

Ernie K Doe - Mother In Law

♩ = 130,002380

Musical score for the first system of 'Mother In Law'. The score is in 4/4 time and features the following parts: ALTO SAX (two staves), BARITONSAX, TRUMPET, TROMBONE, DRUMS, CLEAN GTR (with guitar tablature), MELODY, ACOU BASS, and A.PIANO 2. The tempo is marked as 130,002380. The first system contains five measures of music.



Musical score for the second system of 'Mother In Law', starting at measure 6. The score continues with the same instrumentation as the first system: BARITONSAX, DRUMS, CLEAN GTR (with guitar tablature), MELODY, ACOU BASS, and A.PIANO 2. The second system contains five measures of music.

9

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

13

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

17

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

A.PIANO 2

20

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2



24

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

27

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

3 3 1 3 1 1

3 3 3 3 4 4 4 4 5 5

31

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

3 3 1 3 1 1

3 3 3 3 4 4 4 4 5 5

35

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

A.PIANO 2

38

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

42

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

45

DRUMS

ACOU BASS

A.PIANO 2

49

DRUMS

ACOU BASS

A.PIANO 2



52

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2



55

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

A.PIANO 2

59

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2



62

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

66

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

||

70

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2



74

BARITONSAX

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2



77

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

80

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2



83

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

85

The musical score for rehearsal mark 85 consists of ten staves. The top two staves are for Alto Sax, both playing a rhythmic eighth-note pattern. The Baritone Sax staff has a melodic line starting in the second measure. The Trumpet staff plays a rhythmic eighth-note pattern. The Trombone staff plays a rhythmic eighth-note pattern. The Drums staff shows a drum set pattern with snare and bass drum hits. The Clean Guitar staff has a guitar tab with fret numbers 3, 3, 1, 3, 1, and 6. The Melody staff is empty. The Acoustic Bass staff has a melodic line. The A.Piano 2 staff has a complex accompaniment with many beamed notes.

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

CLEAN GTR

MELODY

ACOU BASS

A.PIANO 2

ALTO SAX

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15

20

5 9

36

5

44

9 13

69

5

78

2

83

2

ALTO SAX

Ernie K Doe - Mother In Law

♩ = 130,002380

15

20

36

44

69

77

81

84

5

9

13

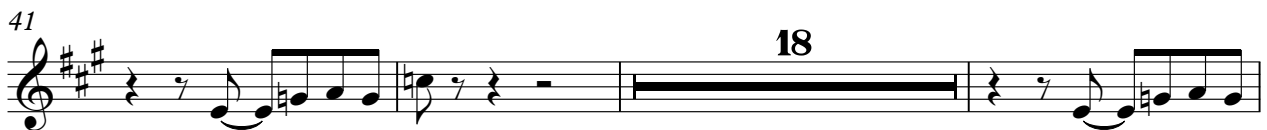
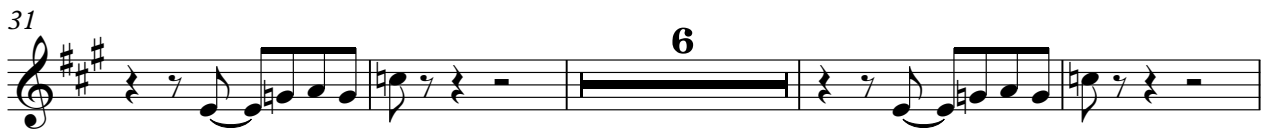
5

2

BARITONSAX

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♩ = 130,002380



TRUMPET

Ernie K Doe - Mother In Law

♩ = 130,002380

15

20 5 9

36 5

44 9 13

69 5

77

81

84 2





DRUMS

Ernie K Doe - Mother In Law

♩ = 130,002380

2

7

11

15

19

23

27

31

35

39

V.S.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

DRUMS

83

The image shows a musical staff for drums, starting at measure 83. The staff contains a sequence of rhythmic patterns. The first six measures each feature a series of six eighth notes, with the first three notes beamed together and the last three notes beamed together. Above each of these six groups of notes is a bracket containing six 'x' marks, indicating a specific drum sound or technique. The seventh measure contains a single eighth note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The fifteenth measure contains a quarter note followed by a quarter rest. The sixteenth measure contains a quarter note followed by a quarter rest. The seventeenth measure contains a quarter note followed by a quarter rest. The eighteenth measure contains a quarter note followed by a quarter rest. The nineteenth measure contains a quarter note followed by a quarter rest. The twentieth measure contains a quarter note followed by a quarter rest. The notation ends with a double bar line.



2 73

CLEAN GTR

		3 3 3				3 3 3
T		4 4 4	4			4 4 4 4
A		3 3 3	5			3 3 3 5
B	3 3	1 3 1	1		3 3	1 3 1

77

		3 3 3				3 3 3
T		4 4 4	4			4 4 4 4
A		3 3 3	5			3 3 3 5
B	3 3	1 3 1	1		3 3	1 3 1

81

						3 3 3
T						4 4 4 4
A						3 3 3 5
B	3 3	1 3 1	1			3 3 1 3 1

84

		3 3 3				
T		4 4 4	4			
A	1	3 3 3	5			
B				3 3	1 3 1	1

6

Ernie K Doe - Mother In Law

MELODY

♩ = 130,002380

2

8

13

18

23

29

34

38

41

16

2

MELODY

59

Musical staff for measures 59-63. Measure 59 starts with a whole rest. Measure 60 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 62 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note C4, a quarter note B3, and a quarter note A3.

64

Musical staff for measures 64-68. Measure 64 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 66 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 67 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

69

Musical staff for measures 69-73. Measure 69 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 71 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 72 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 73 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

74

Musical staff for measures 74-78. Measure 74 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 76 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 77 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 78 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4.

79

Musical staff for measures 79-82. Measure 79 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 81 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter note C4, a quarter note B3, and a quarter note A3.

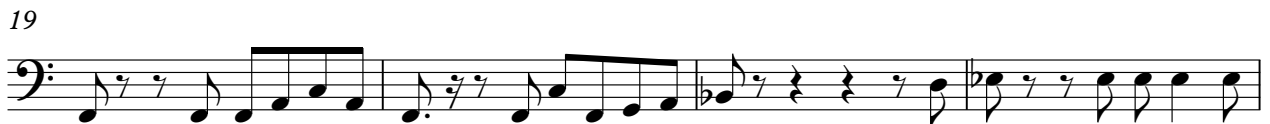
83

Musical staff for measures 83-85. Measure 83 contains a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 85 contains a quarter note F4, a quarter note E4, and a quarter note D4.

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ACOU BASS

♩ = 130,002380



V.S.



43



47



51



55



59



63



67



71



75



79



83



Ernie K Doe - Mother In Law

A.PIANO 2

♩ = 130,002380

2

6

8

10

13

16

18

20

23

25

V.S.

Detailed description: This is a piano score for the piece 'Mother In Law' by Ernie K Doe. It is labeled 'A.PIANO 2'. The score begins with a tempo marking of a quarter note equal to 130,002380. The music is written on ten staves, each starting with a measure number (2, 6, 8, 10, 13, 16, 18, 20, 23, 25). The notation includes a variety of note values, rests, and dynamic markings such as 'b' (piano) and 'f' (forte). The piece concludes with the instruction 'V.S.' (Viva).

This musical score is for guitar, specifically for the second piano part (A.PIANO 2). It covers measures 27 through 46. The notation is written on a single staff in treble clef. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. The left hand plays a steady, rhythmic accompaniment, while the right hand plays a more melodic and technically demanding line. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of the staff.

This page of a musical score for piano, titled "A.PIANO 2", contains measures 48 through 67. The score is written for a single piano part and consists of ten systems of music. Each system begins with a measure number (48, 50, 52, 54, 56, 59, 61, 63, 65, 67) and a treble clef. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as complex chordal textures. Many notes are marked with accents, and there are frequent slurs and ties. The piece concludes with a double bar line at the end of measure 67.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of eight staves of music, numbered 69 through 85. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment. The music is characterized by frequent sixteenth-note patterns and dense chordal textures. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 85.