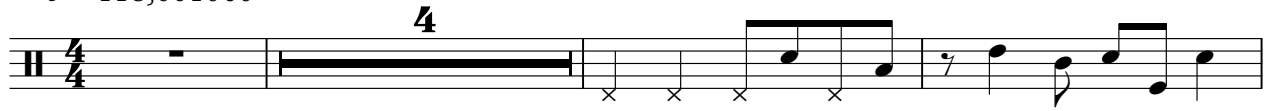
A.PIANO 2

Eric Clapton - Sunshine Of Your Love 1

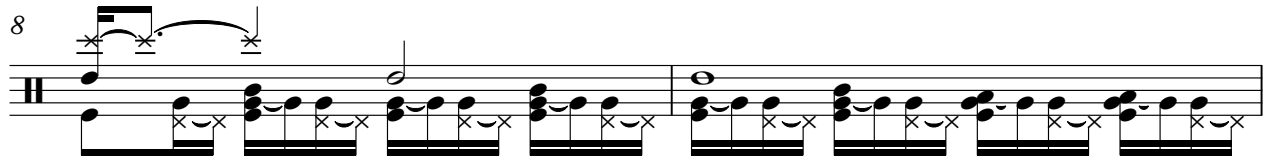
DRUMS

♩ = 118,001060

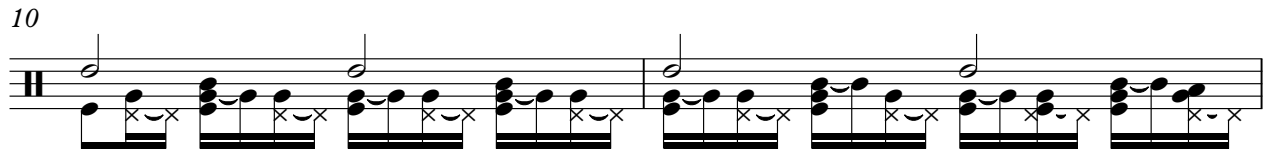
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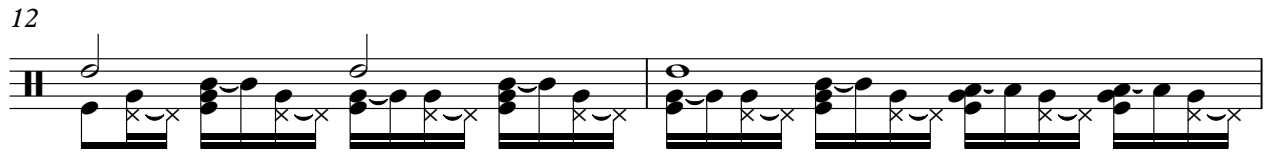
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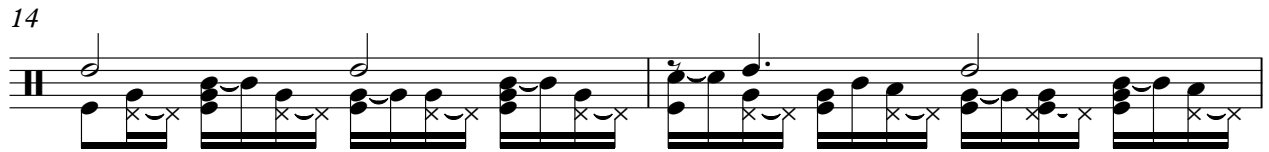
10



12



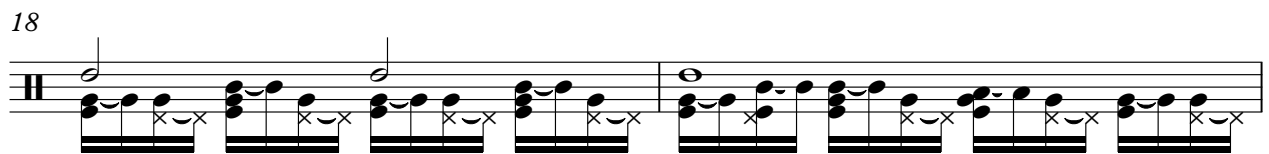
14



16



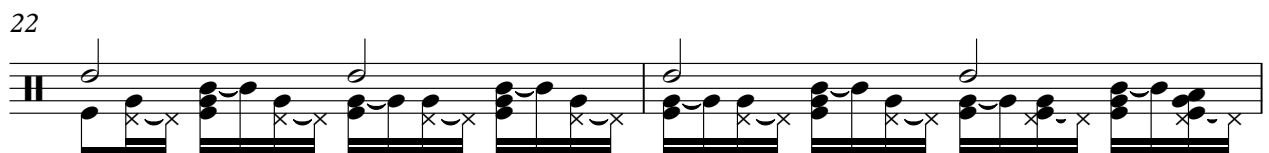
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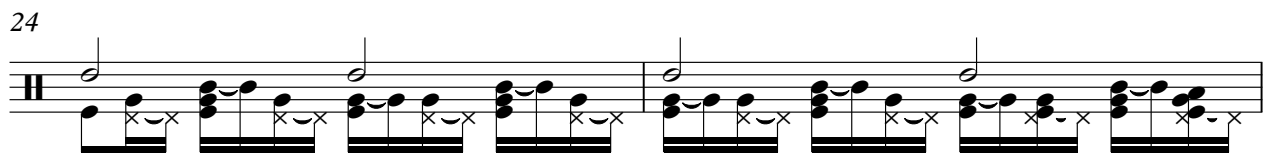
20



22



24



V.S.

26

Musical notation for drum set at measure 26. The staff shows a sequence of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The notation is written on a single staff with a double bar line at the beginning.

28

Musical notation for drum set at measure 28. Similar to measure 26, it features eighth and sixteenth notes with cymbal hits. A slur is present over the first few notes.

30

Musical notation for drum set at measure 30. Continues the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

32

Musical notation for drum set at measure 32. The notation includes eighth notes, sixteenth notes, and cymbal hits.

34

Musical notation for drum set at measure 34. Features eighth and sixteenth notes with cymbal hits.

36

Musical notation for drum set at measure 36. Includes eighth notes, sixteenth notes, and cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket.

39

Musical notation for drum set at measure 39. Continues the rhythmic pattern with eighth and sixteenth notes and cymbal hits.

41

Musical notation for drum set at measure 41. Features eighth and sixteenth notes with cymbal hits.

43

Musical notation for drum set at measure 43. Includes eighth notes, sixteenth notes, and cymbal hits.

45

Musical notation for drum set at measure 45. Features eighth and sixteenth notes with cymbal hits.



DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

67

69

71

73

75

77

79

81

83

85

This image shows ten staves of drum notation, numbered 67 through 85. Each staff contains a series of rhythmic patterns for a drum set. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents and slurs. Some measures feature complex rhythmic figures, including triplets and sextuplets, indicated by brackets and numbers '3' and '6'. The notation is presented in a standard musical format with a double bar line at the beginning of each staff.

DRUMS

87

89

91

93

95

97

99

101

103

105

V.S.

## DRUMS

107

Musical notation for drum set at measure 107. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

109

Musical notation for drum set at measure 109. The staff shows a sequence of eighth notes on the snare and bass drum.

111

Musical notation for drum set at measure 111. The staff shows a sequence of eighth notes on the snare and bass drum.

113

Musical notation for drum set at measure 113. The staff shows a sequence of eighth notes on the snare and bass drum.

115

Musical notation for drum set at measure 115. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

117

Musical notation for drum set at measure 117. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

119

Musical notation for drum set at measure 119. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

121

Musical notation for drum set at measure 121. The staff shows a sequence of eighth notes on the snare and bass drum.

123

Musical notation for drum set at measure 123. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

125

Musical notation for drum set at measure 125. The staff shows a sequence of eighth notes on the snare and bass drum, with a cymbal flourish over the final two notes.

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

8

DRUMS

147

149

151

152

DISTORTION

Eric Clapton - Sunshine Of Your Love 1

♩ = 118,001060

2

6

10

13

17

20

24

28

32

36

V.S.

## DISTORTION

41

45

49

53

57

61

65

69

74

78



DISTORTION

82

86

90

94

98

101

105

109

113

117

V.S.

## DISTORTION

121




Musical notation for measures 121-124. Measure 121 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 122-124 continue with similar rhythmic complexity, including a triplet in measure 123 and a final measure with a whole note chord.

125



Musical notation for measures 125-128. Measure 125 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 126-128 continue with similar rhythmic complexity, including a triplet in measure 127 and a final measure with a whole note chord.

131



Musical notation for measures 131-134. Measure 131 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 132-134 continue with similar rhythmic complexity, including a triplet in measure 133 and a final measure with a whole note chord.

135



Musical notation for measures 135-137. Measure 135 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 136-137 continue with similar rhythmic complexity, including a triplet in measure 136 and a final measure with a whole note chord.

138



Musical notation for measures 138-140. Measure 138 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 139-140 continue with similar rhythmic complexity, including a triplet in measure 139 and a final measure with a whole note chord.

141



Musical notation for measures 141-143. Measure 141 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 142-143 continue with similar rhythmic complexity, including a triplet in measure 142 and a final measure with a whole note chord.

144



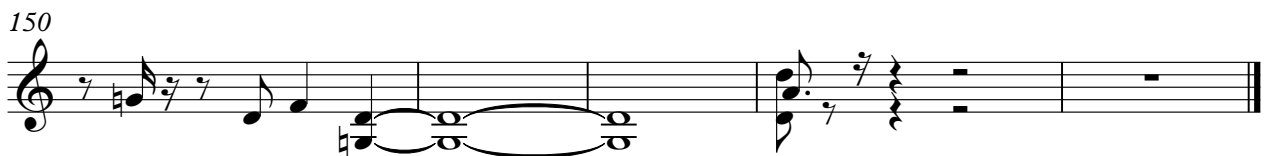
Musical notation for measures 144-146. Measure 144 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 145-146 continue with similar rhythmic complexity, including a triplet in measure 145 and a final measure with a whole note chord.

147



Musical notation for measures 147-149. Measure 147 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 148-149 continue with similar rhythmic complexity, including a triplet in measure 148 and a final measure with a whole note chord.

150



Musical notation for measures 150-152. Measure 150 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 151-152 continue with similar rhythmic complexity, including a triplet in measure 151 and a final measure with a whole note chord.

OVERDRIVE

Eric Clapton - Sunshine Of Your Love 1

♩ = 118,001060

2

6

10

13

17

20

24

28

32

36

V.S.

41

45

49

53

57

61

65

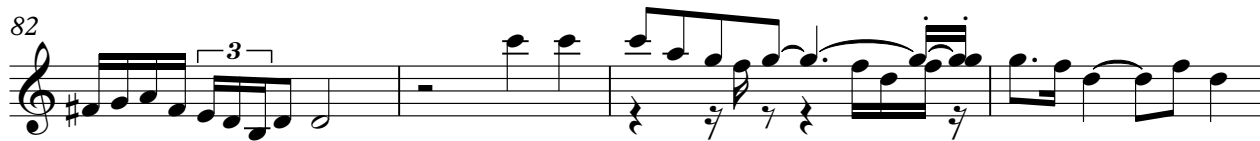
69

74


78

OVERDRIVE

82



86



90



94



97



100



104



108



112



116



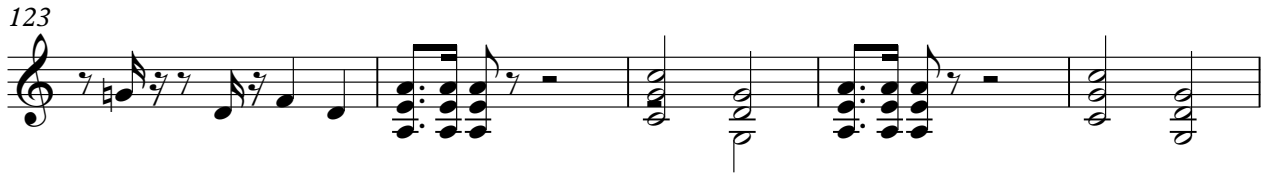
V.S.

OVERDRIVE

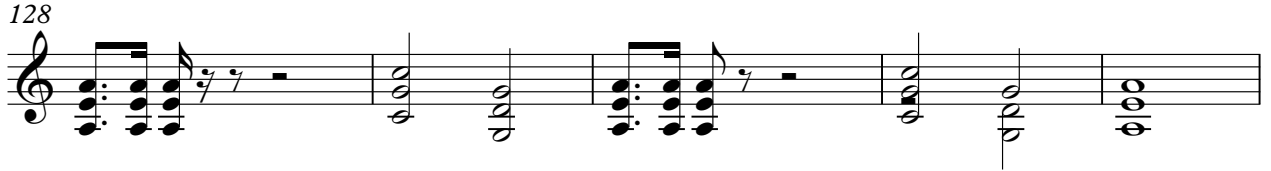
120



123



128



133



136



139



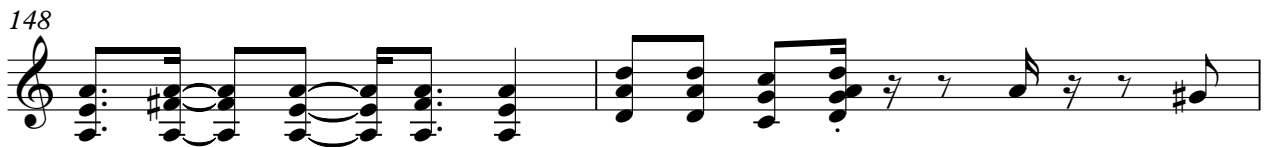
142



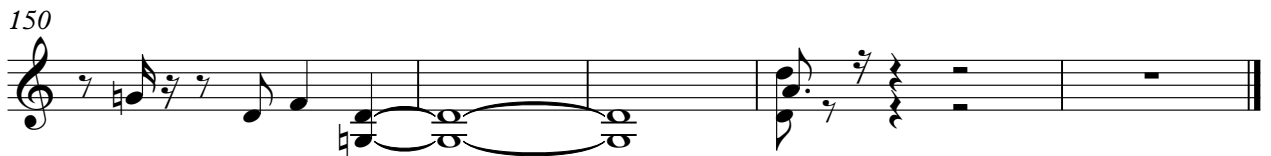
145



148



150



♩ = 118,001060

5

10

14

18

22

26

30

34

38

43

47



50



53



57



61



65



69



74



77



80





84



87



90



94



99



102



106



109



113



116



V.S.



ORGAN 2

Eric Clapton - Sunshine Of Your Love 1

♩ = 118,001060

17

22

26

30

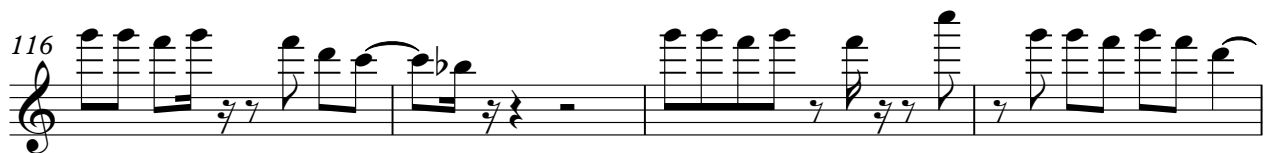
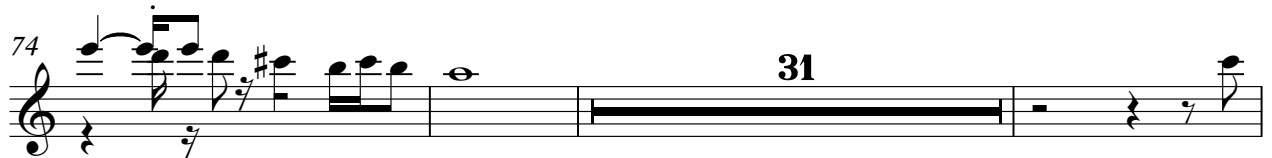
36

40

42

2

8



ORGAN 2



Eric Clapton - Sunshine Of Your Love 1

ORGAN 3

♩ = 118,001060

34

34

Musical notation for measures 34-37. Measure 34 is a whole rest in both staves. Measures 35 and 36 contain complex organ textures with many notes. Measure 37 features a melodic line in the treble clef and a bass line in the bass clef.

38

Musical notation for measures 38-41. Measure 38 has a melodic line in the treble clef. Measures 39 and 40 are mostly whole rests in both staves. Measure 41 has a melodic line in the treble clef and a bass line in the bass clef.

42

24

24

Musical notation for measures 42-45. Measure 42 has a melodic line in the treble clef. Measures 43 and 44 contain complex organ textures with many notes. Measure 45 has a melodic line in the treble clef and a bass line in the bass clef.

69

Musical notation for measures 69-72. Measure 69 has a melodic line in the treble clef. Measures 70 and 71 are mostly whole rests in both staves. Measure 72 has a melodic line in the treble clef and a bass line in the bass clef.

73

16

16

Musical notation for measures 73-76. Measure 73 has a melodic line in the treble clef. Measures 74 and 75 are mostly whole rests in both staves. Measure 76 has a melodic line in the treble clef and a bass line in the bass clef.

2

ORGAN 3

92

96

124

129

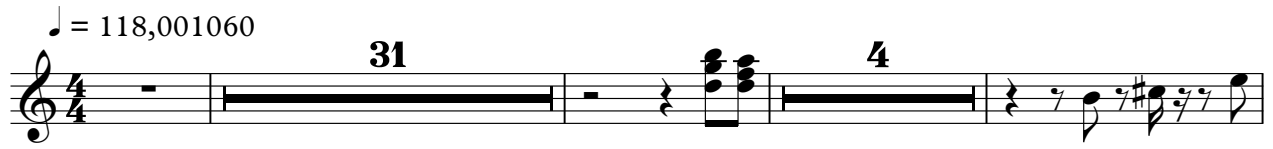
136

144

Eric Clapton - Sunshine Of Your Love 1

VOICE OOHS

♩ = 118,001060



**31** **4**

**39**



**44**



**21** **4**

**71**



**75**



**8** **45** **6**

**129**



**132**



**8** **8** **20**



Eric Clapton - Sunshine Of Your Love 1

A.PIANO 2

♩ = 118,001060

6

10

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Musical score for A.PIANO 2, measures 44-79. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern consisting of dense chords and sixteenth-note runs. The notation includes various accidentals (sharps and naturals) and dynamic markings such as *mf* and *f*. A repeat sign with a first ending bracket is present at measure 65. The score concludes with a double bar line at measure 79.

Musical score for A.PIANO 2, page 3, measures 82-116. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A fermata is present over measures 91 and 92. The piece concludes with a double bar line at the end of measure 116.

V.S.

Musical score for A.PIANO 2, measures 119-149. The score is written on ten staves. Measures 119-121 show a melodic line with eighth notes and rests. Measure 122 features a whole rest. Measures 133-148 consist of dense chordal textures with many beamed notes. Measure 149 returns to a melodic line with eighth notes and rests.

151

Musical score for A.PIANO 2, page 5, starting at measure 151. The score consists of a single staff with a treble clef. The first measure contains a complex chord with multiple notes, some of which are beamed together. The second measure contains a single note with a fermata. The third measure contains a single note with a fermata. The fourth measure contains a single note with a fermata. The fifth measure contains a single note with a fermata. The sixth measure contains a single note with a fermata. The seventh measure contains a single note with a fermata. The eighth measure contains a single note with a fermata. The ninth measure contains a single note with a fermata. The tenth measure contains a single note with a fermata. The eleventh measure contains a single note with a fermata. The twelfth measure contains a single note with a fermata. The thirteenth measure contains a single note with a fermata. The fourteenth measure contains a single note with a fermata. The fifteenth measure contains a single note with a fermata. The sixteenth measure contains a single note with a fermata. The seventeenth measure contains a single note with a fermata. The eighteenth measure contains a single note with a fermata. The nineteenth measure contains a single note with a fermata. The twentieth measure contains a single note with a fermata. The score ends with a double bar line.