

Sugababes - Push the button

♩ = 126,000130

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

♩ = 126,000130

SOLO/VOX

PIANO

4

BACKTRACK

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS



5

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

6

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

Detailed description: This block contains the first four measures of a musical system. The measures are numbered 6, 7, 8, and 9. The notation includes a drum staff with a snare drum and a kick drum, a sawtooth wave staff, a bass staff, a clavichord staff, a synths/bass staff, and a synths/brass staff. The key signature has one sharp (F#). The time signature is 4/4. The drum part features a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats. The sawtooth wave part has a rising sequence of notes in measures 6-7 and a falling sequence in measures 8-9. The bass part has a steady eighth-note pattern. The clavichord part has a steady eighth-note pattern. The synths/bass part has a steady eighth-note pattern. The synths/brass part has a rising sequence of notes in measures 6-7 and a falling sequence in measures 8-9.



7

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

Detailed description: This block contains the last four measures of a musical system. The measures are numbered 10, 11, 12, and 13. The notation includes a drum staff with a snare drum and a kick drum, a sawtooth wave staff, a bass staff, a clavichord staff, a synths/bass staff, and a synths/brass staff. The key signature has one sharp (F#). The time signature is 4/4. The drum part features a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats. The sawtooth wave part has a rising sequence of notes in measures 10-11 and a falling sequence in measures 12-13. The bass part has a steady eighth-note pattern. The clavichord part has a steady eighth-note pattern. The synths/bass part has a steady eighth-note pattern. The synths/brass part has a rising sequence of notes in measures 10-11 and a falling sequence in measures 12-13.

8

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS



9

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

10

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

11

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 10 and 11. Each measure is represented by a system of seven staves. The tracks are: MELODY (treble clef), DRUMS (drum notation), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), and SYN/BRASS (treble clef). Measure 10 shows a sparse melody with a few notes, while measure 11 features a more active melody. The drums, saw/wave, bass, clav, syn/bass, and syn/brass tracks provide a consistent rhythmic and harmonic accompaniment across both measures. A double bar line is visible on the left side of the page, separating the two systems.

The image displays a musical score for two measures, 12 and 13. The score is organized into two systems, each containing seven tracks: MELODY, DRUMS, SAW/WAVE, BASS, CLAV, SYN/BASS, and SYN/BRASS. Measure 12 begins with a double bar line and the number 12. The MELODY track uses a treble clef and a key signature of one flat (Bb). The DRUMS track uses a drum set notation. The SAW/WAVE track uses a treble clef. The BASS track uses a bass clef. The CLAV track uses a bass clef. The SYN/BASS track uses a bass clef. The SYN/BRASS track uses a treble clef. Measure 13 begins with a double bar line and the number 13. The MELODY track continues with the same key signature. The DRUMS track continues with the same notation. The SAW/WAVE track continues with the same notation. The BASS track continues with the same notation. The CLAV track continues with the same notation. The SYN/BASS track continues with the same notation. The SYN/BRASS track continues with the same notation. A double bar line is present on the left side of the score, separating the two systems.

14

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

15

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 16 and 17. The score is organized into two systems, each containing seven tracks: MELODY, DRUMS, SAW/WAVE, BASS, CLAV, SYN/BASS, and SYN/BRASS. Measure 16 begins with a double bar line and the number 16. The MELODY track uses a treble clef and contains a sequence of notes with rests. The DRUMS track uses a drum set notation with various symbols and rests. The SAW/WAVE track uses a treble clef and features a series of notes with rests. The BASS track uses a bass clef and contains a sequence of notes with rests. The CLAV track uses a bass clef and features a series of notes with rests. The SYN/BASS track uses a bass clef and contains a sequence of notes with rests. The SYN/BRASS track uses a treble clef and features a series of notes with rests. Measure 17 begins with a double bar line and the number 17. The MELODY track uses a treble clef and contains a sequence of notes with rests. The DRUMS track uses a drum set notation with various symbols and rests. The SAW/WAVE track uses a treble clef and features a series of notes with rests. The BASS track uses a bass clef and contains a sequence of notes with rests. The CLAV track uses a bass clef and features a series of notes with rests. The SYN/BASS track uses a bass clef and contains a sequence of notes with rests. The SYN/BRASS track uses a treble clef and features a series of notes with rests. A double bar line is located to the left of the first system.

18

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

19

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 18 and 19. Each measure is represented by a system of seven staves. The tracks are: MELODY (treble clef), DRUMS (drum set notation), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), and SYN/BRASS (treble clef). The key signature is one flat (B-flat). Measure 18 shows a melodic line with eighth notes and rests, a drum pattern with snare and hi-hat, and various bass and synth parts. Measure 19 continues the melodic and rhythmic patterns, with some changes in the drum and synth parts. A double bar line is present on the left side of the page, between the two systems of staves.

The image displays a musical score for two measures, 20 and 21. The score is organized into two systems, each containing seven tracks: MELODY, DRUMS, SAW/WAVE, BASS, CLAV, SYN/BASS, and SYN/BRASS. Measure 20 begins with a double bar line and the number 20. The MELODY track uses a treble clef and a key signature of one flat (Bb). The DRUMS track uses a drum set notation. The SAW/WAVE track uses a treble clef. The BASS track uses a bass clef. The CLAV track uses a bass clef. The SYN/BASS track uses a bass clef. The SYN/BRASS track uses a treble clef. Measure 21 begins with a double bar line and the number 21. The MELODY track uses a treble clef and a key signature of one flat (Bb). The DRUMS track uses a drum set notation. The SAW/WAVE track uses a treble clef. The BASS track uses a bass clef. The CLAV track uses a bass clef. The SYN/BASS track uses a bass clef. The SYN/BRASS track uses a treble clef. A large double bar line is positioned to the left of the first system.

22

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

23

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

24

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

25

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

26

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains a sequence of notes: Bb4, C5, D5, E5 (with a sharp sign), F5, G5, and a final quarter rest. The DRUMS staff uses a standard drum notation with various symbols for snare, hi-hat, and kick. The SAW/WAVE staff is in treble clef and features a series of notes with a sharp sign, some with tremolos, and some with block-like waveforms. The BASS staff is in bass clef and contains a sequence of notes with a sharp sign, all with tremolos. The CLAV staff is in bass clef and contains a sequence of notes with a sharp sign, all with tremolos. The SYN/BASS staff is in bass clef and contains a sequence of notes with a sharp sign, all with tremolos. The SYN/BRASS staff is in treble clef and contains a sequence of notes with a sharp sign, some with tremolos, and some with block-like waveforms.

27

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

28

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

Detailed description of the musical score: The score is for a track starting at measure 28. It features ten staves. The MELODY staff uses a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, D5 (sharp), E5, followed by a quarter rest and then F5 (sharp). The DRUMS staff uses a drum notation system with a snare drum and a kick drum. The SAW/WAVE staff uses a treble clef and contains a series of eighth notes, some with tremolos, and some with dense clusters of notes. The BASS staff uses a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign above them. The AAH's staff uses a treble clef and contains a single quarter note G4 followed by a quarter rest and then a quarter note F5 (sharp). The CLAV staff uses a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign above them. The SYN/BASS staff uses a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign above them. The SYN/BRASS staff uses a treble clef and contains a series of eighth notes, some with tremolos, and some with dense clusters of notes. The SQUR/WAVE staff uses a treble clef and contains a series of eighth notes, some with tremolos, and some with dense clusters of notes. The SOLO/VOX staff uses a treble clef and contains a series of eighth notes, some with tremolos, and some with dense clusters of notes.

29

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

30

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

31

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

The musical score consists of 11 staves. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. It features a sequence of eighth notes. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The SAW/WAVE staff is in treble clef and contains a series of vertical lines representing a sawtooth or wave sound. The BASS staff is in bass clef and contains a series of eighth notes. The AAH's staff is in treble clef and contains a few scattered notes. The CLAV staff is in bass clef and contains a series of eighth notes. The SYN/BASS staff is in bass clef and contains a series of eighth notes. The SYN/BRASS staff is in treble clef and contains a series of eighth notes. The SQUR/WAVE staff is in treble clef and contains a few scattered notes. The SOLO/VOX staff is in treble clef and contains a few scattered notes.

32

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

33

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

34

MELODY

BACKTRACK

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

35

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

This musical score consists of ten staves. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter rest, a quarter note with a natural sign, a quarter note with a flat sign, a quarter rest, a quarter note, and a quarter rest. The BACKTRACK staff uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, and a quarter note. The DRUMS staff uses a drum clef and contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The PIANO staff uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The SAW/WAVE staff uses a treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The BASS staff uses a bass clef and contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The CLAV staff uses a bass clef and contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The SYN/BASS staff uses a bass clef and contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The SYN/BRASS staff uses a treble clef and contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The PIANO staff uses a treble clef and contains a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

36

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

37

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

The image displays a multi-track musical score for tracks 37 through 40. The tracks are arranged vertically from top to bottom: MELODY, BACKTRACK, DRUMS, PIANO, SAW/WAVE, BASS, CLAV, SYN/BASS, SYN/BRASS, and PIANO. The MELODY track uses a treble clef and contains a sequence of notes with various accidentals and rests. The BACKTRACK track also uses a treble clef and features a similar melodic line. The DRUMS track is represented by a drum set icon and includes a complex rhythmic pattern with various note values and rests. The PIANO track uses a treble clef and shows a series of chords and notes. The SAW/WAVE track uses a treble clef and contains a series of notes with a sawtooth-like waveform. The BASS track uses a bass clef and features a steady, rhythmic pattern of notes. The CLAV track uses a bass clef and contains a series of notes with a clavichord-like sound. The SYN/BASS track uses a bass clef and features a steady, rhythmic pattern of notes. The SYN/BRASS track uses a treble clef and contains a series of notes with a brass-like sound. The PIANO track at the bottom uses a treble clef and shows a series of chords and notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

38

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

39

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

40

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

41

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

42

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

43

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

44

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

45

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

46

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 45 and 46. Each measure is represented by a system of seven staves. The tracks are: MELODY (treble clef), DRUMS (drum set notation), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), and SYN/BRASS (treble clef). A double bar line is positioned to the left of measure 46. The notation includes various note values, rests, and articulation marks such as accents and slurs.

47

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

48

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 47 and 48. Each measure is represented by a system of seven staves. The tracks are: MELODY (treble clef), DRUMS (drum notation), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), and SYN/BRASS (treble clef). A double bar line is positioned to the left of measure 48. The MELODY track in measure 47 consists of a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. In measure 48, it starts with Bb, followed by a half note Gb, and ends with a quarter note Ab. The DRUMS track features a consistent pattern of eighth notes and rests. The SAW/WAVE track has a rhythmic pattern of eighth notes with some sustained sections. The BASS track plays a steady eighth-note line. The CLAV track has a similar eighth-note pattern. The SYN/BASS track follows a similar eighth-note line. The SYN/BRASS track has a pattern of eighth notes with some sustained sections.

49

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

50

MELODY

DRUMS

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

The image displays a musical score for two measures, 49 and 50. Each measure is represented by a system of seven staves. The staves are labeled as follows: MELODY (treble clef), DRUMS (drum set notation), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), and SYN/BRASS (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 shows a melodic line with eighth and quarter notes, a drum pattern with hi-hats and snare, a sawtooth wave pattern, a bass line with eighth notes, a clavichord line with eighth notes, a syncopated bass line, and a syncopated brass line. Measure 50 continues the melodic and rhythmic patterns, with some changes in the drum and sawtooth wave parts. A double bar line is present on the left side of the page, between the two systems.

51

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

52

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score consists of ten staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line clef. The SAW/WAVE staff uses a treble clef and features a sawtooth waveform. The BASS staff uses a bass clef and a key signature of one sharp. The AAH's staff uses a treble clef. The CLAV staff uses a bass clef and a key signature of one sharp. The SYN/BASS staff uses a bass clef and a key signature of one sharp. The SYN/BRASS staff uses a treble clef and a key signature of one sharp. The SQUR/WAVE staff uses a treble clef and a key signature of one sharp. The SOLO/VOX staff uses a treble clef and a key signature of one sharp. The MELODY staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and then an eighth note G#5. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW/WAVE staff features a series of pulses, some with a sawtooth waveform. The BASS staff has a steady eighth-note pattern. The AAH's staff has a few notes, including a half note G#4. The CLAV staff has a steady eighth-note pattern. The SYN/BASS staff has a steady eighth-note pattern. The SYN/BRASS staff features a series of pulses, some with a sawtooth waveform. The SQUR/WAVE staff has a few notes, including a half note G#4. The SOLO/VOX staff has a few notes, including a half note G#4.

53

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

54

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

55

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

56

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

57

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

Detailed description of the musical score: The score is for a track starting at measure 57. It consists of ten staves. The MELODY staff uses a treble clef and contains eighth notes and quarter notes. The DRUMS staff uses a drum set notation with snare, kick, and hi-hat. The SAW/WAVE staff uses a treble clef and contains sawtooth waveforms. The BASS staff uses a bass clef and contains square waveforms. The AAH's staff uses a treble clef and contains a sustained note. The CLAV staff uses a bass clef and contains eighth notes. The SYN/BASS staff uses a bass clef and contains square waveforms. The SYN/BRASS staff uses a treble clef and contains square waveforms. The SQUR/WAVE staff uses a treble clef and contains a sustained note. The SOLO/VOX staff uses a treble clef and contains a sustained note.

58

MELODY

BACKTRACK

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

59

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

60

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

61

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

62

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

63

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

Detailed description: This is a multi-track musical score for a 4-measure phrase starting at measure 63. The score consists of ten staves. The MELODY staff (treble clef) features a sequence of notes: a quarter rest, a quarter note B-flat, a quarter rest, a quarter note C-sharp, a quarter note D, a quarter note E-flat, a quarter rest, and a quarter note G. The BACKTRACK staff (treble clef) has a quarter rest, a quarter rest, a quarter rest, and a quarter note C-sharp. The DRUMS staff (percussion clef) shows a pattern of eighth notes and rests with various articulations like accents and slurs. The PIANO staff (treble clef) plays a sequence of eighth notes: quarter rest, quarter note C-sharp, quarter note D, quarter rest, quarter note E, quarter note F, quarter rest, quarter note G, quarter note A, quarter rest, quarter note B, quarter note C, quarter rest, quarter note D, quarter note E, quarter rest, quarter note F, quarter note G. The SAW/WAVE staff (treble clef) contains a series of eighth notes with a sawtooth-like waveform. The BASS staff (bass clef) plays a sequence of eighth notes: quarter rest, quarter note C-sharp, quarter note D, quarter rest, quarter note E, quarter note F, quarter rest, quarter note G, quarter note A, quarter rest, quarter note B, quarter note C, quarter rest, quarter note D, quarter note E, quarter rest, quarter note F, quarter note G. The CLAV staff (bass clef) plays a sequence of eighth notes: quarter rest, quarter note C-sharp, quarter note D, quarter rest, quarter note E, quarter note F, quarter rest, quarter note G, quarter note A, quarter rest, quarter note B, quarter note C, quarter rest, quarter note D, quarter note E, quarter rest, quarter note F, quarter note G. The SYN/BASS staff (bass clef) plays a sequence of eighth notes: quarter rest, quarter note C-sharp, quarter note D, quarter rest, quarter note E, quarter note F, quarter rest, quarter note G, quarter note A, quarter rest, quarter note B, quarter note C, quarter rest, quarter note D, quarter note E, quarter rest, quarter note F, quarter note G. The SYN/BRASS staff (treble clef) contains a series of eighth notes with a square-wave-like waveform. The PIANO staff (treble clef) plays a sequence of eighth notes: quarter rest, quarter note C-sharp, quarter note D, quarter rest, quarter note E, quarter note F, quarter rest, quarter note G, quarter note A, quarter rest, quarter note B, quarter note C, quarter rest, quarter note D, quarter note E, quarter rest, quarter note F, quarter note G.

64

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

65

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

66

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

67

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

68

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

69

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

This musical score consists of ten staves. The first staff, MELODY, is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The second staff, BACKTRACK, is also in treble clef with the same key signature, featuring a bass line with eighth notes and rests. The third staff, DRUMS, uses a drum set notation with various symbols for snare, hi-hat, and kick drum, including some notes with beams and accents. The fourth staff, PIANO, is in treble clef with the key signature of one sharp, showing a piano accompaniment with eighth notes and rests. The fifth staff, SAW/WAVE, is in treble clef with the key signature of one sharp, featuring a sawtooth or wave-like pattern with vertical lines and some notes. The sixth staff, BASS, is in bass clef with the key signature of one sharp, containing a bass line with eighth notes and rests. The seventh staff, CLAV, is in bass clef with the key signature of one sharp, showing a clavichord accompaniment with eighth notes and rests. The eighth staff, SYN/BASS, is in bass clef with the key signature of one sharp, containing a synthesized bass line with eighth notes and rests. The ninth staff, SYN/BRASS, is in treble clef with the key signature of one sharp, featuring a synthesized brass accompaniment with vertical lines and some notes. The tenth staff, PIANO, is in treble clef with the key signature of one sharp, showing another piano accompaniment with eighth notes and rests.

70

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

The image displays a multi-track musical score for tracks 70 through 73. The tracks are arranged vertically from top to bottom: MELODY, BACKTRACK, DRUMS, PIANO, SAW/WAVE, BASS, CLAV, SYN/BASS, SYN/BRASS, and PIANO. The MELODY track uses a treble clef and features a melodic line with a half-note rest at the start of track 70, followed by a quarter note, another rest, and a half-note phrase. The BACKTRACK track uses a treble clef and a key signature of one sharp (F#), with a similar rhythmic pattern. The DRUMS track uses a drum set notation with various rhythmic patterns and rests. The PIANO track (top) uses a treble clef and features a rhythmic pattern of eighth notes with rests. The SAW/WAVE track uses a treble clef and features a series of vertical lines representing a sawtooth or wave sound. The BASS track uses a bass clef and features a rhythmic pattern of eighth notes with rests. The CLAV track uses a bass clef and features a rhythmic pattern of eighth notes with rests. The SYN/BASS track uses a bass clef and features a rhythmic pattern of eighth notes with rests. The SYN/BRASS track uses a treble clef and features a rhythmic pattern of eighth notes with rests. The PIANO track (bottom) uses a treble clef and features a rhythmic pattern of eighth notes with rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

71

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

72

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

The image displays a musical score for measures 72 through 75. It consists of ten staves, each with a specific instrument or sound source label on the left. The MELODY staff uses a treble clef and contains a sequence of notes with various accidentals (flats and sharps) and rests. The BACKTRACK staff also uses a treble clef and features a similar melodic line. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for hits and beams connecting them. The PIANO staff (top) uses a treble clef and has a simple harmonic accompaniment. The SAW/WAVE staff uses a treble clef and contains a series of vertical lines representing a sawtooth or wave sound. The BASS staff uses a bass clef and has a steady eighth-note pattern. The CLAV staff uses a bass clef and has a steady eighth-note pattern. The SYN/BASS staff uses a bass clef and has a steady eighth-note pattern. The SYN/BRASS staff uses a treble clef and has a series of vertical lines representing a synthesized brass sound. The PIANO staff (bottom) uses a treble clef and has a simple harmonic accompaniment. The score is written in a single system with a vertical brace on the left side.

73

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

Detailed description of the musical score: The score is for tracks 73 through 76. It consists of ten staves. The MELODY staff (treble clef) starts with a whole rest, followed by quarter notes G#4, A4, Bb4, and A4. The BACKTRACK staff (treble clef) has quarter notes G#4, A4, B4, A4, G#4, and F#4. The DRUMS staff uses a standard drum notation with a snare drum (x) and a kick drum (o). The PIANO staff (treble clef) has quarter notes G#4, A4, B4, A4, G#4, and F#4. The SAW/WAVE staff (treble clef) has quarter notes G#4, A4, B4, A4, G#4, and F#4. The BASS staff (bass clef) has quarter notes G#3, A3, B3, A3, G#3, and F#3. The CLAV staff (bass clef) has quarter notes G#3, A3, B3, A3, G#3, and F#3. The SYN/BASS staff (bass clef) has quarter notes G#3, A3, B3, A3, G#3, and F#3. The SYN/BRASS staff (treble clef) has quarter notes G#4, A4, B4, A4, G#4, and F#4. The final PIANO staff (treble clef) has quarter notes G#4, A4, B4, A4, G#4, and F#4.

74

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

This musical score is for tracks 74 through 77. It consists of ten staves. The MELODY staff (treble clef) features a melodic line with a half note and a quarter note. The BACKTRACK staff (treble clef) provides a harmonic accompaniment. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various drum sounds. The PIANO staff (treble clef) plays a steady eighth-note accompaniment. The SAW/WAVE staff (treble clef) contains a series of sawtooth and wave patterns. The BASS staff (bass clef) plays a consistent eighth-note bass line. The CLAV staff (bass clef) features a rhythmic pattern of eighth notes. The SYN/BASS staff (bass clef) plays a rhythmic pattern of eighth notes. The SYN/BRASS staff (treble clef) plays a rhythmic pattern of eighth notes. The PIANO staff (treble clef) plays a steady eighth-note accompaniment.

75

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

The musical score for tracks 75-84 is presented in a multi-stem format. The tracks are: DRUMS, SAW/WAVE, BASS, AAH's, CLAV, SYN/BASS, SYN/BRASS, and SQUR/WAVE. The drum part (DRUMS) is the most complex, featuring a series of notes and rests with various articulations. The other tracks (SAW/WAVE, BASS, CLAV, SYN/BASS, SYN/BRASS) feature rhythmic patterns of eighth notes and rests. The AAH's and SQUR/WAVE tracks feature sustained notes and rests.

76

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

Detailed description: This musical score block contains eight staves for tracks 76 through 79. The tracks are: DRUMS (top staff, 76), SAW/WAVE (77), BASS (78), AAH's (79), CLAV (80), SYN/BASS (81), SYN/BRASS (82), and SQUR/WAVE (83). The notation includes various rhythmic patterns, rests, and notes across these tracks.

77

The image displays a musical score for tracks 77 through 84. The tracks are arranged vertically as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- SAW/WAVE:** Utilizes a sawtooth waveform, showing a series of notes with a sharp attack and a gradual decay, typical of a synthesizer or digital filter.
- BASS:** A simple bass line consisting of a sequence of eighth notes.
- AAH's:** A vocal or vocal-like track with a few notes, including a sharp and a flat.
- CLAV:** A clavichord track with a rhythmic pattern of eighth notes.
- SYN/BASS:** A synthesizer bass track with a rhythmic pattern of eighth notes.
- SYN/BRASS:** A synthesizer brass track with a rhythmic pattern of eighth notes.
- SQUR/WAVE:** A square wave track with a few notes, including a sharp and a flat.

78

The musical score consists of eight staves, each representing a different instrument or sound source. The tracks are labeled as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- SAW/WAVE:** Utilizes a sawtooth waveform, showing a series of notes with a sharp rise and a gradual fall, often with a 'z' mark above the notes.
- BASS:** A simple bass line consisting of a sequence of eighth notes.
- AAH's:** A vocal or vocal-like track with a few scattered notes, including a prominent note with a sharp sign (#).
- CLAV:** A clavichord track with a rhythmic pattern of eighth notes.
- SYN/BASS:** A synthesized bass track with a rhythmic pattern of eighth notes.
- SYN/BRASS:** A synthesized brass track with a rhythmic pattern of eighth notes.
- SQUR/WAVE:** A square wave track with a few scattered notes, including a note with a sharp sign (#).

79

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

80

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

81

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

Detailed description: This is a multi-track musical score for tracks 81 through 88. The score is written in a key signature of one sharp (F#). The tracks are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests); SAW/WAVE (second staff, featuring a series of notes with stems pointing downwards, some with beams); BASS (third staff, featuring a steady eighth-note pattern); AAH's (fourth staff, featuring a single note with a long, sweeping slur underneath it); CLAV (fifth staff, featuring a steady eighth-note pattern); SYN/BASS (sixth staff, featuring a steady eighth-note pattern); SYN/BRASS (seventh staff, featuring a series of notes with stems pointing downwards, some with beams); SQUR/WAVE (eighth staff, featuring a single note with a long, sweeping slur underneath it). The score is presented in a clean, black-and-white format.

82

The image displays a musical score for eight different instruments or sound sources, arranged vertically. The instruments are: DRUMS, SAW/WAVE, BASS, AAH's, CLAV, SYN/BASS, SYN/BRASS, and SQUR/WAVE. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part uses a drum set notation with various symbols for different drum sounds. The SAW/WAVE, BASS, CLAV, and SYN/BASS parts use eighth notes with stems pointing up and down, indicating a rhythmic pattern. The SYN/BRASS part uses eighth notes with stems pointing up and down, similar to the BASS part. The AAH's and SQUR/WAVE parts are mostly silent, with a few notes at the beginning of the piece. The overall style is that of a modern electronic or experimental music score.

83

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

84

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

85

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

Detailed description: This is a multi-track musical score for tracks 85 through 94. The score is written in G major (one sharp) and 4/4 time. The tracks are: MELODY (treble clef), DRUMS (drum notation), SAW/WAVE (treble clef, sawtooth wave), BASS (bass clef), AAH's (treble clef), CLAV (bass clef, clavichord), SYN/BASS (bass clef, synthesized bass), SYN/BRASS (treble clef, synthesized brass), SQUR/WAVE (treble clef, square wave), and SOLO/VOX (treble clef, solo/voice). The MELODY track starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note B4 with a flat, followed by quarter notes A4, G4, F4, E4. The DRUMS track features a snare drum on the 2nd and 4th beats, and a kick drum on the 1st and 3rd beats. The SAW/WAVE track has a rhythmic pattern of eighth notes with a sawtooth wave. The BASS track has a rhythmic pattern of eighth notes. The AAH's track has a half note G4 on the 1st beat and a half note B4 with a flat on the 3rd beat. The CLAV track has a rhythmic pattern of eighth notes. The SYN/BASS track has a rhythmic pattern of eighth notes. The SYN/BRASS track has a rhythmic pattern of eighth notes. The SQUR/WAVE track has a half note G4 on the 1st beat and a half note B4 with a flat on the 3rd beat. The SOLO/VOX track has a half note G4 on the 1st beat and a half note B4 with a flat on the 3rd beat.

86

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

The musical score consists of ten staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with a snare drum (S) and a kick drum (K). The SAW/WAVE staff uses a treble clef and features a series of sawtooth wave patterns. The BASS staff uses a bass clef and features a series of eighth notes. The AAH's staff uses a treble clef and features a series of notes. The CLAV staff uses a bass clef and features a series of eighth notes. The SYN/BASS staff uses a bass clef and features a series of eighth notes. The SYN/BRASS staff uses a treble clef and features a series of notes. The SQUR/WAVE staff uses a treble clef and features a series of notes. The SOLO/VOX staff uses a treble clef and features a series of notes.

87

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one flat and a common time signature. It features a sequence of eighth notes. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The SAW/WAVE staff is in treble clef and contains a series of vertical lines representing a sawtooth or wave sound. The BASS staff is in bass clef and contains a series of eighth notes. The AAH's staff is in treble clef and contains a few scattered notes. The CLAV staff is in bass clef and contains a series of eighth notes. The SYN/BASS staff is in bass clef and contains a series of eighth notes. The SYN/BRASS staff is in treble clef and contains a series of vertical lines representing a synthesized brass sound. The SQUR/WAVE staff is in treble clef and contains a few scattered notes. The SOLO/VOX staff is in treble clef and contains a few scattered notes.

88

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

89

MELODY

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

90

MELODY

BACKTRACK

DRUMS

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

91

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

92

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

93

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

The image displays a musical score for track 93, consisting of ten staves. The staves are labeled as follows: MELODY, BACKTRACK, DRUMS, PIANO, SAW/WAVE, BASS, CLAV, SYN/BASS, SYN/BRASS, and PIANO. The MELODY staff uses a treble clef and contains a sequence of notes with various accidentals and rests. The BACKTRACK staff also uses a treble clef and features a similar melodic line. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The PIANO staff uses a treble clef and contains a series of notes with rests. The SAW/WAVE staff uses a treble clef and features a series of notes with rests. The BASS staff uses a bass clef and contains a series of notes with rests. The CLAV staff uses a bass clef and contains a series of notes with rests. The SYN/BASS staff uses a bass clef and contains a series of notes with rests. The SYN/BRASS staff uses a treble clef and contains a series of notes with rests. The final PIANO staff uses a treble clef and contains a series of notes with rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

94

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

This musical score consists of ten staves for tracks 94 through 97. The tracks are: MELODY (treble clef), BACKTRACK (treble clef), DRUMS (drum notation), PIANO (treble clef), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), SYN/BRASS (treble clef), and PIANO (treble clef). The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY track features a melodic line with a half note and a quarter note. The BACKTRACK track provides a harmonic accompaniment. The DRUMS track shows a complex drum pattern with various rhythms and accents. The PIANO tracks (top and bottom) play a rhythmic accompaniment with eighth notes. The SAW/WAVE track provides a textured background with a series of notes. The BASS track plays a steady eighth-note bass line. The CLAV track plays a rhythmic accompaniment with eighth notes. The SYN/BASS track plays a steady eighth-note bass line. The SYN/BRASS track provides a textured background with a series of notes.

95

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

96

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

The image displays a multi-track musical score for tracks 96 through 100. The tracks are arranged vertically from top to bottom: MELODY, BACKTRACK, DRUMS, PIANO, SAW/WAVE, BASS, CLAV, SYN/BASS, SYN/BRASS, and PIANO. The MELODY track is in treble clef with a key signature of one flat (Bb). The BACKTRACK track is in treble clef with a key signature of one sharp (F#). The DRUMS track uses a standard drum notation with a double bar line. The PIANO tracks (top and bottom) are in treble clef with a key signature of one sharp (F#). The SAW/WAVE track is in treble clef. The BASS track is in bass clef with a key signature of one sharp (F#). The CLAV track is in bass clef with a key signature of one sharp (F#). The SYN/BASS track is in bass clef with a key signature of one sharp (F#). The SYN/BRASS track is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

97

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

This musical score consists of ten staves for tracks 97 through 100. The tracks are: MELODY (treble clef), BACKTRACK (treble clef), DRUMS (drum notation), PIANO (treble clef), SAW/WAVE (treble clef), BASS (bass clef), CLAV (bass clef), SYN/BASS (bass clef), SYN/BRASS (treble clef), and PIANO (treble clef). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The MELODY track features a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The BACKTRACK track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The DRUMS track shows a complex rhythmic pattern with various drum sounds. The PIANO track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The SAW/WAVE track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The BASS track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The CLAV track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The SYN/BASS track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The SYN/BRASS track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). The PIANO track has a sequence of notes: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).

98

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

CLAV

SYN/BASS

SYN/BRASS

PIANO

99

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

100

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

The image displays a multi-track musical score for 13 different instruments or sound sources. The tracks are arranged vertically from top to bottom: MELODY, BACKTRACK, DRUMS, PIANO, SAW/WAVE, BASS, AAH's, CLAV, SYN/BASS, SYN/BRASS, SQUR/WAVE, SOLO/VOX, and PIANO. The MELODY track starts with a tempo marking of 100. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The PIANO tracks (the second and the bottom-most) feature a rhythmic pattern of eighth notes with accents. The CLAV and SYN/BASS tracks show a steady eighth-note accompaniment. The SQUR/WAVE track has a more complex, syncopated rhythm. The AAH's track contains a few scattered notes. The SOLO/VOX track is mostly empty, with a few notes appearing later in the piece. The DRUMS track uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms.

101

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-track musical score for track 101. It consists of 13 staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The BACKTRACK staff is also in treble clef. The DRUMS staff uses a standard drum notation with a double bar line. The PIANO staff is in treble clef. The SAW/WAVE staff is in treble clef. The BASS staff is in bass clef. The AAH's staff is in treble clef. The CLAV staff is in bass clef. The SYN/BASS staff is in bass clef. The SYN/BRASS staff is in treble clef. The SQR/WAVE staff is in treble clef. The SOLO/VOX staff is in treble clef. The PIANO staff at the bottom is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

102

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score consists of 13 staves. The MELODY staff is in treble clef with a 7-measure rest followed by a half note G#4, a quarter note A4, and a half note B4. The BACKTRACK staff is in treble clef with a 7-measure rest followed by a half note G#4, a quarter note A4, and a half note B4. The DRUMS staff uses a drum set notation with a 7-measure rest followed by a pattern of eighth notes and rests. The PIANO staff is in treble clef with a 7-measure rest followed by a pattern of eighth notes. The SAW/WAVE staff is in treble clef with a 7-measure rest followed by a pattern of eighth notes. The BASS staff is in bass clef with a 7-measure rest followed by a pattern of eighth notes. The AAH's staff is in treble clef with a 7-measure rest followed by a half note G#4. The CLAV staff is in bass clef with a 7-measure rest followed by a pattern of eighth notes. The SYN/BASS staff is in bass clef with a 7-measure rest followed by a pattern of eighth notes. The SYN/BRASS staff is in treble clef with a 7-measure rest followed by a pattern of eighth notes. The SQUR/WAVE staff is in treble clef with a 7-measure rest followed by a pattern of eighth notes. The SOLO/VOX staff is in treble clef with a 7-measure rest followed by a half note G#4. The PIANO staff is in treble clef with a 7-measure rest followed by a pattern of eighth notes.

103

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

The musical score is arranged in a multi-stem format. The MELODY stem features a treble clef with notes G4, F4, E4, D4, C4, and B3. The BACKTRACK stem has a treble clef with a whole rest and a quarter note G4. The DRUMS stem uses a double bar line with various rhythmic patterns. The PIANO stem has a treble clef with a sequence of notes. The SAW/WAVE stem has a treble clef with a series of pulses. The BASS stem has a bass clef with a sequence of notes. The AAH's stem has a treble clef with a whole note G4. The CLAV stem has a bass clef with a sequence of notes. The SYN/BASS stem has a bass clef with a sequence of notes. The SYN/BRASS stem has a treble clef with a series of pulses. The SQUR/WAVE stem has a treble clef with a sequence of notes. The SOLO/VOX stem has a treble clef with a whole note G4. The PIANO stem has a treble clef with a sequence of notes.

104

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-track musical score for a piece starting at measure 104. The score consists of 13 staves. The MELODY staff (treble clef) begins with a whole rest, followed by a quarter note Bb, another whole rest, a quarter note D#, and a half note E. The BACKTRACK staff (treble clef) starts with a quarter note D#, followed by a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The DRUMS staff (percussion clef) shows a sequence of eighth notes and rests. The PIANO staff (treble clef) features a repeating eighth-note pattern: quarter rest, eighth note D#, eighth note E, quarter rest, eighth note F, eighth note G, quarter rest, eighth note A, eighth note B, quarter rest, eighth note C, eighth note D. The SAW/WAVE staff (treble clef) has a similar eighth-note pattern to the PIANO staff. The BASS staff (bass clef) has a similar eighth-note pattern. The AAH's staff (treble clef) has a whole note D# and a whole note E. The CLAV staff (bass clef) has a repeating eighth-note pattern: quarter rest, eighth note D#, eighth note E, quarter rest, eighth note F, eighth note G, quarter rest, eighth note A, eighth note B, quarter rest, eighth note C, eighth note D. The SYN/BASS staff (bass clef) has a similar eighth-note pattern. The SYN/BRASS staff (treble clef) has a similar eighth-note pattern. The SQR/WAVE staff (treble clef) has a similar eighth-note pattern. The SOLO/VOX staff (treble clef) has a whole note D# and a whole note E. The PIANO staff (treble clef) has a similar eighth-note pattern to the PIANO staff above.

105

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-stem musical score for track 105. It consists of 13 staves. The top staff is labeled 'MELODY' and contains a treble clef with notes and rests. The second staff is 'BACKTRACK', also in treble clef. The third staff is 'DRUMS', using a drum set notation with 'x' marks for hits. The fourth staff is 'PIANO', in treble clef with chords. The fifth staff is 'SAW/WAVE', in treble clef with a sawtooth waveform. The sixth staff is 'BASS', in bass clef with notes and rests. The seventh staff is 'AAH's', in treble clef with a long note and a slur. The eighth staff is 'CLAV', in bass clef with notes and rests. The ninth staff is 'SYN/BASS', in bass clef with notes and rests. The tenth staff is 'SYN/BRASS', in treble clef with notes and rests. The eleventh staff is 'SQR/WAVE', in treble clef with a square waveform. The twelfth staff is 'SOLO/VOX', in treble clef with a long note and a slur. The thirteenth staff is 'PIANO', in treble clef with chords. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

106

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

107

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-stem musical score for track 107. The score consists of 13 staves. The top staff is labeled 'MELODY' and contains a melodic line with notes and rests. The second staff is 'BACKTRACK', providing a harmonic accompaniment. The third staff is 'DRUMS', showing a rhythmic pattern with 'x' marks for hits. The fourth staff is 'PIANO', featuring a piano accompaniment with chords and single notes. The fifth staff is 'SAW/WAVE', which uses a sawtooth waveform for a synthesizer sound. The sixth staff is 'BASS', showing a bass line with notes and rests. The seventh staff is 'AAH's', which appears to be a vocal or sound effect line with a few notes. The eighth staff is 'CLAV', representing a clavichord or similar keyboard instrument. The ninth staff is 'SYN/BASS', another synthesizer-based bass line. The tenth staff is 'SYN/BRASS', a synthesizer-based brass sound. The eleventh staff is 'SQR/WAVE', using a square wave for a synthesizer sound. The twelfth staff is 'SOLO/VOX', likely for a solo voice or another sound effect. The thirteenth staff is another 'PIANO' part, similar to the fourth staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

108

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

109

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-stem musical score for track 109. It consists of 13 staves. The top staff is labeled 'MELODY' and contains a melodic line with various notes and rests. The second staff is 'BACKTRACK', which appears to be a guitar or bass line. The third staff is 'DRUMS', showing a drum kit pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The fourth staff is 'PIANO', with a piano accompaniment. The fifth staff is 'SAW/WAVE', featuring a sawtooth or wave-like pattern. The sixth staff is 'BASS', with a bass line. The seventh staff is 'AAH's', with a vocal line. The eighth staff is 'CLAV', with a clavichord line. The ninth staff is 'SYN/BASS', with a synthesized bass line. The tenth staff is 'SYN/BRASS', with a synthesized brass line. The eleventh staff is 'SQR/WAVE', with a square wave or similar pattern. The twelfth staff is 'SOLO/VOX', with a solo vocal line. The thirteenth staff is 'PIANO', with another piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

110

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes 13 different parts: MELODY (treble clef), BACKTRACK (treble clef), DRUMS (drum set notation), PIANO (treble clef), SAW/WAVE (treble clef), BASS (bass clef), AAH's (treble clef), CLAV (bass clef), SYN/BASS (bass clef), SYN/BRASS (treble clef), SQUR/WAVE (treble clef), SOLO/VOX (treble clef), and PIANO (treble clef). The MELODY part features a melodic line with a sharp sign and a slur. The BACKTRACK part has a rhythmic accompaniment. The DRUMS part shows a complex drum pattern with various note values and rests. The PIANO parts (top and bottom) have a similar rhythmic pattern. The SAW/WAVE part has a series of notes with a sharp sign. The BASS part has a rhythmic pattern with a sharp sign. The AAH's part has a few notes with a sharp sign. The CLAV part has a rhythmic pattern with a sharp sign. The SYN/BASS part has a rhythmic pattern with a sharp sign. The SYN/BRASS part has a rhythmic pattern with a sharp sign. The SQUR/WAVE part has a rhythmic pattern with a sharp sign. The SOLO/VOX part has a few notes with a sharp sign. The PIANO part at the bottom has a rhythmic pattern with a sharp sign.

111

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

112

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

Detailed description: This is a multi-track musical score for a piece starting at measure 112. The score consists of 13 staves. The MELODY staff (treble clef) features a sequence of notes: a quarter rest, a quarter note B-flat, a quarter rest, a quarter note D-sharp, a half note E, a quarter note D-flat, a quarter rest, and a quarter note E. The BACKTRACK staff (treble clef) has a sequence of notes: a quarter note D-sharp, a quarter note E, a quarter note D-flat, a quarter note E, a quarter note D-sharp, a quarter note E, and a quarter note D. The DRUMS staff (percussion clef) shows a rhythmic pattern with eighth notes and rests. The PIANO staff (treble clef) has a sequence of notes: a quarter rest, a quarter note D-sharp, a quarter note E, a quarter rest, a quarter note D, a quarter note E, a quarter rest, a quarter note D, a quarter note E, a quarter rest, a quarter note D, and a quarter note E. The SAW/WAVE staff (treble clef) contains a series of eighth notes with various accidentals. The BASS staff (bass clef) has a sequence of notes: a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, and a quarter note E. The AAH's staff (treble clef) has a quarter note D-sharp and a quarter note E. The CLAV staff (bass clef) has a sequence of notes: a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, and a quarter note E. The SYN/BASS staff (bass clef) has a sequence of notes: a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, and a quarter note E. The SYN/BRASS staff (treble clef) contains a series of eighth notes with various accidentals. The SQR/WAVE staff (treble clef) has a sequence of notes: a quarter note D-sharp, a quarter note E, a quarter note D, a quarter note E, a quarter note D-sharp, a quarter note E, a quarter note D, and a quarter note E. The SOLO/VOX staff (treble clef) has a quarter note D-sharp and a quarter note E. The PIANO staff (treble clef) has a sequence of notes: a quarter rest, a quarter note D-sharp, a quarter note E, a quarter rest, a quarter note D, a quarter note E, a quarter rest, a quarter note D, a quarter note E, a quarter rest, a quarter note D, and a quarter note E.

113

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

Detailed description of the musical score: The score is for 113 measures. The MELODY track uses a treble clef and contains several notes with accidentals (sharps and flats) and rests. The BACKTRACK track also uses a treble clef and contains a sequence of notes. The DRUMS track uses a drum set notation with various symbols for different drum parts. The PIANO track uses a treble clef and contains a sequence of notes with rests. The SAW/WAVE track uses a treble clef and contains a sequence of notes with rests. The BASS track uses a bass clef and contains a sequence of notes with rests. The AAH's track uses a treble clef and contains a single note with a sharp accidental, followed by a long sustain line. The CLAV track uses a bass clef and contains a sequence of notes with rests. The SYN/BASS track uses a bass clef and contains a sequence of notes with rests. The SYN/BRASS track uses a treble clef and contains a sequence of notes with rests. The SQUR/WAVE track uses a treble clef and contains a single note with a sharp accidental, followed by a long sustain line. The SOLO/VOX track uses a treble clef and contains a single note with a sharp accidental, followed by a long sustain line. The PIANO track uses a treble clef and contains a sequence of notes with rests.

114

MELODY

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQR/WAVE

SOLO/VOX

PIANO

115

BACKTRACK

DRUMS

PIANO

SAW/WAVE

BASS

AAH's

CLAV

SYN/BASS

SYN/BRASS

SQUR/WAVE

SOLO/VOX

PIANO

The image displays a musical score for track 115, starting at measure 98. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **BACKTRACK**: A single treble clef staff with a whole rest in the first measure.
- **DRUMS**: A drum set staff with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- **PIANO**: A treble clef staff with a sequence of eighth notes, some with accidentals (sharps).
- **SAW/WAVE**: A treble clef staff with a series of eighth notes, some with accidentals, and some notes with a sawtooth waveform.
- **BASS**: A bass clef staff with a sequence of eighth notes, some with accidentals.
- **AAH's**: A treble clef staff with a single whole note, a sharp sign, and a long horizontal line indicating a sustained sound.
- **CLAV**: A bass clef staff with a sequence of eighth notes, some with accidentals.
- **SYN/BASS**: A bass clef staff with a sequence of eighth notes, some with accidentals.
- **SYN/BRASS**: A treble clef staff with a sequence of eighth notes, some with accidentals, and some notes with a square waveform.
- **SQUR/WAVE**: A treble clef staff with a sequence of eighth notes, some with accidentals, and some notes with a square waveform.
- **SOLO/VOX**: A treble clef staff with a single whole note, a sharp sign, and a long horizontal line indicating a sustained sound.
- **PIANO**: A treble clef staff with a sequence of eighth notes, some with accidentals.

116

The image displays a multi-stem musical score for 11 measures. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- PIANO (top):** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- SAW/WAVE:** A synthesizer part in treble clef with a key signature of one sharp, featuring a series of vertical lines representing a sawtooth waveform.
- BASS:** A bass line in bass clef with a key signature of one sharp, primarily using eighth notes.
- AAH's:** A vocal line in treble clef with a key signature of one sharp, showing a few notes and rests.
- CLAV:** A clavichord part in bass clef with a key signature of one sharp, consisting of eighth notes.
- SYN/BASS:** A synthesizer bass part in bass clef with a key signature of one sharp, consisting of eighth notes.
- SYN/BRASS:** A synthesizer brass part in treble clef with a key signature of one sharp, featuring a series of vertical lines representing a brass waveform.
- SQUR/WAVE:** A synthesizer square wave part in treble clef with a key signature of one sharp, showing a few notes and rests.
- SOLO/VOX:** A solo vocal part in treble clef with a key signature of one sharp, showing a few notes and rests.
- PIANO (bottom):** A second piano part in treble clef with a key signature of one sharp, consisting of eighth and quarter notes.

Sugababes - Push the button

MELODY

♩ = 126,000130

9

13

17

21

25

29

33

36

40

44

V.S.

93

Musical staff for measures 93-96. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff.

97

Musical staff for measures 97-100. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff.

101

Musical staff for measures 101-104. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff.

105

Musical staff for measures 105-108. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff.

109

Musical staff for measures 109-112. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff.

112

Musical staff for measures 112-115. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. There are accidentals (sharps and flats) throughout the staff. The staff ends with a double bar line and a repeat sign.

BACKTRACK

Sugababes - Push the button

♩ = 126,000130

2 30

36

40 15

58

62

66

70

73 15

91



95



99



103



107



111



Sugababes - Push the button

DRUMS

♩ = 126,000130

2

Drum notation for measures 1 and 2. The first measure is a whole rest. The second measure contains a series of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

Drum notation for measures 3 and 4. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 5 and 6. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 7 and 8. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 9 and 10. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 11 and 12. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 13 and 14. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 15 and 16. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 17 and 18. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 19 and 20. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

Drum notation for measures 21 and 22. The pattern continues with eighth notes on the snare and bass drums and a hi-hat pattern.

V.S.

DRUMS

24

Musical notation for measures 24 and 25. Measure 24 features a snare drum on the first beat, followed by a series of eighth notes on the toms. Measure 25 continues with a snare drum on the first beat and eighth notes on the toms.

26

Musical notation for measures 26 and 27. Measure 26 starts with a snare drum on the first beat, followed by eighth notes on the toms. Measure 27 begins with a snare drum on the first beat and continues with eighth notes on the toms.

28

Musical notation for measures 28 and 29. Measure 28 has a snare drum on the first beat and eighth notes on the toms. Measure 29 starts with a snare drum on the first beat and continues with eighth notes on the toms.

30

Musical notation for measures 30 and 31. Measure 30 features a snare drum on the first beat and eighth notes on the toms. Measure 31 begins with a snare drum on the first beat and continues with eighth notes on the toms.

32

Musical notation for measures 32 and 33. Measure 32 has a snare drum on the first beat and eighth notes on the toms. Measure 33 starts with a snare drum on the first beat and continues with eighth notes on the toms.

34

Musical notation for measures 34 and 35. Measure 34 features a snare drum on the first beat and eighth notes on the toms. Measure 35 begins with a snare drum on the first beat and continues with eighth notes on the toms.

36

Musical notation for measures 36 and 37. Measure 36 has a snare drum on the first beat and eighth notes on the toms. Measure 37 starts with a snare drum on the first beat and continues with eighth notes on the toms.

38

Musical notation for measures 38 and 39. Measure 38 features a snare drum on the first beat and eighth notes on the toms. Measure 39 begins with a snare drum on the first beat and continues with eighth notes on the toms.

40

Musical notation for measures 40 and 41. Measure 40 has a snare drum on the first beat and eighth notes on the toms. Measure 41 starts with a snare drum on the first beat and continues with eighth notes on the toms.

42

Musical notation for measures 42 and 43. Measure 42 features a snare drum on the first beat and eighth notes on the toms. Measure 43 begins with a snare drum on the first beat and continues with eighth notes on the toms.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

84

86

88

90

92

94

96

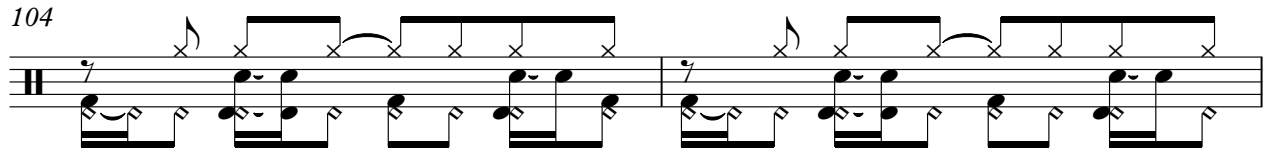
98

100

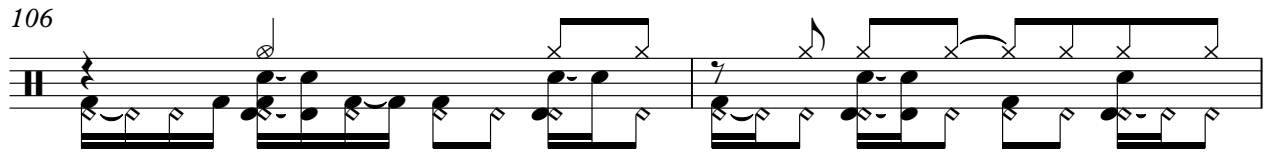
102

V.S.

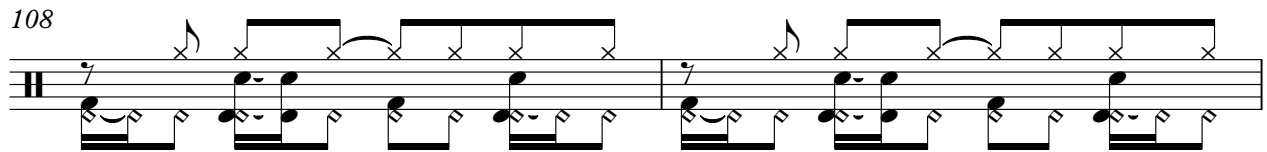
104



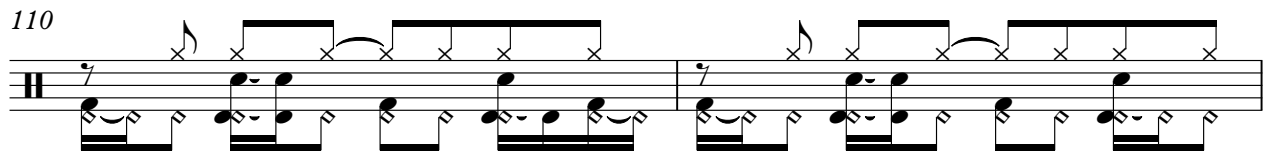
106



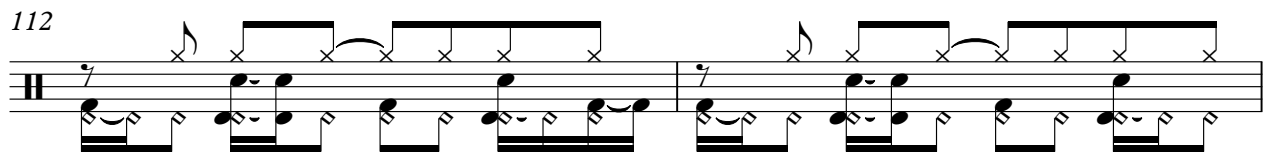
108



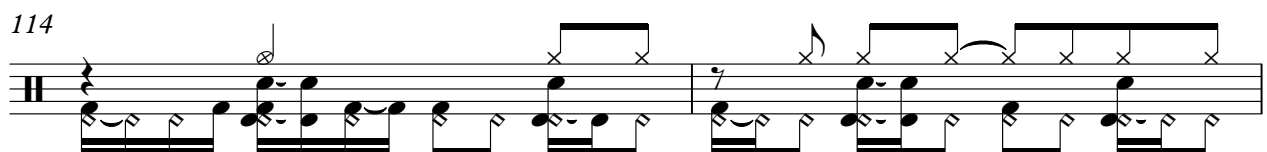
110



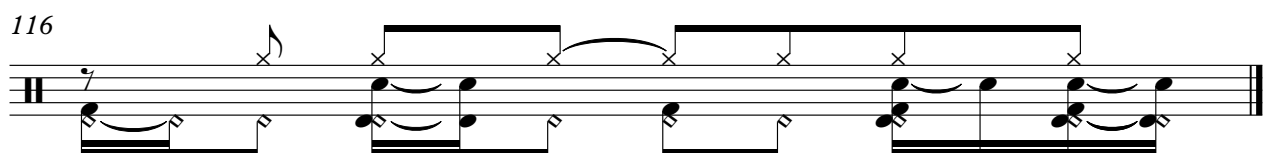
112



114



116



PIANO

Sugababes - Push the button

♩ = 126,000130

34

37

40

16

43

61

64

67

70

73 **16**

91



94



97



100



103



106



109



112



115



♩ = 126,000130

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff begins with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly rhythmic, featuring a complex pattern of beamed eighth and sixteenth notes, often grouped in pairs or fours. There are frequent rests and slurs throughout the piece. The overall texture is dense and intricate, typical of a technical guitar exercise or a specific style of rock/metal guitar.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff is numbered at the beginning: 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two measures per staff, with a double bar line separating them. The overall style is that of a technical guitar exercise or a specific riff.

V.S.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

109

Musical staff for measure 109, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

113

Musical staff for measure 113, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are beamed in pairs.

Sugababes - Push the button

BASS

♩ = 126,000130

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



114



♩ = 126,000130

26

32

16

53

59

16

80

87

8

100

107

112

♩ = 126,000130

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

101



103



105



107



109



111



113



115



Sugababes - Push the button

SYN/BASS

♩ = 126,000130

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103



105



107



109



111



113



115



SYN/BRASS

Sugababes - Push the button

♩ = 126,000130

2

5

7

9

11

13

15

17

19

21

V.S.

Musical score for SYN/BRASS, measures 23-41. The score consists of ten staves, each containing two measures of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The overall texture is dense and rhythmic.

Musical score for SYN/BRASS, measures 43-61. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a 'z' (possibly indicating a specific articulation or breath mark). The bass clef staff contains dense chordal textures, likely representing brass or guitar accompaniment. Measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated at the beginning of their respective systems.

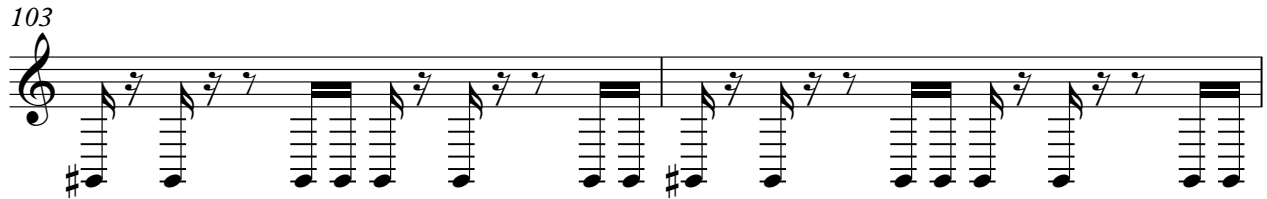
V.S.

This musical score is for a brass instrument, likely a trumpet or trombone, in a key with one sharp (F#). The score consists of ten systems of two staves each, covering measures 63 through 81. Each system begins with a treble clef and a key signature of one sharp. The notation is a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The first staff of each system contains the melody, while the second staff contains a harmonic accompaniment. The music is divided into two measures per system, with a double bar line separating them. The overall style is rhythmic and melodic, typical of a brass instrument part in a contemporary or jazz-influenced setting.

Musical score for SYN/BRASS, measures 83-101. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and the instruction *V.S.* (Viva).

V.S.

103



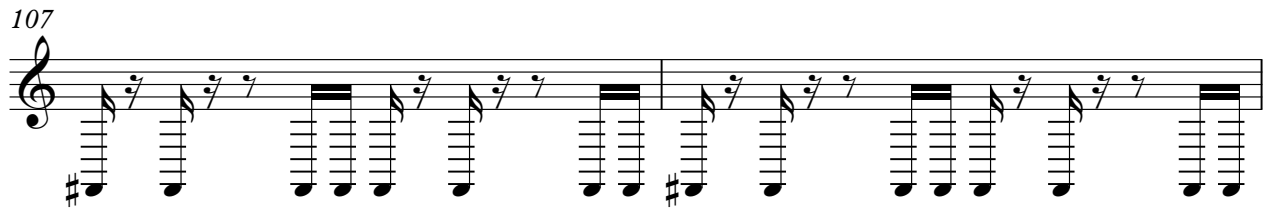
Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

107



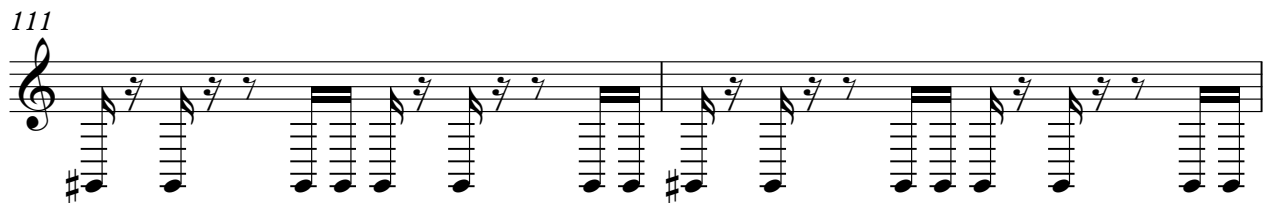
Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

111




Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

♩ = 126,000130

26

32

16

53

59

16

80

87

8

100

107

112

SOLO/VOX

Sugababes - Push the button

♩ = 126,000130

26

32 16

53

59 24

88 8

101

108

112

PIANO

Sugababes - Push the button

♩ = 126,000130

34

37

40

43

16

61

64

67

70

73

16

91



94



97



100



103



106



109



112



115

