

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Percussion (top), Flexatone, 5-string Electric Bass, Electric Piano (two staves), Synth Bass (two staves), Synth Strings (two staves), Lead 3 (Calliope), FX 1 (Rain), FX 7 (Echoes), Solo, and Seashore (bottom). The Percussion staff shows a sequence of four 'x' marks in the second measure and a rhythmic pattern of eighth notes in the third measure. The Synth Strings staff has a long note with a slur in the third measure. The tempo is indicated as ♩ = 127,000252.

Galilarte Eric Priolo: 2 Takte

midiaart
midiaart

4

Perc.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

Call on me on me call on me

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of ten staves. The top staff is Percussion, featuring a steady eighth-note pattern. The second staff is Electric Bass, with a melodic line. The third and fourth staves are Electric Piano, playing chords. The fifth staff is Saxophone Bass, with a melodic line. The sixth and seventh staves are Synthesizer Strings; the top staff has a sustained chord, while the bottom staff has a melodic line with lyrics 'Call on me on me call on me'. The eighth staff is Lead 3, the ninth is FX 7, and the tenth is Solo, all featuring melodic lines.

7

Perc.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me Call on me

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for Percussion, Electric Bass, two Electric Pianos, Sitar Bass, Synthesizer Strings (two staves), Lead 3, FX 7, and Solo. The Percussion part features a steady eighth-note pattern. The Electric Bass and Sitar Bass parts have a similar eighth-note rhythmic pattern. The two Electric Piano parts play chords, with the upper part having a more active melodic line. The Synthesizer Strings part consists of sustained notes. The Lead 3, FX 7, and Solo parts all play a melodic line that includes the lyrics 'on me Call on me'. The Solo part is written in a higher register than the other instruments.

10

Perc.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

on me call on me on me Call on me

Lead 3

FX 7

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Synthesizer Strings (Syn. Str.), Lead 3, FX 7, and Solo. The Percussion part features a steady eighth-note pattern. The E. Bass part has a melodic line with some slurs. The E. Piano parts provide harmonic support with chords and some melodic fragments. The S. Bass part has a simple eighth-note accompaniment. The Syn. Str. parts include sustained notes and chords. The Lead 3, FX 7, and Solo parts have melodic lines that mirror the vocal melody. The vocal line (Syn. Str.) includes the lyrics: "on me call on me on me Call on me".

13

Perc.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me call on me

Detailed description: This is a multi-staff musical score for a song. The score is numbered '13' at the top left. It consists of nine staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and quarter notes. The third and fourth staves are for Electric Piano (E. Piano), showing chordal accompaniment with eighth and quarter notes. The fifth staff is for Synthesizer Bass (S. Bass), with a melodic line similar to the electric bass. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.); the top staff has long notes with a slur, while the bottom staff has chords. The eighth staff is for Lead 3, and the ninth staff is for FX 7, both with melodic lines. The bottom-most staff is for Solo, with a melodic line. The lyrics 'on me call on me' are written below the Syn. Str. staff, aligned with the vocal melody.

16

Perc.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

on me call on me. I'm singing

Lead 3

FX 7

Solo

Seash.

18

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

for you 'cause I need you. Me

Lead 3

FX 1

FX 7

Solo

Seash.

20

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo

on me call on me

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Piano (E. Piano), Sub Bass (S. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 1, FX 7, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has chords with a flat key signature. The E. Bass staff has a melodic line with eighth notes. The two E. Piano staves have chords. The two S. Bass staves have a rhythmic pattern of eighth notes with rests. The Syn. Str. staves have a melodic line with a long slur over the first two measures. The Lead 3 staff has a melodic line. The FX 1 and FX 7 staves have a rhythmic pattern of eighth notes. The Solo staff has a melodic line. The lyrics 'on me call on me' are written under the Syn. Str. staves.

22

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo

on me call on me

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, two Sub Bass (S. Bass) staves, two Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 1, FX 7, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Flexa staff has chords with a flat key signature. The E. Bass staff has a melodic line with a flat. The E. Piano staves have chords with a flat. The S. Bass staves have a rhythmic line with a flat. The Syn. Str. staves have chords with a flat. The Lead 3 staff has a melodic line with a flat. The FX 1 and FX 7 staves have a rhythmic line with a flat. The Solo staff has a melodic line with a flat. The lyrics 'on me call on me' are written under the Syn. Str. staves.

24

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo Seash.

on me call on me. I'm sing

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 1, FX 7, Solo, and Seash. The Perc. track features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. track has a melodic line with some grace notes. The E. Bass track has a simple bass line. The E. Piano tracks have chords and some melodic fragments. The S. Bass track has a rhythmic pattern of eighth notes. The Syn. Str. tracks have a melodic line with some grace notes. The Lead 3 track has a melodic line. The FX 1 and FX 7 tracks have melodic lines. The Solo track has a melodic line. The Seash. track has a rhythmic pattern of eighth notes. The lyrics 'on me call on me. I'm sing' are written below the Syn. Str. tracks.

26

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Lead 3 FX 1 FX 7 Seash.

ing for you'cause I need you.

Detailed description: This is a page of a musical score, page 11, starting at measure 26. The score is arranged in a grand staff format with multiple parts. The parts include: Percussion (Perc.) with a drum set icon; Flex. (Flexible Percussion) with a treble clef and a large oval indicating a sustained sound; E. Bass (Electric Bass) with a bass clef; E. Piano (Electric Piano) with a treble clef; S. Bass (Soprano Bass) with a bass clef; Syn. Str. (Synthesizer Strings) with a treble clef and a large oval indicating a sustained sound; Lead 3 (Lead 3) with a treble clef; FX 1 (Effect 1) with a treble clef; FX 7 (Effect 7) with a treble clef; and Seash. (Seashell) with a drum set icon. The lyrics 'ing for you'cause I need you.' are written below the Syn. Str. part. The score features various musical notations including notes, rests, and dynamic markings.

28

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

FX 1

Detailed description: This musical score page, numbered 12, covers measures 28 through 31. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Flexa staff (Flex.) is in treble clef with a key signature of one flat, playing chords. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat, playing a melodic line. The two E. Piano staves (E. Piano) are in treble clef with a key signature of one flat, playing chords. The two S. Bass staves (S. Bass) are in bass clef with a key signature of one flat; the upper staff has a rhythmic pattern of eighth notes with rests, and the lower staff has a melodic line. The Syn. Str. staves (Syn. Str.) are in treble clef with a key signature of one flat; the upper staff has a long sustained note, and the lower staff plays chords. The FX 1 staff (FX 1) is in treble clef with a key signature of one flat, playing a melodic line.

30

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. FX 1

Detailed description: This musical score page, numbered 13, begins at measure 30. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks. The Flexion staff (Flex.) is in treble clef with complex chordal structures. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The two Electric Piano staves (E. Piano) are in treble clef with chordal accompaniment. The two Synthesizer Bass staves (S. Bass) are in bass clef; the upper one has a rhythmic pattern with '7' marks, and the lower one has a melodic line. The Synthesizer Strings staves (Syn. Str.) are in treble clef, with the upper staff having a long sustained note and the lower staff having chordal accompaniment. The FX 1 staff is in treble clef with a simple melodic line.

32

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. FX 1 Seash.

Detailed description: This musical score page, numbered 14, begins at measure 32. It features ten staves for different instruments. The Percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The Flex. staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The E. Bass staff is in bass clef with a key signature of one flat, featuring a simple melodic line. The two E. Piano staves are in treble clef with a key signature of one flat, playing chords. The two S. Bass staves are in bass clef with a key signature of one flat, playing a melodic line with rests. The Syn. Str. staves are in treble clef with a key signature of one flat, with the top staff playing a long sustained note and the bottom staff playing chords. The FX 1 staff is in treble clef with a key signature of one flat, playing a melodic line. The Seash. staff is in bass clef with a key signature of one flat, playing chords.

33

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Seash.

I'm singing

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 1, FX 7, and Seash. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a fermata. The E. Bass part has a simple bass line. The E. Piano part has chords and a fermata. The S. Bass part has a rhythmic pattern with eighth notes. The Syn. Str. parts have complex textures with many notes and a fermata. The Lead 3 part has a few notes. The FX 1 part has a complex texture with many notes and a fermata. The FX 7 part has a few notes. The Seash part has a complex texture with many notes and a fermata. The lyrics 'I'm singing' are written below the Syn. Str. parts.

34

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

for you'cause I need you. Me

Lead 3

FX 1

FX 7

Solo

Seash.

36

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo

on me call on me

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, two Sub Bass (S. Bass) staves, two Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 1, FX 7, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Flexa staff has chords with a flat key signature. The E. Bass staff has a melodic line with a flat. The E. Piano staves have chords with a flat. The S. Bass staves have a rhythmic line with a flat. The Syn. Str. staves have a melodic line with a flat and lyrics: 'on me call on me'. The Lead 3, FX 1, FX 7, and Solo staves have melodic lines with a flat.

38

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

on me call on me

Lead 3

FX 1

FX 7

Solo

40

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo Seash.

on me call on me. I'm sing

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), two separate Electric Piano (E. Piano) staves, two separate Sub Bass (S. Bass) staves, two separate Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 1, FX 7, Solo, and Seash. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and sustained notes. The E. Bass part has a melodic line with some rests. The E. Piano parts provide harmonic support with chords and sustained notes. The S. Bass parts have a rhythmic pattern of eighth notes. The Syn. Str. parts feature sustained chords and melodic lines. The Lead 3 part has a melodic line. The FX 1 and FX 7 parts have melodic lines. The Solo part has a melodic line. The Seash part has a rhythmic pattern. The lyrics 'on me call on me. I'm sing' are written below the Syn. Str. staves.

42

Perc.

Flex.

E. Bass

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

ing for you 'cause I need you.

Lead 3

FX 1

FX 7

Solo

Seash.

43

Musical score for measures 43-44. The score consists of five staves: Perc., E. Bass, S. Bass, Syn. Str., and Seash. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a melodic line with slurs and accents. The S. Bass staff has a bass line with slurs. The Syn. Str. staff shows a complex texture with many overlapping notes. The Seash. staff is empty.



44

Musical score for measures 44-45. The score consists of five staves: Perc., E. Bass, S. Bass, Syn. Str., and Seash. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a melodic line with slurs and accents. The S. Bass staff has a bass line with slurs. The Syn. Str. staff shows a complex texture with many overlapping notes. The Seash. staff is empty.

45

Perc.

E. Bass

S. Bass

Syn. Str.

Seash.



46

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

47 Perc. E. Bass S. Bass S. Bass Syn. Str. Syn. Str. Seash.

The musical score consists of seven staves. The first staff is Percussion, featuring a snare drum and hi-hat pattern. The second staff is Electric Bass, with a melodic line. The third and fourth staves are both labeled S. Bass, with the third staff playing eighth notes and the fourth staff playing chords. The fifth and sixth staves are both labeled Syn. Str., with the fifth staff playing sustained chords and the sixth staff playing chords with eighth notes. The seventh staff is labeled Seash., with a snare drum and cymbal.

48

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

49

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

50

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

Detailed description of the musical score: The score consists of seven staves. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff, 'E. Bass', features a melodic line with a slur over the last two notes. The third and fourth staves, both labeled 'S. Bass', show rhythmic patterns of eighth notes with slurs. The fifth staff, 'Syn. Str.', displays a sustained chord with multiple lines. The sixth staff, 'Syn. Str.', shows a melodic line with a slur. The seventh staff, 'Seash.', has a single note with a slur.

51

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Bass staff has a simple melodic line. The two Synthesizer Bass staves play a rhythmic accompaniment with eighth notes. The Synthesizer String staves feature a sustained, shimmering texture. The Seashell staff has a few notes at the beginning and end of the phrase.

52

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

53

Perc.

E. Bass

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Seash.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass staff (second) has a melodic line with a flat sign. The two Synthesizer Bass staves (third and fourth) play a rhythmic accompaniment with eighth notes and rests. The Synthesizer String staves (fifth and sixth) play sustained chords, with the top staff showing a complex chord structure and the bottom staff showing a simpler chord progression. The Seashell staff (bottom) has a few notes, including a long note with a slur.

54

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

Seash.

Call on me...

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer (Syn. Str.), Lead 3, FX 7, Solo, and Seash. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Flexa staff has a melodic line with eighth notes. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with eighth notes. The S. Bass staff has a complex rhythmic pattern with many 'x' marks. The Syn. Str. staff has a complex rhythmic pattern with many 'x' marks. The Lead 3 staff has a melodic line with eighth notes. The FX 7 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes. The Seash. staff has a simple bass line. The lyrics 'Call on me...' are written below the Syn. Str. staff.

56

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me Call on me

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 56 at the top left. It consists of ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes. The Flex. staff is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and rests. The E. Bass staff is in bass clef and contains a simple bass line. The two E. Piano staves are in treble clef and contain complex chordal textures with many beamed notes. The S. Bass staff is in bass clef and contains a rhythmic line with eighth notes. The Syn. Str. staves are in treble clef; the upper staff shows a dense texture of many overlapping notes, while the lower staff shows a more structured chordal accompaniment. The Lead 3, FX 7, and Solo staves are in treble clef and contain melodic lines with eighth notes and rests. The lyrics 'on me Call on me' are written below the second Syn. Str. staff.

58

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 7 Solo Seash.

on me call on me

Detailed description: This is a page of a musical score, page 32, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 7, Solo, and Seash. The Perc. staff uses a drum set icon. The Flex. staff has a treble clef and contains eighth notes with accents. The E. Bass staff has a bass clef and contains eighth notes. The E. Piano staff has a treble clef and contains chords. The S. Bass staff has a bass clef and contains eighth notes. The Syn. Str. staff has a treble clef and contains sustained chords. The second Syn. Str. staff has a treble clef and contains chords with lyrics 'on me call on me' underneath. The Lead 3, FX 7, and Solo staves have treble clefs and contain eighth notes. The Seash. staff has a drum set icon.

60

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me Call on me

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Synthesizer Strings (Syn. Str.), Lead 3, FX 7, and Solo. The Percussion part features a steady eighth-note pattern. The Flexatone part has a melodic line with grace notes. The E. Bass part provides a rhythmic foundation with eighth notes. The two E. Piano parts play chords and arpeggiated patterns. The Syn. Str. parts feature sustained chords and arpeggiated textures. The Lead 3, FX 7, and Solo parts play a melodic line that includes the lyrics 'on me Call on me'. The Solo part is a single melodic line.

62

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me call on me

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 62 at the top. It includes parts for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 7, and Solo. The Percussion part features a steady eighth-note pattern. The Flexa part has a melodic line with eighth notes and rests. The E. Bass part provides a rhythmic foundation with eighth notes. The E. Piano parts consist of block chords and arpeggiated patterns. The S. Bass part has a simple eighth-note line. The Syn. Str. parts feature sustained chords and arpeggiated textures. The Lead 3, FX 7, and Solo parts all play a similar melodic line. The lyrics 'on me call on me' are written under the second Syn. Str. staff.

64

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 7 Solo

on me Call on me

Detailed description: This is a multi-staff musical score for a song. The score is numbered 64 at the top left. It consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Flexa (Flex.) in treble clef. The third staff is Electric Bass (E. Bass) in bass clef. The fourth and fifth staves are Electric Piano (E. Piano) in treble clef, showing chordal accompaniment. The sixth staff is Synthesizer Bass (S. Bass) in bass clef. The seventh and eighth staves are Synthesizer Strings (Syn. Str.) in treble clef; the seventh staff has a long sustained chord, while the eighth staff has a melodic line with lyrics 'on me Call on me' underneath. The ninth staff is Lead 3 in treble clef. The tenth staff is FX 7 in treble clef. The eleventh staff is Solo in treble clef. The key signature has one flat (Bb), and the time signature is 4/4.

66

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 7

Solo

on me call on me

Detailed description: This is a page of a musical score, page 36, starting at measure 66. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, Sub Bass (S. Bass), two Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 7, and Solo. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The Flexa staff has a treble clef and contains a melodic line with eighth notes and rests. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The two E. Piano staves contain block chords. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The two Syn. Str. staves contain sustained chords with long horizontal lines above them. The Lead 3 staff has a treble clef and contains a melodic line with eighth notes. The FX 7 staff has a treble clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and contains a melodic line with eighth notes. The lyrics 'on me call on me' are written under the second Syn. Str. staff.

68

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 7 Solo Seash.

on me Call on me. I'm singing

Detailed description: This is a page of a musical score, page 37, starting at measure 68. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 7, Solo, and Seash. The lyrics 'on me Call on me. I'm singing' are written below the Syn. Str. staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Syn. Str. part has a prominent melodic line with some sustained notes. The E. Piano part consists of chords and arpeggiated figures. The E. Bass and S. Bass parts provide a steady bass line. The Perc. and Flex. parts add rhythmic texture. The Solo part has a melodic line with some sustained notes. The Seash. part has a rhythmic pattern with some sustained notes.

70

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

for you 'cause I need you. Me

Lead 3

FX 1

FX 7

Solo

Seash.

72

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 1

FX 7

Solo

on me call on me

Detailed description: This is a page of a musical score, page 39, starting at measure 72. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, two Sub Bass (S. Bass) staves, two Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 1, FX 7, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Flexa staff has chords with a flat key signature. The E. Bass staff has a melodic line with a flat. The E. Piano staves have chords with a flat. The S. Bass staves have a rhythmic line with a flat. The Syn. Str. staves have a melodic line with a flat and lyrics 'on me call on me'. The Lead 3, FX 1, FX 7, and Solo staves have melodic lines with a flat.

74

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

Lead 3

FX 1

FX 7

Solo

on me call on me

Detailed description: This is a page of a musical score, page 40, starting at measure 74. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, two Sub Bass (S. Bass) staves, two Synthesizer Strings (Syn. Str.) staves, Lead 3, FX 1, FX 7, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has chords with a flat key signature. The E. Bass staff has a melodic line with eighth and quarter notes. The E. Piano staves have chords and some rests. The S. Bass staves have a rhythmic pattern with eighth notes and rests. The Syn. Str. staves have a melodic line with a long note in the second staff. The Lead 3 staff has a melodic line with eighth and quarter notes. The FX 1 and FX 7 staves have a rhythmic pattern with eighth notes and rests. The Solo staff has a melodic line with eighth and quarter notes. The lyrics 'on me call on me' are written under the second Syn. Str. staff.

76

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

on me call on me.

Lead 3

FX 1

FX 7

Solo

Seash.

77

Perc.

Flex.

E. Bass

E. Piano

S. Bass

Syn. Str.

Syn. Str.

I'm singing

Lead 3

FX 1

FX 7

Solo

Seash.

Detailed description: This is a page of a musical score, page 42, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), two Synthesizer Strings (Syn. Str.), Lead 3, FX 1, FX 7, Solo, and Seash. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a melodic line. The E. Piano staff has a treble clef and a key signature of one flat, with a melodic line. The S. Bass staff has a bass clef and a melodic line. The two Syn. Str. staves have treble clefs and a key signature of one flat, with a melodic line. The Lead 3 staff has a treble clef and a key signature of one flat, with a melodic line. The FX 1 staff has a treble clef and a key signature of one flat, with a melodic line. The FX 7 staff has a treble clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a melodic line. The Seash. staff has a double bar line. The lyrics 'I'm singing' are written below the two Syn. Str. staves.

78

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

for you'cause I need you. Me

Lead 3

FX 1

FX 7

Solo

Seash.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '78' is indicated. The instruments listed on the left side of the staves are: Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), FX 1 (Effect 1), FX 7 (Effect 7), Solo (Soloist), and Seash. (Seashell). The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a long, sustained note with a tremolo effect. The E. Bass staff has a melodic line with eighth notes. The E. Piano and S. Bass staves have chords and rhythmic patterns. The Syn. Str. staves have a complex, layered texture. The Lead 3 staff has a melodic line with lyrics 'for you'cause I need you. Me' written below it. The FX 1 and FX 7 staves have rhythmic patterns. The Solo staff has a melodic line with a long, sustained note. The Seash. staff has a rhythmic pattern.

80

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

on me call on me

Lead 3

FX 1

FX 7

Solo

82

Perc. Flex. E. Bass E. Piano E. Piano S. Bass S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo

on me Call on me

Detailed description: This is a page of a musical score, page 45, starting at measure 82. The score is arranged in a grand staff format with multiple parts. The parts include Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, two Synthesizer (Syn. Str.) parts, Lead 3, FX 1, FX 7, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexatone part has a melodic line with various intervals. The E. Bass part provides a steady bass line. The E. Piano parts play chords and arpeggios. The Syn. Str. parts have a melodic line with a long note in the second part. The Lead 3, FX 1, FX 7, and Solo parts all play a similar melodic line. The lyrics 'on me Call on me' are written under the Syn. Str. part.

84

Perc.

Flex.

E. Bass

E. Piano

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

on me Call on me...

Lead 3

FX 1

FX 7

Solo

Seash.

85

Perc. Flex. E. Bass E. Piano S. Bass Syn. Str. Syn. Str. Lead 3 FX 1 FX 7 Solo Seash.

I'm sing

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 1, FX 7, Solo, and Seash. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion part has a melodic line with a key signature change to one flat. The E. Bass part has a simple bass line. The E. Piano part has chords and sustained notes. The S. Bass part has a melodic line with rests. The Syn. Str. parts have complex textures with many notes and sustained sounds. The Lead 3 part has a few notes. The FX 1 part has a melodic line with a key signature change. The FX 7 part has a few notes. The Solo part has a melodic line. The Seash. part has a rhythmic pattern. The lyrics 'I'm sing' are written below the Syn. Str. part.

86

Perc.

Flex.

E. Bass

E. Piano

S. Bass

S. Bass

Syn. Str.

Syn. Str.

ing for you 'cause I need you.

Lead 3

FX 1

FX 7

Seash.

87

Musical score for measures 87-90. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), two Synthesizer Strings (Syn. Str.), and Seashells (Seash.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass parts play a similar eighth-note pattern. The Syn. Str. parts consist of sustained chords. The Seash. part has a long, low note.



88

Musical score for measures 88-91. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), two Synthesizer Strings (Syn. Str.), and Seashells (Seash.). The Percussion part continues with eighth notes and ends with a double bar line. The E. Bass and S. Bass parts continue with eighth notes. The Syn. Str. parts have a final chord and some movement. The Seash. part has a final note.

Percussion

♩ = 127,000252



6



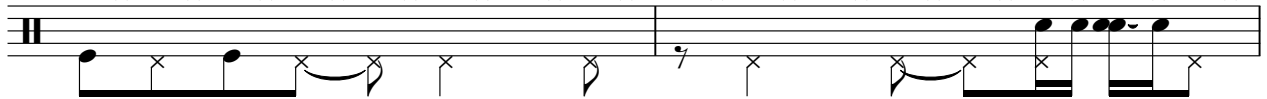
10



14



17



19



21



23



25



27



midart
midart

V.S.

Percussion

29

31

33

35

37

39

41

43

45

47

Percussion

49

51

53

55

59

63

67

71

73

75

V.S.

77

Musical notation for measures 77-80. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff contains a sequence of eighth notes, each with an 'x' above it, indicating a percussive sound. The lower staff contains a sequence of eighth notes, each with an 'x' below it, also indicating a percussive sound. The notes are grouped in pairs across the four measures.

Flexatone

♩ = 127,000252

17

21

25

29

33

37

40

12

mediant
mediant

The musical score is written for Flexatone in 4/4 time, with a tempo of 127,000252. It consists of seven staves of music. The first staff begins with a 17-measure rest, followed by a series of chords. The second staff contains 12 measures of chords. The third staff contains 6 measures, including some chords with multiple ledger lines. The fourth staff contains 6 measures of chords. The fifth staff contains 6 measures of chords. The sixth staff contains 6 measures of chords. The seventh staff contains 4 measures of chords, followed by a 12-measure rest. The final two measures of the 12-measure rest are labeled 'mediant'.

55



58



61



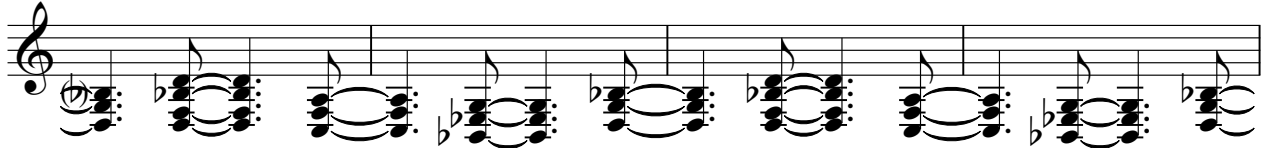
64



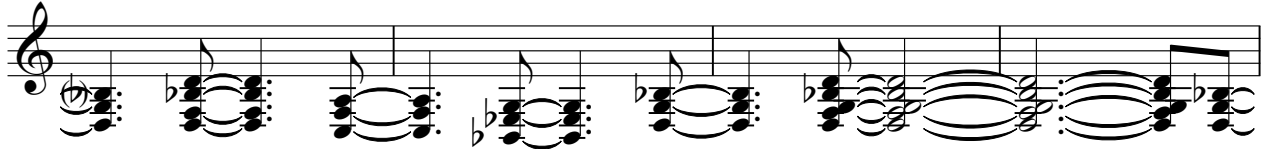
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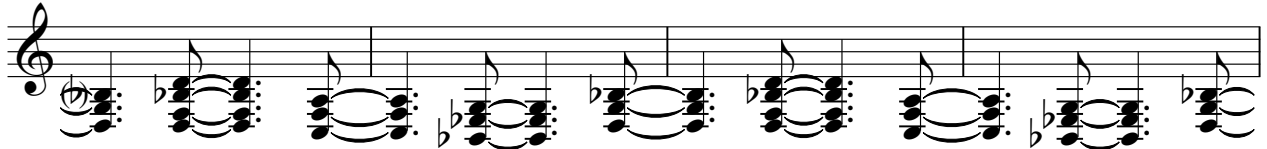
71



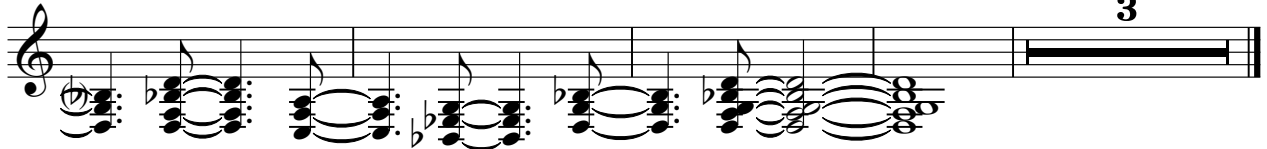
75



79



83



3

5-string Electric Bass

♩ = 127,000252

2

7

11

15

19

23

27

31

35

39

mi di art
mi di art

V.S.

43



47



51



56



60



64



68



72



76



80



84



87



Electric Piano

♩ = 127,000252

2

7

11

15

19

23

27

31

35

39

12

midiaart
midiaart

55



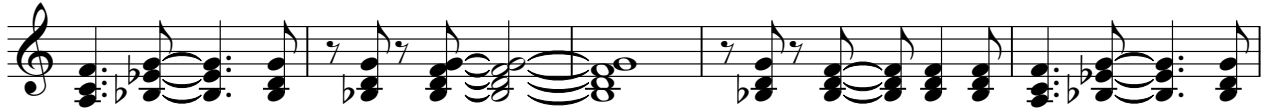
60



64



68



73



77



81



84



3

Electric Piano

♩ = 127,000252

2

7

11

15

2

21

2

27

31

2

37

40

14

mi di art
mi di art

Detailed description: The image shows a musical score for an electric piano in 4/4 time. The tempo is marked as ♩ = 127,000252. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords, with some eighth notes and sixteenth notes interspersed. There are several instances of a '2' above a bar line, likely indicating a two-measure rest or a specific rhythmic pattern. The final staff (measure 40) features a '14' above a long horizontal line, with the text 'mi di art' and 'mi di art' written below it, possibly indicating a specific chord or interval.

56



60



64



68



74



80



83



Synth Bass

♩ = 127,000252

3



7



11



15



19



23



27



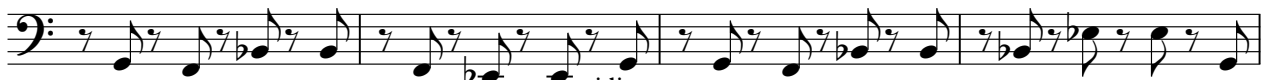
31



35



39



midiaart
midiaart

V.S.

Synth Bass

43



46



49



52



55



58



61



64



68



72



76



80



84



87



Synth Bass

♩ = 127,000252

17



22



28

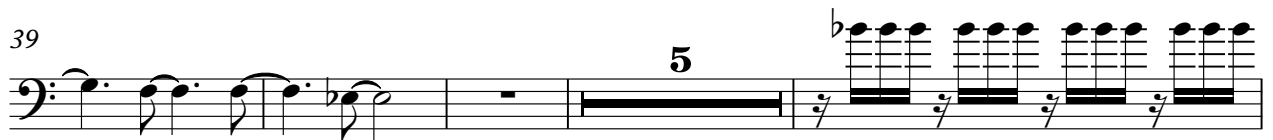


34



39

5



48



50

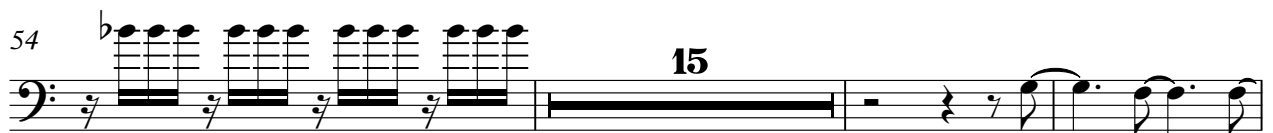


52



54

15



72



miadiart
miadiart

2

Synth Bass

78



82



4

Synth Strings

♩ = 127,000252

The score is written in 4/4 time with a tempo of 127,000252. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of '2'. The melody is composed of eighth notes with slurs. The accompaniment, starting at measure 11, features a complex texture of sixteenth notes and chords, with a key signature change to one flat (B-flat) at measure 19. The score concludes at measure 74 with a final chord and a 'V.S.' marking.

V.S.

2

Synth Strings

82

Musical notation for Synth Strings starting at measure 82. The notation is on a single treble clef staff. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note D5. The piece concludes with a final measure containing a half note E5, a half note F5, and a half note G5, with a fermata over the G5.

86

Musical notation for Synth Strings starting at measure 86. The notation is on a single treble clef staff. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note D5. The piece concludes with a final measure containing a half note E5, a half note F5, and a half note G5, with a fermata over the G5.

Synth Strings

♩ = 127,000252

Call me

Eric Hrytda: 2 Takte

Call me

6

on me call me on me Call me on me call me

11

on me Call me on me call me

16

on me call me. Singing for you

20

on me call me on me call me on me call me.

25

I sing for you.

30

Singing for you

35

on me call me on me call me

39

on me call me I sing ing for you cause I need you.

4

46

Musical staff for measure 46, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines.

51

Musical staff for measure 51, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "Calme..." are positioned below the staff.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me Calme on me calme on me Calme" are positioned below the staff.

61

Musical staff for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me calme on me Calme" are positioned below the staff.

66

Musical staff for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me calme on me Calme. Singing foun..." are positioned below the staff.

71

Musical staff for measure 71, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me calme on me calme" are positioned below the staff.

75

Musical staff for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me calme. Singing foun..." are positioned below the staff.

80

Musical staff for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me calme on me Calme" are positioned below the staff.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of chords and melodic lines. The lyrics "on me Calme... I sing in..." are positioned below the staff. A double bar line with a "2" above it is located at the end of the staff.

Lead 3 (Calliope)

♩ = 127,000252

3

9

15

20

26

6

36

42

11

55

mi di art
mi di art

58



64



70



76



81



85



3

FX 1 (Rain)

♩ = 127,000252

18

22

27

32

37

41

28

72

77

82

85

3

idiart
idiart

FX 7 (Echoes)

♩ = 127,000252

3

9

15

20

26

6

36

42

11

55

miart
miart

58



64



70



76



81

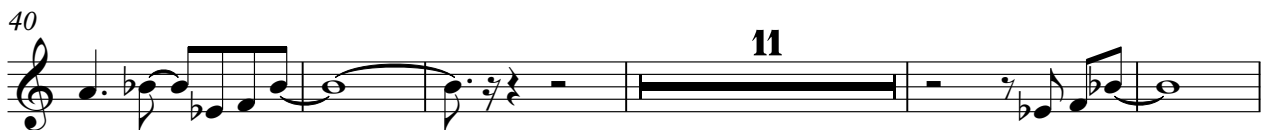


85



Solo

♩ = 127,000252



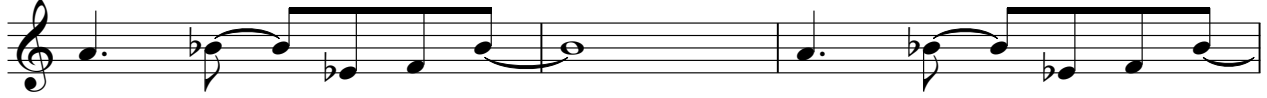
mi di art
mi di art

V.S.

2

Solo

80



83



Seashore

$\text{♩} = 127,000252$

15 5

24 5

35 5

45

52 3 10

68 5

79 4

85

mi di art
mi di art