

# Erik Satie - Gnossin in Crete Nr 2

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

23

A.PIANO 1

A.PIANO 1

25

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

39

A.PIANO 1

42

A.PIANO 1

44

A.PIANO 1

46

A.PIANO 1

48

The musical score for A.PIANO 1, measures 48-51, is written on a single staff with a treble clef. Measure 48 begins with a treble clef and contains a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the last four notes. Measure 49 contains a whole note G4. Measure 50 contains a whole note A4. Measure 51 contains a whole note B4. The piece ends with a double bar line.

Erik Satie - Gnessin in Crete Nr 2

A.PIANO 1

♩ = 120,000000

5

8

10

13

16

18

21

24

26

V.S.

28

31

34

37

40

43

45

47