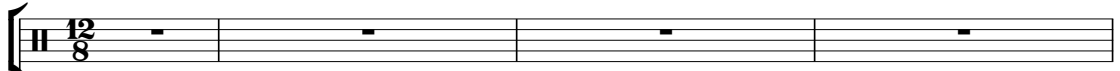


Eric Johnson - Cliffs Of Dover

♩ = 255,000122

kick drum



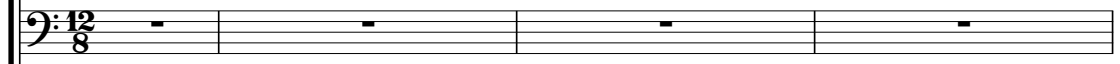
lead guitar



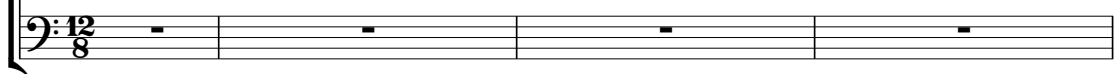
doubled guitar



bass guitar

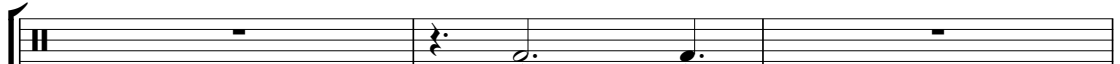


doubled bass



5

kick drum



crash cymbal



lead guitar



doubled guitar



bass guitar



doubled bass



8

snare

kick drum

snare fills

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The percussion section includes snare, kick drum, snare fills, hi-hat, and crash cymbal. The guitar section includes lead guitar, doubled guitar, bass guitar, and doubled bass. The notation shows a complex arrangement of notes and rests across these instruments.



11

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The percussion section includes snare, kick drum, and hi-hat. The guitar section includes lead guitar, doubled guitar, bass guitar, and doubled bass. The notation shows a complex arrangement of notes and rests across these instruments.

14

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass



17

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

20

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass



23

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

26

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



29

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

32

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



35

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

38

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



41

snare

kick drum

hi-hat

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

44

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



47

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

50

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



53

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

56

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass



59

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

62

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass



65

snare

kick drum

hi-hat

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

68

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



71

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

74

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



77

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

80

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



83

kick drum

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

86

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



89

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

92

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



95

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

98

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



101

snare

kick drum

hi-hat

lead guitar

doubled guitar

bass guitar

doubled bass

104

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



107

snare

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

110

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



113

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

116

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



119

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

122

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



125

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

128

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



130

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

133

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



136

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

139

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



142

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

145

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



148

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

151

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass



154

snare

kick drum

ride

lead guitar

doubled guitar

bass guitar

doubled bass

157

snare

kick drum

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

Musical score for measures 157-159. The drum part includes snare, kick, ride, and crash cymbal. The guitar part includes lead, doubled, bass, and doubled bass. The lead and doubled guitar parts feature a triplet in the first measure.



160

kick drum

hi-hat

ride

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass

Musical score for measures 160-162. The drum part includes kick, hi-hat, ride, and crash cymbal. The guitar part includes lead, doubled, bass, and doubled bass. The bass and doubled bass parts feature long notes with ties.

163

kick drum

hi-hat

crash cymbal

lead guitar

doubled guitar

bass guitar

doubled bass



166

kick drum

crash cymbal

lead guitar

doubled guitar

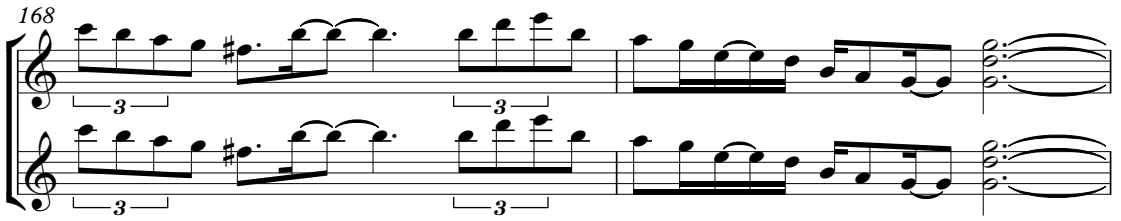
bass guitar

doubled bass

168

lead guitar

doubled guitar



170

kick drum

crash cymbal

lead guitar

doubled guitar



snare

Eric Johnson - Cliffs Of Dover

♩ = 255,000122

9

13

18

23

28

33

38

8

Detailed description: This image shows the snare drum part for the song 'Cliffs Of Dover' by Eric Johnson. The music is in 12/8 time. The notation consists of seven staves of music. The first staff starts with a double bar line, a '12/8' time signature, and a measure containing a thick black bar with the number '9' above it. The following six staves each begin with a measure number (13, 18, 23, 28, 33, 38) and a double bar line. Each of these staves contains a sequence of notes: a quarter note with an accent, followed by an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The final staff (measure 38) ends with a thick black bar with the number '8' above it, indicating the end of the piece.

2

snare

50



55



60



65



70



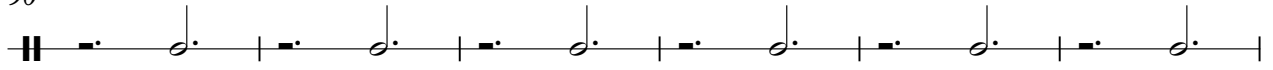
75



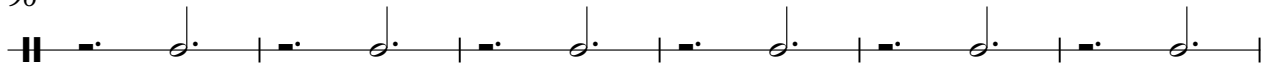
80



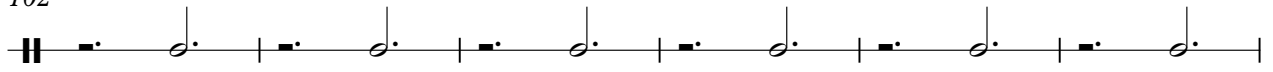
90



96



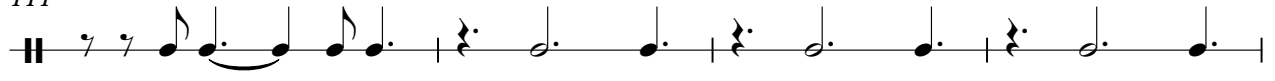
102



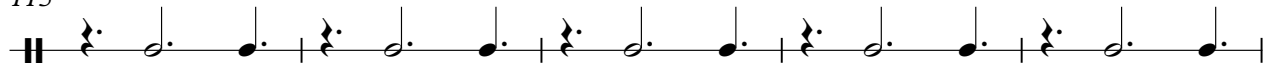
108



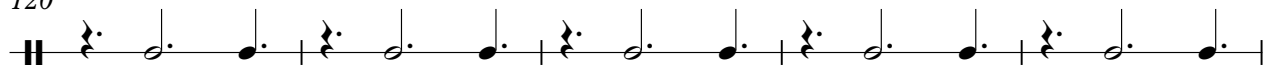
111



115



120



125



130



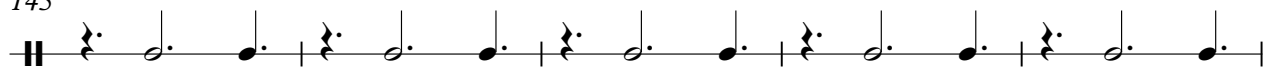
135



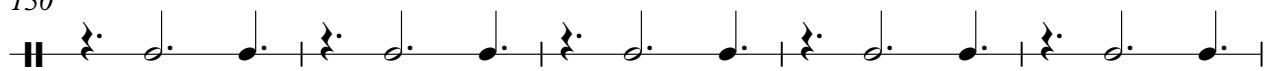
140



145



150



4

snare

155



158



13

Eric Johnson - Cliffs Of Dover

kick drum

♩ = 255,000122

5 3

11

14

17

20

23

26

29

32

35

V.S.

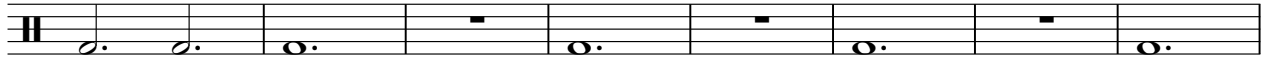
2

kick drum

38



41



49



53



56



59



62



65



68



71



74



77



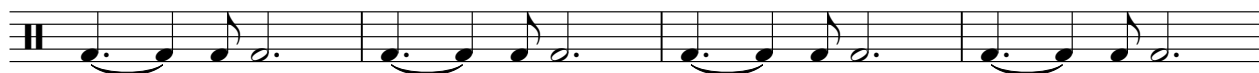
80



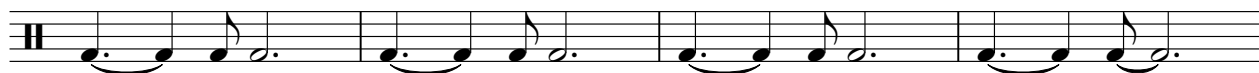
85



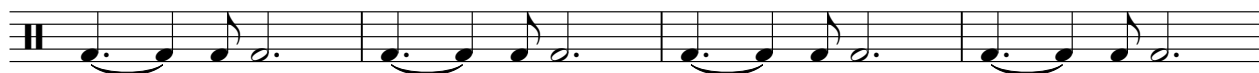
91



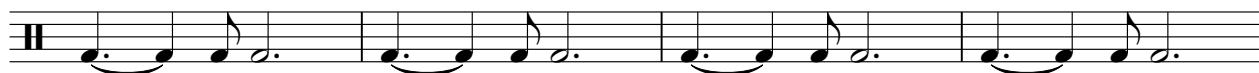
95



99



103



107



112



V.S.

115



118



121



124



127



130



133



136



139



142



145



148



151



154



157



162



snare fills

Eric Johnson - Cliffs Of Dover

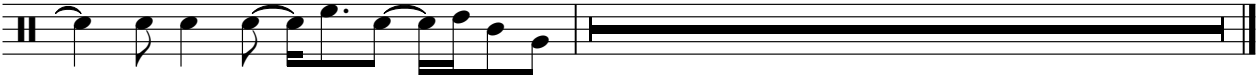
♩ = 255,000122

7



9

163



Eric Johnson - Cliffs Of Dover

hi-hat

♩ = 255,000122

9

12
8

13

17

21

25

16

44

2

50

54

58

62

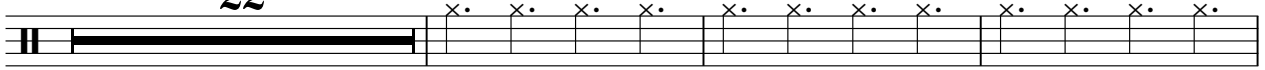
V.S.

2

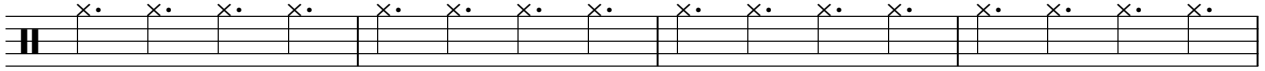
hi-hat

66

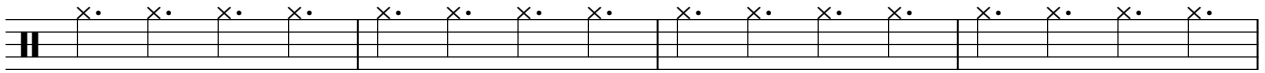
22



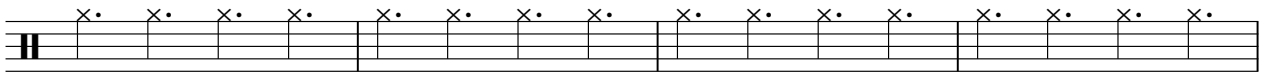
91



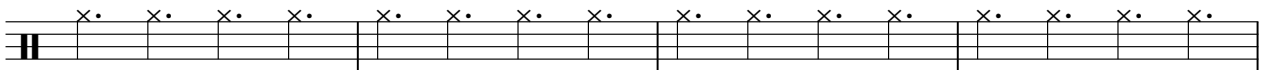
95



99

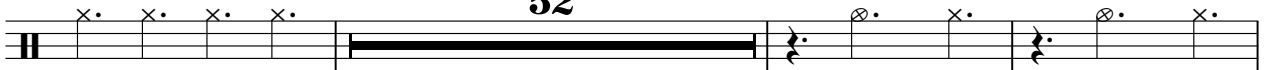


103



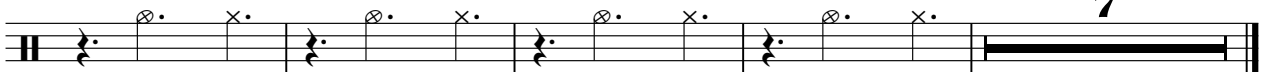
107

52



162

7

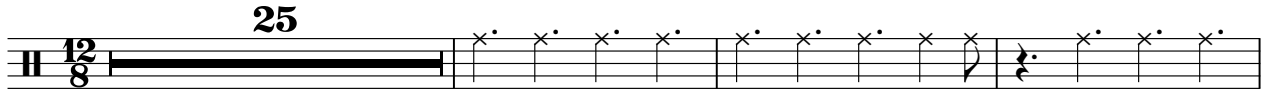


Eric Johnson - Cliffs Of Dover

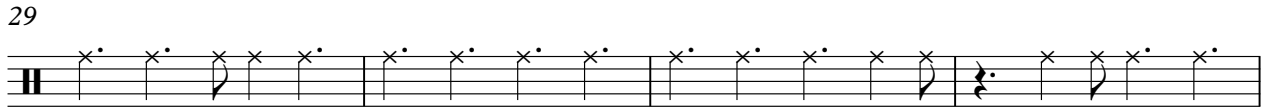
ride

♩ = 255,000122

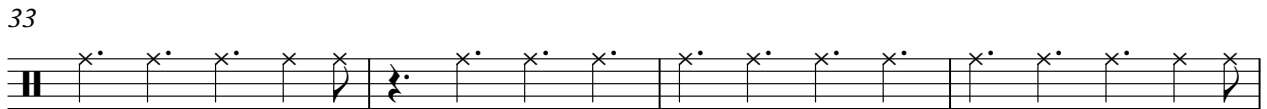
25



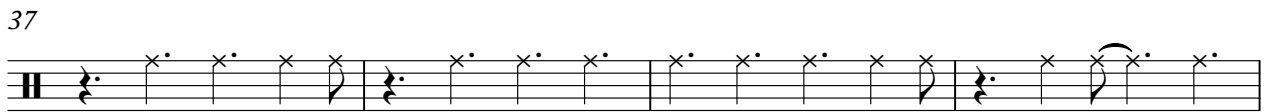
29



33

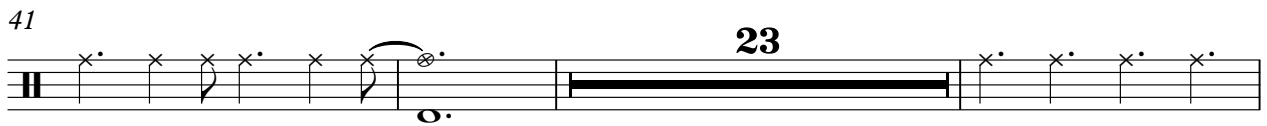


37

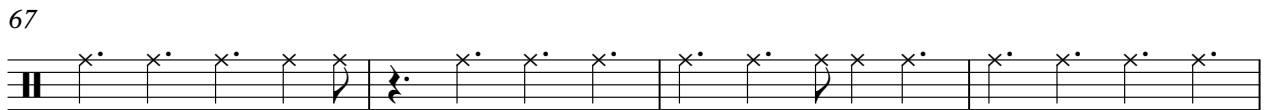


41

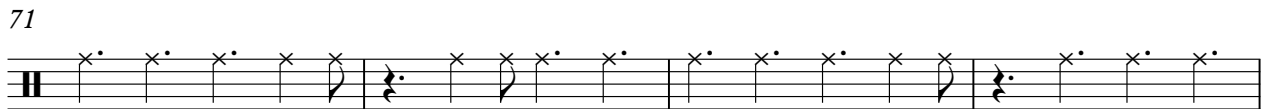
23



67



71



75

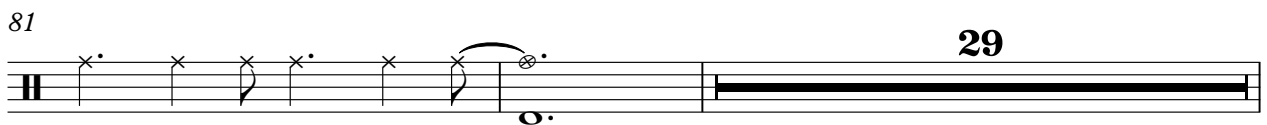


79



81

29



112



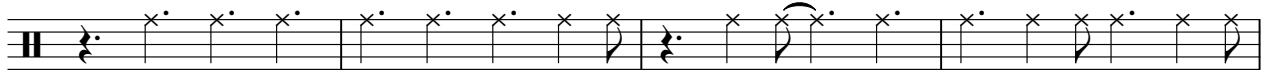
116



120



124



128



132



136



140



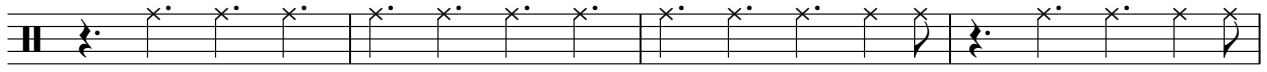
144



148



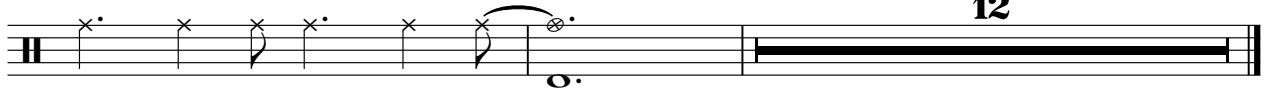
152



156



159



crash cymbal

Eric Johnson - Cliffs Of Dover

♩ = 255,000122

12 5 3 15

26 14 2

46 15

67 15

85 3

93 3 3 3

105 3

113 15 15 14

159 2

165 4

Eric Johnson - Cliffs Of Dover

lead guitar

♩ = 255,000122

5

8

12

16

20

23

27

31

34

V.S.

37

40

43

46

50

54

57

60

64

68

Detailed description: This image shows a page of lead guitar music, page 2, containing measures 37 through 71. The music is written in a single staff on a treble clef. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes in measure 40, a triplet of sixteenth notes in measure 57, and a double bar line in measure 64. The notation includes various articulations such as slurs and accents. The page number '2' is in the top left, and the title 'lead guitar' is centered at the top.

lead guitar

3

71



74



77



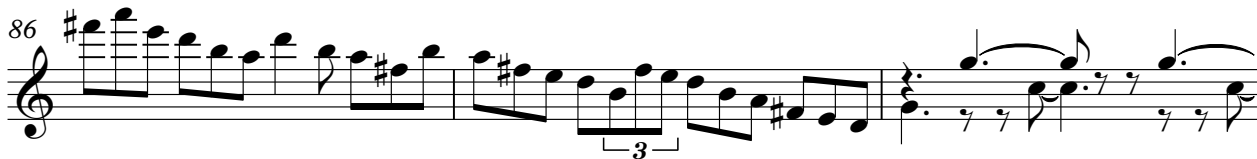
80



83



86



89



92



95



98



V.S.

101

104

107

110

114

117

120

124

128

130

lead guitar

5

133

136

139

143

147

150

153

157

160

163

V.S.

6

166

lead guitar

3

3

3

3

168

3

3

170

7

Eric Johnson - Cliffs Of Dover

doubled guitar

♩ = 255,000122

5

8

12

16

20

23

27

31

34

V.S.

Musical score for a doubled guitar, measures 37-71. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks.

Measures 37-40: A melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 40 features a triplet of eighth notes G4, A4, B4.

Measures 43-46: Measure 43 has a quarter note G4, eighth notes A4, B4, and a dotted quarter note C5. Measures 44-46 feature complex chordal textures with multiple notes beamed together, including a triplet of eighth notes in measure 46.

Measures 50-54: Measure 50 shows a half note chord G4-B4-D5. Measures 51-54 continue with a melodic line of eighth and quarter notes, including a triplet of eighth notes in measure 54.

Measures 57-60: Measure 57 features a melodic line with a triplet of eighth notes G4, A4, B4. Measures 58-60 continue with complex chordal textures and melodic fragments.

Measures 64-68: Measure 64 begins with a half note chord G4-B4-D5. Measures 65-68 continue with a melodic line of eighth and quarter notes, including a triplet of eighth notes in measure 68.

doubled guitar

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, ending with a triplet of eighth notes.

74

Musical staff 74: Treble clef, eighth notes, ending with a triplet of eighth notes.

77

Musical staff 77: Treble clef, eighth notes, quarter notes, ending with a quarter note.

80

Musical staff 80: Treble clef, eighth notes, quarter notes, ending with a triplet of eighth notes.

83

Musical staff 83: Treble clef, eighth notes, quarter notes, ending with a quarter note.

86

Musical staff 86: Treble clef, eighth notes, quarter notes, ending with a triplet of eighth notes.

89

Musical staff 89: Treble clef, eighth notes, quarter notes, ending with a quarter note.

92

Musical staff 92: Treble clef, eighth notes, quarter notes, ending with a quarter note.

95

Musical staff 95: Treble clef, eighth notes, quarter notes, ending with a triplet of eighth notes.

98

Musical staff 98: Treble clef, eighth notes, quarter notes, ending with a quarter note.

101

104

107

110

114

117

120

124

128

130

133 3 doubled guitar 5

136

139

143

147

150

153

157

160

163

V.S.

6

166

3

doubled guitar

Musical notation for measures 166-170. Measure 166 starts with a treble clef and a dotted quarter note. It features a triplet of eighth notes and a triplet of sixteenth notes. Measures 167-170 continue with eighth and sixteenth note patterns, including a sharp sign and four triplet markings.

168

Musical notation for measures 168-170. Measure 168 starts with a treble clef and a dotted quarter note. It features a triplet of eighth notes and a triplet of sixteenth notes. Measures 169-170 continue with eighth and sixteenth note patterns, including a sharp sign and two triplet markings.

170

Musical notation for measure 170. It starts with a treble clef and a dotted quarter note. It features a triplet of eighth notes and a triplet of sixteenth notes.

Eric Johnson - Cliffs Of Dover

bass guitar

♩ = 255,000122

5 2

11

14

17

20

23

27

31

35

39

V.S.

2

bass guitar

45

Musical staff for bass guitar starting at measure 45. It features a bass clef, a whole note chord with a flat, and a slur over two notes. The rest of the staff contains several measures of music including eighth notes, rests, and a sharp sign.

50

Musical staff for bass guitar starting at measure 50. It contains a series of eighth notes in a rhythmic pattern.

53

Musical staff for bass guitar starting at measure 53. It continues the eighth note rhythmic pattern.

56

Musical staff for bass guitar starting at measure 56. It continues the eighth note rhythmic pattern.

59

Musical staff for bass guitar starting at measure 59. It continues the eighth note rhythmic pattern.

62

Musical staff for bass guitar starting at measure 62. It continues the eighth note rhythmic pattern.

65

Musical staff for bass guitar starting at measure 65. It features dotted eighth notes and quarter notes.

69

Musical staff for bass guitar starting at measure 69. It features eighth notes and quarter notes.

73

Musical staff for bass guitar starting at measure 73. It features quarter notes and eighth notes.

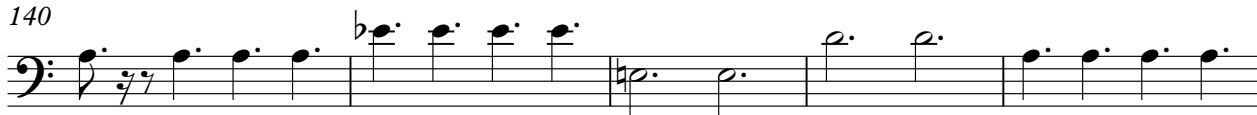
77

Musical staff for bass guitar starting at measure 77. It features quarter notes and eighth notes.

136



140



145



149



153



157



162



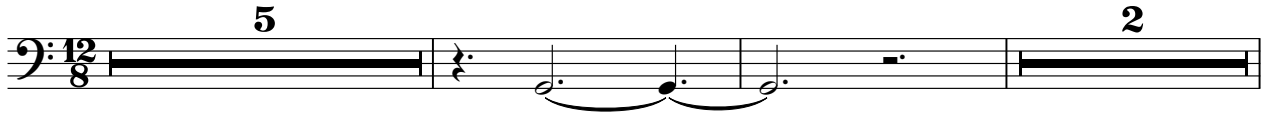
6

Eric Johnson - Cliffs Of Dover

doubled bass

♩ = 255,000122

5 2



10



13



16



19




22



25



29



33



37



V.S.

41



48



52



55



58



61



64



68



72



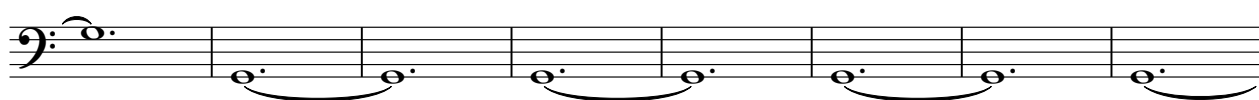
76



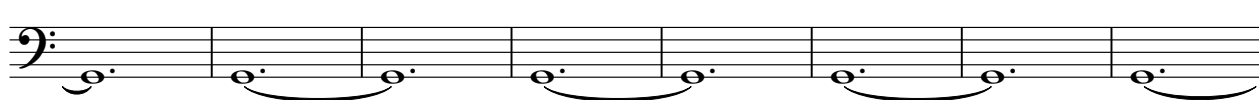
80



87



95



103



109



114



118



122



126



130



V.S.

134



138



142



147



151



155



159



164

