

Ernest Tubb - Waltz Across Texas

♩ = 100,000000

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains the first four measures of the piece. The drums play a steady 3/4 beat pattern. The steel guitar provides a rhythmic accompaniment with chords and single notes. The clean guitar plays a melodic line with some bends. The fingerboard bass provides a simple bass line. The piano part features chords and a melodic line.

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

This system contains measures 5 through 8. The drums continue with the 3/4 beat pattern, including triplet markings. The steel guitar has a more active role with various fretting patterns. The clean guitar has a melodic line with a triplet in measure 6. The fingerboard bass continues with a simple bass line. The piano part has a more complex melodic and harmonic structure.

The image displays a musical score for a four-piece band, organized into three systems of four staves each. The instruments are Drums, Steel Guitar, Fingerbass, and A. Piano 1.

- System 1 (Measures 8-11):**
 - DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents and triplet markings (3).
 - STEEL GTR:** Shows fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
 - FINGERDBAS:** Plays a simple bass line with quarter notes.
 - A.PIANO 1:** Features complex chordal textures with triplets and various articulations.
- System 2 (Measures 12-15):**
 - DRUMS:** Continues the rhythmic pattern with triplet markings.
 - STEEL GTR:** Shows fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
 - FINGERDBAS:** Plays a simple bass line with quarter notes.
 - A.PIANO 1:** Features complex chordal textures with triplets and various articulations.
- System 3 (Measures 16-19):**
 - DRUMS:** Continues the rhythmic pattern with triplet markings.
 - STEEL GTR:** Shows fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
 - FINGERDBAS:** Plays a simple bass line with quarter notes.
 - A.PIANO 1:** Features complex chordal textures with triplets and various articulations.

20

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

28

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score: The score is organized into three systems, each containing five staves. The first system starts at measure 20. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Steel Guitar (TAB) staff shows fretting patterns: measures 20-21 have frets 0, 2, 0 on strings T, A, B; measures 22-23 have frets 0, 2, 0; measure 24 has frets 4, 5, 0. The Clean Guitar staff has a triplet of eighth notes in measure 21. The Fingerboard Bass staff has a simple bass line. The A. Piano 1 staff has chords and melodic lines. The second system starts at measure 24. The Drums staff continues the pattern. The Steel Guitar (TAB) staff shows fretting patterns: measures 24-25 have frets 4, 5, 0; measures 26-27 have frets 4, 5, 2; measure 28 has frets 0, 2, 2. The Clean Guitar staff has a triplet of eighth notes in measure 25. The Fingerboard Bass staff has a simple bass line. The A. Piano 1 staff has chords and melodic lines. The third system starts at measure 28. The Drums staff continues the pattern. The Steel Guitar (TAB) staff shows fretting patterns: measures 28-29 have frets 0, 2, 0; measure 30 has frets 4, 0, 0; measure 31 has frets 2, 0, 0; measure 32 has frets 0, 2, 0. The Clean Guitar staff has a triplet of eighth notes in measure 29. The Fingerboard Bass staff has a simple bass line. The A. Piano 1 staff has chords and melodic lines. The page number '3' is located at the bottom right of the score.

32

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description of the first system (measures 32-35):
- **DRUMS:** Four measures of a steady drum pattern with a triplet of eighth notes in the second measure.
- **STEEL GTR:** Four measures of guitar tablature. Fretting is 0, 2, 2, 4, 5, 4, 2, 0, 2, 2, 4, 5, 4, 2, 0, 2, 2. A triplet of eighth notes is indicated in the second measure.
- **FINGERDBAS:** Four measures of bass notes, mostly quarter notes.
- **A.PIANO 1:** Four measures of piano accompaniment with chords and triplets.

36

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the second system (measures 36-39):
- **DRUMS:** Four measures of a steady drum pattern with a triplet of eighth notes in the second measure.
- **STEEL GTR (TAB):** Four measures of guitar tablature. Fretting is 0, 2, 0, 0, 2, 2, 0, 0, 3, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 5, 5, 5, 5. A triplet of eighth notes is indicated in the second measure.
- **CLEAN GTR:** Four measures of clean guitar accompaniment with chords and triplets.
- **FINGERDBAS:** Four measures of bass notes, mostly quarter notes.
- **A.PIANO 1:** Four measures of piano accompaniment with chords and triplets.

40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

3

3 5

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

0 0 0 0

44

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

3

0 0 0 0 2 0 0

2 2 2 2 0 2 2

0 0 0 0 0 0 0

5 0 2 4

47

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

0 2 0 4 4
2 0 2 5 5
0 2 2

49

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

4 4 4 4 4 4
5 5 5 5 5 5
2 2 2 2 2 2

0 2 2 0 2 2

52

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

59

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

63

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

67

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

71

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

75

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

79

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

83

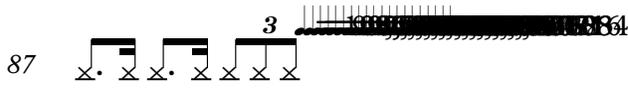
DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

87 

DRUMS



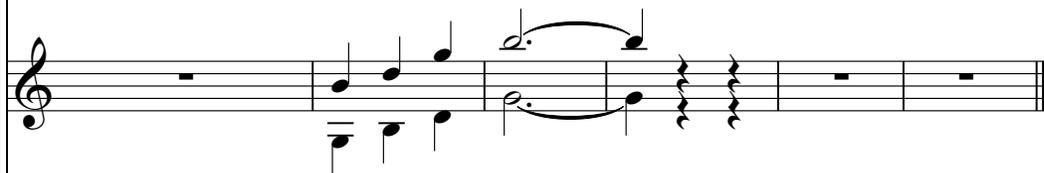
STEEL GTR



STEEL GTR

T	4	4	0	5	5		
A	5	5	2	5	5		
B	2	2	0	4	4		
	0		5	5	5		

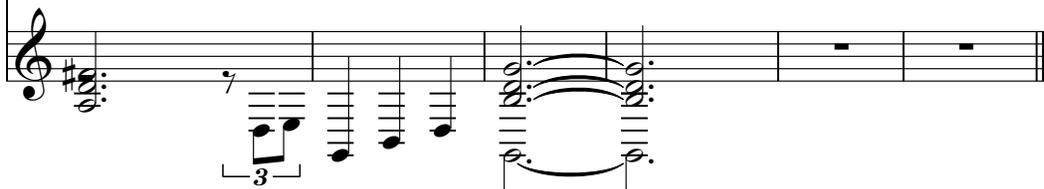
CLEAN GTR



FINGERDBAS



A.PIANO 1



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DRUMS

♩ = 100,000000

Measure 1-5: Drum notation in 3/4 time. Measure 1 is a whole rest. Measures 2-5 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 5.

Measure 6-10: Drum notation in 3/4 time. Measures 6-10 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 7.

Measure 11-15: Drum notation in 3/4 time. Measures 11-15 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 12.

Measure 16-20: Drum notation in 3/4 time. Measures 16-20 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 17.

Measure 21-25: Drum notation in 3/4 time. Measures 21-25 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 22.

Measure 26-30: Drum notation in 3/4 time. Measures 26-30 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 27.

Measure 31-35: Drum notation in 3/4 time. Measures 31-35 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 32.

Measure 36-40: Drum notation in 3/4 time. Measures 36-38 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 37. Measures 39-40 feature a bass drum pattern.

Measure 41-45: Drum notation in 3/4 time. Measures 41-45 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 42. Measures 43-45 feature a bass drum pattern.

Measure 46-50: Drum notation in 3/4 time. Measures 46-50 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 47. Measures 48-50 feature a bass drum pattern.

V.S.

2

DRUMS

51

Musical notation for measures 51-55. Measure 51 features a triplet of eighth notes. Measures 52-55 show a bass line with eighth notes and a drum line with eighth notes and triplets.

56

Musical notation for measures 56-60. Measures 56-60 show a bass line with eighth notes and a drum line with eighth notes and triplets.

61

Musical notation for measures 61-65. Measures 61-65 show a bass line with eighth notes and a drum line with eighth notes and triplets.

66

Musical notation for measures 66-70. Measures 66-70 show a bass line with eighth notes and a drum line with eighth notes and triplets.

71

Musical notation for measures 71-75. Measures 71-75 show a bass line with eighth notes and a drum line with eighth notes and triplets.

76

Musical notation for measures 76-80. Measures 76-80 show a bass line with eighth notes and a drum line with eighth notes and triplets.

81

Musical notation for measures 81-85. Measures 81-85 show a bass line with eighth notes and a drum line with eighth notes and triplets.

86

Musical notation for measures 86-90. Measures 86-89 show a bass line with eighth notes and a drum line with eighth notes and triplets. Measure 90 is a full bar rest.

STEEL GTR

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36

3

41

3

45

42

2

Ernest Tubb - Waltz Across Texas

STEEL GTR

♩ = 100,000000

9

D	4 4	4 4	0 0	0 0	0 0	0 0	4 4
T	5 5	5 5	2 2	2 2	2 2	2 2	5 5
A	2 2	2 2	0 0	0 0	0 0	0 0	2 2
B	0	0					0
D			5	5	5	5	

17

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4		5

25

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

33

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4		5

41

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

49

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4		5

57

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

65

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4		5

73

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0				0
D				5	5	5	5

81

T	4 4	4 4	4 4	0 0	0 0	0 0	4 4
A	5 5	5 5	5 5	2 2	2 2	2 2	5 5
B	2 2	2 2	2 2	0 0	0 0	0 0	2 2
B	0	0	0	4			0
D				5	0 2 4		5

V.S.

CLEAN GTR

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♩ = 100,000000

6

38

84

A.PIANO 1

Ernest Tubb - Waltz Across Texas

♩ = 100,000000

8

14

20

26

32

39

46

53

59

V.S.

65

Musical notation for measures 65-70. The system begins with a treble clef and a key signature of one sharp (F#). Measure 65 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 66-70 contain complex rhythmic patterns with multiple beamed notes and rests in both hands.

71

Musical notation for measures 71-76. Measure 71 starts with a triplet of eighth notes in the right hand. Measures 72-76 continue with intricate rhythmic figures, including beamed sixteenth notes and eighth notes in both hands.

77

Musical notation for measures 77-82. Measure 77 features a triplet of eighth notes in the right hand. Measures 78-82 show a variety of rhythmic patterns, including beamed notes and rests, with a triplet of eighth notes appearing in measure 82.

83

Musical notation for measures 83-86. Measure 83 begins with a triplet of eighth notes in the right hand. Measures 84-86 continue with rhythmic patterns, including beamed notes and rests in both hands.

87

Musical notation for measures 87-90. Measure 87 starts with a triplet of eighth notes in the right hand. Measure 88 features a long, sustained chord in the left hand. Measure 89 contains a thick black bar, likely representing a double bar line or a specific performance instruction. Measure 90 ends with a final chord in the left hand and a fermata.

A.PIANO 1

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♩ = 100,000000

44

3

48

3

52

34

5

3