

Ernst Und Sein Original Egerlander Musikanten Mosch - Bis Bald Auf

♩ = 115,002014

klari
1.Kl.nette

F-Hoerne
F-Hoerner

Trompete

1.Posaune
pos

Baesse

Gr.Tromm
Gr.Trommel

Kl.Tromm
Kl.Trommel

Becken

Tenorhor
Tenorhorn

TubaDopp

6 6

This musical score is for a brass and woodwind ensemble, covering measures 4 through 7. The instruments are arranged in three systems. The first system includes Klari (Clarinet), F-Hoerne (French Horn), pos (Trumpet), Baesse (Tuba), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal), and Becken (Tom). The second system includes Tenorhor (Tenor Horn), TubaDopp (Double Bass), and Klari (Clarinet). The third system includes F-Hoerne (French Horn), pos (Trumpet), Baesse (Tuba), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal), Becken (Tom), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present between the second and third systems. The key signature changes from one flat to two sharps between measures 6 and 7.

10

klari

F-Hoerne

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

6

Detailed description: This block contains the musical notation for measures 10 and 11. The score is arranged in a standard orchestral layout with eight staves. The top staff is for Clarinet (klari), followed by French Horns (F-Hoerne), Trombones (pos), Basses (Baesse), Snare Drum (Gr.Tromm), Cymbal/Small Drum (Kl.Tromm), Tenor Horn (Tenorhor), and Double Basses (TubaDopp). Measure 10 shows the Clarinet and Tenor Horn playing a melodic line, while the other instruments provide harmonic support. Measure 11 continues this texture, with a drum roll marked with a '6' in the Kl.Tromm part.



12

klari

F-Hoerne

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

3

6

3

Detailed description: This block contains the musical notation for measures 12 and 13. The instrumentation remains the same as in the previous block. Measure 12 features a complex Clarinet (klari) part with multiple triplets (marked '3') and a sextuplet (marked '6'). The other instruments continue their harmonic and rhythmic roles. Measure 13 concludes the passage with a final triplet in the Clarinet part.

14

klari
F-Hoerne
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This system contains measures 14, 15, and 16. The instruments are Klari (Clarinet), F-Hoerne (French Horn), pos (Posaune/Tuba), Baesse (Bass), Gr.Tromm (Großtrommel/Drum), Kl.Tromm (Klein- oder Snordrum), Tenorhor (Tenorhorn), and TubaDopp (Tuba). The Klari part has a rest in measure 14 and enters in measure 15 with a complex rhythmic pattern. The F-Hoerne and pos parts play chords with eighth notes. The Baesse part has a steady eighth-note bass line. The drum parts provide a consistent rhythmic accompaniment.



17

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This system contains measures 17, 18, and 19. The instruments are Klari, F-Hoerne, Trompete (Trumpet), pos, Baesse, Gr.Tromm, Kl.Tromm, Tenorhor, and TubaDopp. The Klari part features a melodic line with triplets in measures 18 and 19. The F-Hoerne and Trompete parts have rests in measure 17 and enter in measure 18. The pos part continues with chords. The Baesse part maintains its eighth-note bass line. The drum parts continue their accompaniment.

19 5

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

21

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

23

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a band, covering measures 23, 24, and 25. The score is written for ten instruments: Klari (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), pos (Percussion), Baesse (Bass), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal/Hi-hat), Becken (Tom-tom), Tenorhor (Tenor Horn), and TubaDopp (Tuba/Double Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The Klari part features complex rhythmic patterns with many beamed notes and rests. The F-Hoerne part has a melodic line with some rests. The Trompete part is mostly silent. The pos part has a complex, multi-layered rhythmic pattern. The Baesse part has a steady, rhythmic bass line. The Gr. Tromm part has a simple, steady pattern of eighth notes. The Kl. Tromm part has a pattern of eighth notes with some rests. The Becken part has a simple pattern of eighth notes with rests. The Tenorhor part has a melodic line with some rests. The TubaDopp part has a complex, multi-layered rhythmic pattern with many beamed notes and rests.

26

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for ten instruments: Klari (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), pos (Piano), Baesse (Bass), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal/Hi-hat), Becken (Tambourine), Tenorhor (Tenor Horn), and TubaDopp (Tuba). The Klari part features triplet eighth notes in measures 26 and 27, followed by a complex chordal passage in measure 27. The F-Hoerne and Trompete parts have melodic lines with some sustained notes in measure 27. The pos part provides harmonic support with chords. The Baesse part has a steady eighth-note bass line. The drum parts (Gr. Tromm, Kl. Tromm, Becken) provide a rhythmic foundation. The Tenorhor and TubaDopp parts have melodic lines, with the TubaDopp playing a more active eighth-note pattern.

28

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

31

klari

F-Hoerne

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

34

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 34 to 36. The Klari part features a complex rhythmic pattern of eighth notes with various accidentals. The F-Hoerne and Trompete parts have rests in measure 34, followed by notes in measures 35 and 36. The pos part plays a steady eighth-note accompaniment. The Baesse part has a similar eighth-note accompaniment. The Gr.Tromm and Kl.Tromm parts play a simple quarter-note pattern. The Tenorhor and TubaDopp parts have long, sustained notes with some melodic movement.

37

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score covers measures 37 to 39. The Klari part has a more active role with eighth-note patterns. The F-Hoerne part has a melodic line with some rests. The Trompete part has a simple melodic line. The pos and Baesse parts continue their eighth-note accompaniment. The Gr.Tromm and Kl.Tromm parts play a simple quarter-note pattern. The Tenorhor and TubaDopp parts have long, sustained notes with some melodic movement.

40

klari

F-Hoerne

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

42

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

44

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Klari (Clarinets), F-Hoerne (Flutes), Trompete (Trumpets), pos (Saxophones), Baesse (Baritone), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbals), Becken (Toms), Tenorhor (Tenor Horn), and TubaDopp (Tuba/Euphonium). The Klari part features complex rhythmic patterns with many beamed notes and rests. The F-Hoerne part has a melodic line with some sustained notes. The Trompete part has a simple melodic line. The pos part has a complex, rhythmic accompaniment with many beamed notes. The Baesse part has a melodic line with some sustained notes. The Gr. Tromm part has a steady, rhythmic pattern. The Kl. Tromm part has a rhythmic pattern with some sustained notes. The Becken part has a simple, rhythmic pattern. The Tenorhor part has a melodic line with some sustained notes. The TubaDopp part has a complex, rhythmic accompaniment with many beamed notes.

47

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

50

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Tenorhor

TubaDopp

53

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Klari (Clarinet), F-Hoerne (Flute), Trompete (Trumpet), pos (Baritone), Baesse (Bass), Gr. Tromm (Snare Drum), Kl. Tromm (Cymbal), Becken (Tom), Tenorhor (Tenor Horn), and TubaDopp (Double Bass). The music is written in 4/4 time. The Klari part features a melodic line with some grace notes. The F-Hoerne and Tenorhorn parts have sustained notes in the final measure. The Trompete part has a rhythmic pattern of eighth notes. The pos and Baesse parts play chords and rhythmic patterns. The drum parts (Gr. Tromm, Kl. Tromm, Becken) provide a steady accompaniment. The TubaDopp part plays a rhythmic pattern of eighth notes.

56

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

Detailed description: This system contains measures 56, 57, and 58. The Clarinet (klari) part has rests in measures 56 and 57, followed by a complex rhythmic pattern in measure 58. The F-Horn (F-Hoerne) part has a melodic line in measure 56, rests in 57, and a melodic line in 58. The Trumpet (Trompete) part has a melodic line in measure 56, rests in 57, and a melodic line in 58. The Trombone (pos) part has a rhythmic accompaniment throughout. The Bass (Baesse) part has a rhythmic accompaniment throughout. The Drum parts (Gr.Tromm and Kl.Tromm) have a steady rhythmic pattern. The Tenor Horn (Tenorhor) part has a melodic line in measure 56, a long note in 57, and a melodic line in 58. The Double Bass (TubaDopp) part has a rhythmic accompaniment throughout.

59

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

Detailed description: This system contains measures 59, 60, and 61. The Clarinet (klari) part has a complex rhythmic pattern in measure 59, rests in 60, and a complex rhythmic pattern in 61. The F-Horn (F-Hoerne) part has a melodic line in measure 59, rests in 60, and a melodic line in 61. The Trumpet (Trompete) part has a melodic line in measure 59, rests in 60, and a melodic line in 61. The Trombone (pos) part has a rhythmic accompaniment throughout, with a triplet in measure 61. The Bass (Baesse) part has a rhythmic accompaniment throughout. The Drum parts (Gr.Tromm and Kl.Tromm) have a steady rhythmic pattern. The Tenor Horn (Tenorhor) part has a melodic line in measure 59, a long note in 60, and a long note in 61. The Double Bass (TubaDopp) part has a rhythmic accompaniment throughout.

62

klari
F-Hoerne
Trompete
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score block covers measures 62 to 64. It features ten staves for different instruments: Klari (Clarinet), F-Hoerne (French Horn), Trompete (Trumpet), pos (Percussion), Baesse (Bass), Gr.Tromm (Snare Drum), Kl.Tromm (Cymbal), Tenorhor (Tenor Horn), and TubaDopp (Tuba/Double Bass). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



65

klari
F-Hoerne
pos
Baesse
Gr.Tromm
Kl.Tromm
Tenorhor
TubaDopp

This musical score block covers measures 65 to 67. It features the same ten instruments as the previous block. The notation continues with complex rhythmic and melodic patterns for each instrument, including some long notes and rests.

67

klari

F-Hoerne

pos

Baesse

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

69

klari

F-Hoerne

Trompete

pos

Baesse

Gr.Tromm

Kl.Tromm

Becken

Tenorhor

TubaDopp

71

klari

F-Hoerne

Trompete

pos

Baesse

Gr. Tromm

Kl. Tromm

Becken

Tenorhor

TubaDopp

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of ten staves. The top five staves are for woodwinds: Klari (Clarinets), F-Hoerne (Flutes), Trompete (Trumpets), pos (Baritone), and Baesse (Bass). The bottom five staves are for percussion: Gr. Tromm (Snare Drum), Kl. Tromm (Cymbals), Becken (Tom-toms), Tenorhor (Tenor Horn), and TubaDopp (Tuba). The music is in 2/4 time. The woodwind parts feature a triplet of eighth notes in measures 71 and 72. The percussion parts provide a steady rhythmic accompaniment. The Tenor Horn and Tuba parts have a melodic line that mirrors the woodwind triplet.

klari

♩ = 115,002014

klari
1.Kl.nette

5

9

12

13

16

19

21



62



66



70



F-Hoerne

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 115,002014

F-Hoerne
F-Hoerner

5

10

14

19

24

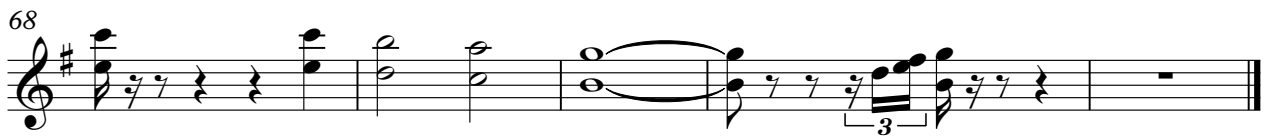
28

32

38

43

V.S.



Trompete

♩ = 115,002014
Trompete

14

18

23

2

29

5

3

38

5

4

49

52

57

3

62

6

70

3

pos

$\text{♩} = 115,002014$
1. Posaune
pos

5

8

11

14

17

20

23

26

30

Detailed description: This is a musical score for a tuba (1. Posaune) in 4/4 time. The tempo is marked as 115,002014. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 30). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. Various accidentals (sharps, flats, naturals) are used throughout the piece. The notation is in bass clef. The first staff includes the tempo marking and the instrument name. The subsequent staves are numbered and contain the musical notation for the tuba part.

V.S.

33

Musical staff 33: Bass clef, 8 measures of chords with eighth notes. The first measure has a sharp sign above the staff.

36

Musical staff 36: Bass clef, 8 measures of chords with eighth notes.

39

Musical staff 39: Bass clef, 8 measures of chords with eighth notes.

42

Musical staff 42: Bass clef, 8 measures of chords with eighth notes and a melodic line in the second measure.

45

Musical staff 45: Bass clef, 8 measures of chords with eighth notes.

48

Musical staff 48: Bass clef, 8 measures of chords with eighth notes.

51

Musical staff 51: Bass clef, 8 measures of chords with eighth notes and a melodic line in the second measure.

55

Musical staff 55: Bass clef, 8 measures of chords with eighth notes.

58

Musical staff 58: Bass clef, 8 measures of chords with eighth notes.

61

Musical staff 61: Bass clef, 8 measures of chords with eighth notes.

64



67



70



35



38



41



44



47



50



53



57



60



63



66

Musical notation for measure 66, bass clef. The measure contains a sequence of eighth notes and rests, ending with a triplet of eighth notes.

69

Musical notation for measure 69, bass clef. The measure contains a sequence of eighth notes and rests, ending with a whole rest.

Gr. Tromm

♩ = 115,002014
Gr. Tromm
Gr. Trommel



7



13



19



25



31



37



43



49



55



V.S.

2

Gr. Tromm

61



67



Kl. Tromm

♩ = 115,002014
Kl. Tromm
Kl. Trommel

4/4

5

9

12

17

21

25

29



34



39



42



45



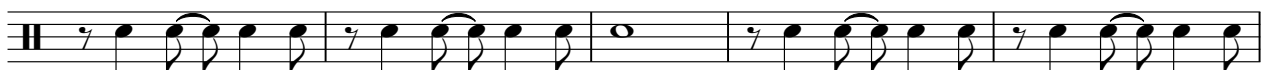
50



55



60



65



68



Becken

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 115,002014

Becken

3 2

Staff 1: Measure 3 contains a whole rest. Measure 4 contains four eighth notes marked with 'x' and a quarter rest marked with a circled 'x'.

Staff 2: Measure 3 contains a whole rest. Measure 4 contains a whole rest.

10

9

Staff 1: Measure 10 contains a whole rest. Measure 11 contains a quarter rest followed by eight eighth notes marked with 'x' and a quarter rest marked with a circled 'x'.

Staff 2: Measure 10 contains a whole rest. Measure 11 contains a whole rest.

24

14

Staff 1: Measure 24 contains eight eighth notes marked with 'x' and a quarter rest marked with a circled 'x'. Measure 25 contains a quarter rest followed by a quarter note marked with 'x'.

Staff 2: Measure 24 contains a whole rest. Measure 25 contains a whole rest.

43

8 14

Staff 1: Measure 43 contains a quarter rest followed by two eighth notes marked with 'x' and a quarter rest marked with a circled 'x'. Measure 44 contains a whole rest.

Staff 2: Measure 43 contains a whole rest. Measure 44 contains a whole rest.

68

Staff 1: Measure 68 contains a quarter rest followed by eight eighth notes marked with 'x' and a quarter rest marked with a circled 'x'. Measure 69 contains a quarter rest.

Staff 2: Measure 68 contains a whole rest. Measure 69 contains a whole rest.

Tenorhor

♩ = 115,002014

Tenorhor
Tenorhorn

Musical staff 1, measures 1-4. The staff begins with a whole rest, followed by a series of eighth notes and chords in a 4/4 time signature.

Musical staff 2, measures 5-8. Continuation of the musical piece with eighth notes and chords.

Musical staff 3, measures 9-13. Continuation of the musical piece with eighth notes and chords.

Musical staff 4, measures 14-17. Continuation of the musical piece with eighth notes and chords.

Musical staff 5, measures 18-21. Continuation of the musical piece with eighth notes and chords.

Musical staff 6, measures 22-25. Continuation of the musical piece with eighth notes and chords.

Musical staff 7, measures 26-29. Continuation of the musical piece with eighth notes and chords.

Musical staff 8, measures 30-34. Continuation of the musical piece with eighth notes and chords.

Musical staff 9, measures 35-40. Continuation of the musical piece with eighth notes and chords.

Musical staff 10, measures 41-44. Continuation of the musical piece with eighth notes and chords.

V.S.

45



48



51



56



62



67



TubaDopp

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 115,002014
TubaDopp

The musical score is written for a tuba in 4/4 time. It consists of ten staves of music, each starting with a measure number: 6, 10, 13, 16, 19, 22, 25, 28, 31, and 34. The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous accidentals, including sharps and naturals, scattered throughout the score. The overall texture is dense and complex.

V.S.

TubaDopp

This musical score is for a tuba part, labeled 'TubaDopp'. It consists of ten staves of music, numbered 34 through 61. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a dense, rhythmic texture of chords, primarily consisting of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A notable feature is a large bracketed section in measure 55, which contains a complex chordal structure. The overall style is that of a contemporary or modern tuba part, possibly from a film score or a modern orchestral work.

64

Musical notation for measure 64, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by chords below the staff.

67

Musical notation for measure 67, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by chords below the staff. The measure concludes with a double bar line.

69

Musical notation for measure 69, featuring a treble clef and a series of eighth notes with stems pointing down, accompanied by chords below the staff. The measure concludes with a double bar line.