

Sugababes - Freak like me

♩ = 809090640

Percussion

www.toplist-team.com

Acoustic Bass

Synth Bass

Sugababes

Lead 1 (Square)

TOPLIST TEAM

Paul Williamson

Freak Like Me

♩ = 809090640



6

Perc.

A. Bass

S. Bass

Sugababes

Lead 1

TOPLIST TEAM

Paul Williamson

Freak Like Me

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10

Perc.

A. Bass

S. Bass

Sugababes

Lead 1

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13

Perc.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Lead 1

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16

Perc.

E. Gtr.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

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Freak Like Me



18

Perc.

J. Gtr.

E. Gtr.

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A. Bass

S. Bass

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20

www.toplist-team.com

A. Bass

Sugababes

Paul Williamson



22

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Paul Williamson

Freak Like Me

24

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

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Freak Like Me

Appl.

www.toplist-team.com

26

Perc.

A. Bass

A.

Sequenced by

S. Bass

Sugababes

TOPLIST TEAM

Paul Williamson

Freak Like Me

Appl.

28

Perc.

www.toplist-team.com

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Paul Williamson

Freak Like Me

Appl.



30

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Paul Williamson

Freak Like Me

Appl.

www.toplist-team.com

32

Perc.

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

Freak Like Me

Appl.



34

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

Freak Like Me

Appl.



37

Perc.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Lead 1

Paul Williamson

Freak Like Me

40

Perc.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Paul Williamson

Freak Like Me



42

Perc.

J. Gtr.

E. Gtr.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Paul Williamson

Freak Like Me

44

Perc.

J. Gtr.

E. Gtr.

www.toplist-team.com

A. Bass

Sequenced by

Sugababes

Paul Williamson



46

Perc.

J. Gtr.

E. Gtr.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Paul Williamson

Freak Like Me

Appl.

48

Perc.

www.toplist-team.com

A. Bass

S. Bass

Sugababes

Paul Williamson

Freak Like Me

Appl.



50

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 8

Paul Williamson

Freak Like Me

Appl.

52

Perc.

www.toplist-team.com

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Lead 8

Paul Williamson

Freak Like Me

Appl.



54

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Paul Williamson

Freak Like Me

Appl.

56

Perc.

www.toplist-team.com

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

Freak Like Me

Appl.

The musical score is arranged in a vertical stack of staves. At the top is the Percussion part, followed by a guitar section with two staves labeled 'A' and 'S. Bass' and a corresponding guitar tab. Below this are the parts for 'Sequenced by', 'Sugababes', 'Lead 1', 'Paul Williamson', 'Freak Like Me', and 'Appl.'. The guitar tab shows fret numbers (0, 1, 3, 6) and string numbers (1, 2, 3, 4, 5, 6) for both the A and S. Bass parts.

58

www.toplist-team.com

Perc.

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Lead 8

Paul Williamson

Freak Like Me

Appl.

60

Perc.

www.toplist-team.com

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Lead 8

Paul Williamson

Freak Like Me

Appl.



62

www.toplist-team.com

Perc.

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 8

Paul Williamson

Freak Like Me

Appl.

64

Perc.

www.toplist-team.com

A. Bass

A.

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

Freak Like Me

Appl.

The image shows a musical score for the song 'Freak Like Me'. It consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for guitar, with two parts labeled A and B, showing fret numbers (0, 1, 3, 6) and a 3-finger pattern. The third staff is for Acoustic Bass (A. Bass), showing a bass line with eighth and sixteenth notes. The fourth staff is for Acoustic guitar (A.), showing a few chords and rests. The fifth staff is for Sequenced by, showing a melodic line with a long note. The sixth staff is for Synthesizer Bass (S. Bass), showing a bass line with eighth notes. The seventh staff is for Sugababes, showing a vocal line with eighth notes. The eighth staff is for Lead 1, which is mostly empty. The ninth staff is for Paul Williamson, showing a vocal line with eighth notes. The tenth staff is for Applauding (Appl.), showing a rhythmic pattern with eighth notes and rests.

66

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Lead 8

Paul Williamson

Freak Like Me

Appl.

69

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson



71

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

73

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson



75

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

77

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1



78

Perc.

www.toplist-team.com

A. Bass

Sequenced by

S. Bass

Sugababes

Lead 1

Paul Williamson

Sugababes - Freak like me


Percussion

♩ = 80 0 0 0 0 0 0 0 0 0 0 0

2



7



11



15



17



19



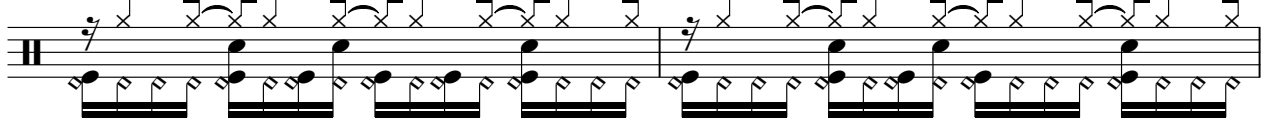
21



23



25



27



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V.S.

29

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding rhythmic accompaniment with eighth notes and rests.

31

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

33

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

35

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

39

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

41

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

43

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

45

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

47

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

49

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.



51

Musical notation for measure 51. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measure 53. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measure 55. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measure 57. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

59

Musical notation for measure 59. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measure 61. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measure 63. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

65

Musical notation for measure 65. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measure 67. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measure 69. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass line with eighth notes.

V.S.

Percussion

71

Musical notation for measures 71 and 72. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific percussive technique. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes.

73

Musical notation for measures 73 and 74. Similar to the previous system, it consists of two staves with rhythmic patterns and 'x' marks in the upper staff.

75

Musical notation for measures 75 and 76. Continues the rhythmic and percussive notation from the previous systems.

77

Musical notation for measures 77 and 78. The notation is consistent with the previous systems, showing rhythmic accompaniment and percussive markings.

78

Musical notation for measure 78 and a final measure. The final measure is a whole rest, with a large number '4' positioned above the staff, likely indicating a four-measure rest or a specific count.

♩ = 80 0000540

**18**

Musical staff for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a rhythmic pattern of eighth notes with slurs and accents.

**22**

**20**

Musical staff for measures 22-25. Measures 22-23 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 24 is a whole rest. Measure 25 contains a rhythmic pattern of eighth notes with slurs and accents.

**45**

**36**

Musical staff for measures 45-47. Measures 45-46 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 47 is a whole rest.

Electric Guitar Sugababes - Freak like me

♩ = 8000000000

16 2

22

19

44

36

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# Sugababes - Freak like me

www.toplist-team.com

♩ = 800000640

**12** **2**

18

**6 0**

23

**6 0** **6 0** **6 0**

28

**6 0** **6 0** **6 0** **6 0**

33

**4**

41

**6 0** **6 0** **6 0** **6 0**

46

**6 0** **6 0** **6 0** **6 0**

51

**6 0** **6 0** **6 0** **6 0**

56

**6 0** **6 0** **6 0** **6 0**

61

**6 0** **6 0** **6 0** **6 0**

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V.S.

2 66

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Guitar tab for measure 66. The staff is divided into seven measures. The top line (T) has a '6' above the first measure and a '0' above the second measure. The middle line (A) has a '0' above the first measure. The bottom line (B) has a '3' above the first measure and a '1' above the second measure. The first measure contains notes 3, 1, 3, 1, 3, 1. The second measure contains notes 3, 1, 3, 1, 3, 1. The third measure contains notes 3, 1, 3, 1, 3, 1. The fourth measure contains notes 3, 1, 3, 1, 3, 1. The fifth measure contains notes 3, 1, 3, 1, 3, 1. The sixth measure contains notes 3, 1, 3, 1, 3, 1. The seventh measure contains notes 3, 1, 3, 1, 3, 1. Question marks are placed below the notes in the second, fourth, sixth, and seventh measures.

73

Guitar tab for measure 73. The staff is divided into seven measures. The top line (T) is empty. The middle line (A) has a '3' above the second measure. The bottom line (B) has a '3' above the first measure and a '1' above the second measure. The first measure contains notes 3, 1, 3, 1, 3, 1. The second measure contains notes 3, 1, 3, 1, 3, 1. The third measure contains notes 3, 1, 3, 1, 3, 1. The fourth measure contains notes 3, 1, 3, 1, 3, 1. The fifth measure contains notes 3, 1, 3, 1, 3, 1. The sixth measure contains notes 3, 1, 3, 1, 3, 1. The seventh measure contains a thick black bar. Question marks are placed below the notes in the first, third, fifth, and sixth measures. A large number '4' is positioned above the seventh measure.

Acoustic Bass

Sugababes - Freak like me

♩ = 80 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2



6



10



14



18



22



26



30



34



38



42



46



50



54



58



62



66



70



74



77



3



Alto

# Sugababes - Freak like me

♩ = 800000640

26 2

32

18

54

2 2

61

2 17

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# Sugababes - Freak like me

Sequenced by

♩ = 80 00000000

24 2 10 5

32 52 60 68 74 4 4

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71



73



75



77



♩ = 80

2

8

13

18

23

28

33

39

44

49

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V.S.

54

Musical notation for measures 54-58. The system consists of a single staff with a treble clef. The melody is written in a key with one flat (B-flat). The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b).

59

Musical notation for measures 59-63. The system consists of a single staff with a treble clef. The melody continues with a B-flat key signature. The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b).

64

Musical notation for measures 64-68. The system consists of a single staff with a treble clef. The melody continues with a B-flat key signature. The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b). The notation includes some complex chordal structures.

69

Musical notation for measures 69-72. The system consists of a single staff with a treble clef. The melody continues with a B-flat key signature. The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b). The notation includes some complex chordal structures.

73

Musical notation for measures 73-76. The system consists of a single staff with a treble clef. The melody continues with a B-flat key signature. The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b). The notation includes some complex chordal structures.

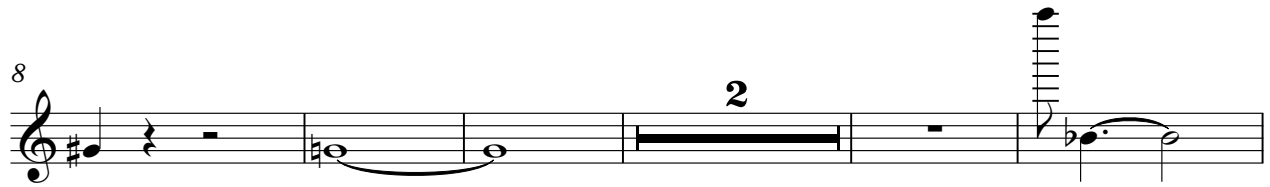
77

Musical notation for measures 77-80. The system consists of a single staff with a treble clef. The melody continues with a B-flat key signature. The bass line is indicated by vertical lines on the staff, with some notes marked with a flat symbol (b). The notation includes some complex chordal structures.





TOPLIST TEAM Sugababes - Freak like me



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# Sugababes - Freak like me

## Lead 8 (Bass + Lead)

♩ = 80 0000640

49

53

5

61

64

2

15

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♩ = 80 0000500

7

12

15

18

21

23

26

29

32

35

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V.S.

38



41



44



46



48



50



53



56



59



62



65

2

70

75

79

2

Freak Like Me

Sugababes - Freak like me

♩ = 80

2

8

13

18

4

26

31

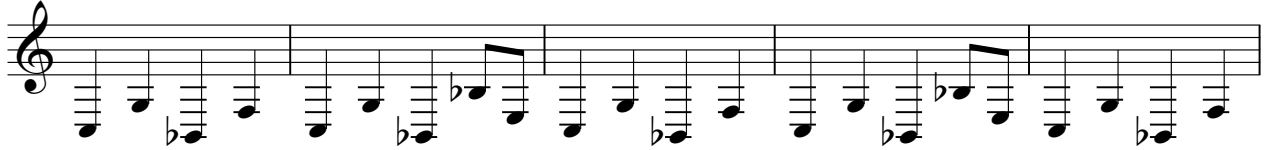
36

40

4

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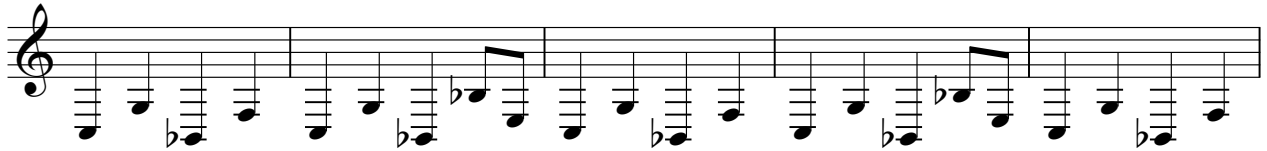
47



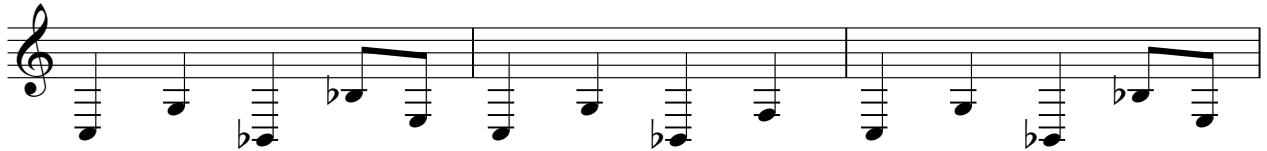
52



57



62



65



16

# Sugababes - Freak like me

Applause

The musical score is for a drum part in 4/4 time, with a tempo of 80 BPM. It consists of eight staves of music. The first staff starts with a 24-measure rest. The second staff begins at measure 29. The third staff has a 12-measure rest starting at measure 33. The fourth staff begins at measure 48. The fifth staff begins at measure 52. The sixth staff begins at measure 56. The seventh staff begins at measure 60. The eighth staff begins at measure 64 and ends with a 16-measure rest.

♩ = 80  
4/4  
24  
29  
33  
12  
48  
52  
56  
60  
64  
16

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