

Erika - I Dont Know Vs Luciano Dal Corso

0.0"
1.1,00
TA9402

3.6"
3.1,00
Editora HMP

♩ = 130,000137

Electric Guitar

Fretless Electric Bass

Reverse Cymbals

Pad 1 (New Age) Sequenciado por Marcos Borelli

Pad 5 (Bowed)

FX 1 (Rain)

FX 2 (Soundtrack) ♩ = 130,000137



E. Gtr.

E. Bass

Rev. Cym.

Pad 5

FX 1

FX 2

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7

E. Gtr.

E. Bass

Rev. Cym.

Pad 5

FX 1

FX 2

Detailed description: This section of the score covers measures 7, 8, and 9. The E. Gtr. part features a melodic line with a triplet in measure 8. The E. Bass provides a steady eighth-note accompaniment. The Rev. Cym. has a rhythmic pattern of eighth notes. Pad 5 plays sustained chords. FX 1 has a sustained chord with a tremolo effect. FX 2 has a rhythmic eighth-note pattern.



10

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Pad 1

Pad 5

FX 1

FX 2

Detailed description: This section of the score covers measures 10, 11, and 12. Percussion (Perc.) has a consistent eighth-note pattern. Flex. has a melodic line with some grace notes. The E. Gtr. and E. Bass continue their patterns from the previous section. Rev. Cym. has a rhythmic pattern. Pad 1 has a rhythmic eighth-note pattern. Pad 5 plays sustained chords. FX 1 has a sustained chord with a tremolo effect. FX 2 has a rhythmic eighth-note pattern.

13

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Pad 1

Pad 5

FX 1

FX 2

3

16

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 3 Pad 5 FX 1 FX 2

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa staff (Flex.) contains a melodic line with eighth and sixteenth notes, including a triplet. The Electric Guitar (E. Gtr.) staff shows a melodic line with a triplet and some rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Reversed Cymbal (Rev. Cym.) staff features a melodic line with eighth notes and rests. Pad 1 has a melodic line with eighth notes. Pad 3 has a melodic line with eighth notes and rests. Pad 5 has a series of chords. FX 1 has a melodic line with eighth notes and rests. FX 2 has a melodic line with eighth notes and rests.

19

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



22

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

25

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



28

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

31

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



34

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

I a m not a ba by a ny more I a m not a same

37



Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

sin as be fore se e it in the mir ror in my room



40



Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Pad 1

And i can feel it stron ger in my soul But I dont know ifits right

43

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

Pad 1

day for this words Now I say things I di dnt say be fore



46

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

I need an ex pla na tion tell me more Whyam I a lone

49

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

FX 1

FX 2

now I don't know How can I live fo re ver I donknow



52

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

FX 1

FX 2

Wherecan I fin d Hea ven I dorknow What is go ing to hap

55

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1
pen I donknow Whyam I a lone now I dont know

FX 1

FX 2



58

Perc.

Flex.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

61

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

The image shows a musical score for six different instruments. The Percussion part (Perc.) is at the top, marked with a measure number of 61. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass part is in bass clef, showing a melodic line with various intervals and accidentals. The Rev. Cym. part is in treble clef, featuring a series of chords and melodic fragments. Pad 3 is in treble clef, showing a melodic line with various intervals and accidentals. Pad 5 is in treble clef, showing a series of chords with various accidentals. FX 2 is in treble clef, showing a melodic line with various intervals and accidentals.

64

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 3 Pad 5 FX 1 FX 2

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa staff (Flex.) is mostly silent, with some notes appearing in the final measure. The Electric Guitar (E. Gtr.) staff has a few notes in the final measure. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Reversed Cymbal (Rev. Cym.) staff has notes in the first two measures. Pad 1, Pad 3, Pad 5, FX 1, and FX 2 all have notes in the first two measures. Pad 5 features a sequence of chords with sharp signs. FX 1 has a long note in the final measure. FX 2 plays a melodic line of eighth notes.

67

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Pad 1

Pad 5

FX 1

FX 2

Detailed description: This musical score page contains ten staves for measures 67 through 70. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff (Flex.) uses a treble clef and contains a sequence of notes with accidentals. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show complex rhythmic patterns with various note values and accidentals. The Reversed Cymbal (Rev. Cym.) staff uses a treble clef and features a melodic line with slurs. Pad 1 and Pad 5 are also in treble clef, with Pad 1 playing a rhythmic accompaniment and Pad 5 playing sustained chords. FX 1 and FX 2 are in treble clef, with FX 1 playing sustained chords and FX 2 playing a rhythmic line.

69

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 5 FX 1 FX 2

Detailed description: This musical score page contains ten staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff uses a treble clef and contains a melodic line with a triplet of eighth notes in the final measure. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are in standard notation, with the bass staff using a bass clef. The Reverb Cymbal (Rev. Cym.) staff has a treble clef and shows a series of notes with a reverb tail. Pad 1 and Pad 5 are also in treble clef, with Pad 5 playing sustained chords. FX 1 and FX 2 are in treble clef and feature block chords with reverb and delay effects.

72

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 3 Pad 5 FX 1 FX 2

Detailed description: This page of a musical score, numbered 16, contains ten staves of music starting at measure 72. The staves are labeled as follows: Perc. (Percussion) with a drum set icon; Flex. (Flexa) in treble clef; E. Gtr. (Electric Guitar) in treble clef with a triplet of eighth notes; E. Bass (Electric Bass) in bass clef; Rev. Cym. (Reverb Cymbal) in treble clef; Pad 1, Pad 3, and Pad 5 (Pads) in treble clef; FX 1 (Effect 1) in treble clef with a low register; and FX 2 (Effect 2) in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



78

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

81

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 3 Pad 5 FX 1 FX 2

Detailed description: This is a multi-stem musical score for a track starting at measure 81. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Pad 1, Pad 3, Pad 5, FX 1, and FX 2. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. staff contains a complex melodic line with many accidentals and slurs. The E. Bass staff provides a steady bass line with eighth notes. The Rev. Cym. staff has a melodic line with slurs and accents. Pad 1 has a melodic line with eighth notes. Pad 3 has a few notes in the first measure. Pad 5 has a sustained chord with a key signature of one sharp. FX 1 has a sustained chord with a key signature of one sharp. FX 2 has a melodic line with eighth notes and a key signature of one sharp.

84

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 5 FX 1 FX 2

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Pad 1, Pad 5, FX 1, and FX 2. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa part consists of a sequence of chords in the bass register, primarily using the notes Bb, C, and D. The E. Gtr. part has a melodic line with various accidentals and rests. The E. Bass part provides a steady bass line with eighth notes and rests. The Rev. Cym. part features a melodic line with a reverb effect. Pad 1 has a rhythmic pattern of eighth notes. Pad 5 consists of sustained chords. FX 1 has a sustained chord with a reverb effect. FX 2 has a rhythmic pattern of eighth notes.

87

Perc.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Pad 1

Pad 5

FX 1

FX 2



90

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

I live it for my dar ling and I will That am I lea ving pro

93

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

blems down our feet I want to live my feelings day by day



96

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

I like to give emotions in my way But I dont know if its right



99

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

day for this words Now I say things I didnt say before

102

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

I need an ex pla na tion tell me more Whyam I a lone



105

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

FX 1

FX 2

now I don't know How can I live fo re ver I donknow

108

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

FX 1

FX 2

Wherecan I fin d Hea ven I dorknow What is go ing to hap



111

Perc.

Flex.

E. Gtr.

E. Bass

Pad 1

FX 1

FX 2

pen I donknow Whyam I a lone now I dont know

114

Perc. Flex. E. Gtr. E. Bass Rev. Cym. Pad 1 Pad 3 Pad 5 FX 1 FX 2

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes ten staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Pad 1, Pad 3, Pad 5, FX 1, and FX 2. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff has a few notes in the first measure. The E. Gtr. and FX 1 staves play a complex, syncopated chordal pattern. The E. Bass staff provides a rhythmic accompaniment. The Rev. Cym. staff has a few notes in the third measure. The Pad 1, Pad 3, and Pad 5 staves have various melodic and harmonic lines. The FX 2 staff has a melodic line with a key signature change to one flat in the second measure.

117

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



120

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2

123

Musical score for measures 123-125. The score includes six staves: Perc., E. Bass, Rev. Cym., Pad 3, Pad 5, and FX 2. Percussion has a consistent rhythmic pattern of eighth notes. E. Bass plays a bass line with eighth notes and rests. Rev. Cym. features a melodic line with eighth notes and rests. Pad 3 has a melodic line with eighth notes and rests. Pad 5 provides harmonic support with sustained chords. FX 2 has a melodic line with eighth notes and rests.



126

Musical score for measures 126-128. The score includes six staves: Perc., E. Bass, Rev. Cym., Pad 3, Pad 5, and FX 2. Percussion has a consistent rhythmic pattern of eighth notes. E. Bass plays a bass line with eighth notes and rests. Rev. Cym. features a melodic line with eighth notes and rests. Pad 3 has a melodic line with eighth notes and rests. Pad 5 provides harmonic support with sustained chords. FX 2 has a melodic line with eighth notes and rests.

129

Perc.

E. Bass

Rev. Cym.

Pad 3

Pad 5

FX 2



134

Perc.



145

Flex.

Pad 1

I live it for my dar ling and I will That am I lea ving pro blem down our feet



150

Flex.

Pad 1

I want to live my fee lings day by day I like to give e mo tions in my way

Percussion Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137
9

13

17

21

25

29

33

37

41

45

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V.S.

49

Measures 49-52: Four measures of music. The top staff contains a series of 'x' marks grouped by beams, representing a rhythmic pattern. The bottom staff contains a series of quarter notes on a single pitch.

53

Measures 53-56: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

57

Measures 57-60: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

61

Measures 61-64: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

65

Measures 65-68: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

69

Measures 69-72: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

73

Measures 73-76: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

77

Measures 77-80: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

81

Measures 81-84: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

85

Measures 85-88: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a series of quarter notes on a single pitch.

Percussion

89

Measure 89: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

93

Measure 93: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

97

Measure 97: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

101

Measure 101: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

105

Measure 105: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

109

Measure 109: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

113

Measure 113: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

117

Measure 117: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

121

Measure 121: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

125

Measure 125: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks, and the bottom staff contains a series of quarter notes.

V.S.

4

Percussion

129

23

The image shows a musical staff for Percussion. The staff is divided into measures. The first measure (129) contains a series of six groups of four 'x' marks, each group with a bracket above it. The second measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The third measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The fourth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The fifth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The sixth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The seventh measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The eighth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The ninth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The tenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The eleventh measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The twelfth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The thirteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The fourteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The fifteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The sixteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The seventeenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The eighteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The nineteenth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The twentieth measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The twenty-first measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The twenty-second measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The twenty-third measure contains a series of six groups of four 'x' marks, each group with a bracket above it. The notation is repeated for measures 129 through 23.

Erika - I Dont Know Vs Luciano Dal Corso

Flexatone

♩ = 130,000137

9

13

17

24

44

20

67

71

3

8

82

86

3

89

65

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Detailed description: This is a musical score for a flexatone instrument, written in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of nine staves of music, each starting with a measure number. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often with rests. Various musical notations are used, including triplets (indicated by a '3' over a bracket) and long rests (indicated by a thick black bar). The key signature has one sharp (F#) and one flat (Bb). The score ends with a double bar line at measure 89.

Flexatone Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137 **33**

37

41

45

49

53

57 **31**

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Electric Guitar Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137



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V.S.

46



49



52



55



58



68



71



82



85



88



91

94

97

100

103

106

109

112

115

39

Erika - I Dont Know Vs Luciano Dal Corso
Fretless Electric Bass

♩ = 130,000137



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V.S.

32



35



39



43



47



51



55



59



62



65



68



71



74



77



80



83



86



89



92



96



V.S.

100



104



108



112



116



119



122



125



128



131



23

Reverse Cymbals Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137

6

11

15

19

23

27

31

24

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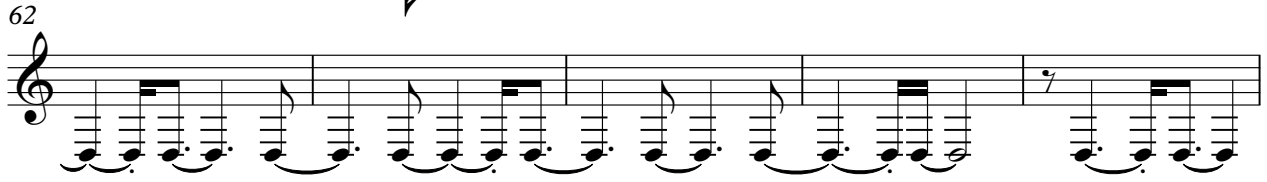
Reverse Cymbals

58



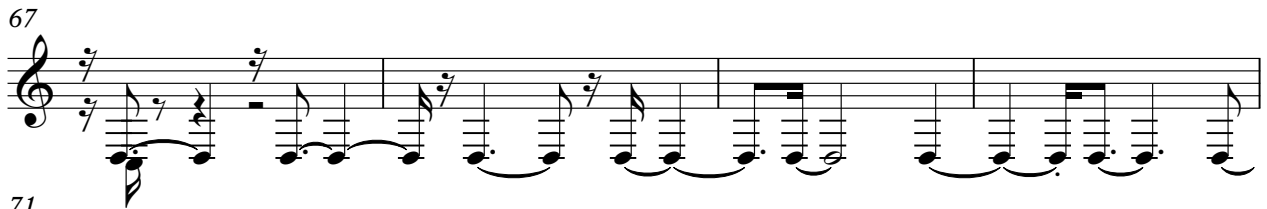
Musical staff 58-61: Treble clef, 7/8 time signature. Measures 58-61 contain a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

62



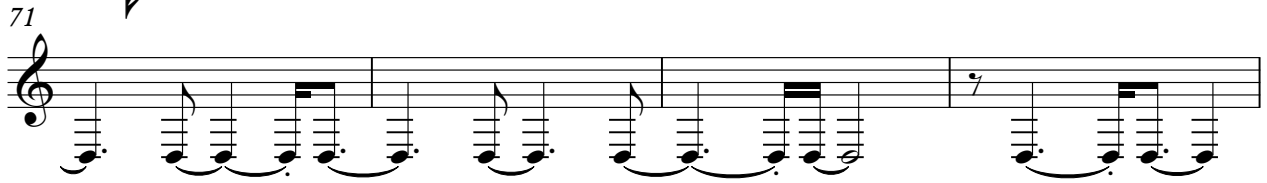
Musical staff 62-66: Treble clef, 7/8 time signature. Measures 62-66 continue the rhythmic pattern from the previous staff.

67



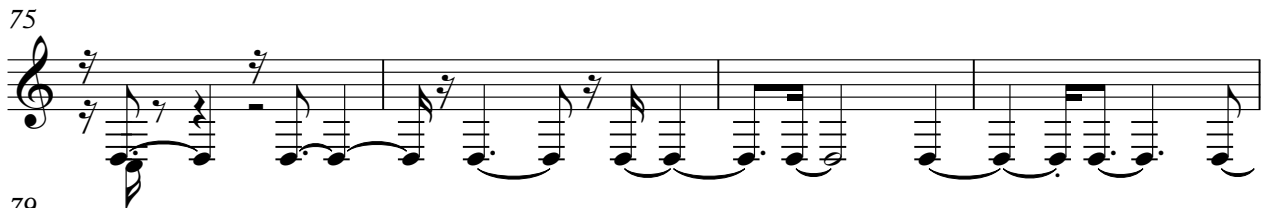
Musical staff 67-70: Treble clef, 7/8 time signature. Measures 67-70 continue the rhythmic pattern.

71



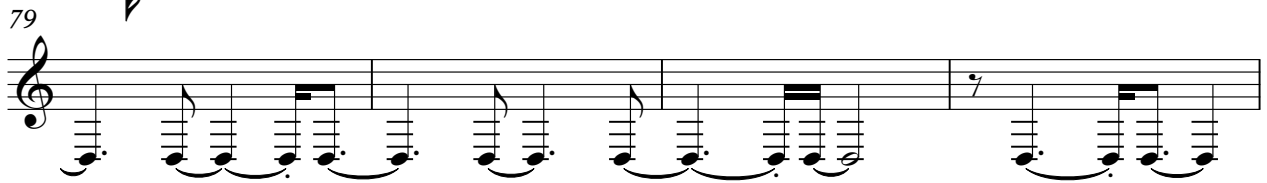
Musical staff 71-74: Treble clef, 7/8 time signature. Measures 71-74 continue the rhythmic pattern.

75



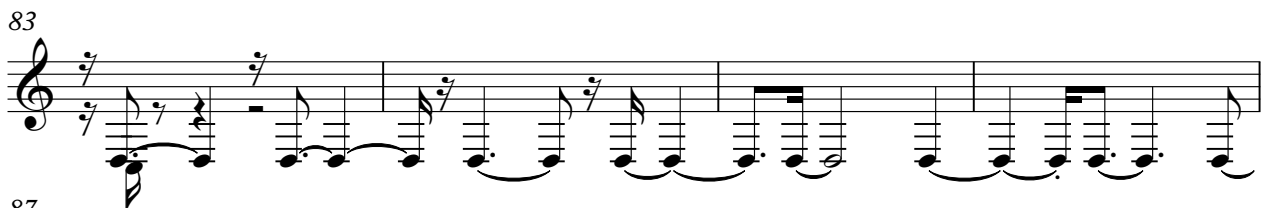
Musical staff 75-78: Treble clef, 7/8 time signature. Measures 75-78 continue the rhythmic pattern.

79



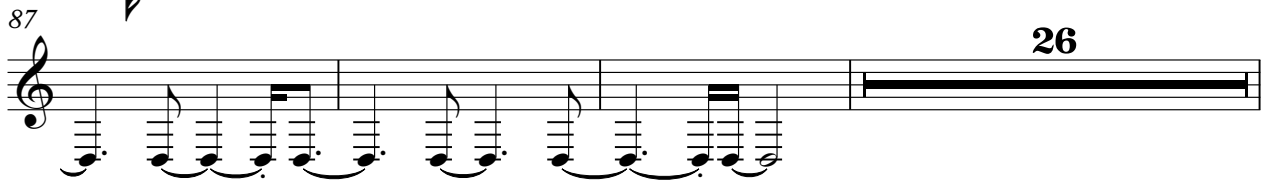
Musical staff 79-82: Treble clef, 7/8 time signature. Measures 79-82 continue the rhythmic pattern.

83



Musical staff 83-86: Treble clef, 7/8 time signature. Measures 83-86 continue the rhythmic pattern.

87



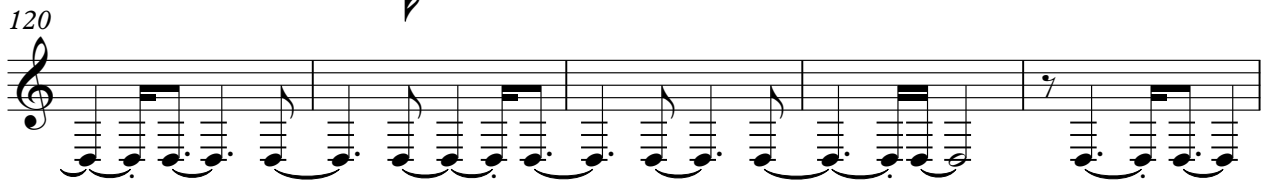
Musical staff 87-115: Treble clef, 7/8 time signature. Measures 87-115 continue the rhythmic pattern. A double bar line is present at the end of the staff, with the number 26 written above it.

116



Musical staff 116-119: Treble clef, 7/8 time signature. Measures 116-119 continue the rhythmic pattern.

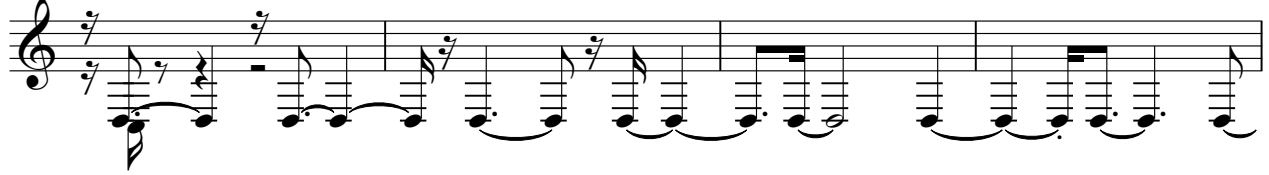
120



Musical staff 120-123: Treble clef, 7/8 time signature. Measures 120-123 continue the rhythmic pattern.


Reverse Cymbals

125



Musical notation for measures 125-128. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing downwards, grouped in pairs. The notes are arranged in a descending sequence across the measures. Measure 125 starts with a treble clef and a common time signature. Measures 126, 127, and 128 continue the pattern of eighth notes.

129



Musical notation for measure 129. The notation is written on a single staff in treble clef. It features a series of eighth notes with stems pointing downwards, grouped in pairs. The notes are arranged in a descending sequence. The measure ends with a double bar line. The number 23 is written in bold black font at the end of the staff.

23

Pad 1 (New Age) Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137
Sequenciado por Marcos Borelli

9

12

15

16

I a m not a ba by a ny more

36

I a m not a same sin as be fore

38

se e it in the mir ror in my room

40

And i can feel it stron ger in my soul

42

But I dont know if its right day for this words

44

Now I say things I di dnt say be fore

46

I need an ex plication tell me more

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V.S.

48

Whyam I a lone now I don't know Howcan I live fo re

51

ver I donknow Wherecan I fin d Hea ven I donknow

54

What is go ing to hap pen I donknow Whyam I a lone

57

now I dont know

67

70

73

83

86

89

I live it for my dar ling and I will

92

 That am I lea ving pro blems down our feet

94

 I want to live my fee lings day by day

96

 I like to give e mo tions in my way

98

 But I dont know ifits right day for this words

100

 Now I say things I di dont say be fore

102

 I need an ex pla na tion tell me more

104

 Whyam I a lone now I dont know Howcan I live fo re

107

 ver I dorknow Wherecan I fin d Hea ven I dorknow

110

 What is go ing to hap pen I dorknow Whyam I a lone

113

 now I dont know

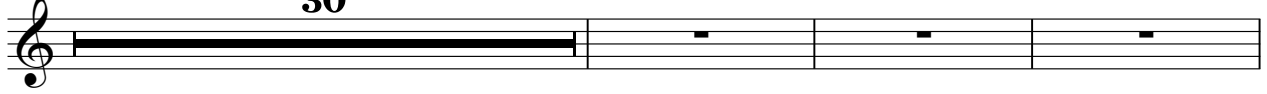
V.S.

4

Pad 1 (New Age)

116

30



live for my star ling and I will Than leaving go

149

2



blems down facts want live my feelings day by day like give emotions in my way

Erika - I Dont Know Vs Luciano Dal Corso
Pad 3 (Polysynth)

♩ = 130,000137

17

21

25

29

33

24

60

64

8

75

79

34

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Pad 5 (Bowed)

Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137

7

13

19

25

31

59

65

71

77

24

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V.S.

83

Musical staff 83: Treble clef, six measures of music. Measures 1, 3, 5, and 6 contain chords with notes and stems. Measures 2 and 4 contain whole rests.

89

26

Musical staff 89: Treble clef, six measures of music. Measures 1 and 2 contain chords. Measure 3 contains a whole rest. Measure 4 contains a thick black bar. Measures 5 and 6 contain chords.

119

Musical staff 119: Treble clef, six measures of music. Measures 1, 3, 5, and 6 contain chords. Measures 2 and 4 contain whole rests.

125

Musical staff 125: Treble clef, six measures of music. Measures 1, 3, 5, and 6 contain chords. Measures 2 and 4 contain whole rests.

129

23

Musical staff 129: Treble clef, six measures of music. Measures 1, 3, 5, and 6 contain chords. Measure 4 contains a whole rest. Measure 5 contains a thick black bar.

FX 1 (Rain) Erika - I Dont Know Vs Luciano Dal Corso

♩ = 130,000137

6

11

16 **32**

51

54

57 **8**

68

72 **8**

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The score consists of nine staves of music. The first five staves (measures 1-51) feature a melodic line with various chords and intervals, including a prominent use of the F#4 chord. The sixth staff (measures 16-32) contains a long horizontal bar, indicating a sustained or muted section. The seventh staff (measures 51-54) shows a rhythmic pattern of eighth notes with chords. The eighth staff (measures 57-68) includes another long horizontal bar. The final staff (measures 72-80) also features a long horizontal bar. The key signature has one sharp (F#).

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Erika - I Dont Know Vs Luciano Dal Corso
FX 2 (Soundtrack)

♩ = 130,000137

5

9

13

17

21

25

29

32

16

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90 **16**



109



113



117



121



125



129 **23**

