

# Eric Clapton - White Room 1

♩ = 104,000557

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

♩ = 104,000557

ORGAN 2

A.PIANO 2

6

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS



8

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS



10

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

12 3

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS



14

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

16

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



17

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

18

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



19

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

20

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system contains measures 20 through 23. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE part has a melodic line with some rests. The OVERDRIVE and CLEAN GTR parts play a similar melodic line with some sustained notes. The FINGERDBAS part provides a bass line with some syncopation. The ORGAN 2 part has a complex texture with many notes, some of which are beamed together.



21

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system contains measures 24 through 27. The DRUMS part continues with the eighth-note pattern. The SAW WAVE part has a more active melodic line. The OVERDRIVE and CLEAN GTR parts play a melodic line with some sustained notes. The FINGERDBAS part provides a bass line with some syncopation. The ORGAN 2 part has a complex texture with many notes, some of which are beamed together.

22

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

3



23

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

24

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

3



25

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



26

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system covers measures 26 to 29. The DRUMS track features a consistent pattern of snare and hi-hat hits. The SAW WAVE track is mostly silent, with a few notes appearing in measure 29. The OVERDRIVE and CLEAN GTR tracks play a melodic line with a mix of eighth and quarter notes. The FINGERDBAS track provides a bass line with a mix of eighth and quarter notes. The ORGAN 2 track plays a melodic line with a mix of eighth and quarter notes, including some chords.



27

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system covers measures 27 to 30. The DRUMS track continues with the same pattern as in the previous system. The SAW WAVE track has a few notes in measures 28 and 29. The OVERDRIVE and CLEAN GTR tracks play a melodic line with a mix of eighth and quarter notes. The FINGERDBAS track provides a bass line with a mix of eighth and quarter notes. The ORGAN 2 track plays a melodic line with a mix of eighth and quarter notes, including some chords.

28

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

3



29

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

30

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



31

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

33

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

ORGAN 2



36

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

39 13

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

41

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

ORGAN 2

43

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



44

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

45 15

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



46

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

47

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



48

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



49

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



50

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

51

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



52

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

53

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system of musical notation covers measures 53 to 56. The DRUMS part features a consistent 7/8 time signature with a pattern of eighth notes and rests. The SAW WAVE part has a melodic line with a few rests. The OVERDRIVE and CLEAN GTR parts play chords and single notes, with the OVERDRIVE part showing some sustained notes. The FINGERDBAS part provides a bass line with a few notes. The ORGAN 2 part has a simple melodic line.



54

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This system of musical notation covers measures 57 to 60. The DRUMS part continues with the 7/8 time signature and rhythmic pattern. The SAW WAVE part has a more active melodic line. The OVERDRIVE and CLEAN GTR parts play chords and single notes, with the OVERDRIVE part showing some sustained notes. The FINGERDBAS part provides a bass line with a few notes. The ORGAN 2 part has a simple melodic line.

55

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



56

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

57

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is SAW WAVE, with a melodic line. The third and fourth staves are OVERDRIVE and CLEAN GTR, both showing a melodic line with a long slur. The fifth staff is FINGERDBAS, with a bass line. The bottom staff is ORGAN 2, with a melodic line and a long slur.



59

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is SAW WAVE, with a melodic line. The third staff is OVERDRIVE, with a melodic line. The fourth staff is FINGERDBAS, with a bass line. The bottom staff is ORGAN 2, with a melodic line and a long slur.

62

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

ORGAN 2



64

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

66

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 2

3



68

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

3

3

70

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



72

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



74

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



76 3

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



78

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

80

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



81

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

82

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



83

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

84

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



85

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

87

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



88

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

89

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



90

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

91

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



92

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

94

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



97

DRUMS

SAW WAVE

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2



100

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

Detailed description: This system contains measures 100 and 101. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a melodic line with a long note in measure 101. The OVERDRIVE and DISTORTION tracks play sustained chords. The FINGERDBAS track has a bass line with eighth notes and rests. The ORGAN 2 track has a long note in measure 100 and a shorter note in measure 101.



102

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

ORGAN 2

Detailed description: This system contains measures 102 and 103. The DRUMS track has a pattern of eighth notes with 'x' marks, ending with a triplet of eighth notes in measure 103. The SAW WAVE track has a melodic line in measure 102 and a triplet of eighth notes in measure 103. The OVERDRIVE, DISTORTION, and CHOIR AAHS tracks play sustained chords in measure 103. The FINGERDBAS track has a bass line with eighth notes and rests. The ORGAN 2 track has a long note in measure 102 and a shorter note in measure 103.

104

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



106

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



108

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

110

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS



112

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

115

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



116

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

117

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



118

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

119

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



120

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

121 39

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



123

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

124

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



125

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



126 41

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



127

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

128

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



129

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

130

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



131

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

132

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



133

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

134

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



135

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

136

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 136 through 139. It features six staves: DRUMS (drum set notation), OVERDRIVE (guitar with treble clef), DISTORTION (guitar with treble clef), FINGERDBAS (bass guitar with bass clef), CHOIR AAHS (choir with treble clef), and A.PIANO 2 (piano with treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



137

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 137 through 140. It features six staves: DRUMS (drum set notation), OVERDRIVE (guitar with treble clef), DISTORTION (guitar with treble clef), FINGERDBAS (bass guitar with bass clef), CHOIR AAHS (choir with treble clef), and A.PIANO 2 (piano with treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

138

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 2



141

DRUMS

FINGERDBAS

DRUMS

Eric Clapton - White Room 1

♩ = 104,000557

The image displays a drum score for the song 'White Room' by Eric Clapton. It consists of ten staves of music, numbered 2 through 19. The first staff is in 4/4 time and begins with a 2-measure rest, followed by a series of eighth notes and triplets. Staves 6, 8, 10, and 12 continue with similar rhythmic patterns, featuring triplets and various drum symbols. Staves 14 through 19 show a more complex pattern with multiple layers of notes and rests, including a prominent triplet in the first measure of each staff. The notation includes various drum symbols such as snare, cymbal, and tom, along with rests and dynamic markings.

V.S.



DRUMS

Drum notation for measures 20 through 29. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' marks for snare hits and vertical stems for bass drum hits. Measures 20, 21, 22, 23, 24, 26, 27, 28, and 29 feature a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measure 25 shows a variation with a snare hit on the top staff and a bass drum hit on the bottom staff. Measure 29 features a snare hit on the top staff and a bass drum hit on the bottom staff.

DRUMS

30

31

33

36

39

41

43

44

45

46

DRUMS

The image displays ten staves of drum notation, numbered 47 through 56. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, vertical lines for snare and tom-tom hits, and curved lines for hi-hat patterns. The notation is organized into four measures per staff. Measures 47, 48, 49, 51, 52, 53, 54, and 56 show a consistent pattern of hits. Measures 50 and 55 feature more complex patterns, including a double hi-hat in the second measure and a snare hit in the fourth measure. The notation is presented in a clear, black-and-white format.

DRUMS

57

59

62

65

67

69

71

73

75

78

V.S.

DRUMS

Drum notation for measures 80 through 92. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 80 shows a steady snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 81 continues this pattern. Measure 82 introduces a triplet of eighth notes on the snare. Measure 83 features a snare pattern with occasional eighth-note rests and a bass drum pattern of quarter notes. Measure 84 has a more complex snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 85 continues the snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 86 shows a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 87 features a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 88 has a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 89 shows a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 90 features a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 91 has a snare pattern with eighth-note groups and a bass drum pattern of quarter notes. Measure 92 concludes with a snare pattern that includes a triplet of eighth notes and a bass drum pattern of quarter notes.

DRUMS

94

97

100

103

105

107

109

111

114

116

V.S.

DRUMS

Drum notation for measures 117 through 127. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 117 shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 118 continues with similar patterns. Measure 119 features a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 120 shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 121 includes a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes, with a '6' indicating a sixteenth note group. Measure 123 shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 124 features a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 125 shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 126 includes a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes. Measure 127 shows a snare drum pattern of eighth notes with accents and a bass drum pattern of quarter notes.

DRUMS

128

129

130

131

132

133

134

135

136

137

V.S.



10

DRUMS

138

Musical notation for drums, measures 138-140. The notation is on a five-line staff. Measure 138 contains a series of eighth notes with stems pointing down, grouped by a slur. Measure 139 contains a series of eighth notes with stems pointing down, grouped by a slur. Measure 140 contains a series of eighth notes with stems pointing down, grouped by a slur. The notation is a rhythmic pattern of eighth notes.

141

Musical notation for drums, measure 141. The notation is on a five-line staff. The measure contains a series of eighth notes with stems pointing down, grouped by a slur. The notation is a rhythmic pattern of eighth notes.

SAW WAVE

Eric Clapton - White Room 1

♩ = 104,000557

**13**

18

22

27

32

38

43

48

53

57

V.S.

SAW WAVE

62



67

10



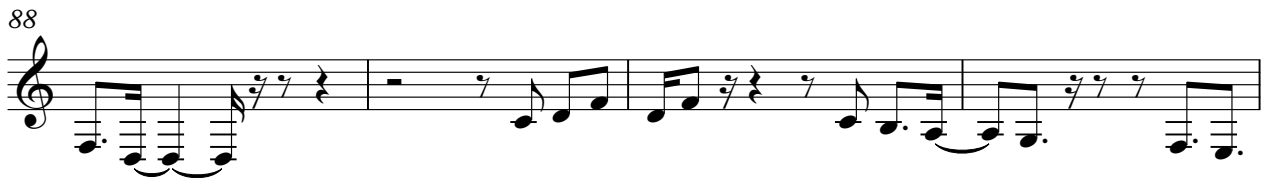
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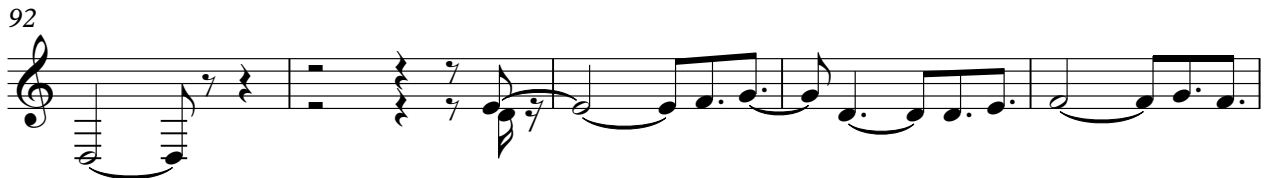
84



88



92



97



101

45



OVERDRIVE

Eric Clapton - White Room 1

♩ = 104,000557

3

11

17

21

25

29

34

40

44

48

V.S.

OVERDRIVE

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a full bar of a chord.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

71

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

OVERDRIVE

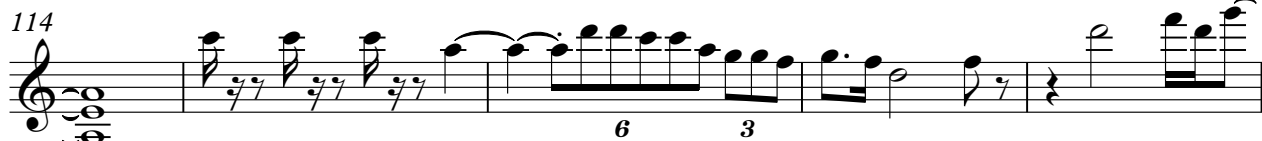
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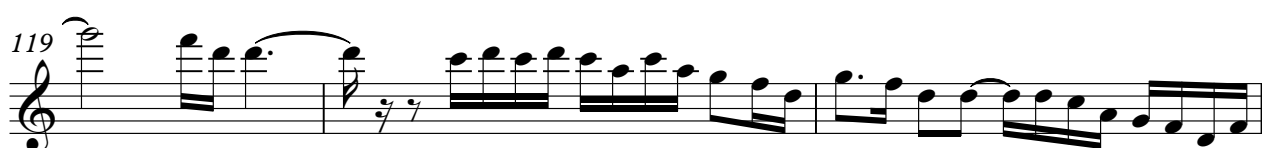
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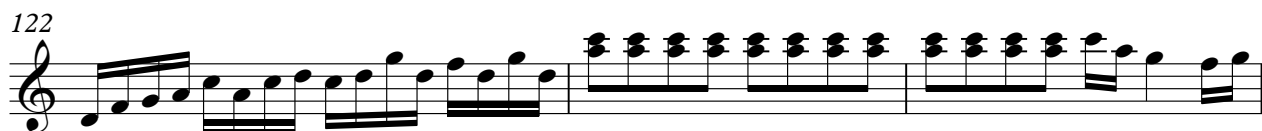
114



119



122



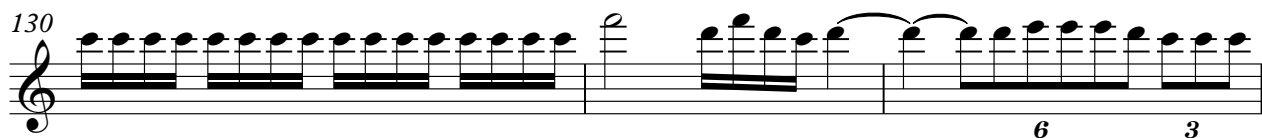
125



127



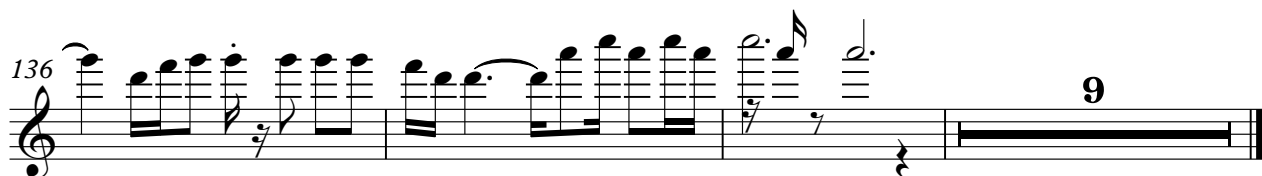
130



133



136



DISTORTION

Eric Clapton - White Room 1

♩ = 104,000557

36

41

22

66

73

22

100

108

115

6 3

119

122

125

3 6 6 6

V.S.

2

DISTORTION

127

130

133

136



Eric Clapton - White Room 1

CLEAN GTR

♩ = 104,000557

3

11

17

21

25

29

10

42

46

50

54

V.S.

58 **20**

81

85

89

93

98 **48**

♩ = 104,000557

3 3 3

7

3 3 3 3

11

3 3 3 3

14

3 3 3 3

18

3 3 3 3

22

3 3 3 3

26

3 3 3 3

30

3 3 3 3

34

3 3 3 3

38

3 3 3 3





## FINGERDBAS

123



127



131



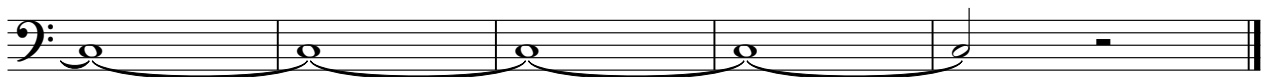
135



138



143



CHOIR AAHS

Eric Clapton - White Room 1

♩ = 104,000557

3

11

51

67

75

25

105

113

117

120

123

125

V.S.

CHOIR AAHS

127

130

132

134

136

138

9



Eric Clapton - White Room 1

ORGAN 2

♩ = 104,000557

14

14

19

24

28

33

41

V.S.

ORGAN 2

47

52

56

62

78

82

87

Musical score for measures 87-91. The score is written for a grand staff with a treble and bass clef. Measure 87 features a complex chordal texture in the treble and a simple bass line. Measures 88-91 show a melodic line in the treble with various ornaments and a steady bass line.

92

Musical score for measures 92-98. The score is written for a grand staff. Measures 92-98 feature a melodic line in the treble with a variety of ornaments and a bass line that provides harmonic support.

99

Musical score for measures 99-103. The score is written for a grand staff. Measures 99-103 feature a melodic line in the treble with a variety of ornaments and a bass line that provides harmonic support. The final measure (103) contains a double bar line and the number 45 in both the treble and bass staves.

Eric Clapton - White Room 1

A.PIANO 2

♩ = 104,000557

**113**

116

119

122

124

126

128

131

133

135

V.S.

137

Musical score for A.PIANO 2, measures 137-145. The score is written on a single staff with a treble clef. Measure 137 begins with a quarter rest, followed by a series of chords and single notes. A slur covers measures 138 and 139. Measure 140 contains a quarter note followed by a quarter rest. Measure 141 contains a quarter note followed by a quarter rest. Measure 142 contains a quarter note followed by a quarter rest. Measure 143 contains a quarter note followed by a quarter rest. Measure 144 contains a quarter note followed by a quarter rest. Measure 145 contains a quarter note followed by a quarter rest. A double bar line is present at the end of measure 145. A large number '9' is positioned above the staff at the end of measure 145.