

Erik Satie - Gnossign in Crete Nr 3

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

20

A.PIANO 1

22

A.PIANO 1

A.PIANO 1

25

A.PIANO 1

27

A.PIANO 1

29

A.PIANO 1

31

A.PIANO 1

33

A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

38

A.PIANO 1

40

A.PIANO 1

43

A.PIANO 1

45

A.PIANO 1

47

49

52

54

56

58

60

62

64

66

68

A.PIANO 1

70

A.PIANO 1

72

A.PIANO 1

75

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A.PIANO 1

♩ = 120,000000

5

8

11

14

17

19

21

24

26

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 29 through 51. It is written for a single melodic line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a long, sustained melodic line in the final measure (51).

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 53 through 75. The notation is written on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line at measure 75.