

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 152,002640

Klarinet  
Klarinett

Klarinet

Flh.1

Flh.1

Flígelh.2  
Flígelh.

Flígelh.

Trompete

Trompete

Posaunen  
Posaunen

Posaunen

Tuba  
Tuba

Tuba

BD  
BD

BD

Snare  
Snare

Snare

Crash  
Crash

Crash

TubaDopp

TubaDopp

T.h"rner

T.h"rner

Baritonr

Baritonr

6

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score begins at measure 6, indicated by a '6' above the first staff. The instruments listed on the left are Klarinet, Flh. 1, Flgelh., Posaunen, Tuba, BD, Snare, TubaDopp, T.h'rner, and Baritonr. The Klarinet part features a melodic line with eighth and sixteenth notes. The Flh. 1 and Flgelh. parts have long, sustained notes. The Posaunen part consists of rhythmic patterns of eighth notes. The Tuba part has a similar rhythmic pattern. The BD (Bass Drum) part has a steady quarter-note pulse. The Snare part has a rhythmic pattern of eighth notes. The TubaDopp part has a rhythmic pattern of eighth notes. The T.h'rner part has a melodic line with eighth and sixteenth notes. The Baritonr part has a melodic line with eighth and sixteenth notes.

10

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Bariton

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 10. The score is written for nine instruments: Clarinet, Flute 1, Flugelhorn, Trumpets (Posaunen), Tuba, Bass Drum (BD), Snare, Double Tuba (TubaDopp), Trombone (T.h'rner), and Baritone. The Clarinet part features a melodic line with eighth and sixteenth notes. The Flute 1 and Flugelhorn parts play sustained notes with slurs. The Trumpets play rhythmic patterns with slurs. The Tuba part has a melodic line with slurs. The BD and Snare parts provide a steady rhythmic accompaniment. The Double Tuba, Trombone, and Baritone parts play sustained notes with slurs. The page number '10' is at the top left, and the page number '3' is at the top right.

14

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Bariton

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 14. The score is arranged in a system with ten staves. The top four staves are for brass instruments: Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), and Tuba. The next two staves are for percussion: BD (Bass Drum) and Snare. The bottom four staves are for other instruments: TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Bariton (Baritone). The key signature has one sharp (F#), and the time signature is 4/4. The Flh. 1 and Flgelh. parts feature melodic lines with slurs and accents. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a simple rhythmic pattern. The BD and Snare parts have a consistent rhythmic pattern. The TubaDopp part has a rhythmic pattern of eighth notes. The T.h'rner and Bariton parts have melodic lines with slurs and accents.

17

This musical score page, numbered 17, features seven staves for different instruments. The top staff is for the Clarinet, which has a melodic line with eighth and sixteenth notes. The Flute 1 and Flute 2 staves have a simple melodic line with a long note in the second measure. The Trombones staff shows a complex rhythmic pattern with many sixteenth notes. The Tuba staff has a melodic line with a long note in the second measure. The Drum set consists of a Bass Drum (BD) with a simple melodic line and a Snare drum with a rhythmic pattern of eighth notes. The Tuba Doppelt staff has a complex rhythmic pattern with many sixteenth notes. The Trumpet staff has a simple melodic line with a long note in the second measure. The Baritone staff has a simple melodic line with a long note in the second measure.

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Bariton

21

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for nine instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. Measures 21-23 are shown. The Klarinet part has a melodic line with eighth and sixteenth notes. The Flh. 1 and Flgelh. parts play sustained notes with slurs. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a simple bass line. The BD and Snare parts provide a steady drum pattern. The TubaDopp part has a complex rhythmic pattern. The T.h'rner and Baritonr parts play sustained notes with slurs.



28

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 28, 29, and 30. The score is written for nine parts: Flh.1 (First Flute), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The key signature has one sharp (F#) and the time signature is 7/8. The Flh.1 part plays a melodic line with notes G4, A4, B4, and C5. The Flgelh. part plays a similar line with notes G4, F#4, E4, and D4. The Posaunen part plays a rhythmic pattern of eighth notes with a sharp sign above the staff. The Tuba part plays a rhythmic pattern of eighth notes with a sharp sign above the staff. The BD part plays a simple pattern of quarter notes. The Snare part plays a pattern of eighth notes. The TubaDopp part plays a rhythmic pattern of eighth notes with a sharp sign above the staff. The T.h'rner and Baritonr parts are mostly silent, with some notes appearing in measure 30.



31

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 31, 32, and 33. The score is written for nine parts: Flh. 1 (First Flute), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The Flh. 1 part starts with a whole note G4 in measure 31, followed by a half note A4 in measure 32, and a half note B4 in measure 33. The Flgelh. part starts with a whole note G4 in measure 31, followed by a half note A4 in measure 32, and a half note B4 in measure 33. The Posaunen part has a complex rhythmic pattern of eighth notes and rests. The Tuba part has a similar rhythmic pattern. The BD part has a simple pattern of quarter notes. The Snare part has a simple pattern of quarter notes. The TubaDopp part has a complex rhythmic pattern of eighth notes and rests. The T.h'rner part starts with a whole note G4 in measure 31, followed by a half note A4 in measure 32, and a half note B4 in measure 33. The Baritonr part starts with a whole note G4 in measure 31, followed by a half note A4 in measure 32, and a half note B4 in measure 33.

34

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. Measures 34-37 are shown. The Klarinet part has a complex rhythmic pattern in the first measure, followed by rests. The Flh.1 and Flgelh. parts have simple melodic lines. The Posaunen and Tuba parts play chords and rhythmic patterns. The BD and Snare parts provide a steady drum pattern. The TubaDopp, T.h'rner, and Baritonr parts have melodic lines with some rests.

38

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, covering measures 38 to 41. The score is arranged in a grand staff format with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. Measures 38 and 39 show the beginning of a phrase with various instruments playing. Measure 40 features a prominent chordal texture in the brass and woodwinds. Measure 41 concludes the phrase with a sustained note in the woodwinds and a final chord in the brass.

42

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is written for ten instruments: Clarinet, Flute 1, Flugelhorn, Trumpets, Tuba, Bass Drum (BD), Snare, Double Tuba, Trombone, and Baritone. The music is in 4/4 time. The Clarinet part has a melodic line with eighth and quarter notes. Flute 1 and Flugelhorn have sparse entries. The Trumpets play a rhythmic pattern of eighth notes. The Tuba part features a steady bass line. The BD and Snare provide a consistent drum pattern. The Double Tuba, Trombone, and Baritone parts have more complex melodic and harmonic lines, including some triplets and slurs.

46

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

Th'rner

Baritonr

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are: Flh. 1 (First Flute) in treble clef with a dotted half note in measure 46 and quarter notes in 47 and 48; Flgelh. (Flugelhorn) in treble clef with a dotted half note in measure 46 and quarter notes in 47 and 48; Posaunen (Trumpets) in bass clef with chords and eighth notes; Tuba in bass clef with quarter notes and rests; BD (Bass Drum) in a drum staff with a dotted half note in measure 46 and quarter notes in 47 and 48; Snare in a drum staff with quarter notes and rests; TubaDopp (Double Tuba) in treble clef with chords and eighth notes; Th'rner (Tenor Horn) in treble clef with a dotted half note in measure 46 and quarter notes in 47 and 48; and Baritonr (Baritone) in treble clef with a dotted half note in measure 46 and quarter notes in 47 and 48. The key signature has one sharp (F#).

49

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 49. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Tuba Double), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The key signature has one flat (B-flat). The Klarinet part has a melodic line starting on a whole note in measure 49. The Flh. 1 and Flgelh. parts have long notes with ties across measures. The Posaunen part features a rhythmic pattern of eighth notes and chords. The Tuba part has a similar rhythmic pattern. The BD and Snare parts provide a steady drum accompaniment. The TubaDopp part has a complex rhythmic pattern with many beamed notes. The T.h'rner and Baritonr parts have long notes with ties.

53

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

Th'rner

Baritonr

Detailed description: This is a musical score for a brass and percussion ensemble, covering measures 53 through 56. The score is written for ten parts: Flh. 1 (First Flute), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The brass parts (Flh. 1, Flgelh., Posaunen, Tuba, TubaDopp, Th'rner, and Baritonr) play a melodic line that starts with a quarter note, followed by a quarter rest, and then a quarter note. The Posaunen part includes chordal accompaniment. The BD and Snare parts provide a steady rhythmic accompaniment. The TubaDopp part plays a low, sustained note. The Th'rner part plays a melodic line that starts with a quarter note, followed by a quarter rest, and then a quarter note. The Baritonr part plays a melodic line that starts with a quarter note, followed by a quarter rest, and then a quarter note.

57

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 57. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The Klarinet part has a melodic line starting on a whole note. The Flh. 1 and Flgelh. parts have long, sustained notes. The Posaunen part features a rhythmic pattern of eighth notes. The Tuba part has a melodic line with some grace notes. The BD and Snare parts provide a steady rhythmic accompaniment. The TubaDopp part has a complex, rhythmic pattern. The T.h'rner and Baritonr parts have melodic lines with some sustained notes.



61

This musical score is for measures 61, 62, and 63. It features the following instruments and parts:

- Klarinet**: Treble clef, playing a rhythmic eighth-note pattern.
- Flh. 1**: Treble clef, playing a melodic line with a slur across measures 62 and 63.
- Flgelh.**: Treble clef, playing a melodic line with a slur across measures 62 and 63.
- Posaunen**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- BD**: Bass clef, playing a single note in each measure.
- Snare**: Bass clef, playing a rhythmic pattern of eighth notes.
- TubaDopp**: Treble clef, playing a rhythmic pattern of eighth notes.
- T.h'rner**: Treble clef, playing a melodic line with a slur across measures 62 and 63.
- Bariton**: Treble clef, playing a melodic line with a slur across measures 62 and 63.

64

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, page 18, starting at measure 64. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The Klarinet part features a complex melodic line with many accidentals. The woodwinds (Flh.1, Flgelh., T.h'rner, Baritonr) and strings (Posaunen, Tuba) play sustained notes with long slurs. The percussion (BD, Snare) provides a steady rhythmic accompaniment. The TubaDopp part consists of short, rhythmic bursts.

68

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 68. The score is written for ten instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Tuba Double Bass), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. Measures 68-71 show a progression of chords and rhythmic patterns. The Klarinet part features a complex, syncopated melody. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note bass line. The BD, Snare, and Crash parts provide a consistent drum pattern. The TubaDopp, T.h'rner, and Baritonr parts play harmonic support with sustained notes.

72

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 72. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is written in a key signature of one sharp (F#) and a common time signature. The Klarinet part has rests in measures 72 and 73, then enters in measure 74 with a series of chords. The Flh. 1 and Flgelh. parts play a melodic line with a slur over measures 73 and 74. The Posaunen part plays a rhythmic pattern of chords. The Tuba part plays a simple rhythmic pattern. The BD, Snare, and Crash parts provide a steady drum accompaniment. The TubaDopp, T.h'rner, and Baritonr parts have rests in measures 72 and 73, then enter in measure 74 with a melodic line.

76

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 76. The score is written for ten instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Tuba Double Bass), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The Klarinet part has rests in measures 76 and 77, then plays chords in 78 and 79. Flh. 1 and Flgelh. play melodic lines with some ties. Posaunen and Tuba play rhythmic patterns with chords. The BD, Snare, and Crash provide a steady drum accompaniment. TubaDopp, T.h'rner, and Baritonr play supporting parts, with Baritonr having a melodic line in measure 79.

80

Klarinet

Flh. 1

Flgelh.

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, page 22, starting at measure 80. The score is written for ten instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Double Tuba), Th'rner (Tenor Horn), and Baritonr (Baritone). The Klarinet part has a rest for the first two measures, then plays a series of chords in the third and fourth measures. Flh. 1 and Flgelh. play a melodic line with a slur over the first two measures. Posaunen play a rhythmic pattern of eighth notes with a sharp sign. Tuba plays a rhythmic pattern of eighth notes. BD plays a steady quarter note pulse. Snare plays a rhythmic pattern of eighth notes. Crash plays a steady quarter note pulse. TubaDopp plays a rhythmic pattern of eighth notes. Th'rner and Baritonr play melodic lines with slurs and rests.

84

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments and their parts are: Klarinet (Clarinet) in the top staff, Flh. 1 (Flute 1), Flgelh. (Flute), Trompete (Trumpet) with triplet markings, Posaunen (Trumpets) in the bass clef, Tuba in the bass clef, BD (Bass Drum), Snare, and Crash in the percussion section, TubaDopp (Tuba Double), Th'rner (Tenor Horn), and Baritonr (Baritone) in the bottom section. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows four measures of music. The Klarinet part has a melodic line with some grace notes. The Flh. 1 and Flgelh. parts have simple melodic lines. The Trompete part features a triplet of eighth notes. The Posaunen part has a complex rhythmic pattern with many grace notes. The Tuba part has a steady bass line. The percussion section includes a steady snare drum pattern and occasional crash cymbal hits. The TubaDopp, Th'rner, and Baritonr parts have melodic lines, with the Baritonr part featuring a long note in the final measure.

88

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 88. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Tuba Double Bass), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is written in 4/4 time. The key signature has one sharp (F#). The score shows four measures of music. The Klarinet part has rests in the first two measures and then plays a rhythmic pattern of eighth notes. The Flh. 1 and Flgelh. parts play a melodic line with a slur over the last two measures. The Trompete part has a triplet of eighth notes in the second measure. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The BD part plays a simple pattern of quarter notes. The Snare part plays a rhythmic pattern of eighth notes. The Crash part plays a simple pattern of quarter notes. The TubaDopp part plays a rhythmic pattern of eighth notes. The Th'rner part plays a melodic line. The Baritonr part plays a melodic line.



92

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

3

Detailed description: This is a page of a musical score for a band, starting at measure 92. The score is arranged in a grand staff with 11 individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Tuba Double), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The key signature has one sharp (F#). The score shows four measures of music. The Trompete part has a triplet of eighth notes in the third measure. The Posaunen and Tuba parts have complex rhythmic patterns with many beamed notes. The percussion parts (BD, Snare, Crash) have simple rhythmic patterns. The woodwinds (Klarinet, Flh. 1, Flgelh.) have mostly rests in the first two measures, with some notes in the third and fourth measures. The strings (TubaDopp, Th'rner, Baritonr) have more active parts, with the Baritonr having a melodic line in the fourth measure.

96

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 96. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, Crash, TubaDopp (Tuba Double), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The key signature has one sharp (F#). The Klarinet part has a melodic line with eighth notes and slurs. The Flh. 1 part has a melodic line with slurs. The Flgelh. part has a melodic line with slurs. The Trompete part has a melodic line with slurs. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The BD part has a simple pattern of quarter notes. The Snare part has a simple pattern of quarter notes. The Crash part has a simple pattern of quarter notes. The TubaDopp part has a melodic line with slurs. The Th'rner part has a melodic line with slurs. The Baritonr part has a melodic line with slurs.

99

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

Crash

TubaDopp

Th'rner

Baritonr

6 6 6

101

The image shows a musical score for measures 101 through 104. The instruments are arranged vertically from top to bottom: Klarinet, Flh. 1, Flgelh., Trompete, Posaunen, Tuba, BD, Snare, TubaDopp, Th'rner, and Bariton. The Klarinet part starts with a treble clef and a key signature of one sharp (F#), with a measure rest in the first three measures and a note in the fourth. Flh. 1, Flgelh., Trompete, and Bariton all play a similar melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Posaunen and Tuba play a rhythmic pattern of eighth notes and rests. BD and Snare play a simple drum pattern. TubaDopp plays a series of chords in the first three measures and a single chord in the fourth. The Th'rner part is not clearly visible but appears to follow the main melodic line.

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

TubaDopp

Th'rner

Bariton

105

This musical score is for a brass and woodwind ensemble, covering measures 105 through 108. The instruments are arranged in the following order from top to bottom: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba (Tuba), BD (Bass Drum), Snare (Snare Drum), TubaDopp (Tuba Double Bass), Th'rner (Tenor Horn), and Bariton (Baritone). The score is written in 4/4 time. The woodwinds (Klarinet, Flh. 1, Flgelh., Trompete, Bariton) and the Tenor Horn play melodic lines, often with long notes and slurs. The brass instruments (Posaunen, Tuba, TubaDopp) provide harmonic support with chords and rhythmic patterns. The percussion (BD, Snare) maintains a steady beat with quarter notes and eighth notes.

109

Flh.1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Bariton

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 109. The score is arranged in a grand staff with ten staves. The instruments are: Flh.1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time. Measures 109-111 show a variety of rhythmic patterns and melodic lines. The Flh.1 and Flgelh. parts feature long, sustained notes. The Trompete part has a more active melody with eighth notes. The Posaunen and Tuba parts play rhythmic patterns of eighth notes. The BD and Snare parts provide a steady drum pattern. The TubaDopp part plays a rhythmic pattern of eighth notes. The T.h'rner and Bariton parts play long, sustained notes.

112

This musical score page contains ten staves for various instruments, numbered 112 to 115. The instruments and their parts are as follows:

- Klarinet:** Treble clef, rests in measures 112 and 113, then plays a sequence of eighth notes in measures 114 and 115.
- Flh. 1:** Treble clef, plays a half note in measure 112, followed by a half note with a slur in measure 113, and rests in measures 114 and 115.
- Flgelh.:** Treble clef, plays a quarter note in measure 112, followed by a half note with a slur in measure 113, and rests in measures 114 and 115.
- Trompete:** Treble clef, rests in measure 112, then plays a half note with a slur in measure 113, followed by a quarter note in measure 114, and rests in measure 115.
- Posaunen:** Bass clef, plays a rhythmic pattern of eighth notes with chords in measures 112, 113, 114, and 115.
- Tuba:** Bass clef, plays a rhythmic pattern of eighth notes with chords in measures 112, 113, 114, and 115.
- BD (Bass Drum):** Percussion clef, plays a half note in measures 112, 113, 114, and 115.
- Snare:** Percussion clef, plays a rhythmic pattern of eighth notes in measures 112, 113, 114, and 115.
- TubaDopp:** Treble clef, plays a rhythmic pattern of eighth notes with chords in measures 112, 113, 114, and 115.
- Th'rner:** Treble clef, plays a half note in measure 112, followed by a half note with a slur in measure 113, and rests in measures 114 and 115.
- Baritonr:** Treble clef, plays a half note in measure 112, followed by a half note with a slur in measure 113, and rests in measures 114 and 115.

This musical score is for a band and consists of ten staves. The instruments and their parts are as follows:

- Klarinet:** Starts with a quarter note, then has rests for the remainder of the piece.
- Flh. 1:** Plays a melodic line with eighth and quarter notes.
- Flgelh.:** Plays a melodic line with eighth and quarter notes, often in harmony with the Flh. 1.
- Posaunen:** Plays a rhythmic accompaniment with chords and eighth notes.
- Tuba:** Plays a rhythmic accompaniment with quarter notes and rests.
- BD (Bass Drum):** Plays a simple quarter-note pattern.
- Snare:** Plays a rhythmic pattern with eighth notes.
- TubaDopp (Double Bass):** Plays a rhythmic accompaniment with eighth notes.
- T.h'rner (Trumpet):** Plays a melodic line with eighth and quarter notes.
- Baritonr (Baritone):** Plays a melodic line with eighth and quarter notes.



120

This musical score page contains measures 120 through 123 for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Klarinet**: Treble clef, starting with a whole rest in measure 120, then playing a descending eighth-note line from G4 to C4 in measures 121-123.
- Flh. 1**: Treble clef, playing a half-note G4 in measure 120, a half-note A4 in measure 121, and a half-note B4 in measure 122, all tied to a whole note in measure 123.
- Flgelh.**: Treble clef, playing a half-note G4 in measure 120, a half-note A4 in measure 121, and a half-note B4 in measure 122, all tied to a whole note in measure 123.
- Posaunen**: Bass clef, playing a series of chords. Measure 120 has a G2-F2 chord. Measures 121-123 have a G2-F2-E2 chord with a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a half-note G2 in measure 120, a half-note F2 in measure 121, and a half-note E2 in measure 122, all tied to a whole note in measure 123.
- BD**: Bass drum, playing a half-note in each of the four measures.
- Snare**: Snare drum, playing a rhythmic pattern of eighth notes in each of the four measures.
- TubaDopp**: Treble clef, playing a series of chords. Measure 120 has a G4-F4 chord. Measures 121-123 have a G4-F4-E4 chord with a rhythmic pattern of eighth notes.
- T.h'rner**: Treble clef, playing a half-note G4 in measure 120, a half-note A4 in measure 121, and a half-note B4 in measure 122, all tied to a whole note in measure 123.
- Baritonr**: Treble clef, playing a half-note G4 in measure 120, a half-note A4 in measure 121, and a half-note B4 in measure 122, all tied to a whole note in measure 123.

124

Klarinet

Flh.1

Flgelh.

Posaunen

Tuba

BD

Snare

TubaDopp

T.h'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 124. The score is arranged in a system with ten staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flgelh. (Flugelhorn), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Tuba), T.h'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. The Klarinet part features a melodic line with eighth notes and rests. The Flh.1 and Flgelh. parts play a simple harmonic accompaniment. The Posaunen part has a rhythmic pattern of eighth notes. The Tuba part has a similar rhythmic pattern. The BD and Snare parts provide a steady drum accompaniment. The TubaDopp part has a melodic line with eighth notes and rests. The T.h'rner and Baritonr parts play a simple harmonic accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

127

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 127. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Tuba Double), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is in 4/4 time. Measures 127 and 128 show various rhythmic patterns and rests for the instruments. Measure 129 features a significant change, with several instruments (Flh. 1, Flgelh., Trompete, Flh. 2, Th'rner, and Baritonr) playing long, sustained notes, while others continue with rhythmic patterns. The Posaunen part is particularly active with complex rhythmic figures.

130

Klarinet

Flh. 1

Flgelh.

Trompete

Posaunen

Tuba

BD

Snare

TubaDopp

Th'rner

Baritonr

Detailed description: This is a page of a musical score for a band, starting at measure 130. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh. 1 (Flute 1), Flgelh. (Flugelhorn), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, TubaDopp (Double Bass), Th'rner (Tenor Horn), and Baritonr (Baritone). The music is in a key with one sharp (F#) and a 4/4 time signature. The Klarinet part has a melodic line with eighth and sixteenth notes. The Posaunen part plays a rhythmic pattern of eighth notes. The Tuba part has a simple bass line. The BD and Snare parts provide a steady drum pattern. The TubaDopp part has a melodic line with eighth notes. The Th'rner and Baritonr parts have melodic lines with eighth and sixteenth notes. The Flh. 1 and Flgelh. parts are mostly silent, indicated by rests.

134

Klarinet  
Posaunen  
Tuba  
TubaDopp  
T.h'rner  
Bariton

This musical score covers measures 134 to 137. The Klarinet part features a melodic line with eighth and sixteenth notes. The Posaunen part has a sustained low note with some rhythmic activity. The Tuba part plays a steady eighth-note pattern. The TubaDopp part has a similar eighth-note pattern. The T.h'rner part has a melodic line with some rests. The Bariton part has a melodic line with some rests.



138

Klarinet  
Posaunen  
Tuba  
TubaDopp  
T.h'rner  
Bariton

This musical score covers measures 138 to 141. The Klarinet part continues its melodic line. The Posaunen part has a sustained low note with some rhythmic activity. The Tuba part plays a steady eighth-note pattern. The TubaDopp part has a similar eighth-note pattern. The T.h'rner part has a melodic line with some rests. The Bariton part has a melodic line with some rests.

141

Musical score for five brass instruments: Posaunen, Tuba, TubaDopp, Thörnner, and Bariton. The score is written in bass clef for Posaunen and Tuba, and treble clef for TubaDopp, Thörnner, and Bariton. The music features a melodic line with slurs and ties across the first three measures, followed by rests in the fourth measure. The Posaunen and Tuba parts are in bass clef, while the TubaDopp, Thörnner, and Bariton parts are in treble clef. The notation includes slurs, ties, and rests.

Klarinet

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 152,002640  
Klarinet  
Klarinett

4 2 2

11 6 2 2

22 2 2 2

28 6 5 5

43 4 4 4

57 2 2 2

63 2 2 2

69 2 2 2

76 2 2 2

84 2 2 2





Flh.1

♩ = 152,002640  
Flh.1

2

10

17

26

35

44

53

62

71

77

2

Flh.1

84







Trompete

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 152,002640  
Trompete

83

89

96

105

115

12

130

13

Posaunen

♩ = 152,002640

Posaunen  
Posaunen

2

8

13

18

23

28

32

37

42

47

V.S.

52

Measures 52-56: The staff begins with a bass clef and a key signature of one flat (B-flat). Measure 52 contains a half note chord (F2, A2, C3) followed by a whole rest. Measures 53-55 each contain a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 56 contains a half note chord (F2, A2, C3).

57

Measures 57-61: Each measure contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature changes to one sharp (F#) at the start of measure 61.

62

Measures 62-66: Each measure contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature remains one sharp (F#).

67

Measures 67-72: Measure 67 contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 68 contains a whole rest. Measures 69-72 each contain a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature changes to two sharps (F#, C#) at the start of measure 72.

73

Measures 73-77: Each measure contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature remains two sharps (F#, C#).

78

Measures 78-82: Each measure contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature remains two sharps (F#, C#).

83

Measures 83-87: Measure 83 contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 84 contains a half note chord (F2, A2, C3) with a slur over the notes. Measures 85-87 each contain a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature changes to one sharp (F#) at the start of measure 85.

88

Measures 88-92: Each measure contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature changes to one flat (B-flat) at the start of measure 92.

93

Measures 93-98: Measures 93-94 each contain a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 95 contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 96 contains a whole rest. Measure 97 contains a whole note chord (F2, A2, C3). Measure 98 contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). The key signature remains one flat (B-flat).

99

Measures 99-103: Measure 99 contains a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 100 contains a half note chord (F2, A2, C3) with a slur over the notes. Measures 101-102 each contain a quarter rest followed by a pair of eighth notes (F2, A2) and a pair of eighth notes (C3, B2). Measure 103 contains a half note chord (F2, A2, C3).

105

Musical staff for measure 105, featuring a bass clef and a series of chords and notes.

110

Musical staff for measure 110, featuring a bass clef and a series of chords and notes.

115

Musical staff for measure 115, featuring a bass clef and a series of chords and notes.

120

Musical staff for measure 120, featuring a bass clef and a series of chords and notes.

125

Musical staff for measure 125, featuring a bass clef and a series of chords and notes.

130

Musical staff for measure 130, featuring a bass clef and a series of chords and notes.

137

Musical staff for measure 137, featuring a bass clef and a series of chords and notes.



Ernst Und Sein Original Egerlander Musikanten Mosch -

Tuba

♩ = 152,002640

Tuba  
Tuba

2

8

14

20

26

32

38

45

51

57

V.S.

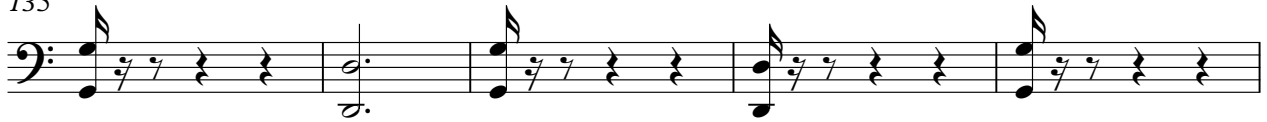


Tuba

129



135



140



BD ♩ = 152,002640  
BD

**3**



13



24



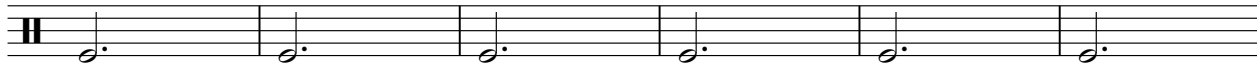
35



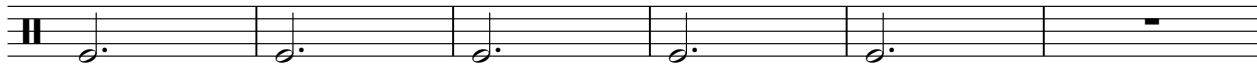
46



57



63



2

BD

69



80



91



102



113



124



**13**



69



77



84



91



99



106



113



120



127



Crash

♩ = 152,002640

Crash  
Crash

**68**

3/4

76

10

87

8

95

**2** **45**

10



TubaDopp

Ernst Und Sein Original Egerlander Musikanten Mosch -

♩ = 152,002640  
TubaDopp

2

8

14

20

26

32

38

45

51

57

V.S.

Detailed description: This is a musical score for a tuba part. It is written in 3/4 time with a tempo of 152.002640. The score consists of 11 staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often with rests. The music is written in a key with one sharp (F#). The score ends with a 'V.S.' (Volte) marking.

TubaDopp

This musical score is for a tuba part, labeled 'TubaDopp'. It consists of ten staves of music, each beginning with a measure number: 63, 70, 77, 84, 92, 99, 105, 111, 117, and 123. The notation is written on a single treble clef staff. The music is characterized by a high density of notes, often appearing as vertical stems with dots, which is typical for tuba parts in a marching band setting. The notes are organized into groups, often with stems pointing downwards. There are several instances of rests, particularly in the later measures. The key signature is not explicitly shown, but the notes are primarily natural and sharp. The time signature is not explicitly shown, but the rhythmic patterns suggest a common marching band tempo.

129

Musical notation for measures 129-134. The notation is written on a single staff with a treble clef. It consists of six measures. The first, third, and fifth measures contain rhythmic notation with eighth notes and rests. The second, fourth, and sixth measures contain guitar tablature with vertical lines representing frets on the strings.

135

Musical notation for measures 135-139. The notation is written on a single staff with a treble clef. It consists of five measures. The first, third, and fifth measures contain rhythmic notation with eighth notes and rests. The second and fourth measures contain guitar tablature with vertical lines representing frets on the strings.

140

Musical notation for measures 140-144. The notation is written on a single staff with a treble clef. It consists of five measures. The first, third, and fifth measures contain rhythmic notation with eighth notes and rests. The second and fourth measures contain guitar tablature with vertical lines representing frets on the strings. The second and fourth measures are connected by a large oval shape, indicating a double bar line or a specific performance instruction.

T.h"rner

♩ = 152,002640  
T.h"rner

11

19

28

36

44

52

60

69

75



Baritonr

♩ = 152,002640  
Baritonr

2

11

2

19

28

2

36

44

53

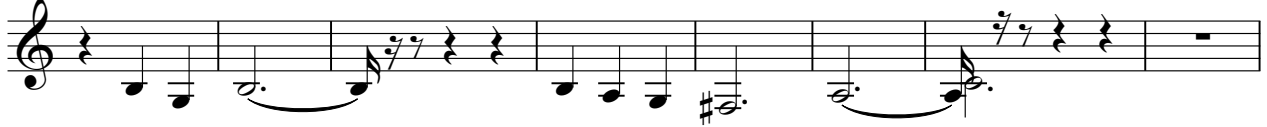
62

71

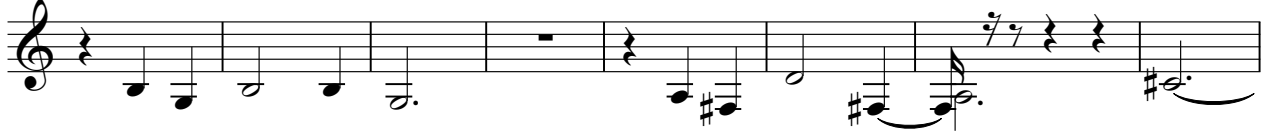
77

Detailed description: This is a musical score for a Baritonr instrument in 3/4 time. The tempo is marked as ♩ = 152,002640. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'z' (zaccato). The key signature has one sharp (F#). The staves are numbered 11, 19, 28, 36, 44, 53, 62, 71, and 77, indicating the starting measure of each line.

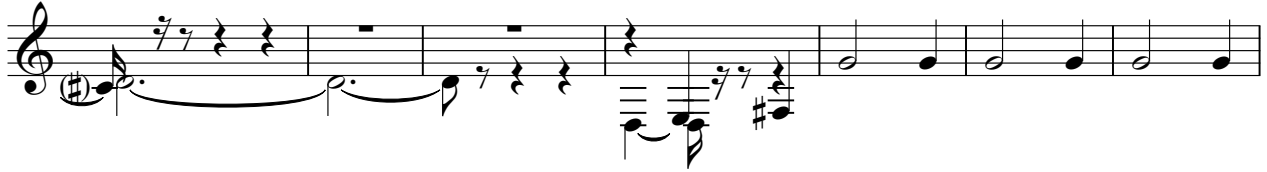
81



89



97



104



112



120



129



137

