

# Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 100,000000  
Klarinet  
Klarinett

Klarinet

Flh.1  
Flh.1

Flh.2  
Flh.2

Trompete

Posaunen

Tuba1&2

R-BD  
R-BD

R-Snare

R-Crash

R-HH

R-Tam  
R-Tam

TubaDopp

T.hornen

Bariton

The image shows a musical score for a band. The score is written in 2/4 time and has a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The instruments and their parts are as follows: Clarinet (Klarinet/Klarinett) has a melodic line with triplets in measures 5, 6, and 7. Flute 1 (Flh.1) and Flute 2 (Flh.2) are silent. Trompete (Trumpet) and Posaunen (Trumpets) are silent. Tuba1&2 has a bass line with eighth notes in measures 5, 6, and 7. Rhythm section includes R-BD (Right Bass Drum), R-Snare, R-Crash, R-HH (Right Hi-Hat), and R-Tam (Right Tom-tom), all of which are silent. TubaDopp (Tuba Double Bass) has a bass line with eighth notes in measures 5, 6, and 7. T.hornen (Tenor Horns) and Bariton (Baritone) are silent.

7

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

10

Flh.1  
Flh.2  
Trompete  
Posaunen  
Tuba1&2  
R-BD  
R-Snare  
R-HH  
R-Tam  
TubaDopp

Detailed description: This musical score page contains measures 10, 11, and 12. The instruments are arranged in a grand staff. The brass section includes Flute 1 and 2, Trumpet, Trombone, Tuba 1 & 2, and Double Tuba. The percussion section includes Right Bass Drum, Right Snare, Right Hi-Hat, and Right Tom. The notation includes various note values, rests, and articulation marks. The key signature has one flat, and the time signature is 4/4. Measure numbers 10, 11, and 12 are indicated at the top of the first three measures.

13

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

Detailed description: This is a musical score for a band, covering measures 13, 14, and 15. The score is arranged in a system with ten staves. The instruments are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-HH (Right Hi-Hat), R-Tam (Right Tom), and TubaDopp (Tuba Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff notation with various rhythmic values and accidentals. The Posaunen part uses a bass clef and features block chords. The R-BD, R-Snare, R-HH, and R-Tam parts use a drum staff with vertical lines and 'x' marks to indicate drum hits. The TubaDopp part uses a treble clef and features a complex rhythmic pattern with many beamed notes.

16

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

Detailed description: This is a musical score for a band, covering measures 16, 17, and 18. The score is written for nine instruments: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-HH (Right Hi-Hat), R-Tam (Right Tom), and TubaDopp (Tuba Double Bass). The music is in 4/4 time. Measures 16-18 show a complex rhythmic pattern with various note values and rests. The Posaunen part features a consistent rhythmic pattern of eighth notes. The R-BD, R-Snare, and R-Tam parts provide a steady rhythmic accompaniment. The TubaDopp part features a complex rhythmic pattern with various note values and rests.

19

Flh.1  
Flh.2  
Trompete  
Posaunen  
Tuba1&2  
R-BD  
R-Snare  
R-HH  
R-Tam  
TubaDopp

Detailed description: This is a musical score for measures 19, 20, and 21. The score is divided into two systems. The first system includes Flh.1, Flh.2, Trompete, Posaunen, and Tuba1&2. The second system includes R-BD, R-Snare, R-HH, R-Tam, and TubaDopp. Flh.1, Flh.2, and Trompete are in treble clef with a key signature of one sharp (F#). Posaunen and Tuba1&2 are in bass clef with a key signature of one flat (Bb). R-BD, R-Snare, R-HH, and R-Tam are in a non-staffed format. TubaDopp is in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many accidentals and rests.

22

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double Bass), T.hornen (Tuba Horns), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of three measures. The woodwinds and brass parts feature complex rhythmic patterns with many beamed notes and rests. The percussion parts are more straightforward, with the snare and hi-hat playing a consistent rhythmic pattern. The tuba parts provide a low-frequency accompaniment. The baritone part has a few notes in the second and third measures.

This musical score is for a band and includes the following parts:

- Klarinet**: Clarinet part in treble clef, playing eighth-note chords.
- Flh.1**: Flute 1 part in treble clef, playing eighth-note chords.
- Flh.2**: Flute 2 part in treble clef, playing eighth-note chords.
- Trompete**: Trumpet part in treble clef, playing eighth-note chords.
- Posaunen**: Trombone part in bass clef, playing eighth-note chords.
- Tuba1&2**: Tuba part in bass clef, playing eighth-note chords.
- R-BD**: Right Bass Drum part in a drum staff, playing a steady eighth-note pulse.
- R-Snare**: Right Snare Drum part in a drum staff, playing eighth-note pulses.
- R-HH**: Right Hi-Hat part in a drum staff, playing eighth-note pulses.
- R-Tam**: Right Tom part in a drum staff, playing eighth-note pulses.
- TubaDopp**: Tuba Double Bass part in treble clef, playing eighth-note chords.
- T.hornen**: Tenor Horn part in treble clef, playing eighth-note chords.
- Bariton**: Baritone part in treble clef, playing eighth-note chords.



28

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for 12 instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double Bass), T.hornen (Tuba Horns), and Bariton (Baritone). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The percussion parts are clearly marked with 'R-' and specific instrument names. The woodwind and brass parts have various accidentals and articulation marks.

31

This musical score page contains measures 31, 32, and 33 for a band. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing chords and eighth notes.
- Flh.1:** Treble clef, playing eighth notes.
- Flh.2:** Treble clef, playing eighth notes.
- Trompete:** Treble clef, playing eighth notes.
- Posaunen:** Bass clef, playing chords.
- Tuba1&2:** Bass clef, playing eighth notes.
- R-BD:** Drum set, playing a steady eighth-note pattern.
- R-Snare:** Drum set, playing a steady eighth-note pattern.
- R-HH:** Drum set, playing a steady eighth-note pattern.
- R-Tam:** Drum set, playing a steady eighth-note pattern.
- TubaDopp:** Treble clef, playing eighth notes.
- T.hornen:** Treble clef, playing eighth notes.
- Bariton:** Treble clef, playing eighth notes.

34

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and their parts are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horn), and Bariton (Baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score shows three measures of music. The woodwinds and brass play complex rhythmic patterns, often with slurs and ties. The percussion section provides a steady beat with various drum sounds indicated by 'x' marks for hi-hats and specific note heads for other drums. The TubaDopp, T.hornen, and Bariton parts feature melodic lines with ties across measures.

This musical score is for a band and is divided into two systems. The first system includes the woodwinds and brass sections: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), and Tuba1&2 (Tuba 1 & 2). The second system includes the percussion and lower brass/vocal sections: R-BD (Right Bass Drum), R-Snare (Right Snare), R-Crash (Right Crash Cymbal), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double), T.hornen (Tenor Horns), and Bariton (Baritone). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts feature complex rhythmic patterns, often using eighth and sixteenth notes. The percussion parts provide a steady beat with various accents and effects. The TubaDopp, T.hornen, and Bariton parts provide harmonic support and melodic lines.

40

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton

43

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 43. The score is arranged in a grand staff format with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), R-Crash (Rhythm - Crash), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in 4/4 time. Measures 43-45 show various rhythmic patterns and melodic lines for each instrument. The clarinet and flutes play complex rhythmic patterns, while the brass instruments (trumpets, tubas, and horns) play more rhythmic and harmonic parts. The percussion section (BD, Snare, Crash) provides a steady beat. The baritone part is a simple melodic line.

46

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton

6

3

6

49

Klarinet

6

3

6

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton



51

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton

6

3

3

54

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-Crash (Right Crash), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is written in a key signature of one sharp (F#) and a common time signature. The Klarinet part has a triplet of eighth notes in measure 56. The Posaunen part has a sustained chord in measure 56. The R-BD part has a simple rhythmic pattern. The R-Snare part has a simple rhythmic pattern. The R-Crash part has a simple rhythmic pattern. The TubaDopp part has a simple rhythmic pattern. The T.hornen part has a simple rhythmic pattern. The Bariton part has a simple rhythmic pattern.

57

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for measures 57, 58, and 59. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), R-HH (Rhythm - Hi-Hat), R-Tam (Rhythm - Tom), TubaDopp (Tuba Double), T.hornen (T. Horns), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Klarinet part features a complex rhythmic pattern with many beamed notes and rests. The Flh.1 and Flh.2 parts have similar rhythmic patterns. The Posaunen and Tuba1&2 parts play a steady, rhythmic pattern. The Rhythm section (R-BD, R-Snare, R-HH, R-Tam) provides a consistent beat. The TubaDopp, T.hornen, and Bariton parts play a melodic line with some chromaticism.

60

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), R-HH (Rhythm - Hi-Hat), R-Tam (Rhythm - Tom), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Klarinet part features a melodic line with eighth and sixteenth notes. The Flh.1 and Flh.2 parts play a rhythmic pattern of eighth notes. The Posaunen and Tuba1&2 parts play a simple bass line. The Rhythm section consists of a steady bass drum pattern, snare hits on the second and fourth beats, and hi-hat patterns. The TubaDopp, T.hornen, and Bariton parts play a melodic line with eighth and sixteenth notes.

63

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

66

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 66. The score is arranged in a system with 13 staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba and Euphonium), R-BD (Right Bass Drum), R-Snare (Right Snare), R-Crash (Right Crash Cymbal), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The first three measures show a complex arrangement of parts. The woodwinds and brass play chords and moving lines, while the percussion provides a steady rhythmic accompaniment. The TubaDopp, T.hornen, and Bariton parts are written in treble clef and feature a melodic line that moves across the measures.

69

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 69. The score is arranged in a system with 13 staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-Crash (Right Crash Cymbal), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double), T.hornen (Tuba Horns), and Bariton (Baritone). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a complex arrangement with many accidentals and rests. The percussion parts (R-BD, R-Snare, R-Crash, R-HH, R-Tam) are marked with 'x' for hits. The woodwind and brass parts (Klarinet, Flh.1, Flh.2, Trompete, Posaunen, Tuba1&2, TubaDopp, T.hornen, Bariton) feature intricate melodic and harmonic lines with numerous accidentals.

73

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 73. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Klarinet part features a melodic line with eighth and sixteenth notes. The woodwinds (Flutes and Clarinet) and brass (Trumpets and Trombones) play a rhythmic pattern of eighth notes. The percussion (R-BD and R-Snare) provides a steady beat. The TubaDopp part has a complex, multi-measure rest pattern. The T.hornen and Bariton parts have a simple, sustained bass line.



77

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 77. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one sharp (F#) and a 4/4 time signature. The Klarinet part features a complex melodic line with many accidentals. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts are simpler, with the snare drum playing a steady eighth-note pattern and the bass drum playing a quarter-note pattern.

81

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

6

6

Detailed description: This is a page of a musical score for a band, starting at measure 81. The score is arranged in a grand staff with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 81-83 are shown. The R-Snare part features a sixteenth-note pattern in measures 81 and 83, marked with a '6' below the staff. The TubaDopp part has a complex rhythmic pattern with many beamed notes. The other instruments have various melodic and harmonic parts.

84

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare Drum), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first three measures (84-86) show a complex arrangement of parts. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythm. A triplet of eighth notes is marked on the R-Snare in measure 85. The score ends with a double bar line at the end of measure 86.

87

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

6

Detailed description: This is a page of a musical score for a band, starting at measure 87. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare Drum), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 87-90 are shown. The R-Snare part features a sixteenth-note roll in measure 87, indicated by a '6' below the staff. The Posaunen and Tuba1&2 parts play a rhythmic pattern of eighth notes and quarter notes. The woodwinds and strings play various melodic and harmonic lines. The Bariton part has a simple bass line.

91

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 91. The score is written for ten parts: Clarinet, Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Horns (Posaunen), Tubas 1 & 2 (Tuba1&2), Snare Drum (R-Snare), Bass Drum (R-BD), Double Tubas (TubaDopp), Tenors (T.hornen), and Baritone (Bariton). The music is in 4/4 time. The key signature has one flat (B-flat). The Clarinet part features a melodic line with eighth and sixteenth notes. The Flutes play a rhythmic accompaniment. The Trumpet part has a triplet of eighth notes. The Horns and Tubas play a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum parts provide a steady beat. The Double Tubas play a rhythmic pattern of eighth notes. The Tenors and Baritone parts play a rhythmic accompaniment.

94

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 94. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 94 shows the beginning of the section. Measure 95 features a sixteenth-note triplet in the Trompete part. Measure 96 continues the melodic lines for the woodwinds and brass, with the Bariton part showing a descending scale. The percussion parts (R-BD and R-Snare) provide a steady rhythmic accompaniment.

97

The image shows a musical score for measures 97, 98, and 99. The instruments are arranged vertically from top to bottom: Klarinet, Flh.1, Flh.2, Trompete, Posaunen, Tuba1&2, TubaDopp, T.hornen, and Bariton. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Klarinet, Flh.1, Flh.2) and brass instruments (Trompete, Posaunen, Tuba1&2, TubaDopp, T.hornen, Bariton) play a rhythmic pattern of eighth and sixteenth notes. The Klarinet part has a rest in measure 97 and 98, followed by a melodic phrase in measure 99. The Tuba1&2 part has rests in measures 97 and 98, followed by a melodic phrase in measure 99. The TubaDopp part has rests in measures 97 and 98, followed by a melodic phrase in measure 99. The other instruments play a consistent rhythmic pattern throughout the three measures.

100

Klarinet

Flh. 1

Flh. 2

Posaunen

Tuba 1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton



103

The musical score for measures 103-105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Flh.1:** Treble clef, playing eighth notes with a key signature change from one flat to one sharp.
- Flh.2:** Treble clef, playing eighth notes with a key signature change from one flat to one sharp.
- Posaunen:** Bass clef, playing a simple eighth-note rhythm.
- Tuba1&2:** Bass clef, playing a simple eighth-note rhythm.
- R-BD:** Percussion staff with a snare drum (H) playing a steady eighth-note pattern.
- R-Snare:** Percussion staff with a snare drum (H) playing a steady eighth-note pattern.
- R-HH:** Percussion staff with a hi-hat (H) playing a steady eighth-note pattern.
- R-Tam:** Percussion staff with a tom-tom (H) playing a steady eighth-note pattern.
- TubaDopp:** Treble clef, playing a simple eighth-note rhythm.
- T.hornen:** Treble clef, playing a simple eighth-note rhythm.
- Bariton:** Treble clef, playing a simple eighth-note rhythm.

106

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 106. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Rhythm - Bass Drum), R-Snare (Rhythm - Snare), R-HH (Rhythm - Hi-Hat), R-Tam (Rhythm - Tom), TubaDopp (Tuba Double Bass), T.hornen (Tuba Horns), and Bariton (Baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Klarinet part features a melodic line with eighth and sixteenth notes. The Flh.1 and Flh.2 parts play rhythmic patterns. The Posaunen and Tuba1&2 parts play block chords. The Rhythm section (R-BD, R-Snare, R-HH, R-Tam) provides a steady beat. The TubaDopp, T.hornen, and Bariton parts play block chords and some melodic lines.

109

This musical score page contains measures 109, 110, and 111. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing chords and eighth notes.
- Flh.1:** Treble clef, playing eighth notes.
- Flh.2:** Treble clef, playing eighth notes.
- Posaunen:** Bass clef, playing chords.
- Tuba1&2:** Bass clef, playing eighth notes.
- R-BD:** Drum set, playing quarter notes.
- R-Snare:** Drum set, playing eighth notes.
- R-Crash:** Drum set, playing asterisks.
- R-HH:** Drum set, playing asterisks.
- R-Tam:** Drum set, playing quarter notes.
- TubaDopp:** Treble clef, playing eighth notes.
- T.hornen:** Treble clef, playing eighth notes.
- Bariton:** Treble clef, playing eighth notes.

112

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Detailed description: This is a page of a musical score, page 36, starting at measure 112. The score is arranged in a grand staff format with multiple systems. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), R-BD (Right Bass Drum), R-Snare (Right Snare), R-Crash (Right Crash Cymbal), R-HH (Right Hi-Hat), R-Tam (Right Tom), TubaDopp (Tuba Double Bass), T.hornen (Tenor Horns), and Bariton (Baritone). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The percussion parts are marked with 'x' for cymbals and 'y' for snare and tom. The woodwinds and brass parts have various melodic and harmonic lines. The Bariton part has a long note in the first measure that spans across the first two measures.

115

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

R-BD

R-Snare

R-Crash

R-HH

R-Tam

TubaDopp

T.hornen

Bariton

Ernst Und Sein Original Egerlander Musikanten Mosch

Klarinet

♩ = 100,000000  
Klarinet  
Klarinett

3 3 3 15

22

26

31

35

40

44 6 3

48 6 3

51 3 3 6

55

60

65

69

74

79

85

91

96

103

107



112



115





## Flh.1

♩ = 100,000000

Flh.1  
Flh.1

5

11

16

21

26

31

36

41

46

52

V.S.





Flh.2

♩ = 100,000000  
Flh.2  
Flh.2

5

10

14

19

23

27

32

36

41

46

V.S.

52



57



61



66



70



77



83



88



96



103



107



## Trompete

♩ = 100,000000  
Trompete

5

10

15

20

25

29

34

39

48

54

15

Trompète

72



80



85



91



97



17



## Posaunen

♩ = 100,000000

Posaunen  
Posaunen

V.S.

66



72



78



84



90



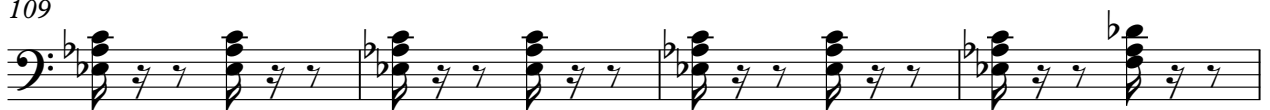
96



103



109



113





59



65



70



76



82



88



93



100



105



110



114

Musical notation for Tuba 1 & 2, measure 114. The notation is written on a single bass clef staff. The key signature has one flat (B-flat). The measure contains six measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note G2. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure has a quarter note G2, a quarter rest, and a quarter note G2. The sixth measure has a quarter note G2, a quarter rest, and a quarter note G2.



2

R-BD

109



R-Snare

♩ = 100,000000

R-Snare

R-Snare **4**



12



21



30



39



47



52





2

R-Snare

57



66



75



83



90



101



109



R-Crash

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 100,000000  
R-Crash  
R-Crash

**38**

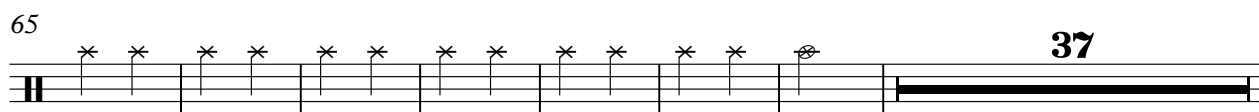


47




**9**

65



**37**

109

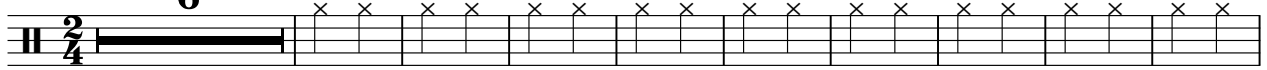


R-HH

♩ = 100,000000

R-HH

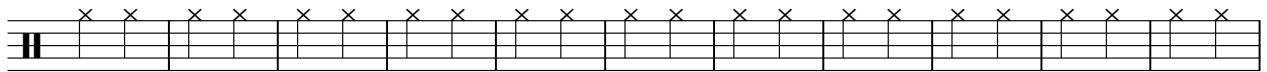
**6**



16



27



38

**18**



64



73

**28**



108



♩ = 100,000000

R-Tam

R-Tam

6

14

22

30

39

18

63

71

28

105

111

TubaDopp

♩ = 100,000000  
TubaDopp

**3**

9  
15  
20  
25  
31  
36  
42  
48  
54

V.S.

This musical score is for a tuba part, labeled 'TubaDopp'. It consists of ten staves of music, each beginning with a measure number on the left. The measures are numbered 59, 65, 70, 76, 82, 88, 93, 100, 105, and 110. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the first few measures of each staff. The key signature is one sharp (F#), and the time signature is 2/4. A double bar line with a repeat sign is present at the end of the 93rd measure. The overall style is that of a contemporary or modern tuba part, possibly from a film score or a modern orchestral work.

114

Musical score for TubaDopp, measure 114. The score consists of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with slurs and ties. The bass line is written in a lower register with a key signature of one flat and consists of chords and single notes.

## T.hornen

$\text{♩} = 100,000000$   
T.hornen

**21**

28

36

46

55

63

71

80

88

95

**2**



101



109



114



Bariton

♩ = 100,000000  
Bariton

**21**

28

36

46

55

63

71

80

88

95

**2**

101



109



114

